

Michael Arcega



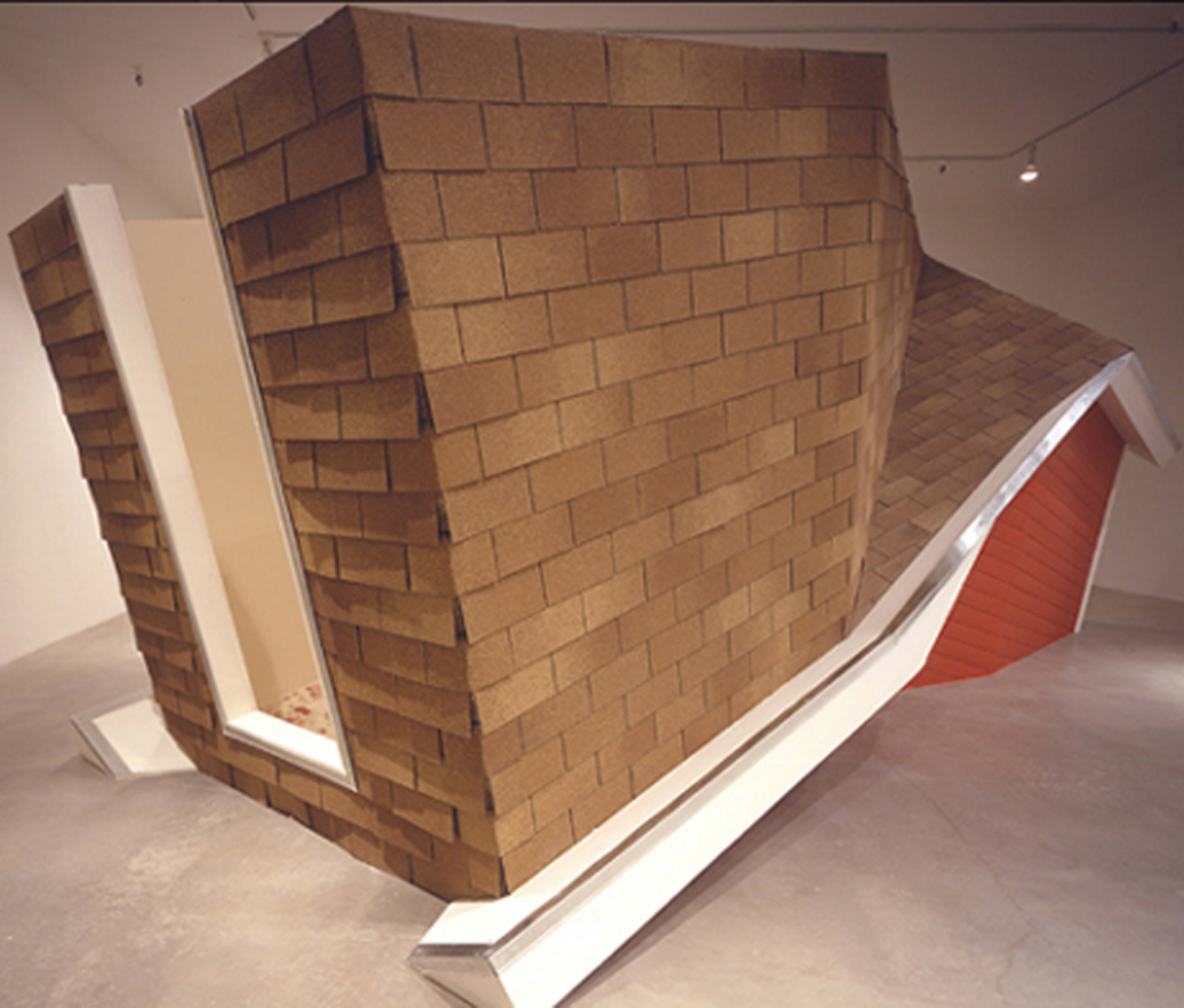


Michael Bartalos



Primitivo Suarez-Wolfe







**BROADWAY CHINATOWN STREETScape
PUBLIC ART PROJECT**

ARTIST QUALIFICATION AND SELECTION PANEL ONE SUMMARY

ARTIST QUALIFICATION PANEL MEETING DATE

Friday, May 2, 2014

VOTING SELECTION PANELISTS

Marcus Davies, Public Art Project Manager, San Francisco Arts Commission
Zoë Taleporos, Public Art Program Associate, San Francisco Arts Commission
Jenifer Wofford, Artist

PROCESS

Round One:

The Panel reviewed 28 applications from artists that responded to the Broadway Chinatown Streetscape Public Art Project Request for Qualifications (posted April 4 – April 22, 2014). “Yes/No” majority votes based on three criteria of Artistic Excellence, Appropriate to Project Site, and Professional Experience yielded 4 artists to move to Round Two.

Round Two:

The Panel reviewed and scored the submissions of the 4 artists based on the following criteria (1= low score):

- Artistic Excellence (1-10)
- Appropriate to Project Site (1-10)
- Professional Experience (1-5)

RESULTS OF VOTING

The panel decided that the two highest scoring artists would advance to the short list for review by the full Artist Selection Panel.

Steven Appleton	57
Shin Grey Studio	54

ADDITIONS FROM THE 2013/14 PREQUALIFIED ARTIST POOL

In addition to the two artists that advanced to the short list, SFAC staff selected 15 artists from the 2013/14 Prequalified Artist Pool for advanced consideration.

PANEL ONE MEETING DATE

Friday, May 9, 2014

VOTING SELECTION PANELISTS

Roy Chan, Senior Planner, Chinatown Community Development Center
Gregory Chew, Arts Commissioner

John Dennis, Landscape Architect, Department of Public Works
Justin Hoover, Curator and Gallery Director, SOMArts Cultural Center
Jenifer Wofford, Artist

PROCESS

Round One:

Arts Commission staff presented the qualifications of the 17 artists on the shortlist. Yes/No” majority votes based on three criteria of Artistic Excellence, Appropriate to Project Site, and Professional Experience yielded 11 artists to move to Round Two.

Round Two

The Artist Selection Panel scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-10)

Round Two voting yielded three finalists and one alternate to recommend to the Arts Commission to make proposals for the art opportunity.

RESULTS:

The following artists received the four highest scores:

Michael Arcega	88
Primitivo Suarez-Wolfe	93
Michael Bartalos	72
Johanna Poethig	67

ARTS COMMISSION APPROVAL:

Motion: Motion to approve the following finalists and alternate for the Broadway Chinatown Streetscape Improvement Project as recommended by the Broadway Chinatown Streetscape Improvement Project Artist Selection Panel: Michael Arcega, Michael Bartalos, Primitivo Suarez-Wolfe, and alternate Johanna Poethig.

NEXT STEPS:

VAC Approval of Finalists	May 21, 2014
Full Commission Approval of Finalists	June 2, 2014
Artist Orientation	End of May, 2014
Public Display of Proposals	Early July, 2014
Artist Selection Panel Two	Late July/Early August 2014