

Tom DeCaigny, Director of Cultural Affairs
San Francisco Art Commission
25 Van Ness Avenue Suite 345
San Francisco, California 94102

Dear Tom:

Through initial inquiries to Jill Manton and Susan Pontious about protocol for accepting donations of art, we are making a formal proposal to the San Francisco Arts Commission for an exception, based on the significant artistic and cultural value to the City, for acceptance of the gift of a bronze bust of local Poet Laureate, Lawrence Ferlinghetti, to the Civic Art Collection, to be permanently installed in the Ferlinghetti Reading Room at the new North Beach Library scheduled to officially open on May 10, 2014.

Internationally renown literary legend, mentor and artist, Lawrence Ferlinghetti, just celebrated his 95th birthday and the new North Beach Library will honor him with an eponymous Reading Room when it opens.

For over 60 years his City Lights Book Store has been a North Beach fixture and destination for literary enthusiasts from around the globe. His poems and store helped define the "Beat" generation through thought provoking, boundary challenging, new wave poetry. Mr Ferlinghetti also founded City Lights Press which in 1956, published "Howl," the controversial ground breaking poem. Victory over the legal backlash, established a new broad definition of freedom of speech for the 20th century.

Local well known sculptor, Dina Angel-Wing, has created a bronze sculptural interpretation of him for donation by Friends Honoring Lawrence Ferlinghetti, to the Civic Art Collection as a permanent installation in the Lawrence Ferlinghetti Reading Room of the North Beach Library. Mr Ferlinghetti liked and approved her sculpture.

Edward Melton, Chief of Library Branches, has approved an on-site location suitable for the bust and Dina has designed an appropriate base with the managing contractor and is coordinating a bolt secured mounting in the west side of the building.

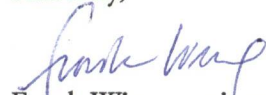
For an unveiling at the official opening of the North Beach Library on May 10, it will be temporarily but securely installed at the proposed site until this proposal can be evaluated by the Visual Arts Committee and fully approval by the Arts Commission to authorize a final installation.

Funding for this project is by donations through the gracious participation of the Friends of the SF Public Libraries and through them there will be a contribution for a maintenance endowment fund defined with the help of Ms. Pontious.

Attached is a photograph of the sculpture, installation elevation of the base mount, a letter of Library support, community support and international recognition of Mr. Ferlinghetti by the Consul General of Italy, noting the importance of this commemorative sculpture to honor one of San Francisco's living literary treasures.

It is hoped that this artistic tribute to Lawrence Ferlinghetti will meet with your approval and that it can be a permanent and tangible way to honor his many contributions to the literary and artistic importance of San Francisco.

Sincerely,



Frank Wing, project coordinator

3450 Sacramento St. San Francisco CA 94118



San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102 - 4733

April 21, 2014

Tom DeCaigny
Cultural Affairs Director
San Francisco Arts Commission
25 Van Ness Ave., Suite 345
San Francisco, Ca 94102

Dear Tom,

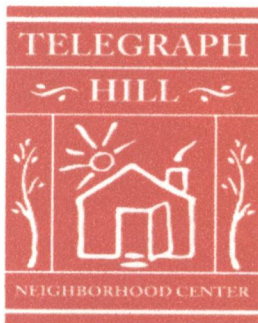
I am writing to express support for San Francisco Public Library to acquire a donation of a new piece of art designed by Dina Angel Wing to commemorate San Francisco poet Lawrence Ferlinghetti. The bronze bust sculpture created by Ms. Wing will be placed in a position of honor within the new Ferlinghetti Reading Room, inside the new North Beach Branch Library.

As we prepare to celebrate the opening of the North Beach Branch Library on May 10, 2014, this artwork will provide a fitting tribute to Mr. Ferlinghetti, who is a treasured and beloved resident of the North Beach neighborhood, a former San Francisco poet laureate, the founder of City Lights Booksellers and Publishers, and a cultural icon for the entire city of San Francisco.

Thank you for supporting the acquisition of this artwork into the city's collection.

Regards

Luis Herrera
City Librarian



April 22nd, 2014

Tom DeCaigny
SF Arts Commission
25 Van Ness Ave #345
San Francisco CA 94102

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Nestor L. Fernandez II
Executive Director

Dear Mr. DeCaigny,

Telegraph Hill Neighborhood Center (Tel-Hi) is one of the oldest nonprofits in San Francisco. Founded in 1890, Tel-Hi provides opportunities for individuals and families in our neighborhoods to enhance their quality of life. Each day Tel-Hi's services and programs serve more than 600 children, teens, families and seniors in our community - we create and strengthen community bonds, provide health and wellness programs, and broaden education and cultural experiences. As an active and involved community center, Tel-Hi would like to express its support for the new library, and the bronze bust of our local Poet Laureate, Lawrence Ferlinghetti by artist Dina Angel-Wing. Designated for installation in the new Lawrence Ferlinghetti Reading Room, this sculpture would commemorate the artistic contributions made by Ferlinghetti.

City Lights Book Store has been in our North Beach neighborhood for over 60 years as an iconic beacon illuminating the power of literary commentary in the world. Its founder, Lawrence Ferlinghetti, helped define the "Beat" generation through inspiring and challenging, new wave poetry. He also founded City Lights Printing which published the controversial 'Howl', a ground breaking risk at the time.

So it's with pleasure that I write this letter expressing our support of having Dina Angel-Wing's commemorative bust permanently installed as a lasting symbol to honor the continuing literary and artistic contributions of one of North Beach's most renown community members, Lawrence Ferlinghetti.

Sincerely,

Nestor L. Fernandez II
Executive Director

660 LOMBARD STREET
SAN FRANCISCO
CALIFORNIA 94133
TEL: 415-421-6443
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APR 01 2014

*The Consul General of Italy
in San Francisco*

Commissioner DeCaigny, Dear Tom

As Consul General of Italy, I would like to register my wholehearted endorsement to commemorate a first generation Italian-American, the internationally renown poet and artist, Lawrence Ferlinghetti, with an elegant bronze bust created by his friend, Dina Angel-Wing. She has managed to capture that easy charm and casual sophistication that led me to designate Lawrence as our Honorary Ambassador of Italian Culture last year.

For over 60 years, Lawrence Ferlinghetti has made remarkable contributions towards the worldwide recognition of San Francisco's literary and artistic importance, through his innovative City Lights Bookstore, his eponymous, cutting-edge publishing house, and with his own poetry and paintings.

I understand there will be a Lawrence Ferlinghetti Reading room dedicated to him at the new North Beach Public Library, and I feel privileged to hereby register my enthusiastic support to have Dina's elegant bronze sculpture of him reside in this room as a permanent tribute to one of your great local heroes.

Best

Mauro Battocchi
Mauro Battocchi

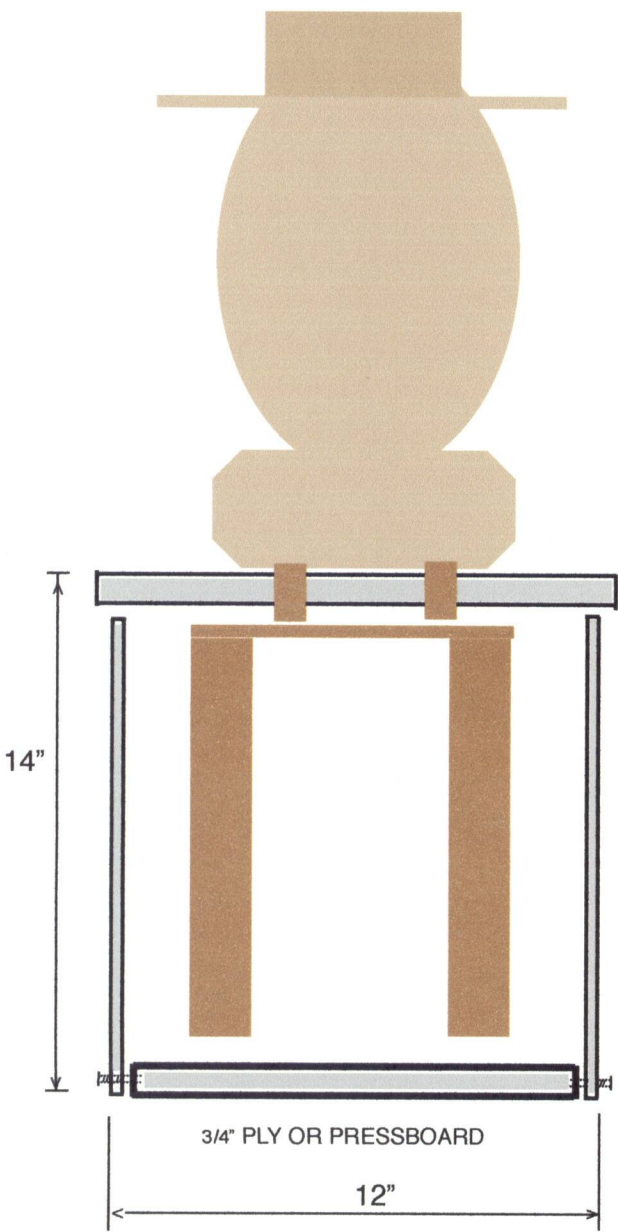
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Tom DeCaigny
SF Arts Commission
25 Van Ness Ave #345
San Francisco CA 94102

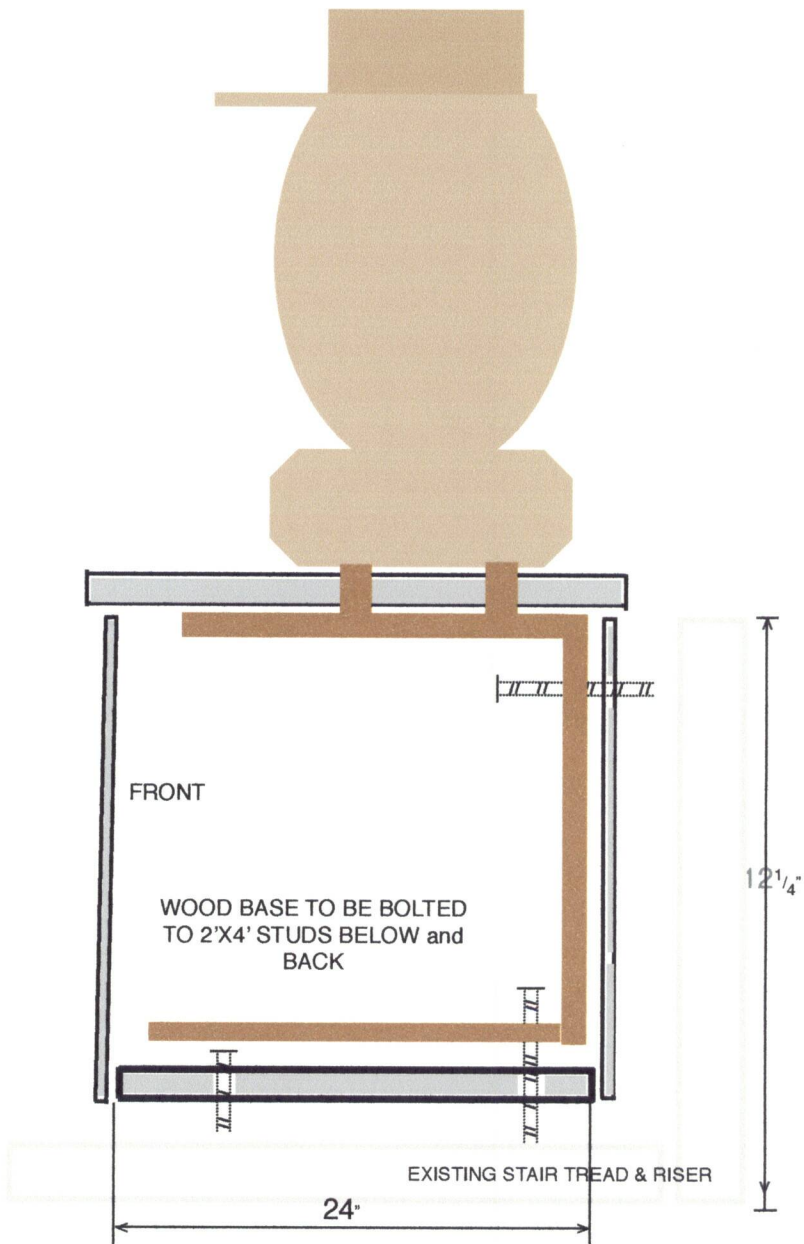
WOOD PEDESTAL FOR BRONZE SCULPTURE

Sculpture to be attached through the top panel

for illustration purposes
approximately 4" = 1'.0"



FRONT



SIDE

Date: May 8, 2014

To: Visual Arts Committee

From: Susan Pontious, Civic Art Collection and Public Art Program Director

RE: Staff Report to Visual Arts Committee regarding proposed gift to the City of bronze bust of Lawrence Ferlinghetti

Dear Honorable Members of the Visual Arts Committee:

The Arts Commission has been approached by Mr. Frank Wing on behalf of Ms. Dina Angel-Wing, the sculptor of a proposed gift to the city: a bronze bust (20" x 16"x16") of Lawrence Ferlinghetti, famed beat poet and founder of City Lights Book Store and City Lights Press. The proposed site for the bust is the Ferlinghetti Reading Room at the new North Beach Library. The proposed gift has the support of the Library and other neighborhood organizations.

Although the bust is already on display at the North Beach Library, the Wings have not raised the funds to compensate Ms. Wing for the sculpture, or to contribute to the required maintenance endowment. I have informed Mr. Wing that the Arts Commission cannot consider accepting a gift until the Ms. Wing is ready to give the City clear title to the artwork, and be able to provide a maintenance endowment.

I am therefore proposing that the Commission approve the temporary display of the sculpture at the library for a period of one year. At the end of the display period, the artist would either 1)remove the sculpture, or 2)if the artist is ready to give the City title to the artwork, and has raised the required maintenance endowment, the Commission could be asked to consider gift at that time.

The motion before the Committee is for the approval of the temporary display of the Ferlinghetti bust for a period of one year. I think it would also be prudent to let the prospective donors know of the Committee's disposition regarding the possible acceptance of the Ferlinghetti bust into the City's Civic Art Collection in the future.

About the artist Dina Angel-Wing

Artist and award winning sculptor, Dina Angel-Wing, has been in the Bay Area for over 30 years, and forged her reputation in many media. This includes ceramics, hand cast paper, cast glass, and currently in bronze and steel. Bronze and steel sculpture affords her the artistic flexibility of clay with the permanence of metal and the painterly aspect of controlling the patina.

Her sculpture ranges from figurative, to abstracted figure, from illustrative expression, to interpretive portraits. Experience in clay gives Dina the ability to work in three dimensional "sketching" to craft work that can be elegantly simple to highly detailed. These sculptures then can be refined as a cast wax before being poured into bronze, glass or aluminum. Her patinas are controlled in detail and add to her specific finished appearances that can range from classical French Rodin to delicate brushed modern. Often her sculptures incorporate architectonic elements, gracefully curved stands, planar panels, even a spiral steel staircase.

Dina's interpretive portraits try to capture the cumulative personalities of her subjects taken from a range of photographs from different ages and, when possible, live sketching sessions. Based on input from clients, she has created busts showing a sense of humor, elegance, strength and dignity.

A double bust for an art commissioner was a surprise birthday gift for his wife, created using old photographs as well as live sketches. It interprets the lively sense of fun yet sophistication of the couple.

She unveiled her bronze bust of city administrator, James Jefferson, in the rotunda of the San Francisco City Hall during a memorial ceremony attended by the mayor at the time and previous mayors and dignitaries. Other works include a family of hands, cast in glass, copies of which are presented for an annual obstetrics award. Her bronze figurative pieces and large architectonic figures are found in collections around the world and her knowledge of art media, international arts and historical context often imbues her pieces with intellectual symbolism. She is currently working on a multi-media 75 foot installation with projected images on her sculpture as well as private commissions.

SELECTED COLLECTIONS & PUBLIC/PRIVATE COMMISSIONS

Bust of James Jefferson – Heritage Jazz Center, San Francisco, California
New commission – Bust of Principessa Mary de Rachewiltz, Brunnenburg Museum, Merano, Italy
Embassy of Luxembourg - Tokyo, Japan
Glass hands A Family - award winner for St Lukes Hospital, Cedar Rapids, Iowa.
Suspended Sculpture - Three Divers: Denver, Colorado
Environmental Sculpture - Sheraton Palace Hotel , San Francisco, California
Lobby Sculpture - Emerging Markets Investments Building, Bethesda, Maryland
Site specific Sculpture - Sushi-Ko Restaurant, Washington, DC
Cumm Collection - Los Angeles, California
Leslie Ceramics Collection - Berkeley, California
Antonio Prieto Collection - Mills College, Oakland, California
John Denver collection - Los Angeles, California
Museum Collection - Brunnenburg, Italy
Gwen Laurie Smits Collection - Los Angeles, California

JURIED SHOWS:

Sculpturesite New Leaf Gallery - Bodyworks, Sonoma, CA
Sirani Gallery - The Figure, Pittsburgh, PA
The Rentz Gallery - One person show, Richmond, VA
New Leaf Gallery - Focus on Figure, Wind, Water, Berkeley, CA
Los Angeles Country Museum - Figurative sculptures, Los Angeles, CA
New Leaf Gallery - Figurative sculpture, Berkeley, CA
Gallery Alexander - Figurative Work Clay & Glass, La Jolla, CA
Vermont State Craft Center - Figurative Sculpture, Manchester, Vt
Hayward City Gallery - Clay & Glass Sculpture, Hayward, CA
Triton Museum - Poetry in Clay & Glass, Santa Clara, CA
Cecile Moochnek Gallery - Sculpture & Painting, Berkeley, CA
William Zimmer Gallery - Two Person Sculpture Exhibit, Mendocino, CA
Japanese Garden Society Gallery - Garden Treasures, San Diego, CA
Philadelphia Museum of Art - Artcraft Show, Philadelphia, PA



Lawrence Ferlinghetti by Dina Angel-Wing ©