

RANDALL MUSEUM

PUBLIC ART SELECTION PANEL MEETING 2 SUMMARY

MEETING DATE

February 28, 2014, 9:00 a.m. - 1:00 p.m.

VOTING SELECTION PANELISTS

Chris Boettcher, Executive Director, Randall Museum Gregory Chew, Arts Commissioner Matt Jasmin, Project Manager, Recreation and Park Kana Muraki, Randall Museum Friends Tanya Zimbardo, Assistant Curator of Media Arts, SFMOMA

PROCESS

The following artist/artist teams presented an overview of their practice and shared some preliminary concepts for a new artwork at the Randall Museum:

Ball Nogues Studio Smith Allen Studio Ben Trautman

Presentations were followed by discussion and voting.

VOTING CRITERIA

The panelists were asked to rank each of the artists and artwork proposals 1, 2, or 3 (1=highest rank) taking into consideration the following criteria:

- Aesthetic quality
- Appropriateness of the proposed artwork for the site
- Artist/ Artist Teams' response to site specific questions

RESULTS OF VOTING TALLY

Ben Trautman 5
Ball Nogues Studio 11
Smith Allen Studio 14

ARTS COMMISSION APPROVAL

Motion to approve the selection of Ben Trautman for the Randall Museum Public Art Project as recommended by the Randall Museum Public Art Selection Panel.

Motion to authorize the Director of Cultural Affairs to enter into contract with Ben Trautman for an amount not to exceed \$63,000 for the Randall Museum Public artwork project.

Ben Trautman

Randall Museum Public Art
Oppportunity



Mechanical Wall

Medium: Steel, motor

• Size: 30' x 12' x 6'

• Year: 2008

 Description: This piece is one of three mechanical installations for "The Amazing Machine" exhibit that opened 2008 at The Franklin Institute Science Museum in Philadelphia. Powered by a motor, the 30-foot-wide, 12-foot-high sculpture undulates in three dimensions like a kelp forest wavering in the currents.



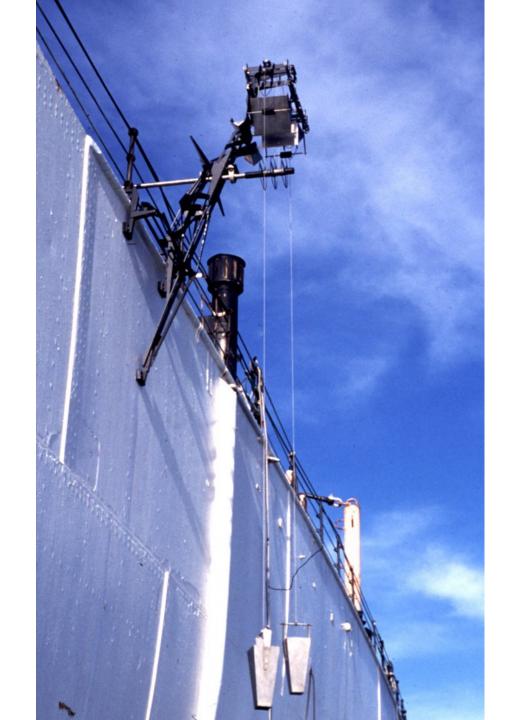
Interactive Mechanical Fish

Medium: Steel

• Size: 10' x 4' x 2'

• Year: 2004

 Description: This interactive sculpture is installed at The Bay Area Discovery Museum, Sausalito, CA. Children activate the sculpture by turning a crank. The piece moves in a fluid serpentine motion and is geared down so that someone very small can move a 250-pound sculpture





Water Crane

Medium: Steel

Size: 9' x 4' x 3'

Year: 2001

 Description: interactive sculpture installed on the Artship at the Port of Oakland. This piece abstractly addressed the issue of Accessibility, a central issue of turning the Artship into a public art facility. By reaching down the 30 feet to the water, bringing small offerings up from the Bay, the mechanics created a fountain off the side of the ship, bringing people closer to the Bay, allowing them to see the water more intimately.