



## **RANDALL MUSEUM**

### **PUBLIC ART SELECTION PANEL MEETING 2 SUMMARY**

#### **MEETING DATE**

February 28, 2014, 9:00 a.m. – 1:00 p.m.

#### **VOTING SELECTION PANELISTS**

Chris Boettcher, Executive Director, Randall Museum  
Gregory Chew, Arts Commissioner  
Matt Jasmin, Project Manager, Recreation and Park  
Kana Muraki, Randall Museum Friends  
Tanya Zimbardo, Assistant Curator of Media Arts, SFMOMA

#### **PROCESS**

The following artist/artist teams presented an overview of their practice and shared some preliminary concepts for a new artwork at the Randall Museum:

Ball Noguees Studio  
Smith Allen Studio  
Ben Trautman

Presentations were followed by discussion and voting.

#### **VOTING CRITERIA**

The panelists were asked to rank each of the artists and artwork proposals 1, 2, or 3 (1=highest rank) taking into consideration the following criteria:

- Aesthetic quality
- Appropriateness of the proposed artwork for the site
- Artist/ Artist Teams' response to site specific questions

#### **RESULTS OF VOTING TALLY**

Ben Trautman	5
Ball Noguees Studio	11
Smith Allen Studio	14

#### **ARTS COMMISSION APPROVAL**

Motion to approve the selection of Ben Trautman for the Randall Museum Public Art Project as recommended by the Randall Museum Public Art Selection Panel.

Motion to authorize the Director of Cultural Affairs to enter into contract with Ben Trautman for an amount not to exceed \$63,000 for the Randall Museum Public artwork project.

# Ben Trautman

Randall Museum Public Art  
Oppportunity



# Mechanical Wall

- Medium: Steel, motor
- Size: 30' x 12' x 6'
- Year: 2008
- Description: This piece is one of three mechanical installations for “The Amazing Machine” exhibit that opened 2008 at The Franklin Institute Science Museum in Philadelphia. Powered by a motor, the 30-foot-wide, 12-foot-high sculpture undulates in three dimensions like a kelp forest wavering in the currents.



# Interactive Mechanical Fish

- Medium: Steel
- Size: 10' x 4' x 2'
- Year: 2004
- Description: This interactive sculpture is installed at The Bay Area Discovery Museum, Sausalito, CA. Children activate the sculpture by turning a crank. The piece moves in a fluid serpentine motion and is geared down so that someone very small can move a 250-pound sculpture







# Water Crane

- Medium: Steel
- Size: 9' x 4' x 3'
- Year: 2001
- Description: interactive sculpture installed on the Artship at the Port of Oakland. This piece abstractly addressed the issue of Accessibility, a central issue of turning the Artship into a public art facility. By reaching down the 30 feet to the water, bringing small offerings up from the Bay, the mechanics created a fountain off the side of the ship, bringing people closer to the Bay, allowing them to see the water more intimately.