



FY14-16 Grant Review Panel Approval List (July)

Adrian Torres

Assistant Project Manager; City & County of San Francisco, Office of Economic and Workforce Development

Adrian Torres is an Assistant Project Manager at the Office of Economic and Workforce Development (OEWD). Before joining OEWD, he served as a Planning Fellow at Pratt Center for Community Development where he worked on implementing a community plan in the Lower Broadway neighborhood in Newark, New Jersey. Adrian holds a bachelor degree in Urban Studies from San Francisco State University and has taken graduate coursework in City and Regional Planning at Pratt Institute.

Adriana Marcial

Development and Communications Manager

Adriana joined JGPG after relocating from Chicago, IL where she served as Marketing Director for Mordine & Co. Dance Theater and as Marketing Assistant for Carol Fox & Associates where she provided marketing services to non-profit and commercial arts and entertainment organizations such as Cirque Shanghai, River North Dance Chicago, Natya Dance Theatre, and more. She also served as Program Assistant for Chicago Dancemakers Forum, assisting in efforts to fund local dance artists in their creative processes. Adriana holds a BA in dance and communication studies from Northwestern University. As a dancer, she was a company member with Mordine & Co. Dance Theater and performed works by many other Chicago choreographers.

Aimee LeDuc

Executive Director of the Berkeley Art Center

Aimee Le Duc is the current Executive Director of the Berkeley Art Center. She received her MA in Visual Criticism from California College of the Arts in 2003 and her MFA degree in their Creative Writing program in 2004. Prior to her role at the BAC, she served as the former Gallery Manager at the San Francisco Arts Commission Gallery, and was the Associate Director of Southern Exposure, San Francisco from 2006 to 2008. Her critical writing appears in publications including Sculpture, Contemporary Arts Quarterly, the Journal for Aesthetics and Protest, Artweek, and Camerawork: A Journal of Photographic Arts.

Before attending CCA, she worked in Salt Lake City as the Assistant Visual Arts Coordinator for the Utah Arts Council, managing various statewide juried exhibitions and facilitating a career resource center for artists.

Alka Joshi
Communications Director; BRITE Group

Alka Joshi is a communications consultant, illustrator, filmmaker, writer, and graphic novelist who pulls from her creative toolkit to design campaigns, produce collaborative events, and conduct public outreach for both public and private sector clients. After working in the fields of advertising and public relations for 10 years and running a creative marketing consultancy for 17, she obtained her master in fine art at the California College of the Arts. She holds a bachelor in art history from Stanford University. A resident of Bayview since 2005, Alka serves as the Communications Chair of the all-volunteer neighborhood group BRITE, Bayview Residents Improving Their Environment.

Allan Manalo
Development Manager; Central City Hospitality House

Allan S. Manalo is a theater artist, writer, community activist and comic who has performed throughout the U.S. and Asia. He was the former Artistic & Managing Director of Binstle Studio, a black box theater venue located in San Francisco's South-of-Market Area where he is also a member of two Community Advisory Committees. He currently works as the Development Manager for the Hospitality House in the Tenderloin.

Allison Sparks
Program Officer; Child Welfare, Stuart Foundation

Allison Sparks joined the Stuart Foundation in 2011. Previously, Allison served as Program Officer at United Way of the Bay Area, where she focused on poverty prevention, education and positive youth development. Originally from the Northwest, Allison has worked in clinical settings including administering prevention programming to foster care youth in Queens, NY and counseling children of chronic substance abusers in Harlem. Allison earned her Master's of Social Welfare degree from the University of California at Berkeley, a Master's of Fine Arts in Photography from New York University, and a Bachelor of Arts degree in Psychology and Art History from Vassar College.

Amy Mueller
Artistic Director; Playwrights Foundation

Amy Mueller is an award-winning director. Since taking the helm of Playwrights Foundation ten years ago she has transformed the scope of the organization into a year-round center for new plays and playwrights. Recent credits include: ...and Jesus Moonwalks the Mississippi by Marcus Gardley, One Big Lie by Liz Duffy Adams (dramaturg), Mr. Fujiyama's Electric Beach by Kevin Oakes (dramaturg), and co-creator of The Mandala Olive Project at the Exit Theatre. Director: Voices Under Water by Abi Basch, Between The Eyes by Naomi Wallace and No Good Deed by Mollena Williams. She has directed at Cutting Ball Theater, Berkeley Rep, San Diego Rep, A.C.T. Seattle and Arizona Theatre Company. She is the mother of two beautiful children.

Andre Torrey
Public Service Aide; City & County of San Francisco, San Francisco Public Utilities Commission

Andre Torrey is a Public Service Aide in the External Affairs division of the San Francisco Public Utilities Commission, where he works on special projects of the Community Benefits Program for the Community Benefits team. He graduated with a master in Public Administration from the University of San Francisco. Andre has served as a Youth Development lead at Juma Ventures, where he helped build innovative and award-winning youth development programs that combine employment in social enterprises, college preparation, and financial asset building to help under-resourced youth achieve their dreams of a college education. Prior to his work at Juma Ventures, Andre served as the Director of Health and Physical Education at the Boys & Girls Club and was a former Defensive Linebacker in the National Football League (NFL). Prior to his graduate work, Andre obtained his B.A. in Communications from the University of Arizona.

Angelique Tompkins
The SF LINKS/Bayview Underground Food Scene

Angelique Tompkins is a highly effective project and program manager with expertise in healthcare, non-profit, financial and IT services focused on customer advocacy and optimizing services delivery. She is a pivotal change agent who motivates and aligns diverse teams through succinct goal setting and strategic adoption driving organizations to thrive. Passionate community and non-profit leader, driven to develop and deliver mission focused strategies for the benefit of local organizations. Through her unique blend of tenacity, humor, flexibility, leadership, and other motivating qualities I am intent on leveraging my professional experience to align with her passion for making an impact. Angelique is also a chef, participating in the Bayview Underground Food Scene and a member of the San Francisco LINKS.

Anietie Ekanem
Founder; Third Thursday

Since moving to Bayview a few years ago, Mr. Anietie Ekanem has been busy connecting with the community as the Bayview coordinator for the San Francisco Neighborhood Emergency Response Team (NERT) and as a member of the Resilient Bayview Executive Team. In addition he has organized 3rd Street Neighbors, an expanding group of homeowners, business owners, HOAs, professionals and artists throughout the Bayview Hunters Point. He spearheads the monthly Third Thursdays Happy Hour for professionals throughout District 10, which has brought together several hundred professionals throughout Bayview. In addition to community organizing, Mr. Anietie Ekanem has been involved in social media, marketing, product management, and development for over 18 years. In his current position at SocialNicheGuru.com, he is responsible for implementing social networks and marketing for businesses and foundations.

Anne Huang
Independent strategy consultant, Community engagement specialist, and Artist

Dr. Anne Huang is an independent strategy consultant, community engagement specialist, and artist with over 20 years of experience. Dr. Huang works with arts organizations that have reached a critical juncture of growth, and helps them build capacity for long-term sustainability. She is currently working with KALW public radio.

After working as a dentist for a decade, Dr. Huang entered the nonprofit world to fulfill a lifelong goal of working in the arts. As Executive Director of the Oakland Asian Cultural Center (OACC), she transformed a struggling arts organization into a vibrant cultural institution. She solidified the organizational foundation to expand cultural programs, built strategic partnerships, and diversified funding sources. Under the leadership of Dr. Huang, OACC forged innovative partnerships with organizations such as the Independent Television Service, Oakland Museum, Angel Island Immigration Station Foundation, California College of the Arts, Stern Grove Festival, StoryCorps, KALW, and KQED. Dr. Huang also served as the Project Director for the Oakland Chinatown Oral History Project, which sought to preserve Oakland Chinatown's cultural legacy through intergenerational dialogue.

As an artist, Dr. Huang has performed extensively as a singer with the Oakland Interfaith Gospel Choir, as a dancer for Obakoso (an Afro Cuban dance ensemble), and as a classical pianist. Dr. Huang has served on the multicultural symposium panel for WESTAFF (Western States Arts Federation), San Francisco Arts Commission's Cultural Equity Grants panels, and City of Oakland's Cultural Arts funding panels. She was the co-chair for City of Oakland's Mayoral Arts Task Force, as well as guest faculty for the National Dance Project's Regional Dance Development Initiative. Dr. Huang is a graduate of LeaderSpring, a two-year leadership-training program for non-profit executive directors.

Archana Horsting
Executive Director and co-founder; Kala Art Institute

Archana Horsting, Executive Director and co-founder of Kala Art Institute, received a B.A. with honors from U.C. Santa Cruz, studied art history at the University of Padova, Italy, and art practice at Academia di Belle Arti di Venezia. She pursued independent post-graduate study with Krishna Reddy and Stanley William Hayter at Atelier 17 in Paris, and with Akira Kurasaki. Her artwork has been exhibited and collected throughout the U.S. and internationally. She has been a Visiting Artist at U.C. Santa Cruz and Mills College, has served as a Site Visitor for the National Endowment for the Arts, and as a panelist for the California Arts Council. In 2008, Archana served as an on-site consultant to CECArtslink for a project in St. Petersburg, Russia focused on the conversion of obsolete factories into cultural facilities and live/work spaces.

Arielle Julia Brown
Playwright, Teaching artist and Arts Administrator

Arielle Julia Brown is a playwright, teaching artist/facilitator and arts administrator based in Oakland, Ca. Over her 10-year career, Arielle has most worked most intensively as a teaching artist with Destiny Arts Center, a core-member of Theatre Without Borders and as a theatre practitioner throughout the U.S. and abroad. Arielle's theatre work is rooted in peacemaking on both local and international levels. Arielle is the Artistic Director of The Love Balm Project, a Bay Area theatre workshop series and performance that explores the testimonies of local mothers who have lost children to systemic violence. Workshop and performance iterations of The Love Balm Project have been presented at or in partnership with 7Stages Theatre, Theatre of Yugen, The MilkBar, Eastside Arts Alliance, La Peña Cultural Center, San Francisco Playhouse The Triangle Lab (A joint program of Intersection for the Arts and Cal Shakes) and Yerba Buena Center for the

Arts. Arielle's international theatre experience includes work in Senegal and East Africa. Arielle received her B.A. from Pomona College where she studied Theatre and Africana Studies.

Beth Rubenstein
Nonprofit and Arts Consultant

Beth Rubenstein is passionate about the intersection of the arts, community development and youth. She is the co-founder of the Out of Site Youth Arts Center in San Francisco. Her work there as the long-time executive director was driven by a two-fold aspiration: to put the arts at the forefront of community change and health, where it is both the core and catalyst for the neighborhood, and to empower youth to be articulate, engaged community members. She is also an architect, and has taught at the high school and college level (Yale College and RISD). After 13 years at Out of Site, she is now a nonprofit and arts consultant. She has a Master of Architecture from Yale University, and a B. A. in art history from Barnard College, Columbia University. Her architectural practice has focused on design/build projects, and she has led community development projects in Nicaragua.

Bianca Gutierrez aka Bianca Starr
TV Personality

BIANCA STARR is all things fashion in San Francisco. A Mission District native and daughter of famous Latin radio personality Marcos Gutierrez, Bianca had built a brand that focuses on Fashion, Culture and Community art projects with the flavor of the Mission. She has a television show titled B*Starr TV and also host radio programs periodically.

Brad Erickson
Executive Director, Theatre Bay Area

Brad serves as executive director of Theatre Bay Area, one of the nation's largest regional performing arts service organizations, with 400 theatre and dance company members, and nearly 3,000 individual members. Brad also serves as the president of the California Arts Advocates, the statewide advocacy organization for all the arts, and as the California State Captain for Americans for the Arts. He is the co-founder and co-director of Arts Forum SF, advocating for the arts in San Francisco, and is the Chair of the Mid-Market Project Area Committee of the San Francisco Redevelopment Agency.

Before coming to Theatre Bay Area in 2003, Brad served as executive director of the Northern California Supplier Development Council, a nonprofit dedicated to promoting and strengthening ethnic minority-owned businesses. Also a playwright, his play *Woody & Me* received an NEA grant for its 2001 world premier at the Phoenix Theatre in Indianapolis, IN and was selected as best new play in the 2000 Festival of Emerging American Theatre. His play, *The War at Home*, received its world premiere at San Francisco's New Conservatory Theatre in September of 2006, and won an award for Best New Script from the Bay Area Theatre Critics Circle. Currently Brad is developing two new plays: *American Dream*, *el sueno del otro lado*, at New Conservatory Theatre Center where it is set to premiere in 2012, and *Milagro*, through the Playwrights Lab at the Throckmorton Theater in Mill Valley, CA. As an actor, Brad was last seen onstage in the Magic Theatre's West Coast premiere of Steve Yockey's *Octopus*.

Brian Karl
Program Director; Headlands Center for the Arts

Brian Karl has worked professionally for over two decades as a curator and administrator at art organizations and programs in support of a wide range of creative media. This has included positions at Los Angeles Contemporary Exhibitions (also known as LACE), Art-in-General gallery, and Harvestworks Digital Media Arts, as well as at Headlands Center for the Arts (during more than one period). He has also consulted as a curator, technician and guest speaker for organizations such as the California College of Art, Creative Time, Composers Forum, Kadist Foundation, the San Francisco Art Institute, Yerba Buena Center for the Arts, and the Mabou Mines, Squat and Wooster Group theater companies, along with having served as an editor and producer for Tellus, the Audio Art Magazine.

He completed his doctoral dissertation in music and anthropology at Columbia University after conducting archival and field research in Morocco, Spain and the U.S. in the Arabic, English, French, and Spanish languages. He has taught widely a number of courses in cultural anthropology at the university level, and most recently a cross-disciplinary course at the California College of the Arts, while continuing to produce and direct a number of independent experimental video documentaries, often in collaboration with others. Several of these completed projects have received awards when screened at film festivals, as well as have been purchased for collections and/or commissioned by galleries and museums internationally.

Brigette R. LeBlanc
Commissioner; Southeast Community Facility Commission

Brigette LeBlanc is a native of San Francisco Bayview Hunter's Point. She has her bachelor degree in Mass Communications from California State Hayward and a master degree in Tourism Administration with a concentration in Event Planning from George Washington University in Washington, D.C. With over 16 years of experience in the hospitality, entertainment, and political arenas, LeBlanc launched her own event management firm in Washington, D.C. (1998) and in San Francisco (2006). Former Mayor Gavin Newsom appointed LeBlanc to the Southeast Community Facility Commission in 2010.

Carrie Leilam Love
Program Manager, Bay Area Video Arts Coalition

Carrie Leilam Love has an MFA in fiction from San Francisco State University and has been published by Diner Journal and Intersection for the Arts. She blogs about fashion and culture at Ironing Board Collective, and worked as a teaching artist for WritersCorps, a program of the San Francisco Arts Commission. In her free time, she plays roller derby with the Bay Area Derby Girls and curates her soon-to-be renowned 80s boot collection.

Celia Herrera Rodríguez
Visual Artist and Educator

Celia Herrera Rodríguez (Xicana/O'dami) is a visual artist and educator whose work reflects a generational dialogue with Xicana/o, Indigenous Mexican and North American thought, spirituality and politics. She teaches Xicana/o Art History, Thought & Practice in the Chicana/o Studies Program at UC-Berkeley, and Diversity Studies at California College for the Arts in Oakland, CA. She holds an MFA in Painting for the University of Illinois, Champaign-Urbana and a BA in Art & Ethnic Studies from CSU-Sacramento. Her work has been exhibited nationally and internationally, including: CN Gorman Museum, UC-Davis, CA; The Institute of American Indian Art Museum, Santa Fe, NM; The Oakland Museum of California; The De Saisset Museum, Santa Clara University, CA; The Triton Museum, Santa Clara, CA; Glass Curtain Gallery, Columbia College of Chicago; The Chicano Resource Center at the UC-Santa Barbara; Tufts University Gallery, Medford, MA; C.A.G.E. Gallery, Cincinnati, OH; Name Gallery, Chicago; Centro Cultural Santo Domingo, Oaxaca, México; The Centro Colombo Americano, Medellin, Colombia, and most recently at the Department of Hispanic Studies, University College Cork, Ireland, and the Benson Library, University of Texas at Austin. Conceptual and artistic collaborations (story concept, set and scenic design) with Cherrie Moraga include: "The Hungry Woman, a Mexican Medea" Pigott Theater, Stanford University, 2004 "La Semilla Caminante" Intersection for the Arts, SF, CA, 2010, and "New Fire, To Put Things Right Again" at Brava Theater, SF CA, January of 2012. A series of drawings are published in Cherrie Moraga's new book of essays: "Xicana Codex of Changing Consciousness, Writing 2001- 2011," published by Duke University Press.

Charles "Chuck" Collins

San Francisco Arts Commissioner/President and CEO of the YMCA of San Francisco

Community leader, association branch chief executive and Harvard trained lawyer Charles Collins was born in the Fillmore community of San Francisco. Collins attended college at Williams College, where he earned his B.A. degree with honors in 1969. Four years later, Collins earned his M.S. degree from the Massachusetts Institute of Technology, and subsequently his J.D. degree from Harvard Law School in 1976. Upon completing his education, Collins began his professional career working with the law firm of Steinhart and Falconer, and then the law firm of Berkeley and Rhodes. An active member of the San Francisco and California communities, Collins led a comprehensive study for the City and County of San Francisco in 1979 and subsequently became the deputy secretary of the Business, Transportation and Housing Agency for the State of California in 1980. Collins has also served in leadership capacities as president and chairman of WDG Ventures, Inc., a real estate development firm in San Francisco; president and chief executive officer of the Family Service Agency of San Francisco; and president and chief executive officer of the YMCA of San Francisco. In his work with the YMCA, Collins has supported its mission to strengthen the foundations of communities through youth development, healthy living and social responsibility.

Collins has received much recognition for his work in community development, including the 2003 Bicentennial Award from Williams College. In 2005, Collins was named the senior vice chairman of the National Urban League. For his dedication to the organization, the National Urban League established the Charles Collins Award in his honor. Collins was the author of *The African Americans*, a collection of photographs recognizing the accomplishments of African Americans in various capacities. He was also the senior editor of *A Day in the Life of Africa*.

Chike C. Nwoffiah

Actor, Theater Director, Filmmaker, and Educator

Chike C. Nwoffiah is a graduate of the University of Lagos, Nigeria; Columbia University's Graduate School of Business INM program and Leadership Mountain View class of 1999. He is the Founder and Executive Director of Oriki Theater, a Mountain View based performing arts company that provides African entertainment, educational and youth development programs. Nwoffiah is an adjunct professor at Menlo College in Atherton, California where he teaches African and African American History. He is a past president of Mountain View Community Television; a former board member of the Chamber of Commerce Mountain View and the Arts Council Silicon Valley. He is currently on the board of the Chamber of Commerce Mountain View Education Foundation, Alliance for California Traditional Arts, California Black Arts Alliance and the Palo Alto Red Cross.

An award winning filmmaker and director, Mr. Nwoffiah won the 1998 International Cinema in Industry Competition (Cindy) gold award and the Black Filmmakers Hall of Fame award for his children's film of African folk stories - Ago! Amee! Nwoffiah's other projects include: A Jewel in History - a feature length documentary on the history of Black hospitals in America. "Jewel" is in distribution through the UC Berkeley Media Center. His 2004 documentary "A Killing in Choctaw" on a 1962 race killing in Choctaw County Alabama was reviewed by the New York Times and premiered in Europe at the XX Black International Cinema Festival in Berlin, Germany in May 2005 where it won the Award for Best Film on Black Experience. "A Killing in Choctaw" also won the 2006 Telly Awards. Nwoffiah's latest project is a feature length drama "Sabar" that is currently in post-production and due for release in summer of 2007.

Christine Lim

Director of Education and Artistic Administration; San Francisco Performances

Lim is in charge of the organization's education campaign, which serves over 14,000 participants through more than 150 programs. She also directs backstage operations and liaisons with the artistic managers. Before Lim started working for S.F. Performances in 2002, she was program director for the Cypress String Quartet in San Francisco, and worked for Mother Jones magazine. A UC Berkeley graduate, she has trained as a classical pianist, and is a native speaker of Korean.

Courtney Fink

Executive Director; Southern Exposure

Courtney Fink has been the Executive Director of Southern Exposure (SoEx) since 2003. She has 18 years of experience developing the capacity of visual artists and the systems that support them. Ms. Fink is responsible for guiding SoEx's vision and the organization's commitment to support artists and youth in a dynamic environment, in which they are encouraged to develop and present new work and ideas. She has led the organization through tremendous transitions including several relocations and has developed major new program initiatives. Prior to joining Southern Exposure, Ms. Fink held positions at California College of the Arts and Capp Street Project in San Francisco, as well as Franklin Furnace in New York.

In her SoEx leadership role, Ms. Fink developed with SoEx's Curatorial Committee, SoEx Off-Site, a major yearlong series of public art projects, and the acclaimed

exhibition Practice Makes Perfect: Bay Area Conceptual Craft. She curated The Way We Work, which was selected by Artforum as one of the best exhibitions in 2004 and developed SoEx's grant program Alternative Exposure. Ms. Fink is currently involved in several national arts field-building projects, in an effort to develop new networks connecting visual arts organizations locally and nationally, in partnership with the National Alliance of Media Arts and Culture, and the Warhol Foundation.

Ms. Fink has served as a juror for Creative Capital, Headlands Center for the Arts, San Francisco Arts Commission, and the San Francisco International Film Festival among many others institutions nationwide, and has lectured locally and nationally, including Portland State University, Stanford University, Capital City Arts Initiative in Nevada, the 2007 NAMAC conference in Austin, Texas, and InFest, an international convening of artist-run culture in Vancouver, Canada in 2004. Originally from Los Angeles, California, she holds a B.A. in art history and fine arts from Skidmore College in Saratoga Springs, NY. Courtney also serves on the Board of Directors of the Seed Fund and The Andy Warhol Foundation for the Visual Arts.

**Curt Yagi,
Executive Director, Real Options for City Kids (ROCK SF); Musician**

Curt Yagi joined the ROCK family as a volunteer in 1998, a Board Member/Chair in 2000 and finally as the Executive Director in 2003. Prior to ROCK, Curt spent several years in the corporate sector where he held a variety of business and technology consulting positions at small and large companies. Prior to ROCK, Curt held the position of Chief Operating Officer at a small San Francisco company, where he gained valuable operational experience, which he is able to leverage at ROCK today. Curt was the 2006 YNPN Executive Director of the Year, a 2006 graduate of Leadership San Francisco and a 2007 fellow at LeaderSpring. Curt holds a BS degree in Computer Science from the University of California at Davis. In his spare time, you might find Curt chasing around a soccer ball on the soccer field or performing music throughout the Bay Area.

**Cynthia Taylor
Assistant Director; Public Programs, Oakland Museum of California; Vocalist**

Cynthia Taylor, Assistant Director of Public Programs, in the Audience & Civic Engagement Center of the Oakland Museum of California, oversees the planning, development, implementation, and evaluation of public programs and community engagement on and offsite, in association with exhibitions, the OMCA collection, and topical California issues. An arts administrator for 20 years, her leadership roles with organizations related to the arts, race, gender and class programs and events include: SFJAZZ, SF League of Women Voters, Oasis For Girls (Executive Director), UNESCO via '06 ZeroOne San Jose Biennial International Art & Technology Festival (Education Director), diRosa Preserve, and Yerba Buena Center for the Arts (Associate Curator of School & Youth Programs), where her Young Artists at Work program was honored with the 2002 Coming Up Taller Award from The President's Committee on the Arts and the Humanities, NEA, NEH & IMLS. Holding a BA in Liberal Arts/Studies (Creative Arts emphasis in Arts Administration & Music/Classical Vocal Performance) from San Francisco State University, she serves on the Artist Advisory Committee for the Yerba Buena Gardens Festival, and the Alumni Committee for LeaderSpring, a competitive two-year executive leadership fellowship for nonprofit executive directors (2007 graduate). She has proudly served on many arts and artist project granting panels for the San Francisco Arts Commission, City of Oakland Arts & Crafts, and Djerassi Artist

Residency throughout her career. A California native from the south bay, Taylor has lived in the Mission District of San Francisco for 18 years, and is a professional vocalist who performs and records with Charming Hostess (Tzadik Records), and Lord Loves A Working Man (independent) regularly, in addition to vocal and voice-over studio work (Third Eye Blind & other SF rock bands, etc.).

Dave Archuletta
Executive Director

Prior to joining Joe Goode Performance group Dave served as Program Director for Bill T. Jones/Arnie Zane Dance Company, where he built the Company's first education and licensing programs from the ground up, increased earned income revenue, negotiated major commissioning agreements and oversaw the Company's U.S. and international tours. Prior to joining the BTJ/AZ Dance Company, he was Managerial Associate in the Dance Division of IMG Artists, managing the touring and performance operations of major dance companies such as Twyla Tharp, Lyon Opera Ballet, Pilobolus, Miami City Ballet, and more. An honors graduate of UC Berkeley, Dave began his career in San Francisco as Curatorial Performing Arts Production Coordinator at Yerba Buena Center for the Arts. Dave is also an independent musician and producer.

DJ Brookter
Deputy Director; Young Community Developers, Inc. (YCD)

Dion-Jay Brookter holds a bachelor degree in speech communication with an emphasis in business from Utah State University and MBA. Before joining Young Community Developers, Inc. (YCD) staff, he worked for World Savings, Icon Health & Fitness, and Fresno Career Development Institute, Inc. In his position as deputy director of YCD he oversees nine programs, a staff of 22, and assists with the management of their 3 million dollar budget. Dion-Jay has been instrumental in developing and cultivating relationships with corporate entities and other southeast community-based organizations.

Earl Shaddix
Owner; Earl Bread & Brittle

Earl Shaddix co-founded Bayview Underground Food scene, which is a market place for Bayview food artisans and local craftspeople to sell their goods; Bayview Mercantile at All Good Pizza, a weekend street food fair held throughout the year; and the first Etsy event in partnership with All Good Pizza, which brought over 1000 people to shop locally in Bayview. As the owner of a small business, 'Earl' Bread & Brittle', he has donated proceeds from sales to many local groups doing great work in Bayview. He is also an enthusiastic art collector of Bayview artists.

Ed Donaldson
Certified Economic Development Professional

Ed Donaldson was born and raised in Bayview Hunters Point. In 2004, he accepted a position with San Francisco Housing Development Corporation, which allowed him to participate in several development projects and economic development activities along the Third Street Corridor. As a certified economic development finance professional, he recognized how art can be a driver in the economic development of Bayview Hunters

Point. Currently, he resides in Bayview with his family and is active with several organizations within the community.

Ed Hammonds

Director of Commercial Real Estate; East Bay Asian Local Development Corporation

Ed Hammonds joined EBALDC in October 2012 to head the newly created Commercial Real Estate Department (CRE). He comes to EBALDC with more than 39 years experience as a commercial real estate broker and asset manager. He is the designated broker/officer for the EBALDC corporate real estate license. As a principal of his own firm, Ed oversaw the management of over 1 million square feet of commercial properties and over 700 residential apartment units. At EBALDC, Ed is tasked with assisting the EBALDC team in the acquisition of new properties and guiding the Commercial Real Estate Department to better manage the 300,000 square foot commercial portfolio and creating the capacity for future growth.

Eddy Zheng

Commissioner, Southeast Community Facility Commission; Project Director, Community Youth Center of San Francisco

Mr. Zheng has been an active advocate for minority communities and multiracial coalition building for the past two decades. Through his work on crime prevention, economic and social empowerment, and neighborhood revitalization, Mr. Zheng's believes in improving the health, safety, welfare, and economic well-being of disenfranchised communities, particularly in the southeast sector of San Francisco. He has served on the San Francisco Reentry Council, the Central Police District Community Police Advisory Board, and the San Francisco Chinese for Affirmative Action Board of Directors, as well as co-chairing the Asian Prisoners Support Committee of Oakland. He has worked for the Community Youth Center of San Francisco for six years, ascending from a Case Manager/Outreach Work to being appointed Program Director of the Bayview branch office in November 2012.

Elizabeth Brodersen

Director of Education, American Conservatory Theater

Elizabeth Brodersen was appointed A.C.T.'s first Director of Education in 2011. She previously led the theater's audience education efforts for 19 years as Publications Editor, overseeing all of A.C.T.'s dramaturgical publications, including Words on Plays, A.C.T.'s celebrated in-depth study guide, of which she is the founding editor. Brodersen co-chaired the Education Committee formed by the A.C.T. Board of Trustees during the theater's strategic planning process and has led the subsequent expansion of A.C.T.'s educational and community outreach efforts. As a member of the senior management team, she works closely with the Education Committee of the A.C.T. Board of Trustees and oversees the programs administered by A.C.T.'s Education Department, which annually serve more than 9,000 students in the Bay Area, including: Student Matinees (SMATs); ACTsmart Partnerships with schools and community-based organizations, including in-depth long-term residencies at San Francisco's continuation schools, Downtown High School and Ida B. Wells High School, and the Tenderloin Boys & Girls

Club; the annual Will on Wheels school tour of Shakespeare classics; and Back to the Source, A.C.T.'s acclaimed annual educator institute.

Ellen Oh

Program Administrator, Institute for Diversity in the Arts at Stanford University

Ellen Oh is currently Program Administrator for the Institute for Diversity in the Arts at Stanford University. Previously, she served as Executive Director of Kearny Street Workshop (KSW), the nation's oldest Asian American multidisciplinary arts organization. At KSW, Ellen was not only responsible for the program vision and development, but also the community-building, fundraising, marketing and financial management that supported it. Ellen has an M.A. in Arts Administration from Columbia University and has spent over ten years working nonprofit arts organizations both nationally and internationally. Her experience includes serving as Associate Director of Marketing for Sundance Institute, Marketing and Community Outreach Associate at the Asian Art Museum of San Francisco, Public Relations Coordinator for the Korean Pavilion at the 2001 Venice Biennale and Volunteer Program Manager for America's Smithsonian traveling exhibition.

Emiko Ono

Program Officer, Hewlett Foundation

Emiko Ono is a program officer for the Hewlett Foundation managing a diverse portfolio. Ms. Ono came to the Foundation from the Los Angeles County Arts Commission, where she managed a portfolio of 350 grantees from all artistic disciplines with budgets ranging from \$5,000 to more than \$10 million. Earlier in her career, she served as director of grant and professional development programs for Arts Council Long Beach, and prior to that she was manager of education initiatives and partnerships for the Natural History Museum of Los Angeles County. Ms. Ono graduated with a bachelor of arts degree in anthropology from the University of California, Berkeley, and later earned a master of science in education from the Bank Street College of Education in New York City.

Emily Ford Dirks Garvie

Development Manager at Young Audiences of Northern California

Emily brings experience both as an administrator and as a professional artist to her work in the field of arts administration. In her current role of Development Manager at Young Audiences of Northern California, Emily is responsible for grants management and grant seeking, as well as donor communications and individual fundraising. Emily serves as co-chair of the Development Cohort of the Young Audiences National Network and is a member of the Network's Emerging Leaders Group. Before transitioning to a career in arts administration, Emily studied music at Yale and Manhattan School of Music and performed opera professionally in the United States and Germany. While singing professionally, Emily worked as a teaching artist, and gained experience in program design and implementation while developing her own grant-funded education programs. Emily is proficient in German, Spanish, French and Italian. She continues to sing and teach voice on weekends, and is a passionate consumer of the diverse artistic delights on offer in the San Francisco Bay Area.

Ernesto Sopprani**Artist, Interim Director at SF/Bay Area Emerging Arts Professionals and Director of AIRspace**

Ernesto Sopprani is an artist/art advocate based in San Francisco California. His work looks to uncover innovative and self sustainable models of presenting art and performance, specifically by means of exploring access channels to and for art makers. Ernesto's practice is researched-based and collaborative, he is interested in creating spaces for critical discourse, and open dialogues around alternative modes of experiencing and supporting art production. His work is strongly based on networked development community rearing and design thinking practices.

Ernesto is founder director of THEOFFCENTER, lead instigator/producer of The Arts Building Consortium or [ABC], and co-lead curator of FRESH Performance Festival in San Francisco. He is currently holding the post of Interim Director at SF/Bay Area Emerging Arts Professionals as well as that of Director of AIRspace, the oldest queer performance residency in San Francisco.

Genny Lim**Poet, Playwright, Performer, and Educator**

Genny is a San Francisco native poet, playwright, performer and educator. Her live poetry and music collaborations with artists such as Jon Jang, Francis Wong and Max Roach, have brought her acclaim at home and international recognition in Venezuela and Bosnia-Herzegovina. Genny's play, Paper Angels, was produced here in the U.S. as well as Canada and China. She is the author of two books of poetry, Winter Place and Child of War and Island: Poetry and History of Chinese Immigrants on Angel Island.

Gwendolyn Westbrook**Chief Executive Officer, United Council of Human Services**

Gwendolyn Westbrook grew up in San Francisco and received her bachelor degree from San Francisco State University in political science and speech communications. In 2004 Westbrook was selected by "Mother Brown" ---- Barbara Jean Brown ---- to serve as interim chief executive officer of United Council of Human Services (UCHS) and Mother Brown's Dining Room and was formally appointed a year later. As the CEO of UCHS and Mother Brown's Dining Room, Gwendolyn oversees the organizations \$3.1 million annual budget, whose services include a mobile feeding operation for homeless and impoverished San Franciscans and a drop-in and homeless center.

Isabel Yrigoyen
Performing Arts Manager; Yerba Buena Center for the Arts

Yrigoyen has been a longtime member of the San Francisco Bay Area arts community, as programmer, producer, concert coordinator, and publicist. She also serves as the Music Curator of New Frequencies, a new annual music series at YBCA that showcases experimental and adventurous international non-genre specific music from around the globe; New Frequencies is committed to presenting San Francisco Bay Area emerging and world-class musicians who are innovators in their specific genres.

Prior to her joining YBCA in 2003, Ms. Yrigoyen launched Zunzún Promotions & Productions in 1999, Zunzún Promotions & Productions was an entertainment company based in Oakland, California, dedicated to producing and publicizing musical and entertainment programs, with an emphasis on jazz, Latin jazz, world music and dance. Zunzún Promotions & Productions produced and promoted festivals, concerts and events that highlighted world-renowned artists and San Francisco Bay Area acts in diverse performing venues, clubs, theaters, and outdoor venues.

For a short period, Isabel stepped in as visiting Artistic Director at the Brava Theater Center in 2002-03 while the Founding Artistic Director was on hiatus from her position, and promoted, produced and programmed a series of concerts and theatrical productions in her stead. Prior to starting her own freelance business, Ms. Yrigoyen worked as publicist and concert programmer for the San Francisco Jazz Festival from 1994 to 1999. In addition to her work as publicist for a number of institutions and individuals, Isabel has coordinated and/or curated a diverse array of musical events, concerts, and festivals for major institutions and organizations throughout the Bay Area.

Ms. Yrigoyen has a B.A. degree in Women's Studies, with a minor in music. She received a certificate from the San Francisco Renaissance Entrepreneurship program focusing on business and marketing skills. Currently, Isabel studies piano and singing at the Jazzschool in Berkeley, CA. Originally from Ciego de Avila, Cuba, she resides in Oakland, California.

Ivan Jaigirdar
Artistic Director; 3rd I South Asian Film Festival

Ivan Jaigirdar received a BA in the Humanities from UC Berkeley in 1991 and a Master's in Film from San Francisco State university in 1997, where he served as the teaching assistant for nationally known Vietnamese American filmmaker Trinh Minh-Ha. In 1992, he co-founded the Multimedia South Asian Theater Collective and toured with the company to Los Angeles, Oregon and New York. His original film "The Hate Man, Street Philosopher" premiered at the Mill Valley International Film Festival in October 2002. Jaigirdar co-founded 3rd I in 2001 to make independent South Asian cinema accessible to the American public. He has established a national network of organizations that screen South Asian films including groups in New York, Washington DC and Los

Angeles. He has served on the film selection communities of the past six Asian American Film Festivals. Jaigirdar served as the Artistic Director of Artists Television Access from 1997 to 2003 and is now a member of its Board of Directors. He has curated numerous screening programs, such as the Mad Cat International Women's Film Festival, The Animation Film Festival, the Black Film Festival, the Bike Messengers Film Festival, Noise Pop Film Festival and the several South Asian queer film events.

Jack Carpenter
Lighting Designer

Jack Carpenter has designed lighting and scenery for Dance, Music, Theater, Museum Exhibits and Opera. His work can be seen with such varied companies as the Bishop Museum, SF Ballet, SF Symphony, Detroit Symphony, Chanticleer, Women's Philharmonic, Kronos Quartet, Berkeley Repertory Theatre, Center Rep, Oakland Ballet, Joe Goode Performance Group, Nancy Karp +Dancers, ODC/SF, Zaccho Dance Theatre, Lily Cai Chinese Dance, Project Bandaloop, Eureka Theatre, as well as 12 years as resident designer for Diablo Ballet. His work has been seen in Kennedy Center, Lincoln Center, NY Metropolitan Museum, Davies Symphony Hall, Macau, Honolulu, and Yerba Buena Center for the Arts, Detroit Opera House, and Walker Arts Center and in most major metropolitan areas of this country. Notable productions for Mr. Carpenter include Inspired By America for the Cypress String Quartet, Crossing for Project Bandaloop, Curlew River for Chanticleer, the world premiere of Angels In America, for the Eureka Theater Company, Walk Before Talk, and Lost Their Footing for Diablo Ballet, Picture: Powderhorn/Redhook, Ghost Architecture, Invisible Wings and Arrival and Departure for Zaccho Dance Theatre, Beauty Queen of Leenane for Berkeley Repertory Theater, Thirsting for Oakland Ballet with a live musical performance by Zap Mama., Humansville, Transparent Body, and Grace for Joe Goode Performance Group, The Water Project for ODC, Concerto Romantique for San Francisco Ballet, and MLADA for SF Symphony. Mr. Carpenter has received four Bay Area Critics Circle Awards, and four Isadora Duncan Awards for lighting design. Besides extensive design work, for nine years Mr. Carpenter was the Production Manager for Theater Artaud and is currently in his 6th year as Production Manager for World Arts West, the producers of the San Francisco Ethnic Dance Festival.

Jaime Cortez
Artist and Educator

Jaime Cortez is the former program fellow for Arts and Culture with the San Francisco Foundation's Multicultural Fellowship Program. Cortez's extensive experience includes his work in AIDS prevention, education, and arts management. He worked for five years as the program manager of Galeria de la Raza, a multidisciplinary community-based arts organization in San Francisco. Cortez has had over a dozen of his stories included in anthologies, and he has edited many HIV prevention publications, often working at the intersection of public health and art. His graphic novella "Sexile," about a transgender HIV activist from Cuba, was nominated for an American Library Association Award, and the HIV prevention comic anthology "Turnover," which he edited, was a finalist for the Independent Publishers award. Cortez has exhibited his art at venues across the Bay Area including the Berkeley Art Museum and Pacific Film Archive, Oakland Museum of California, The Lab, Southern Exposure and other alternative art spaces. Cortez holds a Bachelor's degree in Communications from the University of Pennsylvania and a Master's degree of Fine Arts from the University of California at Berkeley.

Janine Greer
Commissioner, Southeast Facility Community Commission

Ms. Greer is a therapist, a psychology instructor, and a community worker, and has served the Bay Area community for more than two decades. She spent nearly a decade of her young life as a counselor with Nailah House, a girls' group home, where she supported girls from a variety of backgrounds and experiences. She received a master in counseling psychology from the University of San Francisco in 2009, and has been working for the last several years as both a psychology instructor with the College of Alameda, and as a counselor, caseworker, and program director at several family service centers around the Bay Area.

Jason Brock
Performing Artist

Jason Brock is a television, film and stage star. He was recently seen in homes all over the world as a finalist on X-Factor singing songs like "New York State of Mind." Jason also starred in the film, "Love is not Enough," which played at film festivals all over the world, including the Frameline Film Festival in San Francisco.

Jason has played Hedwig in "Hedwig and the Angry Inch" at the Boxcar Theatre and a demented flower girl in Taylor Mac's "The Lily's Revenge" at Magic Theatre. Jason began his San Francisco career singing jazz, pop and R&B tunes at Martuni's Piano Bar. He'll be performing a brand new show at Martuni's beginning March 30th, 2013.

Jason Wallach
Program Coordinator, Center for Political Education

Jason Wallach has worked at the intersection of art and politics for most of his professional life. As National Grassroots Coordinator for the Mexico Solidarity Network, Jason organized a national campaign to build Day of the Dead altars to honor victims of gender-based violence in Juarez, Mexico. He served as Program Director of the Mission Cultural Center for Latino Arts from 2009-2012, where he organized the Performing Arts calendar with local, national, and international musicians, theater practitioners, dance choreographers, poets and performance artists. Jason currently coordinates the SF-based Center for Political Education, a volunteer collective which produces creative educational events that expand the collective imagination and furtive notions of the possible. He lives in Oakland.

Jeremy Liu
Community Development Strategist

Jeremy Liu is responsible for setting strategic priorities for CDP and directing management, investor relations, and development activities. As an experienced real estate developer and chief executive, he has a unique background in urban and

community planning, environmental planning and permitting, affordable and mixed-income housing, commercial real estate creative placemaking/arts and cultural planning, and technology development.

He previously served as the executive director of two nationally recognized community development corporations that focused on housing and commercial real estate development and management as well as community economic development. He is also a Co-Founder and Principal of Creative Ecology Partners (CEP), an affiliate of CDP that serves as an art & design studio and incubator for urban, economic and community development innovation. Liu has written and lectured in the US and abroad about participatory planning, housing and real estate development, the role of technology in urban planning and community development, and he regularly writes for Rooflines, the housing and community development blog for Shelterforce Magazine, a publication of the National Housing Institute. He has served on review panels for the National Endowment for the Arts, the National Endowment for the Humanities, the National Science Foundation, the New England Foundation for the Arts, the San Francisco Arts Commission and ArtPlace. He has received an Artadia Artist Prize, a Visible Republic Artist Grant, LEF Foundation Contemporary Work Fund and Creative Work Fund grants.

Mr. Liu has served on several Boards including The Center for Neighborhood Technology, The New England Foundation for the Arts, and the Interaction Institute for Social Change. He is also a Board Member of the I-GO Car Sharing, recently sold to Enterprise Rental Car. His projects have received funding from the MacArthur Foundation, Ford Foundation, the Atlantic Philanthropies, the San Francisco Foundation, the Boston Foundation, and the Barr Foundation.

Joan Pinkvoss
Executive Director, Aunt Lute Book Company

Ms. Pinkvoss has over 28 years experience in the commercial publishing world and has a national reputation in the field of editing, having won two national publishing awards. Originally the sole proprietor of a smaller Aunt Lute Book Company, Ms. Pinkvoss, in 1990, successfully led the transition of Aunt Lute to a non-profit corporation, the Aunt Lute Foundation, encompassing a broader vision for the field of literature. Under her direct supervision the company has published a total of 62 titles, many of them receiving literary awards and distinctions. The mission of the Aunt Lute Foundation is to support and publish new writers from a variety of cultures and sub-cultures, both within the United States and from other countries. Choosing narratives that are relevant to pressing community issues, Ms. Pinkvoss, has spent major energy on outreach, networking with community members and hiring consultants from within communities to produce accessible literary programs, panels and performances. Ms. Pinkvoss has led several manuscript workshops and tutorials in the Bay Area. She has also sat on national and local symposium panels, advocating for the importance of non-profit literature in a democratic and socially just world.

Joe Goode
Founder and Artistic Director; Joe Goode Performance Group

Joe Goode is a choreographer, writer, and director widely known as an innovator in the field of dance for his willingness to collide movement with spoken word, song, and visual imagery. Goode has twice been awarded the Isadora Duncan Dance Award for

choreography as well as receiving a New York Dance and Performance Award (a Bessie) for artistic achievement. He has also been awarded the John Simon Guggenheim Fellowship in 2007 and the United States Artists Fellowship in 2008. His performance-installation works have been commissioned by the Fowler Museum of Natural History, the Krannert Art Museum, the Capp Street Project, the M.H. de Young Museum, and the Yerba Buena Center for the Arts. Goode is the founder and artistic director of the Joe Goode Performance Group and a professor at UC Berkeley in the Department of Theater, Dance, and Performance Studies, where he teaches interdisciplinary performance and choreography.

John-Carlos Perea
Musician and Educator

John-Carlos Perea has maintained an active career as a performer and recording artist in San Francisco's Jazz and World music scenes for nearly two decades. First Dance (Aerep Music, 2001), John-Carlos' debut recording as a leader, featured his original musical compositions and performances as an electric bassist, cedar flutist, and powwow singer. Reviewer Thom Jurek noted that First Dance "feels like the late Jim Pepper's Comin' and Goin'" (allmusic.com). Perea has recorded on over a dozen albums as a sideman and, in 2007, he won a GRAMMY® as a member of the Paul Winter Consort for powwow and cedar flute songs contributed to Crestone (Living Music, 2007). More recently, Echoes host and radio producer John Diliberto wrote that "references to R. Carlos Nakai would be obvious, and Perea is one of the few Native flutists who can withstand the comparison" (echoesblog.wordpress.com). John-Carlos joined the faculty of the Department of American Indian Studies in College of Ethnic Studies at San Francisco State University in 2010. He received his BA (2000) in Music from San Francisco State University and his MA and PhD (2005/2009) in Music from the University of California, Berkeley.

José María Francos
Lighting Designer and Production Manager

José María Francos, Lighting Designer and Production Manager, has designed for Dance, Theatre and Opera. He has collaborated with The Wall Flower Order, Ellen Bromberg Ensemble, June Watanabe In Company, Joanna Haigood's Zaccho Dance Theater, The Repertory Dance Theater of Trinidad and Tobago, Kulintang Arts, Pearl Ubungen Dancers and Musicians, Navarrete + Kajiyama Dance Theater, Robert Moses/KIN, Vanessa Redgrave's Amnesty International Celebration, The Oakland Opera, The Oakland Ballet and served as Lighting Director for the Joseph Papp NY/SF Festival Latino working with La Cuadra de Sevilla from Spain, Rajatabla from Venezuela y Compania Norma Aleandro from Argentina. He has served as Yerba Buena Center for the Arts' Production Manager since 2001.

Joseph Landini
Executive Director; SAFEhouse for the Performing Arts

Joseph Landini received his Bachelors in Choreography from the University of California, Irvine and his Masters in Choreography from the Laban Centre (London, UK). As a choreographer, he has presented his work in Santa Fe, NM, London, UK, and Mexico City, as well as throughout California. He has worked as a program director for the Shotwell Studios, the Jon Sims Center, and the Venue 9 Theater, as well as directing his

own dance company for 15 years. In 2005, he founded the non-profit arts presenting organization, SAFEhouse for the Performing Arts (Saving Art From Extinction) to help develop local emerging artists. In 2007, he opened The Garage, a 49-seat performance space in San Francisco. In 2010, he began a new partnership with the San Francisco Mayor's Office of Economic and Workforce Development to collaborate with other Central Market community and arts organizations to co-produce and curate the three-week annual 24 Days of Central Market Arts summer performance festival. In 2012, Mr. Landini received the prestigious GOLDIE award from the San Francisco Bay Guardian. In 2013, Mr. Landini will begin producing the 22 year-old WestWave Dance Festival as a new program of SAFEhouse for the Performing Arts.

Josh Healey
Writer, Performer, and Creative activist

Josh Healey is an award-winning writer, performer, and creative activist. Fusing his distinct storytelling style with a subversive humor and fiery love for justice, Healey has been featured in the New York Times, San Francisco Chronicle, and is a regular performer on NPR's Snap Judgment. He has performed and led workshops at UC-Berkeley, Harvard, and over 200 colleges, high schools, & conferences across the country. At the age of 21, Healey co-founded the First Wave program at the University of Wisconsin, the first college hip-hop arts program in the nation. He then served as program director for Youth Speaks, directing spoken word programs across the Bay Area and the Brave New Voices international youth poetry slam. Author of the poetry collection Hammertime, Healey has performed at the San Francisco Opera House, National Poetry Slam, Second City Comedy Club, Nuyorican Poets Cafe, Contemporary Jewish Museum, Arab Cultural Center, and organic farmers markets from coast to coast. In 2011, Healey received the Mario Savio Young Activist Award, delivering his acceptance poem in front of 10,000 cheering people at Occupy Cal. He has received fellowships and grants from the National Performance Network, the City of Oakland, and Art is My Occupation. He was the first-ever Artist in Residence for Bend the Arc: A Jewish Partnership for Justice. Beginning fall 2013, he will serve as the inaugural Culture Shift Fellow for Movement Generation, creating short films & stories from the frontlines of the environmental justice movement in the Bay Area. Born and raised in Washington, DC, Healey lives in Oakland. He plays a mean game of spades.

Joshua Simon
Executive Director; East Bay Asian Local Development Corporation

Joshua Simon has been dedicated to building vibrant healthy neighborhoods throughout his career. Prior to becoming the Executive Director for EBALDC, Joshua was Director of Real Estate Consulting at the Northern California Community Loan Fund (NCCLF), where he helped nonprofits deepen their impact in the community by better aligning their programs with their facilities. From 1994–2006, Joshua worked as Senior Project Manager and then Director of EBALDC's Real Estate Development Department, overseeing the development of major mixed-use complexes that combine affordable rental apartments with community and retail facilities benefitting the broader community. These include Swan's Market, San Pablo Hotel, Hismen Hin-Nu Terrace Apartments, and Avalon Senior Housing, among others. Joshua also brings experience working with Innovative Housing, Project Artaud and Chinatown Community Development Center. Throughout his career, Joshua has been an active civic leader, serving for 11 years on the board of the Emeryville Unified School District and various education and housing

committees. He also serves as Vice President of Emeryville's Redevelopment Successor Agency Oversight Committee. Joshua holds a BA in Architecture from the University of California, Berkeley and a Master of Science in Real Estate Development from the Massachusetts Institute of Technology.

Juan Fuentes
Visual Artist

Cultural activist, artist, and printmaker, Juan Fuentes has dedicated his art to supporting and being part of a global movement for social change. His works have addressed many issues relating to local communities of color, social justice, and international struggles for liberation. He was formerly the director of Mission Grafica at the Mission Cultural Center before he created Pajaro Editions, a printmaking studio. In addition, he was a founding member of Art 94124 Gallery in San Francisco's Bayview District and has taught a relief printmaking class as visiting faculty at the San Francisco Art Institute.

Julie Fry
Program Officer, Hewlett Foundation

Julie Fry joined the Hewlett Foundation in 2007 as a Program Officer with over twenty years of arts and business experience. Prior to her move to Hewlett, She was the Associate Vice President of Fund Services at The San Diego Foundation, and the first director of The San Diego Foundation's Arts & Culture Program, where she developed strategies to engage more donors and community members to support the arts in San Diego through research, community outreach events, and funding partnerships. With a working group of committed community leaders, Fry oversaw a planning process and outreach strategy to meet the most critical needs of San Diego's arts nonprofits and develop effective grantmaking priorities. This included major research into regional cultural participation as well as an arts education provision in San Diego County's 42 school districts.

Previously, Fry was the Director of Arts & Business Programs at the San Diego Performing Arts League. There she expanded its Business Volunteers for the Arts and Technology for the Arts programs and established the Lawyers for the Arts, National Arts Marketing Project, and On Board: Arts Board Development programs. Prior to moving to San Diego, she worked for the Business Arts Council in San Francisco and Business in the Arts: North West in Liverpool England, building arts and business partnerships and providing management consulting services to arts and culture nonprofits.

She received her BBA in Economics and French from the University of Wisconsin, Eau Claire and her MBA from the University of St. Thomas in Houston, Texas; she is currently pursuing an MA in Historic Preservation at Goucher College. Fry has served on boards of arts organizations in both the US and UK. She recently finished a two-year term as Co-Chair of the Arts Loan Fund of Northern California Grantmakers, serves on the Advisory Committee of the Arts Education Partnership in Washington, DC, and is Chair of the Grantmakers in the Arts: Arts Education Funder Coalition.

Karen Seneferu
Artist/Professor

Karen Seneferu is a self-taught artist that was born and raised in Oakland California. She received a BA in English from University of California, Berkeley. Interested in how individuals can be a part of mainstream society and maintain cultural integrity, Seneferu created a program that removed fear and anxiety for Foundational Students called Take Flight at Berkeley City College, where she teaches. The program incorporates art, technology, reading, writing and gallery visits. At the center of the program is the idea that narrative is art and art is narrative.

Senferu artwork is a cross section of her teaching, where every space has the potential for creative output, education, and healing. Thus, every space has hidden meaning; what enters into that space can be dictated by that meaning, or can transform the meaning of that space.

In coming in and taking over space, Senferu created a new art form called Technokisi. Technokisi attempts to alter and speak to the ancient form of the Nkisi through a new and innovative work of art. The Nkisi, out of the Kongo Basin, dated as early as the 16th century, was designed as a container covered by a mirror in the stomach, the head, the back, or the sex of the sculpture, which activated the power for daily life. Placing technology at the center of Technokisi becomes the mirror reflected back on those who view the video, placing the charge within the viewer as well as the containment that is viewed. These two opposing forms for Karen -the ancient and technological merge to create both a futuristic energy, grounded in a historical vehicle that navigates multiple discourses and geo-political landscapes for the purpose of healing and empowerment.

Katie Fahey

Associate Program Officer; Arts at Kenneth Rainin Foundation

Katie Fahey has nine years of professional experience in the arts and has worked primarily with nonprofit performing and visual arts organizations, large and small. She has served as an arts administrator and manager, and has a strong background in development, including grant writing, and arts consulting. Prior to joining the Kenneth Rainin Foundation, Ms. Fahey was director of multidisciplinary arts space, Red Poppy Art House, in San Francisco, where she managed staff and volunteers as well as handled development activities and finances.

Before moving to California, Ms. Fahey worked at the Art Institute of Chicago in business and civic relations as well as with several museum donor groups. She has previously held positions with the Cultural Attaché of the Canadian Embassy in Washington, D.C. and the City of Chicago's Department of Cultural Affairs. She has also worked in for- and non-profit galleries, organized exhibitions, artist talks and panel discussions. In 2008, she served as a conversational English instructor to adults in Seoul, South Korea.

Ms. Fahey holds an MA in Arts Administration and Policy from the School of the Art Institute of Chicago and a BA in Political Science and English from Acadia University, Wolfville, Nova Scotia. Her research is focused on cultural policy, and specifically, her interests include arts funding, infrastructural development and creative placemaking. Ms. Fahey has completed fellowships through the School of the Art Institute of Chicago, as a Curatorial Fellow, and the San Francisco Bay Area's Emerging Arts Professionals.

Kawika Keikiali'ihiwahiwa Alfiche

Director; Kaululehua Hawaiian Cultural Center

Kumu Hula (teacher) Kawika Keikiali'ihiwahiwa Alfiche has been teaching hula and other aspects of Hawaiian culture for over 20 years and has been a student of Hawaiian culture all of his life. Kawika is the Kumu Hula for Hālau Hula (dance group) Hālau o Keikiali'i, and is the Director for the Kaululehua Hawaiian Cultural Center in So. San Francisco. With a mission to preserve and perpetuate all things Hawaiian, Kāwika spends his life learning, teaching and sharing his culture through the hula and other cultural art forms. Kumu Kawika has had impeccable training and was one of six to `Uniki (traditional graduation) from Master Kumu Rae Kahikilaulani Fonseca's first and only `Uniki. Kumu Kawika is also a recording artist and has release 2 CD's, Nalei and Kale`a, which has brought him to places around the globe to places like Japan, Mexico, New Zealand, Canada and beyond.

**Kevin Seaman
Artist**

Kevin Seaman received his B.A. in Theatre Arts from the University of Northern Colorado in Greeley, CO and moved to San Francisco upon graduation to pursue his career as an actor. He has toured schools throughout California performing in A Midsummer Night's Dream through the San Francisco Shakespeare Festival's Shakespeare on Tour and nationally with the Ronnie Larsen's 10 Naked Men. Throughout his years as an actor, Kevin has performed for The San Francisco International Fringe Festival in Yerba Buena Lane, the San Francisco Theatre Festival in Yerba Buena Gardens, El Teatro de la Esperanza, The Garage, The Dark Room, and The Shelton Theater.

Shifting away from traditional theatre, Kevin began to develop himself as a performance and video artist, fusing his theatrical history of over-the-top comedy, absurdism, and costume with strong DIY and Internet meme-based aesthetics resulting in work that is accessible and light-hearted. Kevin was a founding member of a small live/work art collective in South Berkeley, The Living Room, and has sat on planning committees for Yerba Buena Center for the Arts' Big Idea Night parties. He and dance partner, Kate Dunphy, are also inaugural champions of The Institute for Aesthetic's Drinking and Dancing Competition. His short film SILENCE=FILTH was presented at FRAMELINE35 and has been featured on various blogs including Joe.My.God, The Bilerico Project, and Towleroad. In addition to his artistic practice, Kevin works to better his artistic community through his work in the philanthropic sector and collaborative community-building projects. His videos are viewable on this website as well as his YouTube channel.

**Khan Wong
Senior Program Manager; City & County of San Francisco, Grants for the Arts**

Khan Wong recently completed a six-year term as a member of the Funding Advisory Committee for the City of Oakland's Cultural Arts funding program, serving as co-chair for the last three years. He is also a practicing/producing performer of various object manipulation disciplines and teaches nationally and internationally. He is a founding board member of Fund the Flow Arts, a nonprofit dedicated to spreading knowledge and appreciation of the flow arts disciplines, and is the creator of the Flow Show, an annual showcase of the flow arts that takes place in San Francisco, with recent productions in New York and Chicago. He has served as Senior Program Manager for the City's Grants for the Arts program since 2007.

Kim Anno
Artist and Educator

Kim Anno is a painter, photographer, and video artist whose work has been collected by museums nationally and shown internationally, her next solo exhibition will be at the Goethe Institute, Johannesburg in July 2012. Born in Los Angeles, Anno most recently has had exhibitions and screenings at the Durban Municipal Gallery, South Africa in the "Don't Panic Exhibition", Flux Projects, Atlanta, Marcia Wood Gallery in Atlanta, Patricia Sweetow Gallery in San Francisco, Seeline Gallery in Los Angeles, Sue Scott Gallery, NY, Site Santa Fe Biennale: One Night Stand in New Mexico, the King's Art Center, California Retrospective, the Varnosi Museum in Hungary, DC Dusseldorf International Expo (Germany), Pulse, Miami, and the Berkeley Art Museum, the Denison University Museum, and Noel Art Museum. Recipient of the Wallace Alexander Gerbode Foundation Purchase Award and the Eureka Foundation's Fleishhaker Fellowship, Anno is the chair of the Painting Program at CCA and has been a professor at the college since 1996. She was recently awarded a fellowship by the Zellerbach Foundation in support of her new interdisciplinary work.

Her recent interests and expertise has been in the intersection of art and science, particularly in aesthetic issues surrounding climate change and water.

The influence of abstraction and abstracting something remains prominent in Anno's practice, with resulting work that remains "open, playful, and engaged with a kind of difficult beauty." Anno collaborates with other artists and musicians, integrating video, sculpture, sound, and interactivity in performative installations and books. In 2013 she looks forward to collaborating with poet, Anne Carson on "Albertine's Work Out" limited edition book. One of her photographs was published in the October 2010 issue of Harper's Magazine, and she will have a series of photographs published 2012 in the Viz Journal from the University of California, Santa Cruz. She exhibited a collaborative multi channel video installation at the Berkeley Art Center in an exhibition titled, "Intimate Nature." She also had photography exhibited in Alluring Subversions at CCA. She screened video at Open Restaurant's "Dinner without Salmon" sponsored by SFMOMA's live art exhibition program. She had a solo exhibition in 2011 at Sky Dive Gallery in Houston.

Kristin Mays
Visual Artist/Sculpture/Hunter's Point Shipyard Artist

Kristin Mays formed from hundreds of individual pieces of wire. She has also developed a way of expressing the human form through wire. Kristine Mays has been an exhibiting artist since 1993. Kristin has raised thousands of dollars for AIDS research through the sale of her work. Collectors of her work include an eclectic mix of people, with her work displayed in many Bay Area homes and private collections throughout the USA. Kristine Mays is a native San Franciscan that received her bachelor degree in Arts Administration from DePaul University and has been creating and exhibiting her artwork for since 1993. In 2009, Kristine was a featured artist in San Francisco Arts Commission's Bayview Art in Storefronts pilot program. For two years, she served on the Board of Directors for ArtSpan, and has participated in several of their committees.

Kriztina Palone
Director; Mayor's Office of Neighborhood Services

Kriztina Palone is the Director of Mayor's Office of Neighborhood Services (MONS), a City agency committed to serving as a bridge between City Hall and San Francisco's many diverse neighborhoods and communities. Prior to MONS, she worked for the Office of Economic and Workforce Development.

Laura Elaine Ellis
Co-founder and Executive Director; African & African American Performing Arts Coalition

Laura Elaine Ellis is co-founder and executive director of the African & African American Performing Arts Coalition, co-presenters of the Black Choreographers Festival: Here & Now. She is currently a principal dancer with Dimensions Dance Theater and Ann Bluethenthal and Dancers. Ellis has served 20 years on faculty of the Theater & Dance Departments at the Athenian School and Cal State University, East Bay. She has served on dance panels for CASH, The Haas Foundation, and the San Francisco Arts Commission.

Laura Page
Arts & Educational Initiatives Analyst, San Francisco Public Utilities Commission

Laura Page has worked in public policy throughout her career, including directing social service programs for the State of Illinois. In her current role as the arts & educational initiatives analyst of the San Francisco Public Utilities Commission (SFPUC), Laura is the agency's liaison with the San Francisco Unified School District and the San Francisco Arts Commission. Laura creates programs and curriculum for environmental education in K-12, helps facilitate the Civic Design Review process for construction of new SFPUC properties, and oversees the agency's 2 percent for Arts program, which funds public art and arts enrichment programs. In her spare time, Laura enjoys yoga, making music, and spending as much time outdoors as possible.

LaVaughn Kellum-King
Commissioner, Southeast Community Facility Commission

Ms. Kellum-King grew up in Bayview Hunters Point, and has been an energetic advocate for and provider of mental health services for the southeast community. As a young woman, she participated in a Family to Family class provided by the National Alliance on Mental Illness (NAMI), and has been a part of the mental health community ever since. She served for four years on the San Francisco Mental Health Board, then went on to do a four-year peer internship with Community Behavioral Health Services, traveling across the country to learn about best practices in the field of mental health. Since 2009, she has been the Director of Reducing Stigma in the Southeast (RSSE, pronounced 'rise') through the Department of Public Health. RSSE aims to engage the faith-based organizations and families in Bayview Hunters Point and Visitacion Valley/Sunnydale to provide peer-based support for mental health issues, with the ultimate goal of increasing mental health awareness, decreasing stigma, and improving the life opportunities of all residents in the Southeast community.

Lena Miller
Founder, Hunters Point Family

Lena Miller is a life-long resident of the Bayview Hunters Point district of San Francisco and has over fourteen years of experience working with at-risk youth in group homes, schools, and camps. She has worked for Hunters Point Family since its inception in 1997. She is a graduate of the University of California at Berkeley and holds a master in social work from San Francisco State University. Prior to her work at HPF, she was employed in San Francisco Mayor Willie Brown's office, where she helped to resolve discrimination complaints among City employees and minority contracting. Lena is a fellow of the LeaderSpring program, an organization dedicated to promoting high-performing nonprofits by strengthening and connecting their executive and development directors. She was appointed to the Urban Forestry Commission in 2005.

Leticia Hernández-Linares
Writer

Leticia Hernández-Linares, an award-winning writer and community leader, has performed her teatro-infused poemsongs throughout the country and in El Salvador. Her writing has appeared in newspapers, literary journals and anthologies, some of which include, Street Art San Francisco and U.S. Latino Literature Today. Over the last twenty-two years, she has designed and led creative writing classes for all ages, taught university literature courses, and provided executive leadership and governance for various community based organizations. The Creative Work Fund, the San Francisco Arts Commission, and the Zellerbach Family Foundation have supported her recent projects. Currently she works with Intersection for the Arts and Yerba Buena Center for the Arts as an arts educator, ethnographer, and poet in the SOMA and Mission communities.

Lily Kharrazi
Living Cultures Grants Manager, Alliance for California Traditional Arts

Trained in Dance Ethnology at UCLA under Allegra Fuller Snyder, a pioneer in the field of dance and culture, Kharrazi currently works at the Alliance for California Traditional Arts, a statewide funder and advocate for the folk and traditional arts. Since 2005 she has managed the Living Cultures Grants Program. Kharrazi served as the program director of World Arts West, the producers of the San Francisco Ethnic Dance Festival for nine seasons, during which time through extensive outreach efforts, new and little known cultural dance had the opportunity to be presented. Prior to joining ACTA, Lily worked in the refugee resettlement field as well as arts education. She continues to write freelance on issues of dance and culture as well as serve as a consultant to national and regional funders.

Lisa Hasenbalg
Director of Arts & Culture Marketing, San Francisco Convention & Visitors Bureau

Hasenbalg has a solid professional background in both marketing and the arts. Most recently, she was Director of Cultural Tourism Marketing with the Pasadena Convention & Visitors Bureau. Previous positions include Director of Destination Marketing with the Performing Arts Center of Los Angeles County (Music Center) and Manager of Visitor/Convention/Tourism Services with Target Corporation/Marshall Field's in

Chicago. In her new position as Director of Arts & Culture Marketing at the San Francisco Convention & Visitors Bureau, Hasenbalg will promote San Francisco as a cultural destination to local, national and international visitors, travel trade professionals and journalists, and serve as a liaison to the city's thriving arts community.

Lori Laqua
Executive Director, Z Space

Lori Laqua joined Z Space in January 2012. Lori most recently served as the Managing Director of ODC, a contemporary arts institution based in the Mission District of San Francisco, and was a key leader and contributor in ODC's transformation over the past 21 years. She played an active role in the strategy and building of the overall institution and served as the project manager for ODC's new Dance Commons building, which opened in October 2005 and ODC Theater, which opened in September 2010. Laqua received a Ph.D (ABD) and a MA in Architectural History from the University of Virginia, an MA in Art History from the University of Missouri-Columbia, and a BA in History and Art History from the University of Wisconsin-Madison.

Mabel S. Teng
Executive Director; Chinese Culture Foundation

Mabel S. Teng is the Executive Director of the Chinese Culture Foundation, which operates the Chinese Culture Center of San Francisco. Under her leadership, the Foundation has made extensive progress toward being a premiere international destination for arts and culture.

The Center has explored the rich cultural nexus between tradition and innovation to create programs that bring together Chinatown residents, international visitors, and an increasingly diverse community who contribute to our City's prestige and economy. Mabel's particular commitment to art and community development can be seen in the flourishing of new exhibits and programs, ranging from the thought-provoking presentation WOMEN 我們 to a collaborative "Art in Storefronts" public art project. Additionally, in an effort to promote high quality performing arts, the Chinese Culture Center successfully produced the 3rd annual Chinatown Music Festival in August, engaged with the City's finest musicians and community spirit that gives San Francisco its reputation for authentic cultural diversity.

The most important thread through all of these activities is the Center's efforts to engage and energize our community at deeper levels, and in active and participatory ways.

Mabel has had a remarkable and diverse career, having worked as an educator, advocate for social justice, coalition builder and lawmaker. In her role as a public official, Mabel stood for education and immigrant rights, government reform, economic development and same sex marriage. Throughout her career, Mabel has always cultivated a practical engagement with the arts as well as causes for cultural equity.

Madeleine Lim
Executive Director; Queer Women of Color Media Arts Project

Madeleine Lim, originally from Singapore, and QWOCCMAP founder provides artistic direction to all of QWOCCMAP's programs, and conducts QWOCCMAP's Training Program. Madeleine is a long-time community organizer and an award-winning filmmaker with 20 years of experience. Her own films couple poignant visuals with contemporary themes: lesbians of color, survivors of domestic violence, and immigrants living in America. Her films have been featured at sold-out theaters at international film festivals around the world, museums, universities and broadcast on PBS. She won the 1997 Award of Excellence from the San Jose Film & Video Commission's Joey Awards and the 1998 National Educational Media Network Bronze Apple Award. From 2000 to 2003, she was California Arts Council Artist-in-Residence. In 2004 and 2005, the SF Board of Supervisors awarded Madeleine a Certificate of Honor in public recognition of distinction and merit for outstanding service to the people of San Francisco. In 2005, Madeleine received the LGBT Local Hero Award from KQED-TV in recognition of her leadership of QWOCCMAP and her dedicated service to queer women of color. She was the featured filmmaker at the 2006 APature Asian American Arts Festival and was twice-awarded the highly competitive SFAC Individual Artist Commission for her new film.

Madeleine Oldham
Literary Manager and Resident Dramaturg; Berkeley Reperatory Theater

Madeleine Oldham is Berkeley Rep's literary manager and resident dramaturg, where she also manages their commissioning program that will generate approximately 50 plays in 10 years. She has served as literary manager and associate dramaturg at Baltimore's Center Stage, which included producing their First Look reading series and heading up their young audience initiative. Before moving to Baltimore she was based in Seattle, working as the literary manager at Seattle Children's Theatre, as well as assistant and interim literary manager at Intiman Theatre. She acted as treasurer of Literary Managers and Dramaturgs of the Americas for two years and their U.S.-based Vice-President International for another two. Favorite projects include dramaturging the world premiere of *Passing Strange*, which then went on to receive a Broadway run and a Tony Award for Best Book, heading the dramaturgy section of the Kennedy Center's American College Theater Festival, collaborating on a theatre/music project with Austin Scriptworks, and participating in Portland Center Stage's JAW/West Festival. Also a sound designer, Madeleine has designed sound for Crowded Fire, Rochester's Geva Theatre, and Chicago's Neo-Futurists.

Mahealani Uchiyama
Dancer, Musician, Composer and Educator

Mahealani Uchiyama is a dancer, musician, composer and teacher. An advocate for cultural understanding, she is the founder and Artistic Director of the Center for International Dance (MUCID), and is Kumu Hula (hula teacher) of Halau KaUaTuahine. She is widely recognized for the authenticity and quality of her work. Mahealani approaches dance as a manifestation of the human spirit, encouraging her students to explore and celebrate their cultural differences and common humanity. Mahealani holds a BA in Dance Ethnology and an MA in Pacific Island Studies, both from the University of Hawai'i at Manoa, and was trained in traditional hula and Tahitian ori in Hawai'i and Tahiti. Her Kumu was Joseph Kamoha'i Kaha'ulelio.

Mahealani's passion for, and mastery of Hawaiian and Tahitian performing arts has led to numerous performance tours to Tahiti, French Polynesia, Aotearoa (New Zealand) and the islands of Hawai'i. She has taught workshops and led seminars throughout the United States, Mexico and Canada. She has also traveled to Fiji, Rarotonga, Thailand, Senegal, Zimbabwe and India.

She has been a teacher and performer of Polynesian dance for over 30 years, and has also produced numerous recordings of traditional Hawaiian and Tahitian music, including the popular all Tahitian collection, "Tatau".. Her CD, "A Walk by the Sea", is a compilation of the sounds of her cultural and spiritual heritage and has been awarded the Hawai'i Music Award for Best World Music Album of 2007. Her CDs, "Ndoro dze Madzinza" and "The Sky That Covers Us All" features the mbira, the spiritual music of the Shona people of Zimbabwe.

Malcolm Margolin
Founder and Executive Director; Heyday Books

Malcolm Margolin is the founder and executive director of Heyday, a nonprofit publisher that specializes in books with a focus on California history, natural history, the arts, and culture. Heyday publishes about twenty books a year, two or three of them about California Indian history and culture. Heyday has also been publishing a quarterly magazine, News from Native California, since 1987. The author of several books himself, Margolin has won numerous awards including a Community Leadership Award from the San Francisco Foundation, a Cultural Freedom Award from the Lannan Foundation, and a Chairman's Commendation from the National Endowment for the Humanities.

Malik Seneferu
Visual and Teaching Artist

Malik is a self-taught and extremely prolific African-American artist that has created more than 1,000 different pieces of artwork, including paintings, murals, and mixed media projects in the past 25 years. Despite the fact that he has no formal college training, Malik's art has hung in many different professional arenas throughout the world, such as galleries, museums, magazines, and newspapers.

While growing up in the 1970s and 80s, Malik saw his peers going to jail and getting killed. Living a life of crime did not appeal to him, so he chose to follow his dreams and began creating art. His interest in art became a pursuit for spiritual, mental, and physical elevation. In addition to creating original art pieces, Malik works with communities that have seen hardship.

Count on Malik Seneferu to provide you with unique and original art pieces. Malik's Art offers original creations to collectors or people who just really love his art.

Marc Mayer
Educator for Public Programs; Asian Art Museum in San Francisco

Marc Mayer is the Educator for Public Programs at the Asian Art Museum in San Francisco. Along with exhibition public programs, he created the Artists' Drawing Club series which commissions local artists to create experimental public events which push

the boundaries of their artistic practices. Prior to joining the Asian Art Museum, Mayer served as the Manager of Public Programs and Education at Art21 and was an Associate Educator at the New Museum of Contemporary Art.

Marsha Murrington
Senior Program Officer, Local Initiatives Support Corporation

Marsha Murrington joined Bay Area Local Initiatives Support Corporation (LISC) in April 2010 where she oversees the neighborhood and economic development work for the organization. She is currently spearheading the Social Innovation Fund drawing from her extensive economic development experience that she gained during her 15 years of employment with the Unity Council in the Fruitvale district of Oakland, California. While at the Unity Council, Marsha instituted a comprehensive approach to developing programs and community partnerships that included accomplishments such as: developing a LISC sponsored urban neighborhood Main Street program that transitioned to a business improvement district; establishing social enterprise businesses to create jobs for low-income residents; developing micro- enterprise opportunities through a public market business incubator; building a workforce development program with a One Stop Career Center and an industry sector partnership with educators and employers; and addressing the social development needs of families through quality programs such as Head Start, Early Head Start, Family Literacy and Senior Services. Marsha has a bachelor degree from the University of California at Berkeley.

Masashi Niwano
Center for Asian American Media (CAAM)

Masashi Niwano is the Festival & Exhibition Director for the Center for Asian American Media (CAAM). He is a Bay Area native who holds a Bachelor's Degree in Film Production from San Francisco State University. Masashi has been associated with CAAM for almost a decade, starting as an intern, then becoming involved in theater operations and, finally, being chosen as a selected filmmaker (Falling Stars, 2006). Prior to re-joining CAAM as Festival & Exhibition Director, Masashi was the Executive Director for the Austin Asian American Film Festival. He is also an active filmmaker, who has worked on numerous films and music videos that are official selections at Outfest, Newfest & South By Southwest. In his spare time, he enjoys playing guitar and wrestling video games as well as cooking Japanese-Italian fusion cuisine.

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Maysoun Wazwaz
Program Manager; Mills College Art Museum

Maysoun Wazwaz has recently joined the Mills College Art Museum Program Manager. Prior to working at Mills she served for five years as the Exhibitions Program Manager at Southern Exposure in San Francisco where she had the opportunity to work with over 500 artists through solo, group and juried exhibitions as well as through public art projects and fundraising events. In 2010, Maysoun curated Extended Play, a new and exciting series of live art performances and workshops by multidisciplinary artists working with sound, light, video, voice, installation, sculpture, dance and new technology. In her capacity as exhibition program manager at SoEx, she curated, organized and produced over 100 exhibitions, events and projects of local, national and international artists.

In addition, Maysoun served on Visual Aid's Exhibitions Committee for five years curating exhibitions whose focus was to support artist with life threatening illnesses. She has also served on two San Francisco Arts Commission public art panels, has participated two years in a row in the San Francisco Art Institute's MFA Studio Visits as an outside curator, and has been a visiting lecturer at California College of the Arts numerous times. She is excited to be co-teaching the Senior Exhibition class at Mills College this year and hopes to have more teaching opportunities at the college in the future. Wazwaz has a BA in Art History from Bard College, Annandale-on-Hudson, NY. She is from Chicago and has lived in San Francisco for the past 10 years.

Meaghan Mitchell
SF Beautiful/MoAd Vanguard

Meaghan Mitchell was a part of the team that launched the "Play Streets for All" program in San Francisco by coordinating a series of outdoor events in four different neighborhoods in San Francisco, raising awareness about childhood obesity. Meaghan facilitated community meetings, solicited and secured partnerships from various community based organizations such as YMCA and Boys & Girls Club.

Meaghan currently works with SF Beautiful to market their events and meetings in support of policy to keep "San Francisco beautiful." She is also a member of the MoAd Vanguard Leadership Committee.

Mel Waters
Visual Artist

Mel Waters, being born to both Filipino and African-American parentage, grew up with a strong, unending desire to do art by being inspired by his own "portrait" of life experiences. With an unbreakable support system from family and friends, Mel seeks most of his artistic subject matters for his work from within the soul that coincides with his life experiences with the human condition that transforms his abstract style.

"There's always a story behind people," Mel explains. "Abstract art makes me feel like I'm painting outside of my body. The work will speak for itself." This is why he considers his most traditional inspiration to be Pablo Picasso. But modern day artists, to name a few, that also inspires him includes - DUG1, CHE1, BISARO, SPIE, Mike "DREAM" R.I.P., Kay Bradner, Kim Cogan, Mitch Gibson, David Choong Lee, and Shawn Barber. As Mel simply puts it, "I love the poetry, technique, and soulfulness of their work."

Most mediums Mel enjoys utilizing to create his work include the use of pencils, acrylic, oil, and spray paint. His most popular work includes murals for Jason Britton and pink's husband, Cary Hart.

Melanie Cervantes

Race and Place (RAP) Fund Program Officer; Akonadi Foundation

Melanie was promoted to the role of Race and Place (RAP) Fund Program Officer for the Akonadi Foundation in January of 2010. Melanie began as Executive Assistant to President Quinn Delaney in 2004. Her interest in and talent for the foundation's programmatic and grantmaking work quickly led to a promotion to Program Associate in 2005. In her current role she leads the planning, development, implementation and assessment of the RAP and RAP Capacity Building Fund as well as contributing to the long-term foundation wide strategy, Theory of Change and evaluation program. Melanie co-founded the Bay Area Justice Funders Network, a network of funders working to help advance a justice agenda and strengthen grantmaking for social justice movements in the Bay Area. The network seeks to build relationships among foundations and facilitate authentic partnerships with community based justice organizations in order to help advance coordinated transformational strategies, solutions and visions for the region. Melanie is also a dedicated and prolific activist-artist. She is a co-founder of the Dignidad Rebelde, a graphic arts collaborative dedicated to the production of work that translates people's stories into art that can be put back into the hands of the communities of struggle who inspire it. Melanie is also an active member of Visual Revolt-Bay Area Radical Graphics Network, the Taller Tupac Amaru, Justseeds Artists Cooperative and Consejo Grafico. Melanie holds a bachelor's degree from the University of California, Berkeley in Ethnic Studies.

Melonie Green

Co-Owner, Inifin8Sync

Melonie Green along with her sister Melorra Green, is the co-founder of San Francisco's Independent Artists' Week (IAW), a week-long celebration dedicated to ensuring that artists, arts organizations, and the businesses that support them have a means to celebrate and network. The weeklong festivities include live performances, showcases, panels, eco art awareness, networking /consulting, and more! In 2009, Green began branding Independent Artists' Week Celebration to the Fillmore Jazz District. The Greens host events in the Western Addition between Fulton and Post streets with a vision to continue to support local restaurants, business, and community organizations.

Melorra Green

Curator, African American Art and Culture Complex

A native of Memphis, Tenn., Melorra Green graduated magna cum laude from Tennessee State University in Nashville before moving to San Francisco to study Motion Pictures & Television at the Academy of Art University. She graduated with honors in 2003 with a Bachelors of Arts in Motion Pictures & Television with an emphasis in editing. She began volunteering for the San Francisco Black Film Festival in 2002 and became a Co-Executive Producer in 2005.

Mica Sigourney
Artistic Director; OX

Mica Sigourney curates and hosts the weekly drag show SOME THING at the Stud, while also making and performing contemporary performance around town (CounterPULSE, Z-Space, the Garage, YBCA, deYoung and SOMARTS), as well as nationally and internationally. He is the 2013 Guardian Local Discovery Winner for Performance and recently traveled to Vienna's ImPulsTanz Festival as DanceWeb Scholar. He is the Artistic Director of OX, a performing arts organization that builds and strengthens queer community through collaborative performance projects.

Michele Carlson
Artist, Writer, Educator, and Curator

Michele Carlson is a practicing artist, writer, educator, and curator whose interdisciplinary research investigates the intersections of history, memory, loss, race, and popular culture. Carlson was born in Seoul, Korea, but grew up in Seattle, WA and attended the University of Washington where she received a BFA in Printmaking and BAs in Interdisciplinary Visual Arts and History. After her undergraduate work, she moved to the San Francisco Bay Area where she completed an MFA in Printmaking and MA in Visual & Critical Studies from the California College of the Arts.

Her visual work, primarily works on paper, has been exhibited nationally at venues including Patricia Sweetow Gallery, the San Francisco Arts Commission, Intersection for the Arts, and Cerasoli Gallery, Los Angeles. She has received awards and fellowships from Kala Art Institute, San Francisco Arts Commission, and the Reader's Digest Museum Foundation. Her critical and creative writings have been published in numerous publications including Art in America, Art Practical, Hyphen, Afterimage, KQED Arts and various exhibition catalogs.

In addition to her visual work and writing practices, Carlson is an editor for Hyphen, a national print and online publication focusing on Asian American culture and politics. She is a member of the Curatorial Committee at Southern Exposure in San Francisco, where she recently co-curated an exhibition titled Reverse Rehearsals, which was an iterative collaboration between 18 artists and writers.

She is currently an Adjunct Professor in the MFA Fine Arts and Visual and Critical Studies departments at California College of the Arts, while teaching undergraduate courses in Asian American studies, studio arts, art history and visual studies at University of California, Davis and several other San Francisco Bay Area colleges.

Michelle Tea
Executive Director; RADAR Productions

Michelle Tea (born Michelle Tomasik) is originally from Chelsea, Massachusetts (a suburb of Boston), and currently lives in San Francisco. Tea was the co-founder of the Sister Spit spoken word tour. Her books, mostly memoirs, are known for their views into the riot grrrl and queercore communities. She has toured with the Sex Worker's Art Show alongside Ducky DooLittle and others. She is also a contributor to The Believer magazine and is the co-writer for the weekly astrology column, Double Team Psychic Dream in San Francisco's Bay Guardian newspaper. She also organizes and hosts a monthly reading series at San Francisco's Main Library, the Radar Readings, for which she bakes cookies.

During its two year span, Sister Spit enjoyed visits by such transgressive literary

luminaries as Mary Gaitskill and Eileen Myles. In 1997, Sister Spit decided to take the show on the road, and so the Ramblin Roadshow was born. The lineup of The Roadshow has included Eileen Myles, Marci Blackman, Sini Anderson, Lynn Breedlove, Beth Lisick, Tara Jepsen, Nomy Lamm, and many more—over thirty different performers have performed throughout the country with Sister Spit on its many tours. Her writing has garnered most of the attention for Tea in recent years. Valencia captured the 2000 Lambda Literary Award for Best Lesbian Fiction, was selected by the Voice Literary Supplement as one of the top 25 books of the year, and earned an award from the Rona Jaffe Foundation for young female writers. Tea's third book, *The Chelsea Whistle*, was nominated for a Lambda Literary Award in the autobiography category, and was selected by *The Chronicle* as one of the top 100 books of 2002. She was also editor of the well-received *Without a Net: Anthology of Writing by Working-Class Women*, author of two books of poetry, *The Beautiful: Collected Poems* and *Oppress Me Before I Kill Again* and an illustrated novel, *Rent Girl*, which is, like most of her books, a memoir of her life on the street. Her latest is the novel *Rose of No Man's Land*.

Mimi Lok

Executive Director/Editor, McSweeney's Voice of Witness Series

Mimi Lok is a writer and arts educator, and serves as the executive director/editor of the McSweeney's Voice of Witness series. She holds a B.A. in Fine Art from Northumbria University, U.K., and an M.F.A. in Creative Writing from San Francisco State University. She has lived and worked in England, Hong Kong and the U.S., and has contributed to various publications, including the *Washington Post*, *USA Today*, *Hyphen*, *Dimsum*, and *nimble*. As well as her work with Voice of Witness, Mimi consults for literary and arts education programs around the world. She lives in San Francisco with her husband, artist Julien Lallemand.

Moy Eng

Executive Director; Community Arts Stabilization Trust (CAST)

Moy Eng brings over three decades of experience in the philanthropic sector as a grantmaker, consultant and senior manager in areas as diverse as arts, education, renewable energy, lesbian and gay rights, immigrant rights, and international human rights. Known for her visionary ability to identify and support progressive ideas, Moy has worked as a grantmaker in numerous foundations with assets ranging from \$100 million to \$7 billion. She directed the arts program at The William and Flora Hewlett Foundation, investing in efforts that helped bring \$800 million in new public sector funding for arts education to California schools. Moy also commissioned landmark research on the dynamics of the U.S. cultural ecosystem and the state of arts education in California, and supported efforts to build more than 750,000 square feet in new, affordable performing arts space across the San Francisco Bay region. Moy began her career in New York City in fundraising, working with both the Alvin Ailey American Dance Theater and the Orchestra of St. Luke's, attracting leadership support from American luminaries such as Bill Cosby, the late Reginald Lewis, and Harry and Julie Belafonte. Fortunate to live a life surrounded by beauty, Moy currently serves on the board of the Stanford Jazz Workshop, is a singer and lyricist, and the mother of two singular young women.

Nancy Hom
Artist

Nancy Hom was born in Toisan, China and came to the United States when she was five years old. She grew up in New York City and graduated from Pratt Institute in 1971. She moved to San Francisco in 1974. She is an artist, writer, organizer, curator, and arts consultant with over 35 years of experience in the non-profit arts field. Her art has been exhibited in numerous galleries, locally and internationally, including the de Young Museum, Euphrat Museum of Art, Stanford University, Oakland Museum, Museum of Art & History in Santa Cruz, De Saisset Museum, Intersection for the Arts, C.N. Gorman Museum, California Historical Society, SF International Airport, Asian American Arts Centre, New York City, Exhibits USA, C.A.L. Valeyre, Paris, France, and Somart San Angel, Villa Obregón, Mexico City.

Nathan Marken
Performing Artist

Nathan Marken is an Illinois native and has lived in San Francisco since 2006, having relocated from Los Angeles to complete his masters in voice performance at the San Francisco Conservatory of Music. After graduating in 2008, Mr. Marken divides his time between actively performing music theater and opera, including productions with the New Conservatory Theatre Center, Opera on Tap, and most recently Boxcar Theatre. In his time on the Board of Directors of the Lesbian/Gay Chorus of San Francisco from 2009 to 2013, Nathan has sat on committees for its Artistic Director Search, Strategic Planning, and, as its Treasurer, Chair of the Budget and Finance Committee. Mr. Marken has been an active member of the San Francisco Bicycle Coalition since 2008, and in 2011 participated in the charity bike ride Climate Ride California, with the SFBC as his beneficiary. As a volunteer for the SFBC, Nathan has been a Bike to Work Day Station captain, served on its the Young Professionals committee, and lend his mechanical know-how to the Bayview Bike Build events. Mr. Marken is a new resident of the Bayview neighborhood and looks forward to the new opportunities for community engagement it offers.

Neal Hatten
Associate Director of the Bayview YMCA

Neal Hatten is the Associate Executive Director for the Bayview YMCA and has also been instrumental in supporting Mary Booker and Infinity Productions with capacity building. Neal has over 35 years of experience working in the nonprofit sector with organizations focused in the areas of youth development, workforce development, homelessness, environmental justice and community arts. He has held a variety of direct service and administrative positions and served as an executive director on three different occasions. He has also worked as an independent contractor for government, nonprofit and private sector entities. His interests and avocations include work as a radio producer, poet, amateur musician and published freelance journalist. Neal currently serves as Associate Executive Director of the Bayview Hunters Point YMCA. His duties include fund development, facility management, and program management.

Olivia Malabuyo Tablante
Grants Manager, Wallace Alexander Gerbode Foundation

Olivia Malabuyo Tablante, a native to San Francisco is currently grants manager at the Wallace Alexander Gerbode Foundation. Tablante also manages the arts commissioning awards program in partnership with the William and Flora Hewlett Foundation. Prior to joining as Gerbode Foundation's program assistant in 2006, Olivia served as Los Cenzontles Mexican Arts Center's administrative manager, a managing director of San Francisco's black box theater Bindlestiff Studio, and as staff at the Tenants and Owners Development Corporation, where she worked over 5 years in senior and low-income housing development.

Patricia Maloney
Director; Art Practical

Patricia Maloney is a curator and writer living and working in Berkeley. In addition to her role as Director for Art Practical, she worked with the alternative exhibition space Ampersand International Arts, is a contributing writer to Artforum.com, and a frequent commentator on the weekly contemporary art podcast Bad at Sports. She holds her MA in theory and history of contemporary art from the San Francisco Art Institute.

Patrick Dooley
Artistic Director and Founder; Shotgun Players

Patrick is the Artistic Director and founder of the Shotgun Players. He launched the Shotgun Players with a production of David Mamet's play Edmond in July of 1992. Patrick received a BA in English from James Madison University of Virginia and studied in the Atlantic Theatre Company's Practical Aesthetics Workshop. He was a founding member of the international touring company, The Shenandoah Shakespeare, and has scores of other regional theatre acting and directing credits. He has directed over forty plays since founding the Shotgun Players. Some of Mr. Dooley's Shotgun Player directing credits include: Iphigenia in Aulis, Merchant of Venice, The Bacchae, Dr. Faustus (for which he won 2 Dramalogue Awards for Direction and Production), The Birthday Party, Baal and Henry V (for which Shotgun won the 1998 Bay Guardian Black Box Award), Skriker (2000 Dean Goodman choice award for Best Director, Overall Production & Ensemble) & the critically praised Mother Courage & Her Children. Shotgun Players have won Best Overall Production in 1999, 2001 and 2003 at the Bay Area Critics Circle Awards. Patrick received the Barbara Bladen Porter award for bringing innovation and enthusiasm to new works and classics in 2002. Under his direction the Shotgun Players have become a nationally recognized for producing original works from some of America's most exciting playwrights. In Summer of 2007 Shotgun concluded a successful capital campaign to raise the money to become the nation's first 100% solar-powered theatre. He currently is co-chair of the New Plays League, a member of the Berkeley Cultural Trust and is elected to Theatre Bay Area's Theatre Services Committee.

PJ Hirabayashi
Artistic Director and Founding Member; San Jose Taiko

PJ is a founding member, full-time performer, composer and Artistic Director of San Jose Taiko. Working with the core artistic staff, she develops and coordinates the performing company's training and artistic programming. As a solo guest artist, she has performed with Hiroshima, David Benoit, San Jose Symphony, San Francisco Symphony, Ondekoza, Margaret Wingrove Dance Company, and Theatre Yugen. She is a recipient

of the Pacific Asian Women's Warrior Award in the Arts, the Santa Clara County's Women's Fund Award in the Arts, Alliance for California Traditional Arts Master/Apprenticeship Program, and the Arts Council of Silicon Valley Fellowship for Music. PJ has served on peer review panels for the Community Foundation of Santa Clara County, (arts program) and the California Arts Council (Artists in Residence Program, Touring Roster, Music).

Ramekon O'Arwisters

Curator of Exhibitions; SFO Museum, San Francisco International Airport

Ramekon O'Arwisters is the former Gallery Director and Curator of the Richmond Art Center. He has served as Gallery Manager and artist-in-residence at the San Francisco African American Historical and Cultural Society at Fort Mason. In 2003, he attended the Djerassi Artist Residence Program in Woodside, CA. He has lectured at the California College of Arts in Oakland, California, Sonoma State University, Sacramento State University, The Harvey Milk Institute in San Francisco, Duke University, and the Vermont Studio Center in Johnson Vermont. O'Arwisters received grants from the San Francisco Foundation, Grants to Individual Artists, Artadia, New York, and the San Francisco Arts Commission Cultural Equity Program in support of his work in 2006. Presently, he is curator of exhibitions at the San Francisco Airport Museums at the San Francisco International Airport.

His prior grant application review experience includes serving as a panelist for the 2009 Visions from the New California, funded through The James Irvine Foundation and administered by the Alliance of Artists Communities, Providence, RI. In 2003 and 2004, he was a juror for the Murphy and Cadogan Fellowship Awards sponsored by the San Francisco Foundation. In 2000, he served as a juror for Revealing Influences: Conversations with Bay Area Artists with then-curator, Rachel Osajima, at the Museum of Craft and Folk Art Center in San Francisco. In 1994, O'Arwisters was the juror for Sonoma State University Student Show and for the Tenth Annual Juried National Exhibition, Part II at Berkeley Art Center, Berkeley, California.

Rhodessa Jones

Co-Artistic Director; Cultural Odyssey

RHODESSA JONES is Co-Artistic Director of the San Francisco acclaimed performance company Cultural Odyssey. She is an actress, teacher, singer, and writer. Ms. Jones is also the Founder and Director of the award winning Medea Project: Theater for Incarcerated Women, which is a performance workshop that is designed to achieve personal and social transformation with incarcerated women. Beginning in January of 2009 Rhodessa will embark on Cultural Odyssey's 30th Anniversary tour performing her newest performance piece, The Love Project, written in collaboration with noted writer Pearl Cleage and Zaron Burnett, at La MaMa E.T.C. in New York City, Tampa Bay Performing Arts Center in Tampa, Florida, 7 Stages in Atlanta and many other locations. In November 2008, for the first time in South African history, Rhodessa Jones directed a full-length theater production with female inmates inside the Johannesburg Correctional Services (popularly known as "Sun City prison"). This was Rhodessa's second visit to South Africa hosted by the Urban Voices Festival. Ms. Jones is currently collaborating with the Women's HIV Program at University of California, San Francisco Medical Center conducting workshops and residency activities that will lead to a world premier performance in 2010.

During 2008 Rhodessa performed, *The Love Project* at the Painted Bride Art Center in Philadelphia, Denison University in Granville, Ohio, the Clarice Smith Performing Arts Center at the University of Maryland, and the National Black Theater Festival in North Carolina. In December of 2007 Rhodessa received a United States Artist (USA) Fellowship to support her work. In June 2008 Rhodessa gave the Keynote Address at Chicago's DePaul University for the Race, Sex, and Power Conference, and in May she gave the Keynote Address at New World Theater's Intersections Conference in Amherst, Massachusetts. During the month of September 2007 Rhodessa was an Adjunct Professor at the University of Maryland for the Women's Studies Department. She was also the Artistic Director of the San Francisco International Theater Festival that took place in the spring of 2007. During July and April 2007 Rhodessa was Artist-in-Residence at the University of West Indies, St. Augustine, Trinidad & Tobago. In June 2006 she directed a public reading for Eve Ensler's, *VDAY: Until the Violence Stops* Festival at Lincoln Center in New York City.

Ms. Jones was honored with an Honorary Doctorate from California College of the Arts in 2004. Rhodessa has received many awards for her work including a GOLDIE Lifetime Achievement Award presented by the San Francisco Bay Guardian in 2003, an Otto Rene Castillo Award for Political Theater in 2002, and a San Francisco Foundation Community Leadership Award commending her for developing the Medea Project as "an intersection of art, politics and social rehabilitation." In June 2001, her film collaboration *We Just Telling Stories*, a film profiling Ms. Jones and her work with the Medea Project in the San Francisco County jails, won Best Documentary at the San Francisco Black Film Festival. This award paralleled the 2001 release of a book on Ms. Jones' work entitled *Imagining Medea: Rhodessa Jones and the Theater for Incarcerated Women* by Rena Fraden, Ph.D. with a forward by Professor Angela Davis.

Ms. Jones published works include *Rhodessa Jones: Theater for a New Millennium; Extreme Exposure: An Anthology of Solo Performance in the Twentieth Century*, Theater Communications Group, 1999; "Deep In The Night," *Journal of Medical Humanities*, Vol. 19, No. 2/3, Summer 1998 (performance script); and the plays *Big Butt Girls* and *Hard-Headed Women* for the 1996 *Colored Contradictions: An Anthology of Contemporary African-American Plays*.

Rhonel Roberts **Visual Artist, Hunter's Point Shipyard Artist**

For the past 10 years, Rhonel Roberts has rented an art studio space at the historic Hunters Point Naval Shipyard art colony in San Francisco. This studio space has been named *Chez Rhonel Gallerie* where Rhonel shows his artwork privately by appointment and annually at *Open Studios* each spring and fall.

In 2004 Rhonel was selected to be the Artist in Residence, which is an 18 month program sponsored by the Shipyard Trusts For the Arts organization which is housed onsite at the shipyard. He has several years of experience as a painter and am influenced by the French impressionists. Rhonel created the 2011 Fillmore Jazz Festival poster upon recommendation by Michael Schwab a world-renowned graphic designer. His strength is his ability to focus on color and understanding the relationship color has in his compositions. Rhonel has studied art at the University of the Pacific with Larry

Walker (daughter Kara Walker) as his professor. Whether he paints jazz musicians or a still life, Rhonel uses bold color.

Roberto Varea

Founding Artistic Director; Soapstone Theatre Company

Roberto Varea began his career in theater in his native city of Cordoba, Argentina. In the US, he has directed numerous productions and workshops associated with new play development, particularly with Latino-Chicano artists. Roberto is the founding artistic director of Soapstone Theatre Company, a collective of male ex-offenders and female survivors of violent crime; El Teatro Jornalero!, a performance company that brings the voice of Latin American immigrant workers to the stage; and a founding member of the SF-based performance collective Secos & Mojados. He is a founding faculty of the Performing Arts and Social Justice Program at the University of San Francisco, where he also directs the Center for Latino Studies in the Americas (CELASA). Roberto is associate editor of *Peace Review* (Routledge, U.S.), and guest editor of *e-misférica* (NYU) and *Contemporary Theater Review* (Routledge, U.K.). His two-volume anthology *Acting Together: Performance and the Creative Transformation of Conflict* has just been published by New Village Press (<http://www.newvillagepress.net/catalog/>).

Roko Kawai

Performing Arts Manager of Contextual Programming; Yerba Buena Center for the Arts

Roko Kawai is a dancer/improviser/teacher/writer and currently also serves as Performing Arts Manager of Contextual Programming at Yerba Buena Center for the Arts. Roko's own work explores the specificity of classical Japanese dance vis-à-vis the craft of post-modern improvisation, for which she was awarded The Pew Fellowship on the Arts for Choreography—a Japan-U.S. Friendship Commission Fellowship, and a Leeway Transformation Award for women artists working in social justice. As a teacher, Roko has taught in diverse contexts from Holmesburg Women's Prison and Bryn Mawr College in Philadelphia to the Khmer Arts Academy in Takhmao, Cambodia. She is currently guest lecturer at SF State University. Her publications include *Belonging and Solo: an artist's workbook* and an essay for a new anthology on Asian American Dance, edited by Dr. Yutian Wong. Roko has extensive experience paneling for national, regional, foundation, and government grants programs such as the National Endowment for the Arts; Meet the Composer; and as a board member of the Stockton Bartol Rush Foundation's grants for community-based arts education. Locally she has paneled for the SF Arts Commission, Walter and Elise Haas Fund, and Silicon Valley Arts Council. A founding board member of the Asian Arts Initiative, she later served as Grants Manager there, overseeing over 40 grants per year.

Ron Rowell

Past Chief Executive Officer; Common Counsel Foundation

Ron Rowell recently retired as chief executive officer of the Common Counsel Foundation in Oakland, California and he currently serves as a trustee. He was Program Officer for Social Justice at the San Francisco Foundation from 2000 to 2009. A German Marshall Fund Transatlantic Community Foundation Fellow in 2005, he worked at the Berlin and Dresden Community Foundations in Germany. He earned his BA degree in South Asia Studies and his master's degree in Public Health from the

University of California at Berkeley. He has also studied at the University of Prishtinë in Kosovë, the University of Wales at Swansea, and the Berkeley Urdu Program in Lahore, Pakistan. His professional career has included health planning, refugee resettlement, economic development with American Indian tribes, and HIV/AIDS. He founded the National Native American AIDS Prevention Center in 1987 and became its first executive director. He serves on the boards of Native Americans in Philanthropy, the Family Philanthropy Exchange of Northern California Grantmakers, board member emeritus of the Friendship House Association of American Indians of San Francisco, and president of the French-American Cultural Society of San Francisco at the Consul General of France. He is an enrolled citizen of the Choctaw Nation of Oklahoma.

Rudy Lemcke **Artist**

Rudy Lemcke is a new media artist. He holds a degree in Philosophy from the University of Louvain, Belgium and a degree in Web Design and Technology from San Francisco State Multimedia Studies Program. His artwork has been exhibited internationally in galleries and museums such as the Whitney Museum of American Art, the DeYoung Museum, the Berkeley Art Museum and recently at the Vargas Museum in Manila. His video work has been screened in New York, Paris, Mexico City and regionally as part of the San Francisco International LGBT Film Festival, Frameline and the GLBT History Museum. He has been a guest lecturer and speaker at the University of California at Berkeley and Santa Cruz, Mills College, San Francisco State University, The San Francisco Art Institute, The California College of Arts and San Francisco Museum of Modern Art. He is currently Web Director for the San Francisco Queer Cultural Center, The California LGBT Arts Alliance and Radar Productions. From 2000 – 2006 he was webmaster for the Gender Studies program at Yale University. Over the years he has helped develop and launch websites for several Bay Area multi-cultural and women's arts organizations including the Asian American Women's Artists Association, BRAVA for Women in the Arts, Abhinaya (South Asian) Dance Company, the LGBT Latina/o Arts Organization, and others.

Shamann Walton **Executive Director, Young Community Developers**

Shamann Walton is a native San Franciscan who has been a leader within local public schools and youth-serving organizations for the past seventeen years. Shamann inherited his love for his community from his mother Catherine Cartwright, and his mentor and surrogate father, Philmore Graham. Impacting the lives of others, particularly children, is the biggest motivator in Shamann's life.

Shamann currently serves as the Executive Director of Young Community Developers, Inc. (YCD), a workforce development agency located in San Francisco's Bayview Hunters Point Community. At YCD, Shamann manages, develops and implements job readiness training, job placement and case management services for participants. For the past three years—under Shamann's leadership—YCD has worked directly with SFUSD, providing quality tutorial, credit recovery and job training programs in several SFUSD high schools (including Balboa, Galileo, Thurgood Marshall, Phillip & Sala Burton and Wallenberg). Since Shamann took over as YCD's Executive Director, he has increased the organization's budget by over 300 percent and grown the staff to 90

employees during peak times throughout the year.

Prior to joining Young Community Developers, Shamann developed an extensive record of collaboration and leadership within Bay Area schools and nonprofits. Shamann taught students in the juvenile justice system through the Solano County Office of Education, worked with youth at the Boys & Girls Club, and served as the Director of the Economic Opportunity Council of San Francisco's Potrero Hill Family Resource Center. Shamann also worked as a program officer for the San Francisco Department of Children, Youth & Their Families (DCYF), where he worked with funded agencies to ensure they were using city resources strategically and effectively.

In addition to his professional work, Shamann has been an effective leader in community and civic organizations across San Francisco. He serves on the Board of Directors for Parents for Public Schools and is very active with the Omega Psi Phi Fraternity, Inc. Pi Chi Chapter in San Francisco. Shamann is also a member of the San Francisco Latino Democratic Club, the San Francisco African American Democratic Club, the National Association for the Advancement of Colored People (NAACP), the American Society of Public Administrators, a 2013 LeaderSpring Fellow, and the Bayview Rotary Club.

Shamann graduated with a B.A. in Political Science from Morris Brown College in Atlanta, Georgia where he was elected Student Government Association Vice President. He holds a Masters in Public Administration from San Francisco State University.

Shawn Bullen
Visual Artist

Shawn Bullen is a highly skilled muralist, using his talents to beautify our world and inspire the people in it. He works in a wide variety of styles, collaborating with his clients to create culturally relevant and uplifting works of art. Shawn has produced hundreds of murals in public and private spaces across the world, each time striving to create an original design. He works efficiently and affectively creating high quality large-scale pieces in short periods of time. Shawn is also an educator and has taught his craft to people of all ages across the world. Through his murals and education programs Shawn Bullen strives to make the world a better and more beautiful place.

Shelley Trott
Director of Arts Strategy and Ventures, Kenneth Rainin Foundation

Shelley Trott has an extensive career in the arts, having worked for over 20 years as a funder, dancer and choreographer, teacher and filmmaker. She has been nominated for two Isadora Duncan Dance Awards in performance and design, and her choreography has been presented in numerous festivals. She co-founded Rapt Productions in 1997, the premier documentarian of San Francisco's performing arts scene. She was the project manager for Stage Left, a Regional Emmy® nominated documentary film, and created an engagement campaign, including a curriculum for high school students and online tutorials. Among her other notable filmmaking credits is Artists in Exile: A Story of Modern Dance in San Francisco.

For the past five years, Ms. Trott has played a key role in leading the Foundation's grantmaking programs in the Arts. Her responsibilities include developing new program strategies and initiatives. She administers the Foundation's Visibility Awards, which

supports innovative and experimental art performances, and created the Foundation's Impact Grants, a program designed to build the capacity and improve the effectiveness of arts organizations that are navigating critical organizational transitions.

Ms. Trott has a BA in dance from Wesleyan University and an MFA in performance and choreography from California Institute of the Arts. She served as Board President for the contemporary dance company, KUNST-STOFF, for five years, and co-produced the annual Bay Area International Children's Film Festival from 2008-2012. She currently co-chairs the Arts Loan Fund, a collaborative program of Northern California Grantmakers.

Sheron Fitzgerald
Converse School of International Language/MoAD Vanguard

Sheron Fitzgerald is bilingual in Spanish and English and works to market various English programs available the Converse International School of Languages. Sheron is also an active member of the Museum of the African Diaspora's Vanguard Leadership Committee, supporting the organization with growing new, younger patrons.

Sherri Young
Executive Director; African American Shakespeare Company

An M.F.A. graduate from the American Conservatory Theatre, Sherri Young founded The African-American Shakespeare Company in 1993 and has been its Executive Director since. She has directed twelve productions, produced and executed four programs for the organization and speaks at various colleges, universities, and conferences such as the National Council of Teachers of English "Shakespeare Why 2K" Conference in Washington, DC. Ms. Young hires and manages the 30 company members and four directors every year to perform productions throughout the Bay Area. She also coordinates their arts education program, which includes a low-cost theatre program.

Ms. Young has served as a panelist for the San Francisco Arts Commission, Creative Assistance for Starving and Hungry Artists (CA\$H), and the Alameda County Art Commission. Ms. Young also served on Theatre Bay Area's Theatre Steering Committee from 2003 to 2004, and served on the Vanguard Foundation's Multicultural Diversity Committee in addition to serving on the San Francisco Arts Commission.

Sidney Chen
Artistic Administrator; Kronos Quartet / Kronos Performing Arts Association

Sidney Chen's commitment to the creation, performance, and advocacy of contemporary music is at the core of his professional life. As artistic administrator of the pioneering Kronos Quartet, part of the non-profit Kronos Performing Arts Association, he has aided in the realization of dozens of new works for the ensemble, and has worked on more than 25 recording projects for Kronos, which collectively have garnered eight Grammy and Latin Grammy nominations and an award for Best Chamber Music Performance. In partnership with music publisher Boosey & Hawkes, he oversaw the production of the Kronos Edition, an authoritative print edition of works commissioned for the ensemble. His strong belief in the need to nurture emerging composers and performers is reflected in his management of the Kronos: Under 30 Project, a commissioning program for young

composers that has yielded over 750 applicants from more than 30 countries since its inception in 2003, as well as a week-long Professional Training Workshop, led by Kronos at the Weill Institute of Carnegie Hall, which provided four emerging professional quartets with a week of intensive coachings with Kronos on contemporary repertoire. He is an alumnus of the Association of Performing Arts Presenters Emerging Leadership Institute, and has served as a juror for the APAP Young Performers Career Advancement program.

He is on the Advisory Board for and a performer with Volti, a professional chamber chorus focused exclusively on contemporary music, for which he has also served as Executive Director. His participation on the group's artistic planning committee includes judging Volti's annual Choral Arts Laboratory, a commissioning competition for American composers under the age of 35 to write a new piece for Volti, and developed through a series of workshops. His work has contributed to Volti's recognition by ASCAP/Chorus America with six Awards for Adventurous Programming, an achievement unmatched by any other chorus. He is a co-producer of the group's upcoming album *Turn the Page*, to be released on Innova Records in early 2010.

As a performer, he is a founding member of The M6, a vocal sextet dedicated to performing the works of the eminent multidisciplinary artist Meredith Monk, which recently performed at Symphony Space and the Whitney Museum in New York, and which will perform with Monk at the Brooklyn Academy of Music's Next Wave Festival in 2009/10. This past season he sang in Carnegie Hall's 45th-anniversary celebration of Terry Riley's minimalist masterwork *In C*. Last summer he performed a set of music for unaccompanied voice at Garden of Memory 2008 at Oakland's Chapel of the Chimes and live on KUSF. In 2006 he sang in Carnegie's Zankel Hall as part of the Meredith Monk Young Artists Concert, which was the culmination of a week-long Professional Training Workshop led by Monk. He has been featured throughout the San Francisco Bay Area as a bass soloist with numerous orchestras and choruses.

Since 2004 he has been the writer of TheStandingRoom.com, one of the first blogs about classical and contemporary music, and which has consistently been included in lists of the Web's 25 most influential classical music blogs. He is a graduate of Harvard University.

Sita Kuratomi Bhaumik Artist and Educator

Sita Kuratomi Bhaumik is an interdisciplinary artist and educator born and raised in the suburbs of Los Angeles to Indian and Japanese Colombian parents. After receiving her B.A. in Studio Art from Scripps College, Sita moved to the Bay Area where she holds an M.F.A. from California College of the Arts and an M.A. in Visual and Critical Studies. She is a lecturer at UC Merced and RayKo Photo Center. Sita has collaborated with organizations such as Yerba Buena Center for the Arts, The Asian Art Museum of San Francisco, The San Jose Museum of Art, SomArts, 18 Reasons, 826 Valencia, Asterisk SF, Whitman College, Cal-State Fullerton, Stanford University, and the Future Food House in Rotterdam. She has been the art features editor for *Hyphen* magazine, writer for *Art Practical*, and a board member at Kearny Street Workshop. She is currently a Research Fellow at the Institute for Art and Olfaction in Los Angeles and a Lucas Artist Program Resident at Montalvo. Her favorite spice is cardamom.

Steve Seid
Video Curator; Berkeley Art Museum and Pacific Film Archive

Steve Seid is Video Curator at the Berkeley Art Museum and Pacific Film Archive, coauthor of “Ant Farm: 1968–1978” and co-editor of “Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000.

Steven Anthony Jones
Artistic Director, Lorraine Hansberry Theatre

Steven Anthony Jones is the artistic director of the Lorraine Hansberry Theatre, the premiere African American theatre company in the San Francisco Bay Area. Most recently, he directed eight of the ten titles in LHT’s 2012-13 Bringing the Art to the Audience staged readings series, as well as the workshop production of Philip Kan Gotanda’s Jamaican Wash Project. He has worked professionally on stage, television and in film for 37 years. He is a graduate of Yankton College in South Dakota. Other experience includes the Cleveland Playhouse, Berkeley Rep, San Jose Rep, and San Francisco Shakespeare Festival, among others.

Sylvia Sherman
Program Director; San Francisco Community Music Center

Sylvia Sherman is a San Francisco Bay Area native and received her BA in history from San Francisco State University. Sherman previously worked for La Peña Cultural Center where her responsibilities included grantwriting, producing major concerts, developing program series, and coordinating arts workshops along with working with the Development Associate and Board on individual donor development. She started her work with La Peña in 1981 as a volunteer. In 1990 she joined the staff as store manager and program coordinator and became Development Director in 1995. Sherman has also served on the La Peña Board and participated in the fund development and personnel subcommittees. Sherman has extensive experience with community organizing and producing large events. She was program coordinator for the Nicaragua Network from 1985–1989 where she organized regional and national campaigns and conferences. She was the publicity coordinator for the San Francisco World Drum Festival and the San Francisco Ethnic Dance Festival from 1989-1990. Sherman has served on a peer panel for the California Arts Council and has been part of the Cultural Advisory Committee to the City of Oakland’s Arts Grant Program. Sherman is also a musician performing with the groups La Familia and Tiempo Latino. Sherman is bilingual (English and Spanish).

T. Lulani Arquette
President/CEO; Native Arts and Cultures Foundation

Lulani Arquette is Native Hawaiian and the President/CEO of the Native Arts and Cultures Foundation (NACF); a national nonprofit dedicated to supporting the diversity of artistic expression in American Indian, Alaska Native and Native Hawaiian communities.

Under her leadership, the foundation established a home office and launched its first grantmaking program. Arquette brings over 25 years of professional experience leading

organizations in all phases of operations including strategic visioning and planning, resource development, building partnerships and program development. Holding a master's degree in political science, she is a strong advocate for Native self-determination. Before coming to the foundation, Arquette worked in Hawai'i with Native Hawaiian organizations in the nonprofit, public, and private sectors. She was instrumental in developing the first for-profit subsidiary of ALU LIKE Inc., the largest multi-service organization in Hawai'i serving Native Hawaiians. With a strong interest in leadership development, she created the Hawai'i Leadership Center, a unique leadership program for executives and managers, that looked at leadership through the lens of three distinct ethnic groups – Hawaiian, Asian and Caucasian.

The arts and culture field has always played a strong role in her personal life and professional development. She earned a degree in drama and theatre from the University of Hawai'i and has performed and participated in many theatrical productions. Her grandmother was an accomplished musician and singer.

Targol Mesbah

Adjunct Associate Professor; Interdisciplinary Studies, California Institute of Integral Studies

Targol Mesbah received her BA in film studies from the University of California, Irvine and her Ph.D. in history of consciousness at University of California, Santa Cruz where she studied poststructuralist philosophy, critical theory and media studies. Her current book manuscript builds on her doctoral dissertation, *Why Does the Other Suffer? War, Trauma and the Everyday*, to consider the shifting ecologies of war. She teaches critical theory, postcolonial critique, global studies, media studies, and Iranian cinema.

Mesbah has also taught at the University of California Santa Cruz and New College, and has appeared as guest lecturer at different institutions including California College of the Arts and Harvard University. She is co-curator of *MENA Experimental: Experimental Film and New Media from the Middle East, North Africa and their Diasporas*.

Ted Russell

Senior Program Officer for the Arts, James Irvine Foundation

Ted Russell was appointed Senior Program Officer for the Arts in December 2005. Previously, Ted was Director of Marketing at Montalvo Arts Center, where he developed and implemented comprehensive marketing strategies that helped generate \$4 million in revenue. He also has served in a variety of marketing and audience development positions at the San Francisco Symphony, La Jolla Playhouse and Malashock Dance & Company in San Diego, and as director of the Jazz at the Wadsworth series at the University of California, Los Angeles. Ted has served as a board member and committee chair for the Yerba Buena Center for the Arts and the Joe Goode Performance Group, and is the former Co-Chair of Northern California Grantmakers' Arts Loan Fund. Ted currently serves as a board for the Independent Television Service (ITVS) and the Children's Arts Guild. He holds a bachelor degree in mechanical engineering from Yale University, and an MBA in arts management from Anderson Graduate School of Management at UCLA.

Tere Romo

Program Officer for Arts & Culture; San Francisco Foundation

Tere Romo is the program officer for arts and culture at the San Francisco Foundation. An independent curator and scholar, she recently served as the arts project coordinator at the UCLA Chicano Studies Research Center (CSRC). Previously, she was the arts director at the Mexican Fine Arts Center Museum in Chicago and resident curator at The Mexican Museum in San Francisco, where she organized exhibitions and public programs. She was the program manager for the Organizational Support Program at the California Arts Council (CAC), where she oversaw a panel process for awarding grants to arts organizations across the state. Romo also developed the CAC's Traditional Arts Program and participated in the development of the Multi-Cultural Arts Programs. She has served as reviewer for the National Endowment for the Arts, Alpert Awards, Denver Airport, and Sacramento Public Art Programs. An art historian, she has published essays on Chicana/o art and is the author of *Malaquias Montoya* (2011), an artist monograph within the UCLA CSRC book series "A Ver: Revisioning Art History." She was also the lead curator for "Art Along the Hyphen: the Mexican-American Generation, an exhibition within the Getty Foundation's regional initiative called "Pacific Standard Time: Art in LA 1945-1980." She holds a Master's degree in art history.

Theo Ellington

Commissioner, Office of Community Investment and Infrastructure

Theo Ellington was born and raised in the Bayview district of San Francisco, where he graduated from School of the Arts High School. It was there he developed a deeper passion for social justice issues, the Arts, and public service. Today, Theo serves on the Redevelopment Agency Successor Agency Commission and is perusing a master degree in Urban Affairs at the University of San Francisco.

Theresa Harlan

Curator and Writer

Theresa Harlan is a curator and writer of contemporary Native American art. She is the curator of the traveling exhibition (2007-2010), "Sing Me Your Story, Dance Me Home: Art and Poetry from Native California" for the Heyday Books, Berkeley, California. Publications include, "A View of Our Home, Tomales Bay, Calif.: Portrait of a Coast Miwok Family, 1930-1945" in *Our People, Our Land, Our Images: Indigenous Photographers*, Heyday Books, 2006, "Indigenous Visionaries: California Native American Women Artists" in *California in Parallels and Intersections: Art/Women/California, 1950-2000*, University of California Press, 2002, and "Indigenous Photographies: A Space for Indigenous Realities" in *Native Nations: Journeys in American Photography*, Barbican Art Gallery, London: Corporation of London, 1998.

Her background in the arts includes: Traditional Folk Arts Program administrator for the California Arts Council, director of the Carl Gorman Museum for the Native American Studies Department at UC Davis, and review panelist for the Alliance for California Traditional Arts and the National Endowment for the Arts, Folk Arts Heritage Award.

Thor Kaslofsky

Project Manager, Office of Community Investment and Infrastructure

Thor Kaslofsky is the Hunters Point Shipyard Project Manager with the former San Francisco Redevelopment Agency, now the Office of Community Investment and Infrastructure. Thor oversees the implementation and administration of the project, serving as a liaison between the Bayview Hunters Point community, the Mayor's office, the Navy, and the project's developers and coordinating the real estate, community and economic development, affordable housing, parks, and public art projects. Outside of work, he also contributes to his community by volunteering and mentoring foster children and serving as a board member of the Bayview Opera House. Mr. Kaslofsky received his MBA from Baruch College and his BA in Public Administration from the John Jay College of Criminal Justice.

Tony Robles
Author of children's books

Tony Robles, author of the children's books *Lakas and the Manilatown Fish* (2003), and *Lakas and the Makibaka Hotel* (2006), both published by Children's Book Press, tells the story of the Filipino American boy named Lakas, who becomes politicized as he learns the San Francisco of his elders, the Manongs, Filipino American West Coast laborers during the first half of the last century. Tony is also the co-editor of *Poor Magazine*, a "literary, visual arts based community organization founded by a previously homeless, currently at-risk, mother daughter team," and "which provides vocational training, creative arts and literacy education, new and multi-media access to very low and no income adults and children in the Bay Area, with the goal of deconstructing the margins of class and race oppression."

Torange Yeghiazarian
Artistic Director; Golden Thread Productions

Torange Yeghiazarian is the founding Artistic Director of Golden Thread Productions and writes, directs and acts for the theatre. A native of Iran and of Armenian heritage, Torange holds a Master's degree in Theatre Arts from San Francisco State University. Her plays (*Call Me Mehdi*, *Waves*, *Dawn at Midnight*, *Behind Glass Windows*, *Abaga*) reflect the perspective of the culturally displaced in tackling today's world of contradictory realities and values. As a teaching artist, Torange has taught playwriting to at-risk youth as part of the Each One Reach One program, incorporated theatre into social studies in Richmond's Washington Elementary School as part of East Bay Center for Performing Arts' Learning Without Borders program, and lead acting and play development workshops for Golden Thread Productions. She is the Artistic Director of Golden Thread Productions, where she has devoted her professional life to exploring Middle Eastern culture and identity through theatre arts.

Pireeni Sundaralingam
Writer

Born and raised in Sri Lanka, Pireeni Sundaralingam currently lives in San Francisco. She is a PEN USA Rosenthal Fellow and Co-editor of *Indivisible*, the first anthology of South Asian American poetry (University of Arkansas Press, 2010)

Her poetry has appeared in both literary and political journals (such as *World Literature Today*, *Ploughshares* and *The Progressive*) as well as national newspapers such as *The Guardian* (UK), university teaching texts including *Three Genres* (Prentice-Hall, 8th

Edition, 2006), and anthologies such as *Masala* (Macmillan, 2005) and *Language for a New Century: Poetry from the Middle East, Asia and Beyond* (Norton, 2008).

Having given readings on national radio in Sweden, Ireland, the UK and America, Pireeni's work has also been featured in such ve

Jordan Bass
Managing Editor, McSweeney's Publishing

Jordan Bass is a managing editor at McSweeney's Publishing, where he's helped to edit and design dozens of books, both fiction and nonfiction, since 2004. His main focus is McSweeney's Quarterly, a short-story journal which he oversees; McSweeney's has published work by George Saunders, David Foster Wallace, Stephen King, Lydia Davis, and hundreds of other notable writers. Several stories Jordan has selected and edited for the journal have gone on to appear in the Best American Short Stories, and to receive the National Magazine Award for fiction. He lives in San Francisco.

Vanessa Camarena-Arredondo
Vocalist, Las Bomberas de La Bahia and Arts Consultant

Vanessa Camarena-Arredondo is a Transformational Life and Leadership Coach with a passion for drawing out the strengths and authentic voice of the people she works with. Vanessa's commitment to the empowerment of historically oppressed peoples is what drives her work and has lead her to pursue coaching and leadership development in support of powerful change agents and artists. She has 17 years combined experience working in philanthropy, the arts, movement building, and in women's health. Vanessa has a deep value for creative expression in its many forms and enjoys supporting clients in realizing the value and articulation of their creative practices. She is a vocalist with Bay Area-based performance group Las Bomberas de La Bahia which is comprised of social justice activists, educators, and cultural workers who offer a space for resiliency, renewal, and community- and self empowerment through music and dance.