



## FY2013–2014 Organization Project Grants

<b>RANKING</b>		<b>Applicant</b>	<b>Grant Request</b>	<b>Grant Amount</b>
<b>1</b>	<b>Panel Rating</b>			
1	82	3rd i South Asian Independent Film Festival	\$15,000	\$15,000
2	90.4	Adobe Books Backroom Gallery	\$5,000	\$5,000
3	97.3	African & African American Performing Arts Coalition	\$10,500	\$10,500
4	94	AfroSolo Theatre Company	\$15,000	\$15,000
5	97	Bindlestiff Studio	\$15,000	\$15,000
6	92	Capacitor Performance	\$15,000	\$15,000
7	86.8	Chinese Historical Society of America	\$15,000	\$15,000
8	102.4	Chrysalis Studio	\$13,000	\$13,000
9	97	Circuit Network	\$15,000	\$15,000
10	86	Clerestory	\$11,130	\$11,130
11	101.7	CounterPULSE	\$15,000	\$15,000
12	105	Crowded Fire Theatre Company	\$6,000	\$6,000
13	99	CubaCaribe	\$15,000	\$15,000
14	89.3	Cultural Odyssey	\$15,000	\$15,000
15	94	Cutting Ball Theatre Company	\$15,000	\$15,000
16	85	Dandelion Dance Theater	\$15,000	\$15,000
17	109	Epiphany Productions	\$15,000	\$15,000
18	100.5	EXIT Theater	\$15,000	\$15,000
19	108	Fresh Meat Productions	\$15,000	\$15,000
20	90	Girl Talk	\$12,250	\$12,250
21	80	Jess Curtis/Gravity	\$15,000	\$15,000
22	91	Kulintang Arts Inc.	\$15,000	\$15,000
23	82	Left Coast Chamber Ensemble / Chamber Music Partnership Inc.	\$15,000	\$15,000
24	87	Melody of China, Inc.	\$15,000	\$15,000
25	98	Mugwumpin	\$15,000	\$15,000
26	98.4	Mural Music & Arts Project	\$15,000	\$15,000
27	94	Na Lei Hulu I Ka Wekiu	\$15,000	\$15,000
28	95.5	Playwrights Foundation	\$15,000	\$15,000
29	104.5	Queer Rebel Productions	\$15,000	\$15,000
30	102.4	Queer Women of Color Media Arts Project	\$15,000	\$15,000
31	103.4	Radar Productions	\$15,000	\$15,000
32	93	RAWdance	\$12,000	\$12,000
33	100.8	Root Division	\$15,000	\$15,000
34	92.8	SAFEhouse for the Performing Arts	\$15,000	\$12,480
35	83.2	San Francisco Camerawork	\$15,000	\$15,000
36	100.4	San Francisco Cinematheque	\$8,000	\$8,000
37	109	San Francisco Friends of Chamber Music	\$15,000	\$15,000
38	104.5	San Francisco Hip Hop DanceFest	\$15,000	\$15,000
39	85.2	San Francisco Independent Film Festival	\$14,000	\$14,000
40	97	San Francisco Mime Troupe	\$15,000	\$15,000
41	105.5	San Francisco Shakespeare Festival	\$15,000	\$15,000
42	101.2	San Francisco Silent Film Festival	\$15,000	\$15,000
43	98	Scott Wells and Dancers	\$15,000	\$15,000
44	83	Shadowlight Productions	\$15,000	\$15,000
45	96.8	Southern Exposure	\$15,000	\$15,000
46	81	Still Here	\$1,865	\$1,865
47	90	Theatre Flamenco of San Francisco	\$15,000	\$15,000
48	91.6	Writers Among Artists	\$3,775	\$3,775
<b>TOTAL</b>			<b>\$652,520</b>	<b>\$650,000</b>



## **Cultural Equity Grants 2014 Organization Project Grants Project Summaries**

**OPG            2014**

**3rd i South Asian Independent Film Festival            \$15,000**

### **Project Summary**

This proposal requests \$15,000 to support 3rd i's *12m Annual SF International South Asian Film Festival* at The New People and Castro Theaters in San Francisco, November 6-10, 2014. The Festival will screen approximately 15 programs of full length features and documentaries and 10 short films by independent South Asian filmmakers from the United States, India, Pakistan, Bangladesh, Sri Lanka, Europe and Canada. The Festival will attract an estimated 5000 ticket buyers; approximately 65% will be Bay Area South Asians.

**Adobe Books Backroom Gallery            \$5,000**

### **Project Summary**

Rising housing costs have hit San Francisco hard over the past year. As some see these changes as positive growth, others are being evicted from their homes and pushed out due to rising rent. Adobe Books Backroom Gallery will jury an exhibition of artists reflecting on these changes. Additionally, we will commission public art projects to happen around the city, host a public discussion with culture leaders on the topic, and create a culminating chapbook.

**African & African American Performing            \$10,500**

### **Project Summary**

AAAPAC will present the Black Choreographers Festival: Here & Now - 2015 (BCF), an annual event now in its 11th year of anticipated community programming and activities acknowledging the diverse artistic expression within the context of African and African American dance and culture.

**AfroSolo Theatre Company            \$15,000**

### **Project Summary**

AfroSolo Theatre Company is seeking funding to support its 21st AfroSolo Arts Festival, which will place a greater emphasis on the Black Voices component: increasing the number of events that showcase new works by African American playwrights, performers, choreographers, and directors. The festival will include the Annual Free Outdoor Jazz Concert at Yerba Buena Gardens, the Community Health Fair, and two weekends of Black Voices performances at the African American Art & Culture Complex.





















## Cultural Equity Grants 2014 Organization Project Grants Project Summaries

OPG 2014

**San Francisco Shakespeare Festival \$15,000**

### Project Summary

The San Francisco Shakespeare Festival requests support for Free Shakespeare in the Park, one of the city's most eagerly anticipated cultural traditions, and a collective experience that embraces the ethnic, political, educational and economic diversity that is a hallmark of San Francisco. Free Shakespeare in the Park is also a gateway to our vibrant arts community, the first traditional theater experience of 75% of our audience each year, who subsequently seek out additional arts activities.

**San Francisco Silent Film Festival \$15,000**

### Project Summary

The 19th San Francisco Silent Film Festival takes place May 29–June 1, 2014 at the Castro Theatre. We will present a varied program of premiere restorations and preservation prints of rare and classic silent-era films, all with live musical accompaniment by world-renowned musicians. Our annual free presentation, Amazing Tales from the Archives, will show audiences the latest developments in film preservation and special guests, filmmakers, and authors will introduce the programs.

**Scott Wells and Dancers \$15,000**

### Project Summary

Scott Wells & Dancers will present **Touchy Subjects** at CounterPULSE Theater. This work will explore the differences, connections and underlying assumptions between Gays and Straights. Keith Hennessey and Scott Wells will collaborate as choreographers/directors with a cast of six dancers specifically for this project.

**Shadowlight Productions \$15,000**

### Project Summary

The Rebirth of Apsara: a Chamber Dance in Fragments is a new dance/shadow theatre work directed by shadow master Larry Reed and choreographed and performed by classic Cambodian dancer/choreographer Charya Burt. The project will explore the notion of memories and how they shape an individual's experience of life, using traditional Cambodian and modern dance vocabularies as vehicles. Rebirth is scheduled to premiere in Fall/Winter 2014/15 at SOMArts Cultural Center.



**Cultural Equity Grants  
Organization Project Grants  
FY2013-2014**

**PANEL BIOS**

**Rob Bailis**

**Musician, Writer, and Performing Arts Curator**

As a classical clarinetist, Mr. Bailis is lauded for his "sweet, singing tone...and technical wizardry..." -S.F. Classical Voice. He has performed with orchestra, chamber ensembles, and as a recitalist across the U.S., Canada, Asia, and the U.K. A strong proponent of contemporary music, he began his career premiering late works of Berio with the composer conducting, and has since gone on to collaborate in scored, improvised, and electro-acoustic idioms with composers such as Martin Bresnick, Jack Perla, Arlene Sierra, and Matt Ingalls among many others. On the more traditional side, in 1999 he joined the Napa Valley Symphony, and he continues to perform with numerous symphonies and chamber ensembles throughout northern California, notably the acclaimed Mirage Ensemble of which he is a founding member. From 2003 – 2011, he was Director of ODC Theater. During his tenure, he was instrumental in the theater's \$9 million dollar expansion of its facility. He elevated the theater's platform from regional to national and international visibility, and received numerous awards in recognition of his presenting, advocacy, and residency programs. In 2007, the San Francisco Chronicle named him "MVP" in dance presenting, describing his curation as, "...smart...instinctive, and infectious." He has commissioned over 30 new works in a variety of genres, and has served as a panelist / program consultant for foundations and arts funding organizations including MAP Fund, Doris Duke Charitable Foundation, Creative Capital, SF Arts Commission, New England Foundation for the Arts, Chamber Music America, WESTAF, and the Center for Cultural Innovation, among many. A frequent public speaker on arts and culture, he has recently been heard at The Commonwealth Club in San Francisco, on KPFA's Against the Grain, and on NPR's West Coast Live, and has been a speaker and content provider at national conferences such as Dance USA and Association of Performing Arts Presenters. A widely produced lyricist and librettist, Mr. Bailis' newest piece, Love/Hate, was co-commissioned by American Opera Projects and ODC Theater and premiered in April 2012 as a co-production of ODC and San Francisco Opera. The work will tour to New York, Baltimore, and Houston. In June of 2013, Mr. Bailis was appointed Director of External Relations and Artistic Initiatives at Cal Performances on the UC Berkeley campus, where he leads the artistic programming team in areas of dance, theater, and world stages, and oversees the fundraising, marketing, and education departments. He is an affiliate member of the UC Berkeley based think tank, Arts Research Center. He holds degrees from Northwestern University and Yale School of Music.

**Santhosh Daniel**  
**Creative Media Consultant**

*Santhosh Daniel* is a creative media consultant specializing in social enterprise and global ventures in the arts, with emphasis in independent film and media, education and the literary and visual arts. His professional experience includes work with The Global Film Initiative, the Smithsonian Institution, and Stanford University Press, in addition to independent feature-length narrative and documentary film projects, and arts and culture publications, including the architectural photography book, *Colonial Noir*.

Mr. Daniel serves as Board President for the Puerto Rico Film Society and on the Board of Directors for the Cal Humanities. He has sat on media and funding panels for the Busan International Film Festival, Center for Asian American Media, European Audiovisual Entrepreneurs and San Francisco Film Society, and written and presented extensively on international film funding and financing, and cultural diplomacy via the arts. He is also creator of public programming initiatives such as Cinema in the Schools, Arthouse Revival and Global Public, and author of the original television series' *Red Violet* and *Weeping*.

Mr. Daniel has a B.A. in English from the University of Washington and a M.F.A. in English from the University of Iowa, and is recipient of a Writers' Workshop fellowship and Kala Mandala award from the University of Iowa.

**Patrick Dooley**  
**Artistic Director**  
**Shotgun Players**

Patrick founded Shotgun Players in the basement of the La Val's Subterranean in 1992. The company has produced nearly 150 plays since then including 30 commissions. Developing new works and supporting the next generation of playwrights have become more significant with each season. Committed to using theatre as a means of community building, Patrick led an effort in 2007 to the make the Ashby Stage the first 100% solar powered theatre in America. Our Make a Difference campaign raises money to underwrite the cost of nearly 1,500 free tickets to Shotgun every year. Patrick is married and has three beautiful daughters so he's pretty busy at home too.

**Leticia Hernández-Linares**  
**Writer and Community-Leader**

Leticia Hernández-Linares, an award-winning writer and community leader, has performed her teatro-infused poemsongs throughout the country and in El Salvador. Her writing has appeared in newspapers, literary journals and anthologies, some of which include, Street Art San Francisco and U.S. Latino Literature Today. Over the last twenty-two years, she has designed and led creative writing classes for all ages, taught university literature courses, and provided executive leadership and governance for various community based organizations. The Creative Work Fund, the San Francisco Arts Commission, and the Zellerbach Family Foundation have supported her recent projects. Currently she works with Intersection for the Arts and Yerba Buena Center for the Arts as an arts educator, ethnographer, and poet in the SOMA and Mission communities.

**Brian Karl**  
**Musician**

Brian Karl has worked professionally for over two decades as a curator and administrator at art organizations and programs in support of a wide range of creative media. This has included positions at Los Angeles Contemporary Exhibitions (also known as LACE), Art-in-General gallery, and Harvestworks Digital Media Arts, as well as at Headlands Center for the Arts (during more than one period). He has also consulted as a curator, technician and guest speaker for organizations such as the California College of Art, Creative Time, Composers Forum, Kadist Foundation, the San Francisco Art Institute, Yerba Buena Center for the Arts, and the Mabou Mines, Squat and Wooster Group theater companies, along with having served as an editor and producer for Tellus, the Audio Art Magazine.

He completed his doctoral dissertation in music and anthropology at Columbia University after conducting archival and field research in Morocco, Spain and the U.S. in the Arabic, English, French, and Spanish languages. He has taught widely a number of courses in cultural anthropology at the university level, and most recently a cross-disciplinary course at the California College of the Arts, while continuing to produce and direct a number of independent experimental video documentaries, often in collaboration with others. Several of these completed projects have received awards when screened at film festivals, as well as have been purchased for collections and/or commissioned by galleries and museums internationally.

**Mónica Ramírez-Montagut**  
**Associate Director & Senior Curator**  
**Movimiento de Arte y Cultura Latino Americana (MACLA)**

Mónica Ramírez-Montagut is the Associate Director & Senior Curator for MACLA/Movimiento de Arte y Cultura Latino Americana in San Jose. Previous to this position she was the Senior Curator at The San Jose Museum of Art and the Curator at The Aldrich Contemporary Art Museum in Ridgefield, Connecticut, and prior to The Aldrich, she was Assistant Curator of architecture and design at the Solomon R. Guggenheim Museum, New York. At the Guggenheim, Ramírez-Montagut worked on the exhibitions *Zaha Hadid* and *Restoring a Masterpiece: Frank Lloyd Wright's Guggenheim Museum*, and *Cai Guo-Qiang*. She has also served as the Curator of Collections and Public Programs at the Price Tower Arts Center (PTAC), Bartlesville, Oklahoma.

Ramírez-Montagut received her bachelor of architecture degree from the Universidad Ibero Americana in Mexico City and her master of architecture and Ph.D. from the Universitat Politècnica de Catalunya, ETSAB, in Barcelona.

Her publications include *KAWS* (2010, Rizzoli International) and *Erik Parker: Colorful Resistance* (2012, Rizzoli International).

**Julia Robertson**  
**Multi-media Artist**

Julia is a multi-media artist who plays with time, space and place; weaving together sound, light, image and objects to create video based installations. Her current work explores the connection between the past and present, contemplating how historical materiality inhabits and informs present day realities in tangible and uncanny ways.

Julia recently completed her MFA at California College of the Arts where she studied Social Practice, a field that focuses on topics such as aesthetics, ethics, collaboration, media strategies, and social activism, issues that are central to artworks and projects that cross into public and social spheres. Before embarking on a graduate degree, Julia co-founded Pinch Me Films Inc., a Berkeley based non-profit production company that creates media for youth. With PMF, Julia worked directly with middle and high school aged teens to write, produce and edit entertaining and educational films for their peers. In addition to her art practice, Julia is engaged with several civic and philanthropic groups. She is a member of the Board of Directors for the Berkeley Film Foundation where she served as chair for two year and a member of the Berkeley Civic Arts Commission where she chairs the grants committee and sits on the public art committee.

**Janine Shiota**  
**Producer, Writer, Project Coordinator, and SFAC Commissioner**

Ms. Shiota is a producer, writer, and project coordinator working within arts and entertainment. A San Francisco native with a background in theater, film, and writing, her projects have often blurred boundaries between the disciplines; blending visual arts, dance, poetry, film, music, sculpture, photography, technology and design, sprinkled with philanthropy and social engagement. Her work has spanned community partnerships with an array of non-profit, educational, and philanthropic organizations.

**Mica Sigourney**  
**Artistic Director**  
**OX**

Sigourney curates and hosts the weekly drag show SOME THING at the Stud, while also making and performing contemporary performance around town (CounterPULSE, Z-Space, the Garage, YBCA, deYoung and SOMARTS), as well as nationally and internationally. He is the 2013 Guardian Local Discovery Winner for Performance and recently traveled to Vienna's ImPulsTanz Festival as DanceWeb Scholar. He is the Artistic Director of OX, a performing arts organization that builds and strengthens queer community through collaborative performance projects.

**Joti Singh**

**Artistic Director and Founder**

**Duniya Dance and Drum Company**

Joti Singh is a choreographer, performer, and instructor of Bhangra and Bollywood dances from India and dance from Guinea, West Africa. She is the Artistic Director and founder of Duniya Dance and Drum Company. With Zenon Barron, director of Ensembles Ballet Folklorico de San Francisco, Joti created a full-length performance called "Half and Halves," about the Punjabi-Mexican communities of California. The performance featured over 30 dancers and 10 musicians, and was funded by the Creative Work Fund and the SF Arts Commission. In addition Joti choreographed the West African dance performances, "Lanyee" and "The Madness of the Elephant." Joti has received the Apprenticeship award and Traditional Artist Development grant from the Alliance for California Traditional Arts, and participated in the Margaret Jenkins CHIME mentorship program. She was a Performing Diaspora artist at CounterPULSE and premiered "Red, Saffron and Green," about the Gadar Party fighting for India's independence. Along with her husband, Bongo Sidibe, Duniya's Musical Director, Joti leads a group of dance and drum students to Guinea, West Africa every year. They recently built the Duniya Center for Arts and Education in Conakry, Guinea. Joti currently teaches at Dance Mission in San Francisco and is a guest teacher at numerous Bay Area schools and colleges.

**Melanie Smith**

**Executive Director**

**San Francisco Girls Chorus**

Melanie Smith brings over twenty years of arts administration experience to this leadership role. Prior to working with the San Francisco Girls Chorus, Ms. Smith was director of education and artistic administration for San Francisco Performances. Before moving to the Bay Area, Ms. Smith was executive director of The Midori Foundation (*Midori and Friends*), an arts education organization in New York City, where she also held management positions with Young Concert Artists and Carnegie Hall.

**Roberto Varea**

**Founding Artistic Director**

**Soapstone Theatre Company**

Roberto G. Varea began his career in theater in his native city of Cordoba, Argentina. In the US, he has directed numerous productions and workshops associated with new play development, particularly with Latino-Chicano artists. Roberto is the founding artistic director of Soapstone Theatre Company, a collective of male ex-offenders and female survivors of violent crime; El Teatro Jornalero!, a performance company that brings the voice of Latin American immigrant workers to the stage; and a founding member of the SF-based performance collective Secos & Mojados. He is a founding faculty of the Performing Arts and Social Justice Program at the University of San Francisco, where he also directs the Center for Latino Studies in the Americas (CELASA). Roberto is associate editor of *Peace Review* (Routledge, U.S.), and guest editor of *e-misférica* (NYU) and *Contemporary Theater Review* (Routledge, U.K.). His two-volume anthology *Acting Together: Performance and the Creative Transformation of Conflict* has just been published by New Village Press (<http://www.newvillagepress.net/catalog/>).

**Khan Wong**

**Senior Program Manager**

**City of San Francisco, Grants for the Arts**

Khan Wong recently completed a six-year term as a member of the Funding Advisory Committee for the City of Oakland's Cultural Arts funding program, serving as co-chair for the last three years. He is also a practicing/producing performer of various object manipulation disciplines and teaches nationally and internationally. He is a founding board member of Fund the Flow Arts, a nonprofit dedicated to spreading knowledge and appreciation of the flow arts disciplines, and is the creator of the Flow Show, an annual showcase of the flow arts that takes place in San Francisco, with recent productions in New York and Chicago. He has served as Senior Program Manager for the City's Grants for the Arts program since 2007.

**Sherri Young**

**Executive Director**

**African American Shakespeare Festival**

An M.F.A. graduate from the American Conservatory Theatre; and former Commissioner for the San Francisco Art Commission proudly serving for Mayor Gavin Newsom, Young founded The African-American Shakespeare in 1993 and has been its Executive Director since. She has directed sixteen productions, produced and executed four programs for the organization and speaks at various colleges, universities, and conferences across the nation. Young manages the approximately 60 company members and volunteers for the organization's programs. Some career highlights includes the creation of the company's signature holiday performance Cinderella, effectively building and stabilizing the organization over the past five years, increase audience attendance by 30%, and increase new funding support by foundations and individual donors within the past two years.