



**ALAMEDA CREEK WATERSHED PUBLIC ART PROJECT
QUALIFICATION AND SELECTION PANEL ONE SUMMARY**

QUALIFICATION PANEL MEETING DATE:

January 29, 2013

PANELISTS:

Mary Chou, Public Art Project Manager, San Francisco Arts Commission
Jenny Gheith, Assistant Curator of Painting and Sculpture, SFMOMA
Zoë Taleporos, Public Art Program Associate, San Francisco Arts Commission

PROCESS:

Round One:

The Panel reviewed a total of 214 submissions from artists that responded to the Alameda Creek Watershed Public Art Project Request for Qualifications (posted December 2, 2013 – February 25, 2014). “Yes/No” majority votes based on three criteria of Artistic Excellence, Appropriate to Project Goals, and Professional Experience yielded 28 artists to move to Round Two.

Round Two:

The Panel reviewed the submissions of the 28 artists and voted “Yes/No” based on three criteria of Artistic Excellence, Appropriate to Project Goals and Professional Experience.

RESULTS:

Round two voting yielded 17 artists to present to the Alameda Creek Watershed Public Art Selection Panel.

SELECTION PANEL ONE MEETING DATE:

March 12, 2014

PANELISTS:

Pete Alexander, Community Representative
Regina Almaguer, Art Consultant
Gregory Chew, Arts Commissioner
Jenny Gheith, Assistant Curator of Painting and Sculpture, SFMOMA
Laura Page, Arts & Educational Initiatives, PUC
Jenny Rigby, Director, The Acorn Group
Patricia Watts, Founder/Curator, ecoartspace

PROCESS:

Arts Commission staff presented the qualifications of 17 artists selected by the Qualification Panel. The Artist Selection Panel scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-10)

Round One voting yielded nine semi-finalists. The Panel discussed the qualifications of the semi-finalists and ranked each in order of preference from one to nine (1=high score). Round Two voting yielded three finalists and one alternate to recommend to the Arts Commission to make proposals for the art opportunity.

RESULTS:

The following artists received the four highest ranks:

Mark Brest van Kempen	18
Jackie Brookner and Stacy Levy	25
Dan Corson	27
Adam Kuby	30

ARTS COMMISSION APPROVAL:

Motion to approve the selected finalists; Mark Brest van Kempen, Jackie Brookner and Stacy Levy, and Dan Corson, with Adam Kuby as an alternate, as recommended by the Alameda Creek Watershed Public Art Project Selection Panel to develop conceptual proposals for the Alameda Creek Watershed Public Art Project.

NEXT STEPS:

VAC Approval of Finalists	March 19, 2014
Full Commission Approval of Finalists	April 7, 2014
Artist Orientation	end of March, 2014
Public Display of Proposals	end of May 2014
Artist Selection Panel Two	first week of June 2014