

T3East Art Locations

October 03, 2013

Departures Level art locations

1. Art Museum display

2.



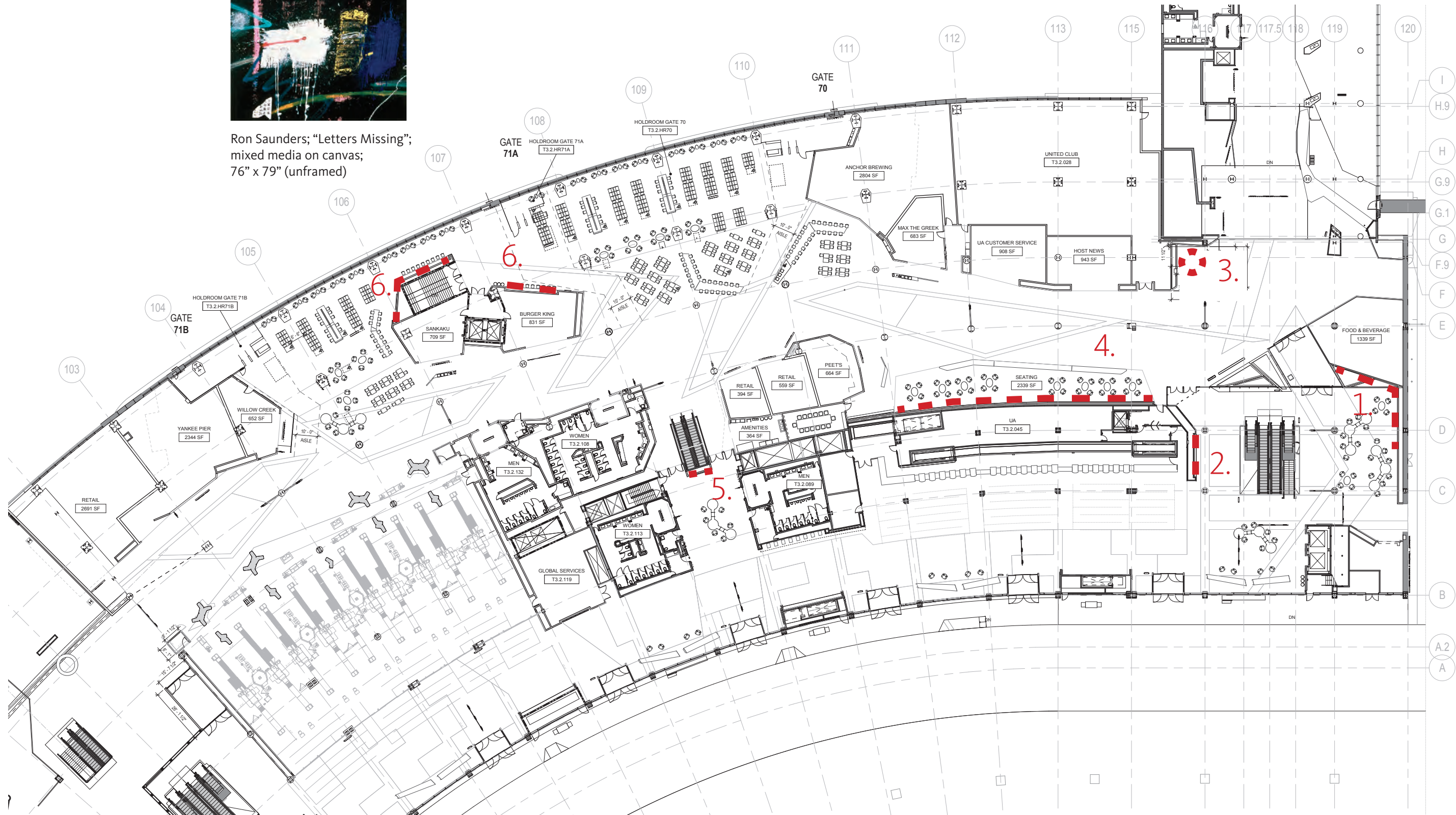
Ron Saunders; "Letters Missing"; mixed media on canvas; 76" x 79" (unframed)

3. Commissioned Sculpture

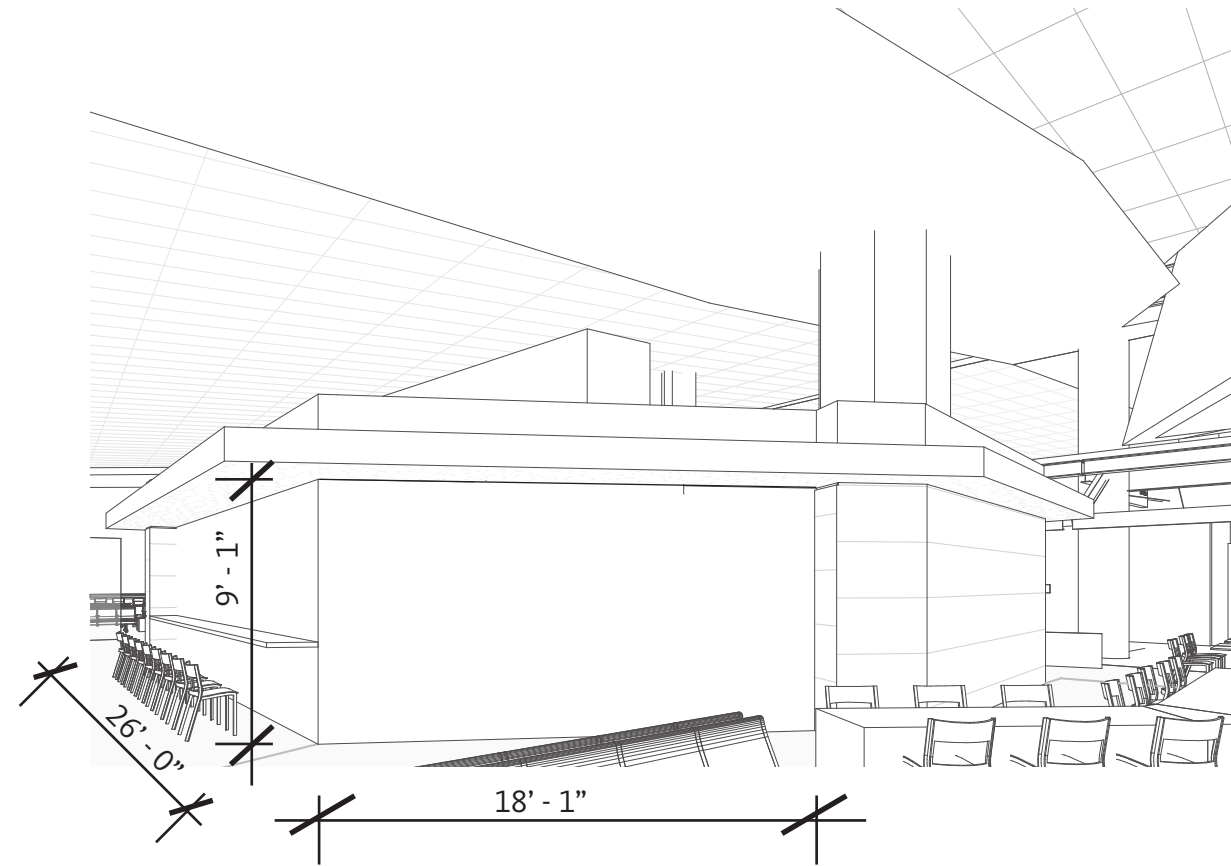
4. Amy Ellingson

5. Gustavo Rivera

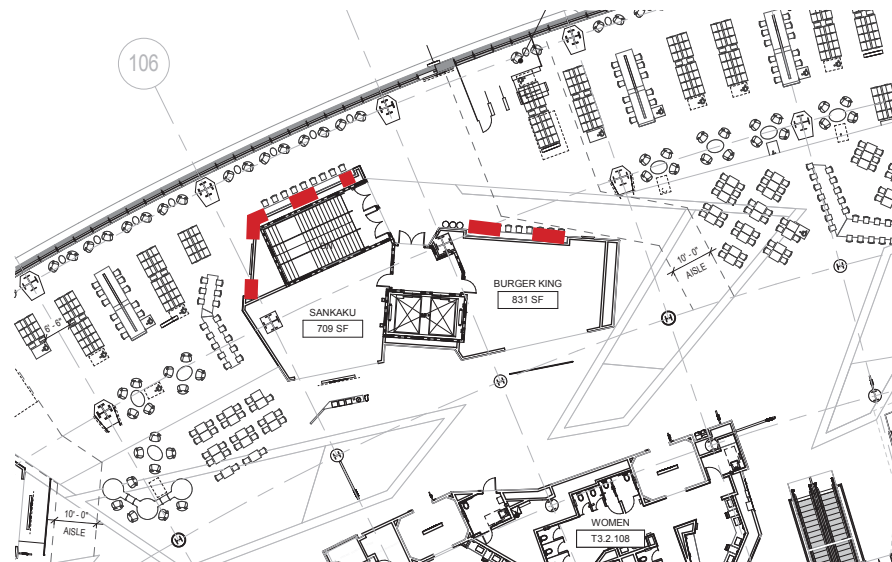
6. Commissioned Art Wall



Departures Level area at gates 71 A & B

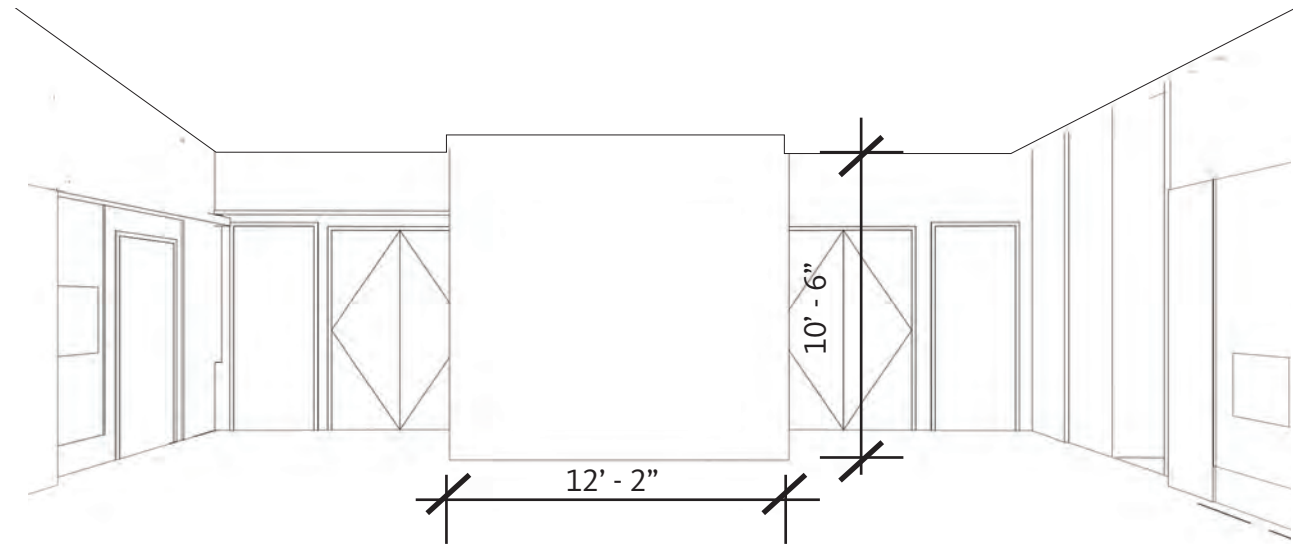
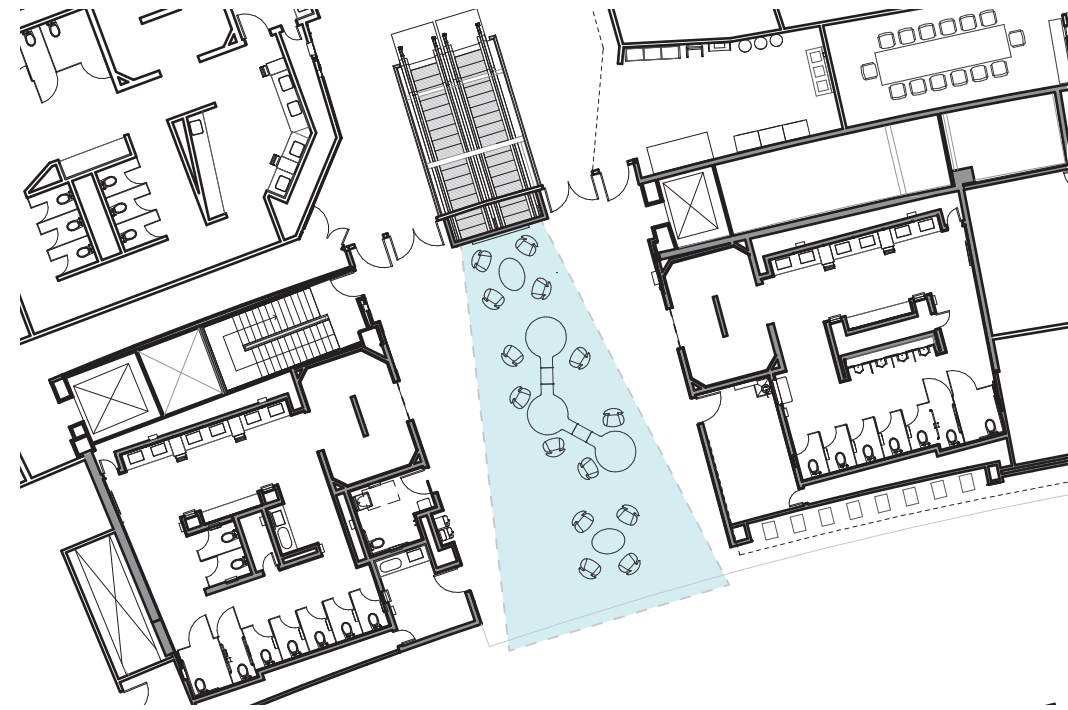


Commissioned art at work counters and holdroom wall



Departures Level - Pre-Security

Living Room

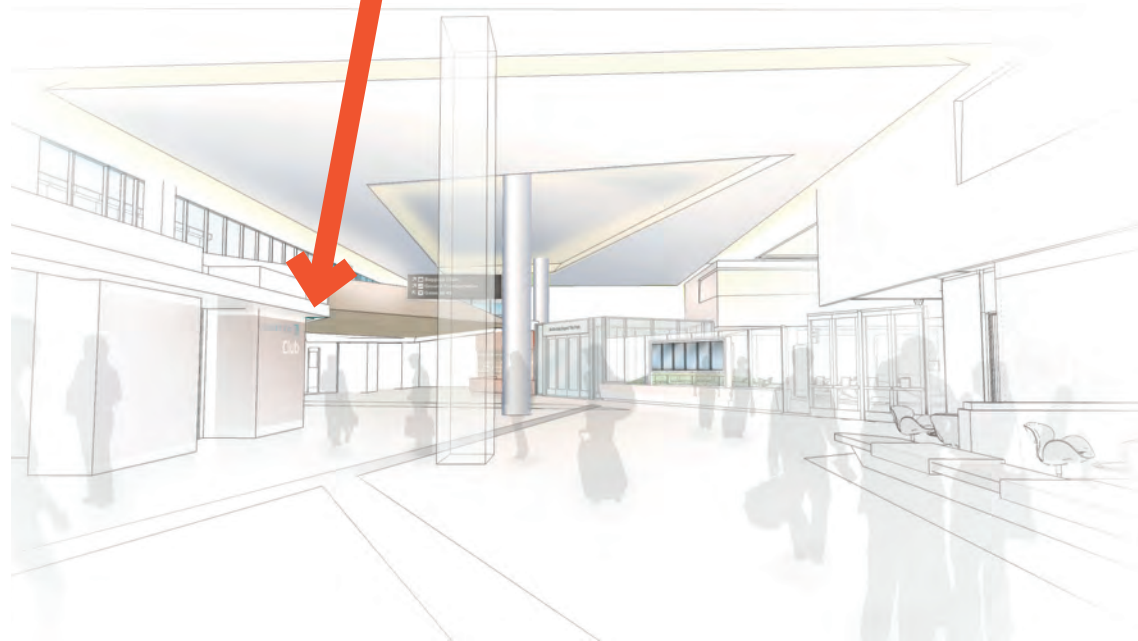


Gustavo Rivera - Azul Azul Y Hacer
66" x 75" unframed

Departures Level e-plaza sculpture



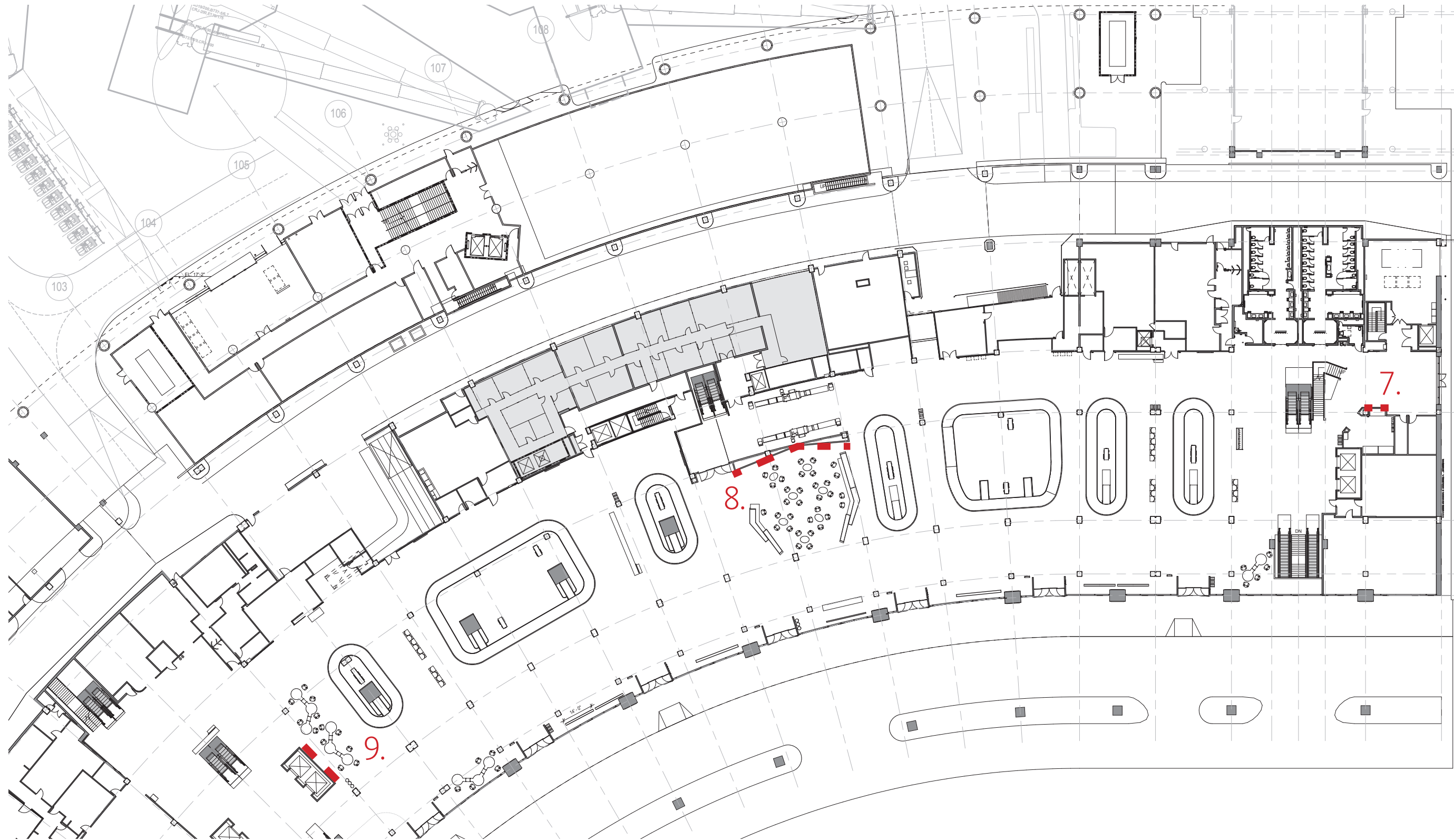
sculpture zone beyond this wall



Arrivals Level

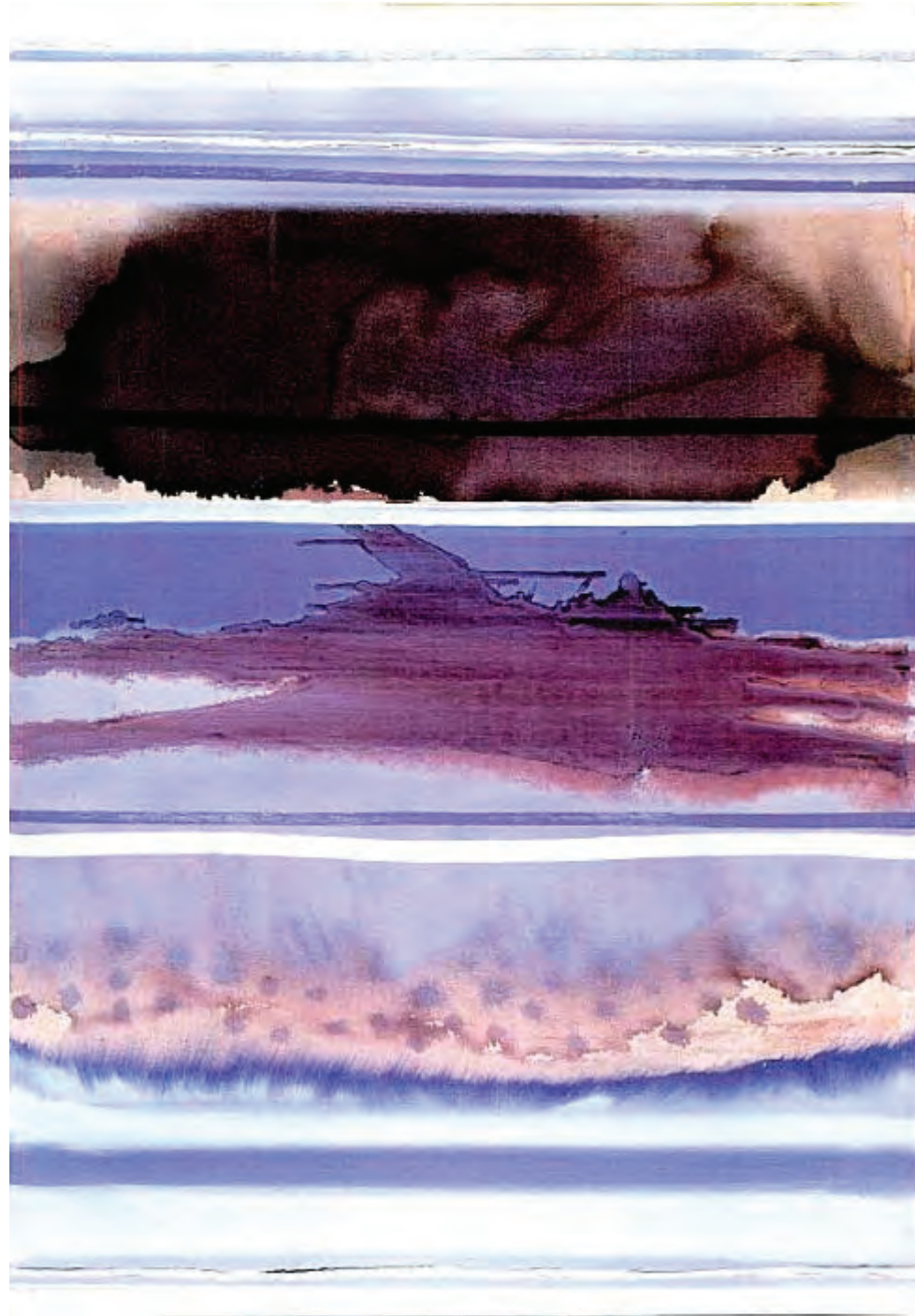
art locations - overall plan

- 7. David Simpson
- 8. Art Museum display
- 9. Vera Kopecek; "Flight Thrills"; flat weave wool tapestry; 103" x 156" (Will not fit, available size: 23' - 0" width x 9' - 1" height)

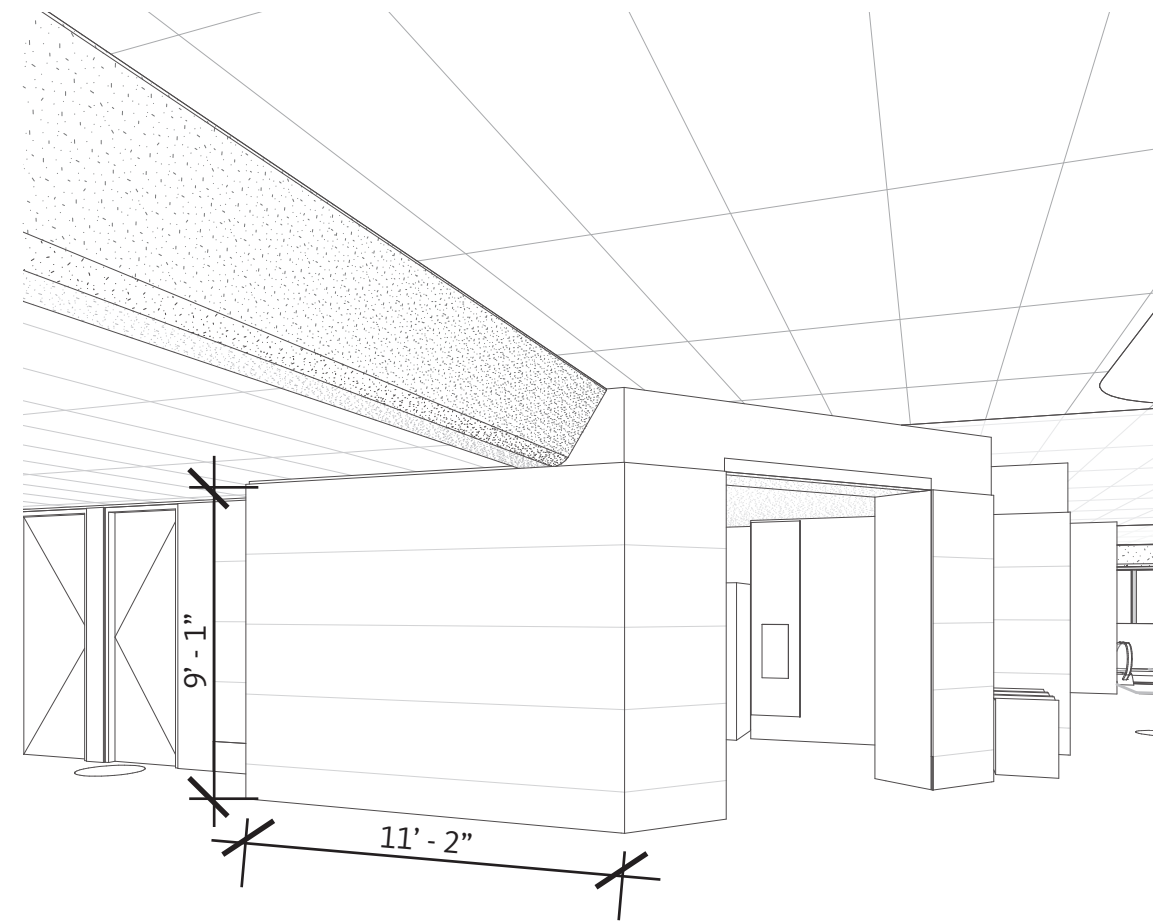


Arrivals Level

area at base of stair



David Simpson, "Storms, Stars, and Stripes,"
oil on canvas, 65" x 45", framed.





**SFO TERMINALS 1 AND 3
TWO-DIMENSIONAL ARTWORK SELECTION PANEL
MEETING ONE SUMMARY**

MEETING DATE

Wednesday, January 22, 2014

PANELISTS

Dena Beard, Assistant Curator, UC Berkeley Art Museum and Pacific Film Archive

*Jeff Henry, Principal, Gensler

*Melissa Mizell, Senior Associate, Gensler

Maurizio Hector Pineda, Independent Curator

Barbara Sklar, Arts Commissioner

Blake Summers, Director and Chief Curator, SFO Museum

PROCESS

The panel reviewed the portfolios of 13 artists from the 2013/14 Prequalified Artist Pool selected by SFAC staff. The panel scored each of the 14 artists 1-10 (1=low score) on the following criteria:

- Artistic Excellence
- Appropriateness of the artist's work for site

Voting yielded six artists to recommend to the Arts Commission for two-dimensional artwork purchase or new commissions at SFO Terminals 1 and 3. From the six, SFAC staff will select the final artwork for display.

RESULTS OF VOTING TALLY

Chris Johanson	44
James Melchert	41
Louisiana Bendolph	37
Vanessa Marsh	36
Lordy Rodriguez	35
Sanaz Mazinani	34

PANEL RECOMMENDATION TO THE ARTS COMMISSION

Motion: Motion to approve the following artists recommended by the selection panel for the San Francisco International Airport wall opportunities in Terminals 1 and 3, and the proposed site locations for each artist:

Louisiana Bendolph: T3 East Departures, site #6; Gate 71B (north east)

Chris Johanson: T3 East Departures; site #6; Gate 71 A

Vanessa Marsh and Sanaz Mazinami: T3 East Departures; site #6; Gate 71 B (east)

Lordy Rodriguez: T3 East Baggage Claim, site #9

James Melchert: T1 Secure Connector

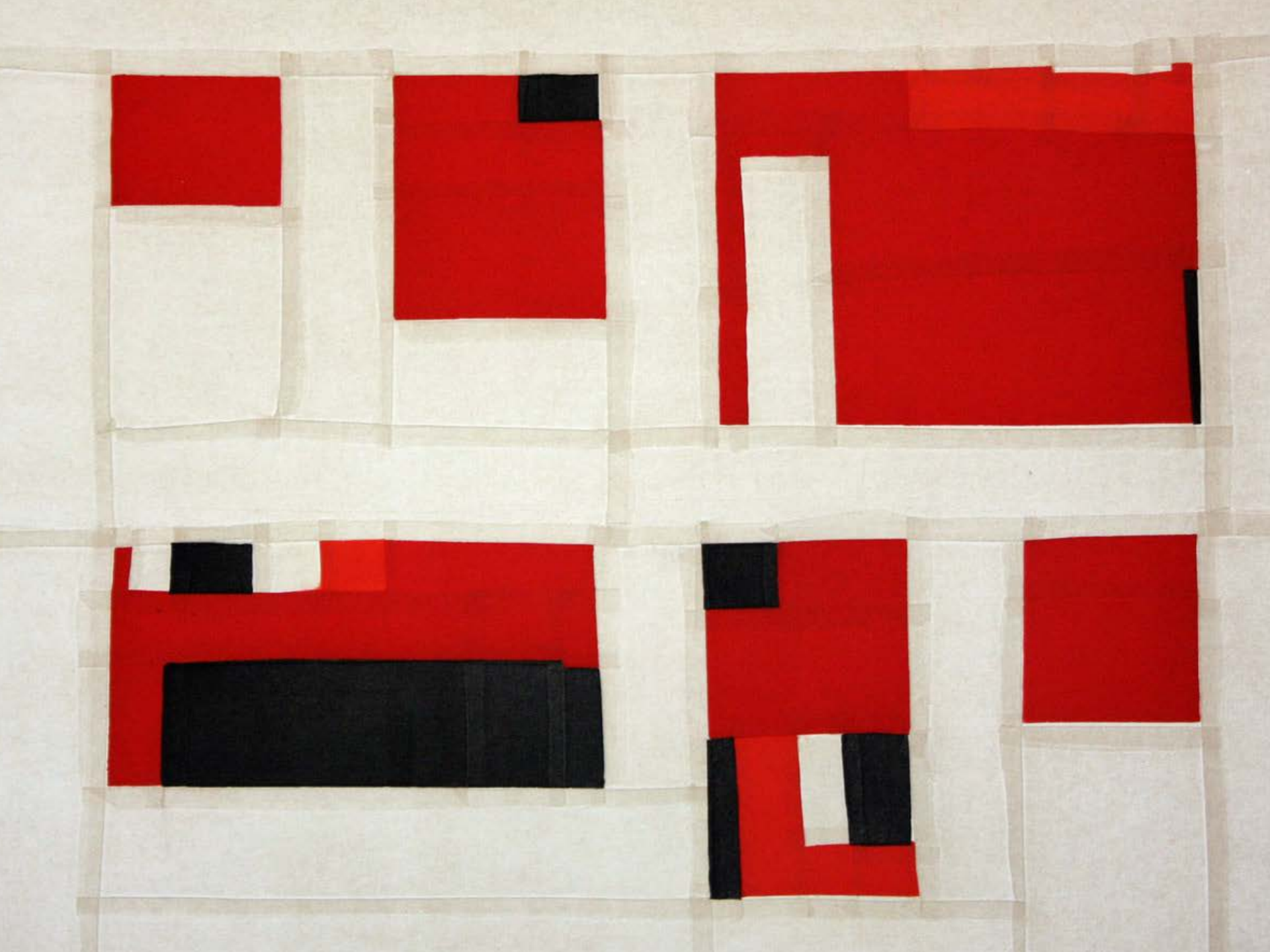
San Francisco International Airport T3 & T1 2D Opportunities

Louisiana Bendolph – Chris Johanson –
James Melchert

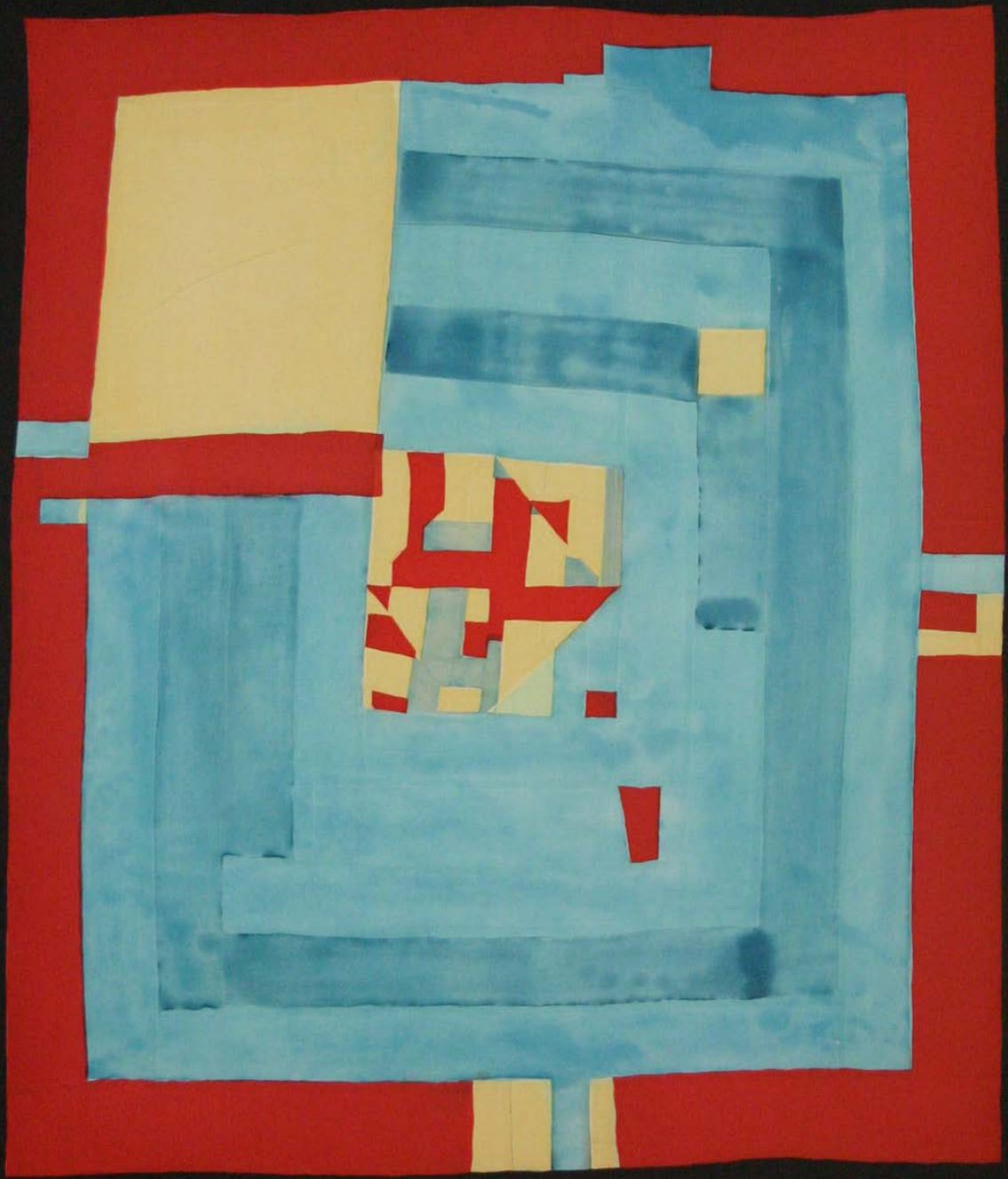
Louisiana Bendolph

- Lives in rural AL - Belongs to the Gee's Bend quilters
- Translate her work onto ceramic tile
- Site Allocation: T3 East Departures, site #6; Gate 71B (north east)









Chris Johanson

- An important Mission School artist who is known for his deceptively simple paintings and works characterized by humor and vibrant color
- New commission (or existing works), possible digital reproduction onto glass
- Site Allocation: T3 East Departures; site #6; Gate 71 A



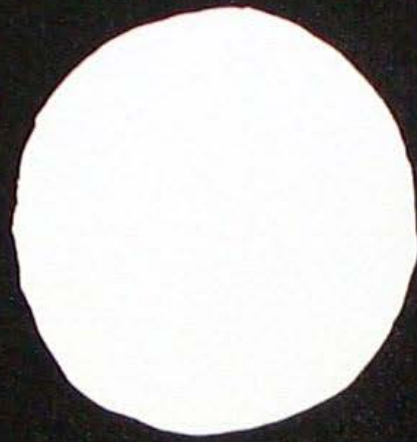


I'M GLAD THAT I WENT
TO CENTER SO THAT I COULD LEARN
ABOUT NOW AND MY OWN PERSONAL NESS
SO THAT I CAN BE WHERE I AM WHEN I AM
THERE INSTEAD OF BEING AT SOME
OTHER PLACE AND ALSO THAT I AM
APART OF A WHOLE THAT KEEPS GOING
EVEN AFTER I AM DEAD SO I SHOULD
BE PART OF THE WHOLE ON A COMMUNITY LEVEL
AS MUCH AS I CAN AND I SHOULD
ALSO REMEMBER THAT WE
ARE ALL IMPERFECT
BUT WE SHOULD TRY HARDER
TO MAKE IT MORE HARMONIOUS
HERE



CIRCULAR
ENERGY
IS
REAL





TOMORROW IS ALRIGHT

James Melchert

- Commission a new ceramic work for the T1 2D opportunity
- Approx. dimensions = 6' x 12'
- Site Allocation: T1 Secure Connector









