



RANDALL MUSEUM RENOVATION PUBLIC ART PROJECT OUTLINE

BACKGROUND (CAPITAL IMPROVEMENT PROJECT OVERVIEW)

Recreation & Parks Department (RPD), in conjunction with the Randall Museum Friends (RMF), is undertaking a renovation of the Randall Museum facilities with the help of a grant from the California State Parks, under their Nature Education Facilities Program. The renovation project comprises new geology and zoology exhibits, a new science lab, a new elevator, as well as the renovation of the live animal exhibit, classroom, restrooms, first floor lobby, and concession area. Sustainable design techniques will be implemented as per the grant requirements.

ART OPPORTUNITIES

There are a variety of art opportunities at this site and no one artwork location has been predetermined. The first floor lobby has been identified as a potential location for an artwork. The renovated lobby will include a glass façade entrance, skylight and atrium. The atrium will span from the skylight to the ground floor. A concrete wall (20' wide x 20' tall), will comprise the back of the proposed atrium (8' x 4'). A two dimensional or sculptural art opportunity exists in relationship to this space: for either the wall or the atrium. Referencing the Randall Museum's confluence of science and art, there is a desire for the artwork to reference or utilize natural environmental phenomenon, such as light, water, wind, sun and fog.

PROJECT GOAL

The project goal is to commission a signature artwork in association with the renovation of the Museum. The artwork will reflect the Randall Museum's intention to be a place "that fosters a love of science, natural history, and the arts."

PROJECT BUDGET

The total art enrichment budget is \$96,000. The high level project budget breakdown is as follows:

- Admin Fee - \$19,200
- Selection Costs - \$1,350
- Artist Contract Amount (including installation) - \$63,350
- Signage and Documentation - \$2,500
- Contingency - \$4,800
- Conservation - \$4,800

ARTS RECRUITMENT APPROACH AND ELIGIBILITY

Arts Commission staff will select a short list of artists from the 2013/2014 Prequalified Artists Pool

ARTIST SELECTION PROCESS

The list of qualified artists will be presented to the Randall Museum Project Selection Panel consisting of: a representative of the client agency (Randall Museum), a member of the design team (RPD), an arts professional, an Arts Commissioner, and a community member (RMF). By a process of direct selection, the panel will identify one artist who, on the basis of their portfolio of past work, will be commissioned to create a site-specific artwork.

COMMUNITY INVOLVEMENT

- SFAC staff will present an overview of the public art project in conjunction with the Randall Museum Redevelopment presentation to the community in April, 2014.
- A community representative (from RMF) will serve on the Randall Museum Project Selection Panel and will participate in the Artist Orientation
- All selection panels, Visual Arts Committee (VAC) and Commission meetings are open to the public.

TIMELINE (Subject to change)

Project Outline Approval (VAC)	December 18, 2013
Artist Selection Panel	Late-January, 2014
VAC Approval	February 19, 2014
Artist Interview Panel	Late-February, 2014
VAC Approval	March 19, 2014
Arts Commission Approval	April 7, 2014
Artist Under Contract	May, 2014

FURTHER INFORMATION

Contact Justine Topfer, Public Art Project Manager at (415)252-2584 or by email at Justine.topfer@sfgov.org.



PROJECT TEAM

SAN FRANCISCO RECREATION & PARKS DEPT.
RANDALL MUSEUM FRIENDS
RANDALL MUSEUM STAFF
EQUITY COMMUNITY BUILDERS
PLA / KRA JOINT VENTURE
THE SIBBETT GROUP W/ TENJI
TENNEBAUM MANHEIM
ENGINEERING 350
EDESIGN-C
TELAMON INC.
URBAIN DESIGN
TOPFLIGHT SPECS
SAYLOR CONSULTING
JANET NOLAN & ASSOCIATES



NEFP GRANT RENOVATION SCOPE OF WORK

1. RENOVATE LIVE ANIMAL EXHIBIT
2. CONSTRUCT GEOLOGY EXHIBIT
3. CONSTRUCT ZOOLOGY EXHIBIT
4. CONSTRUCT SCIENCE LAB
5. RENOVATE BUCKLEY ROOM
6. INSTALL ELEVATOR
7. RENOVATE (3) BATHROOMS
8. RENOVATE LOBBY
9. RENOVATE CONCESSIONS

RANDALL MUSEUM RENOVATIONS

SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW
SCHEMATIC DESIGN





RANDALL MUSEUM RENOVATION

SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW
SCHEMATIC DESIGN

PROJECT LOCATION - AERIAL MAPS





RANDALL MUSEUM RENOVATION

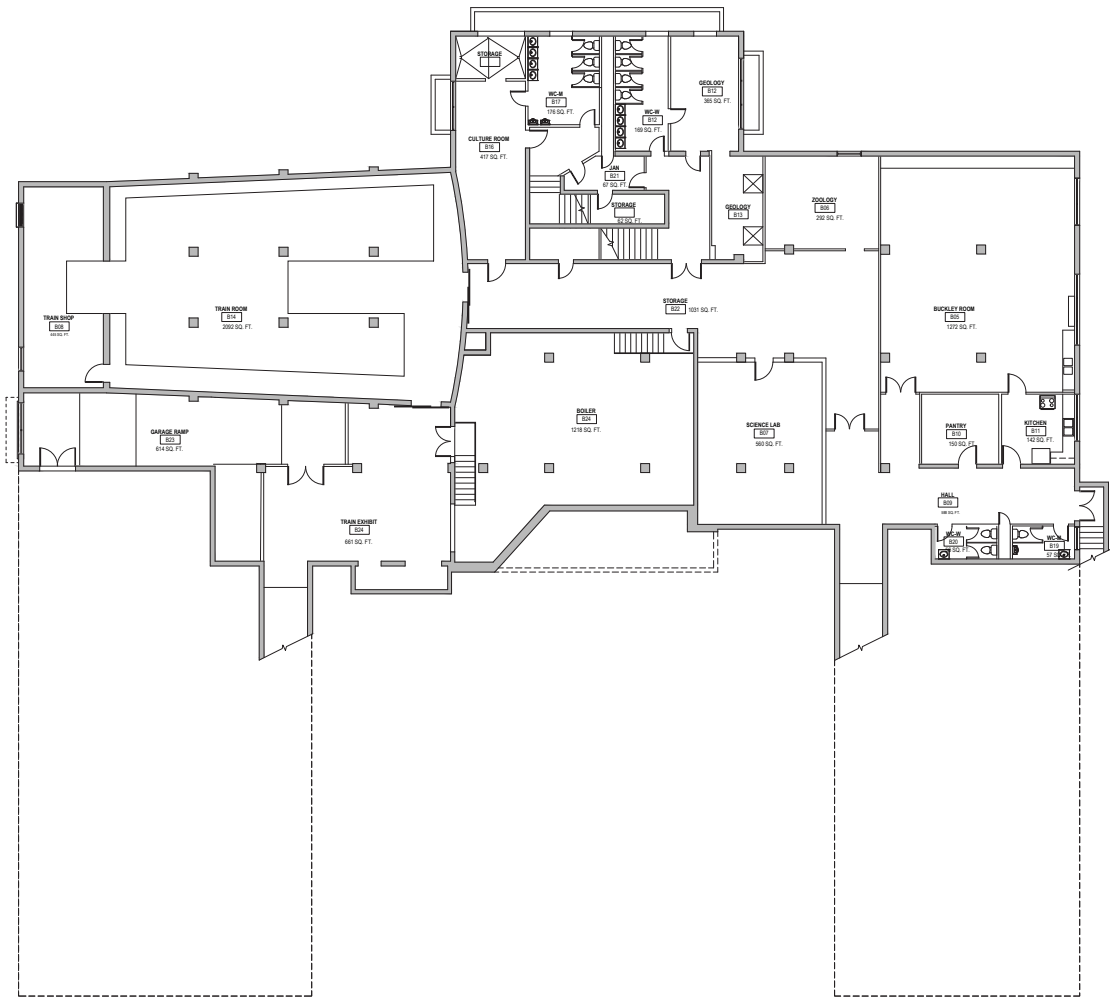
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW
SCHEMATIC DESIGN

SITE CONDITIONS - VIEWS FROM SITE





EXISTING LOWER LEVEL PLAN



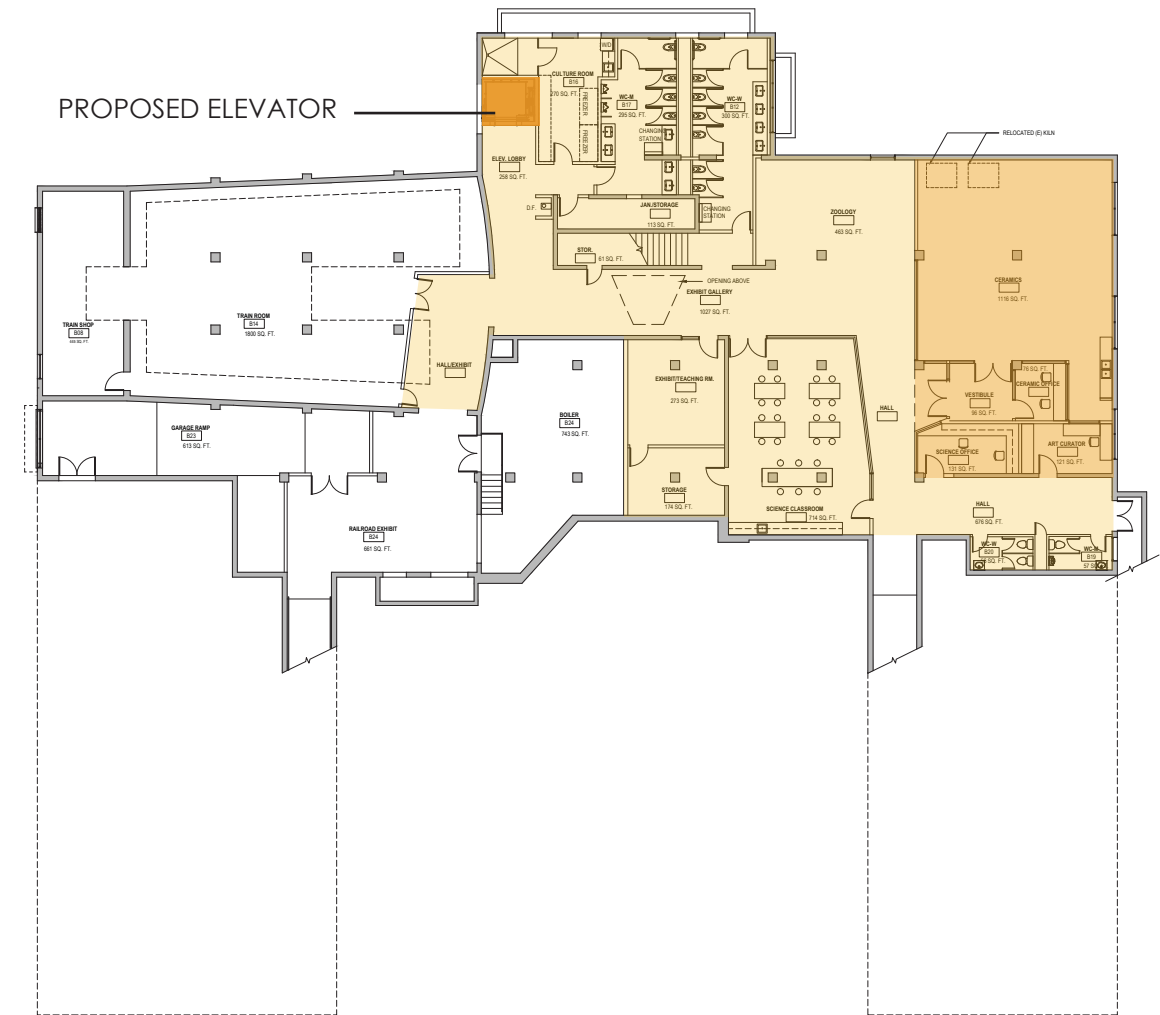
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RANDALL
MUSEUM

PROPOSED LOWER LEVEL PLAN



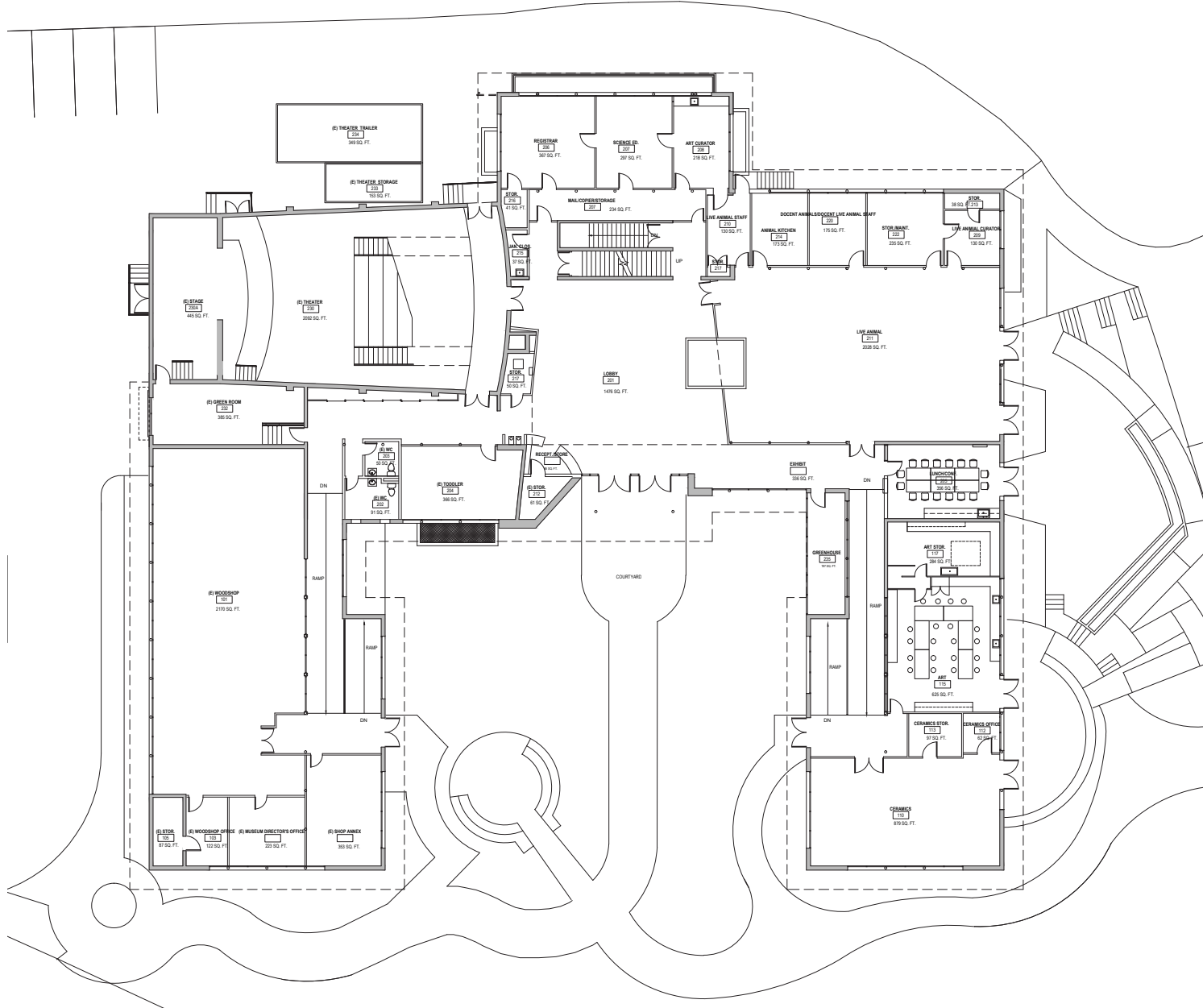
- AREA OF IMPROVEMENT
- PROGRAM TO BE RELOCATED
- NEW PROGRAM

PFAU
GN01
ARCHITECTURE

KUTranieri
ARCHITECTS
PLA/KRA JOINT VENTURE



EXISTING GROUND FLOOR PLAN



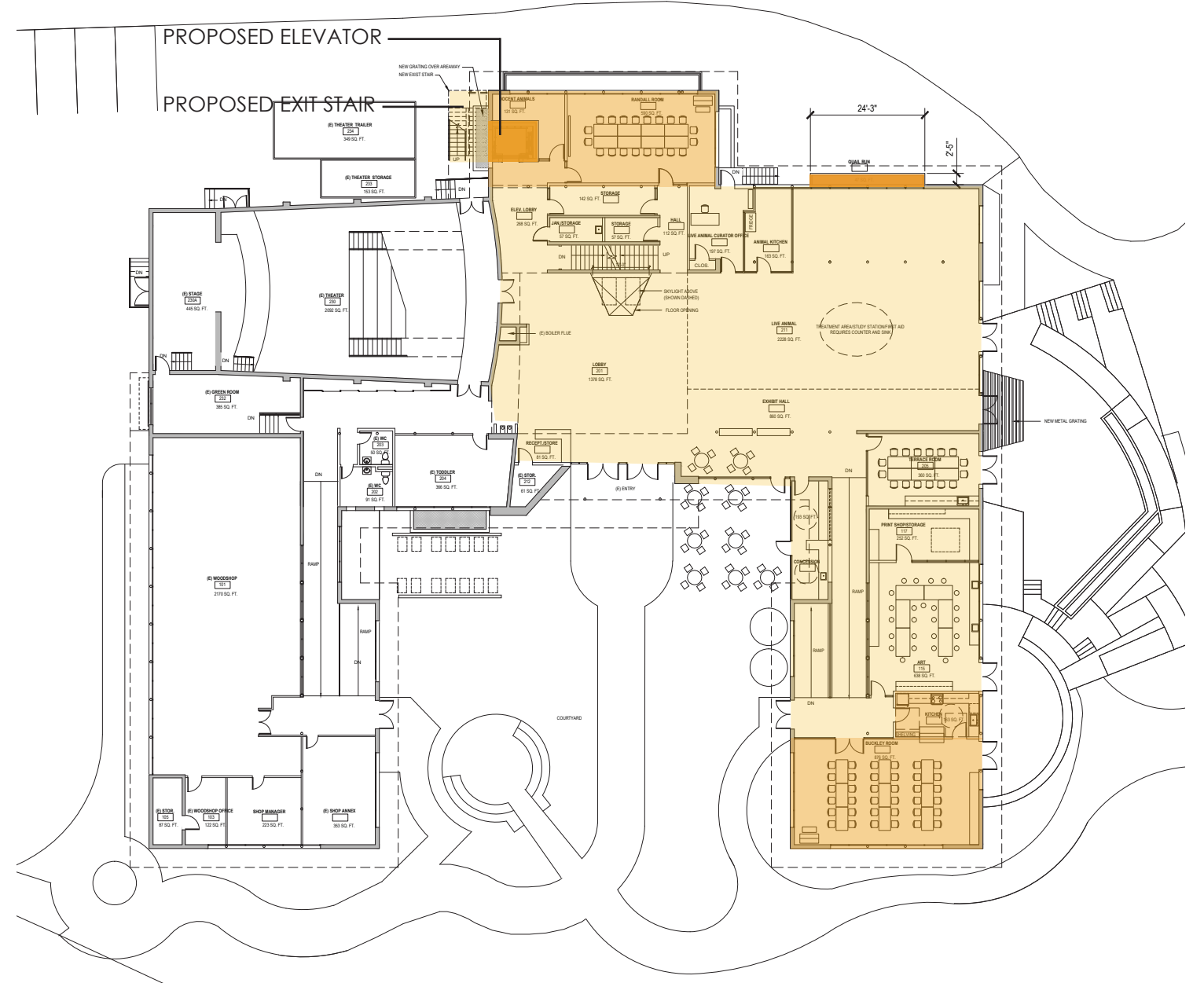
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CIVIC DESIGN REVIEW
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RANDALL
MUSEUM

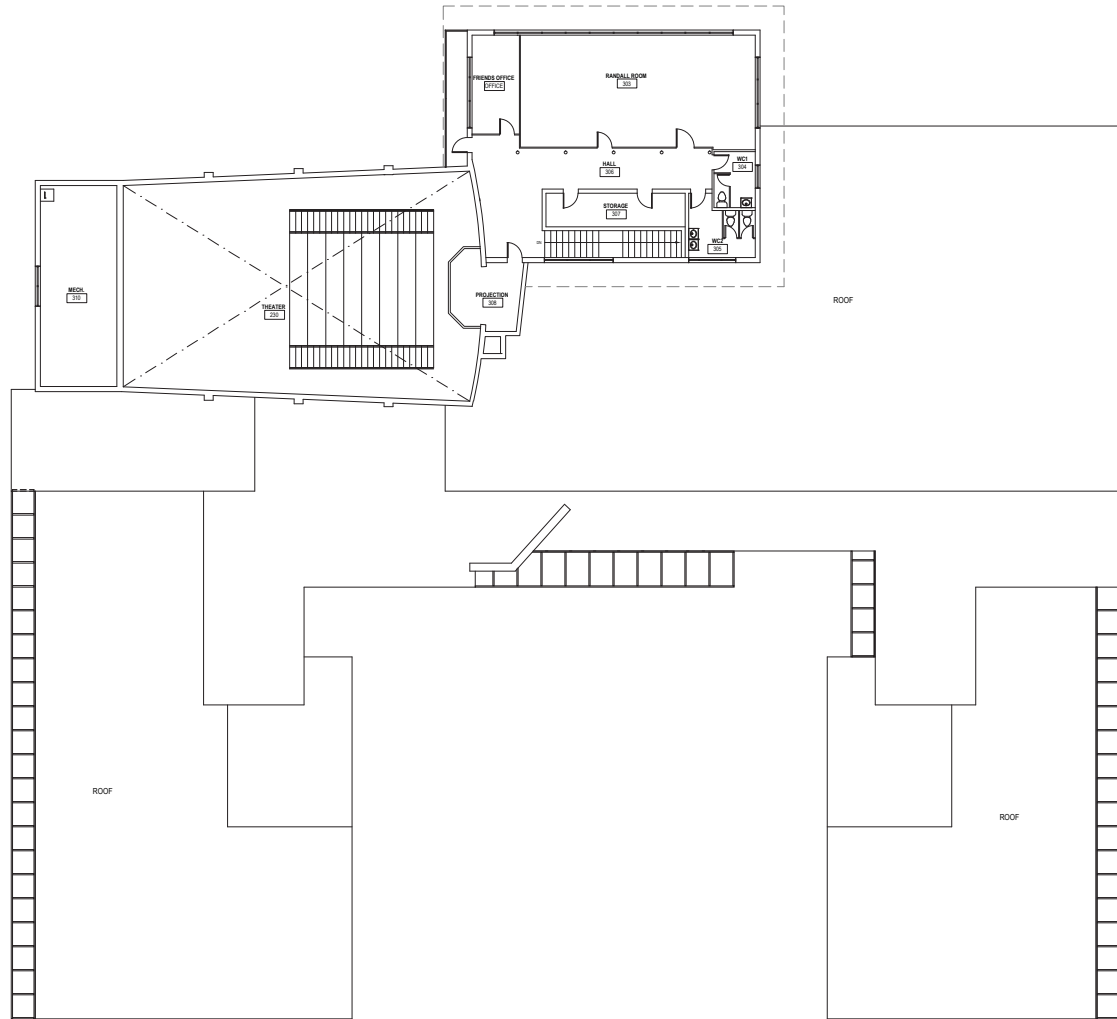
PROPOSED GROUND FLOOR PLAN



- AREA OF IMPROVEMENT
- PROGRAM TO BE RELOCATED
- NEW PROGRAM

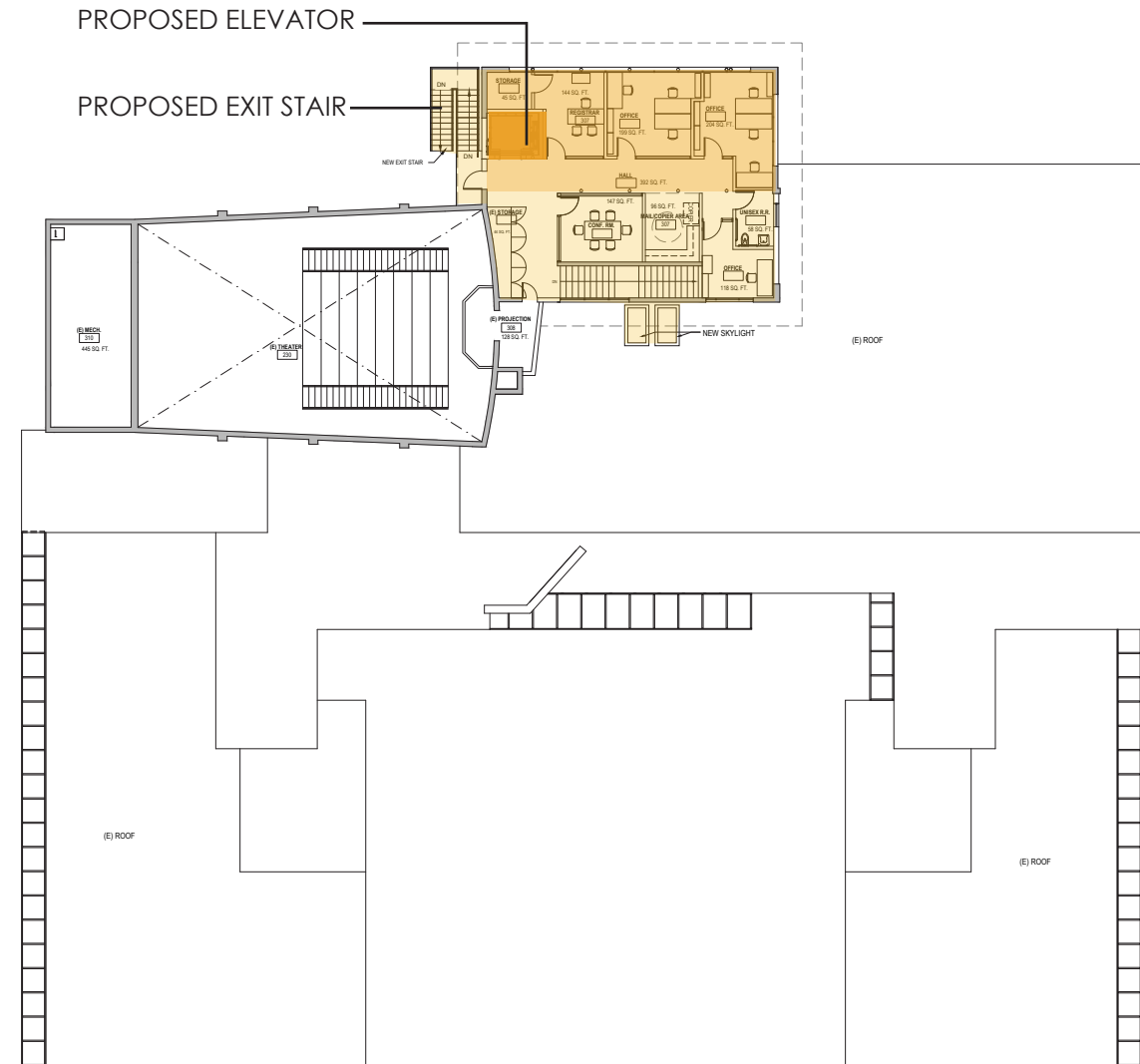


EXISTING MEZZANINE PLAN



RANDALL MUSEUM

PROPOSED MEZZANINE PLAN



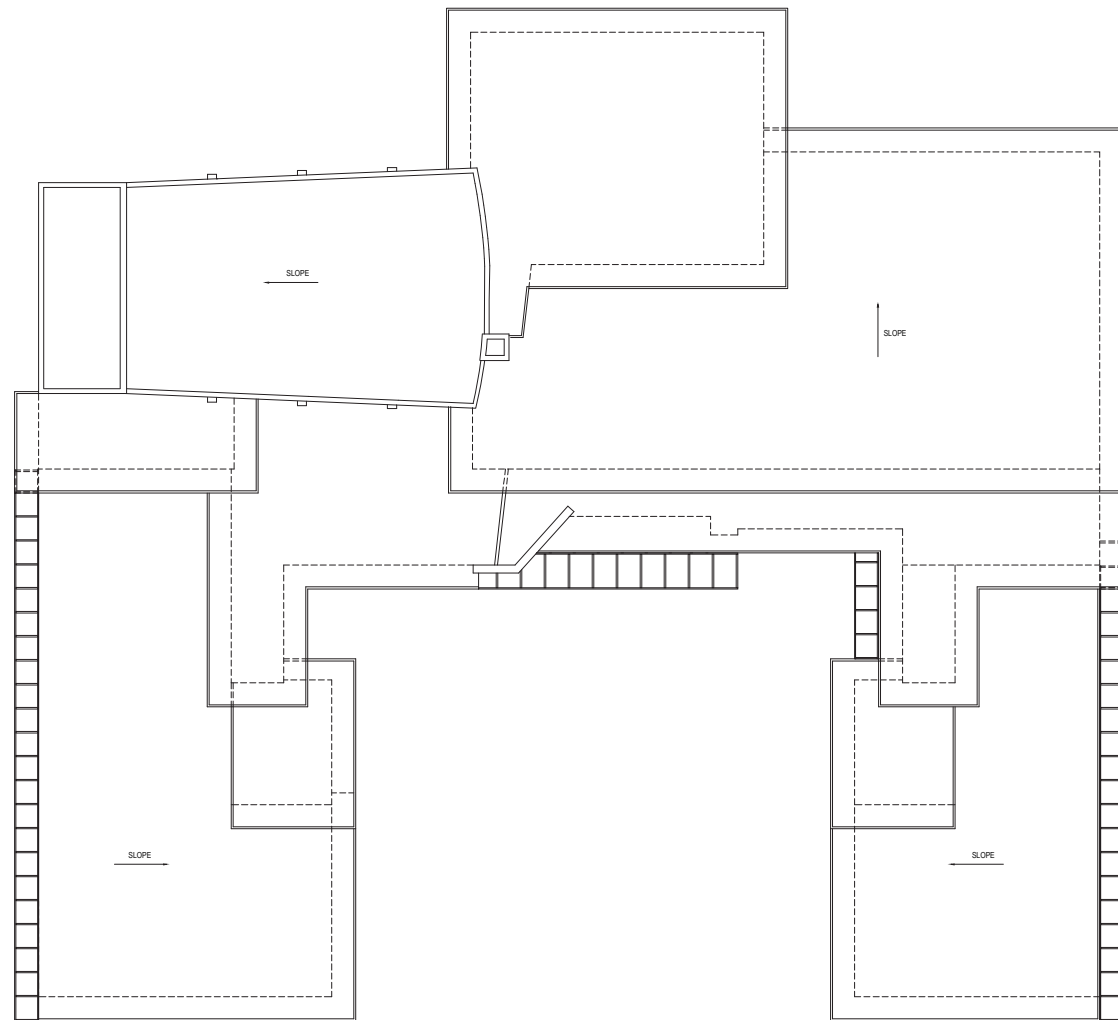
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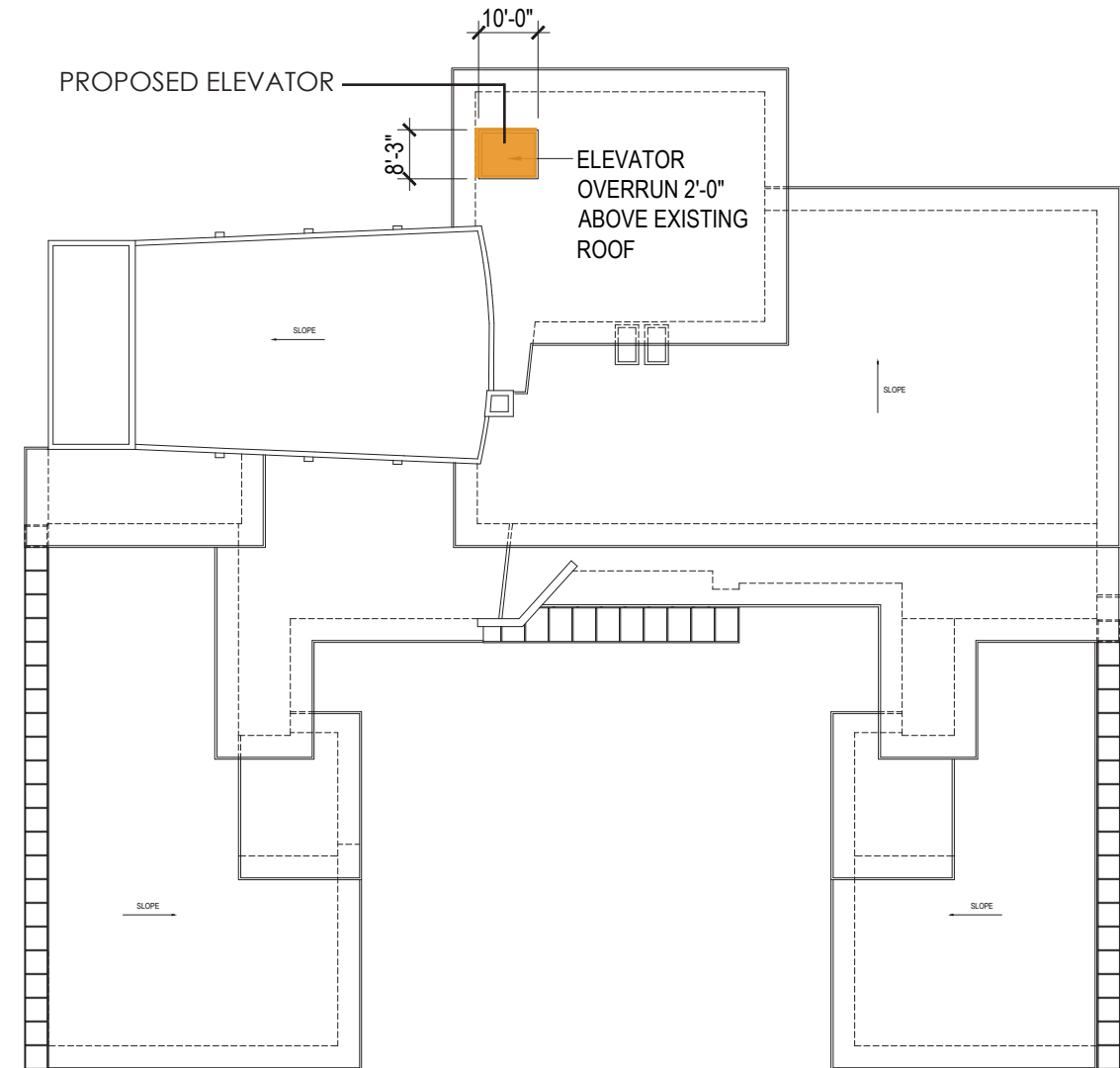


EXISTING ROOF PLAN



RANDALL MUSEUM

PROPOSED ROOF PLAN



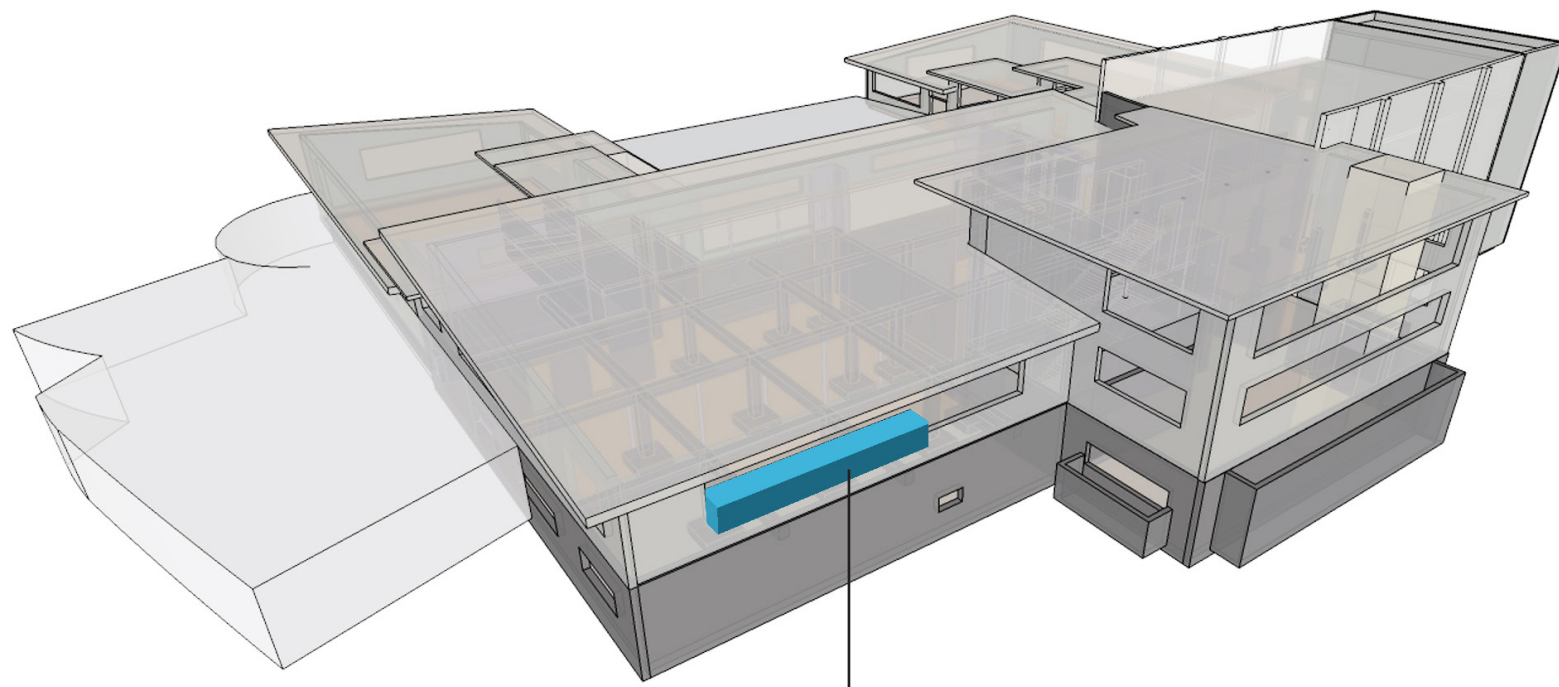
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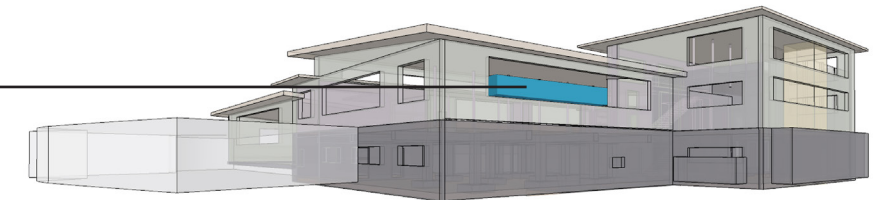
- AREA OF IMPROVEMENT
- PROGRAM TO BE RELOCATED
- NEW PROGRAM



PROPOSED QUAIL RUN LOCATION



QUAIL RUN DIMENSIONS:
24'-3" W x 2'-5" D x 4'-0" H



RANDALL MUSEUM RENOVATION

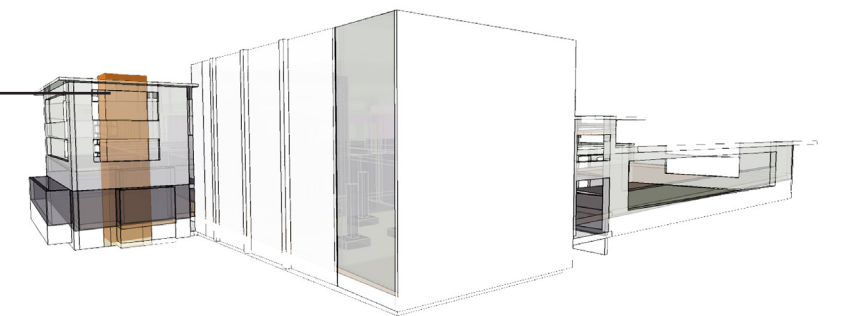
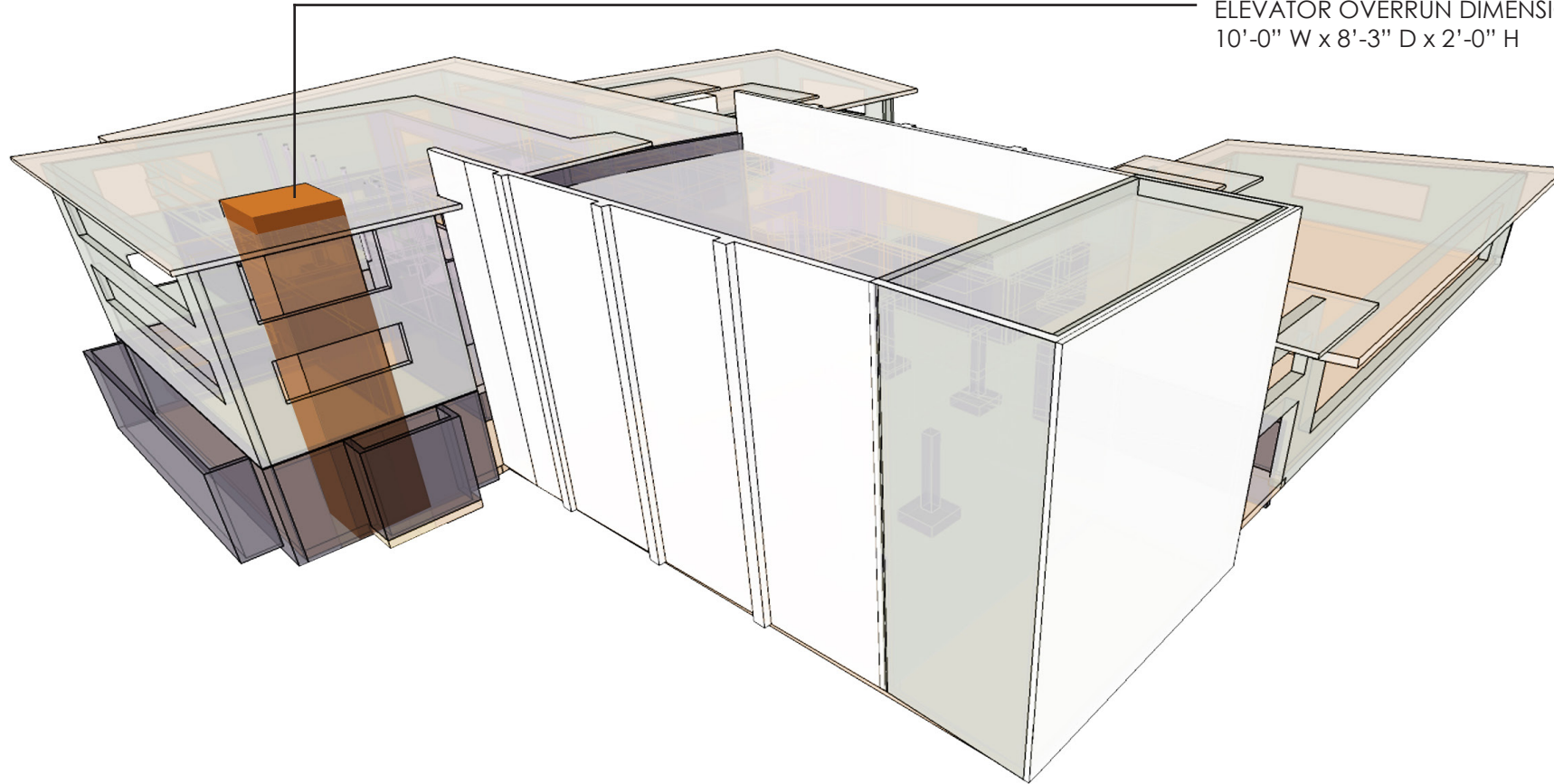
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PROPOSED ELEVATOR LOCATION

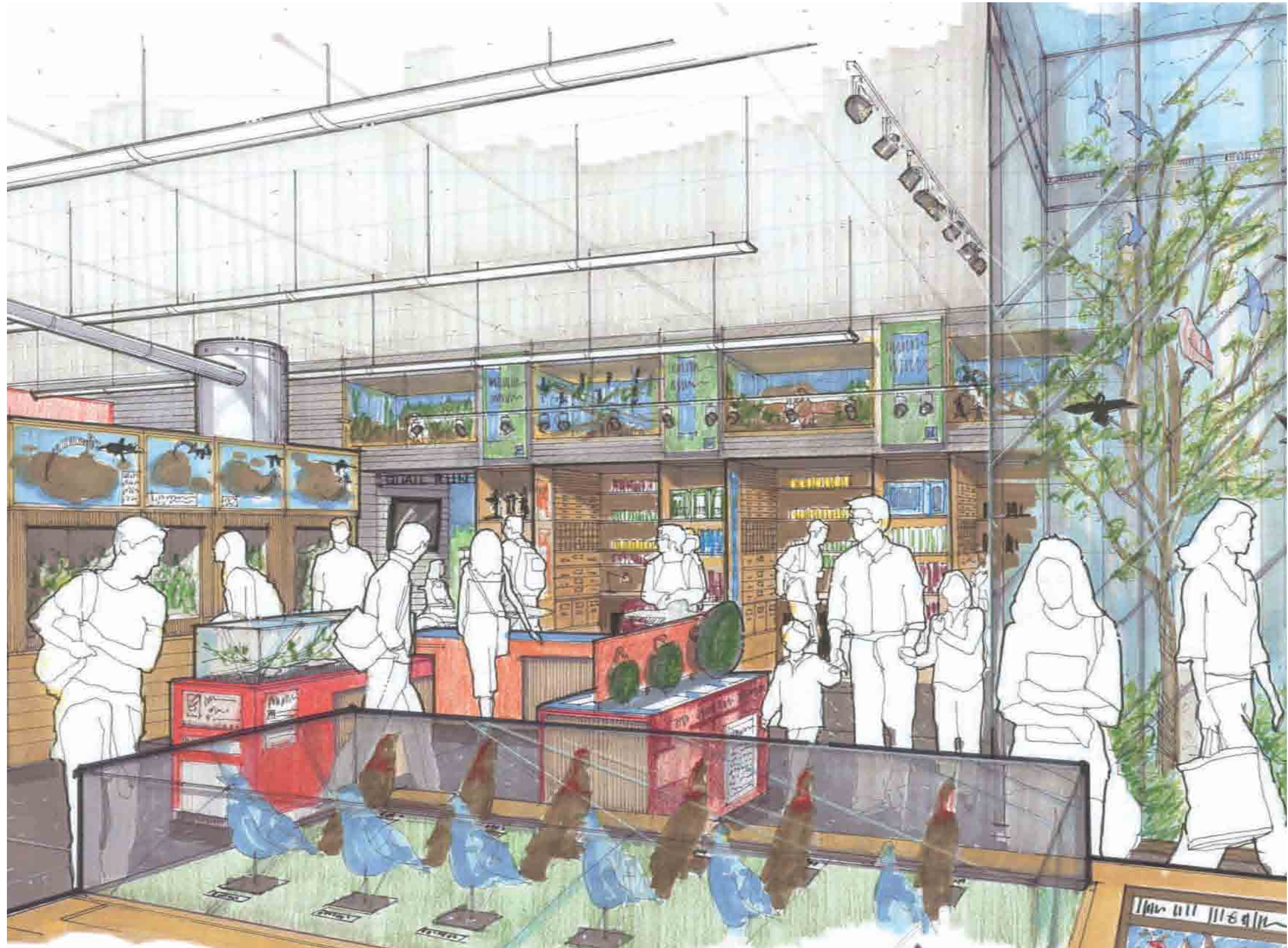
ELEVATOR OVERRUN DIMENSIONS:
10'-0" W x 8'-3" D x 2'-0" H

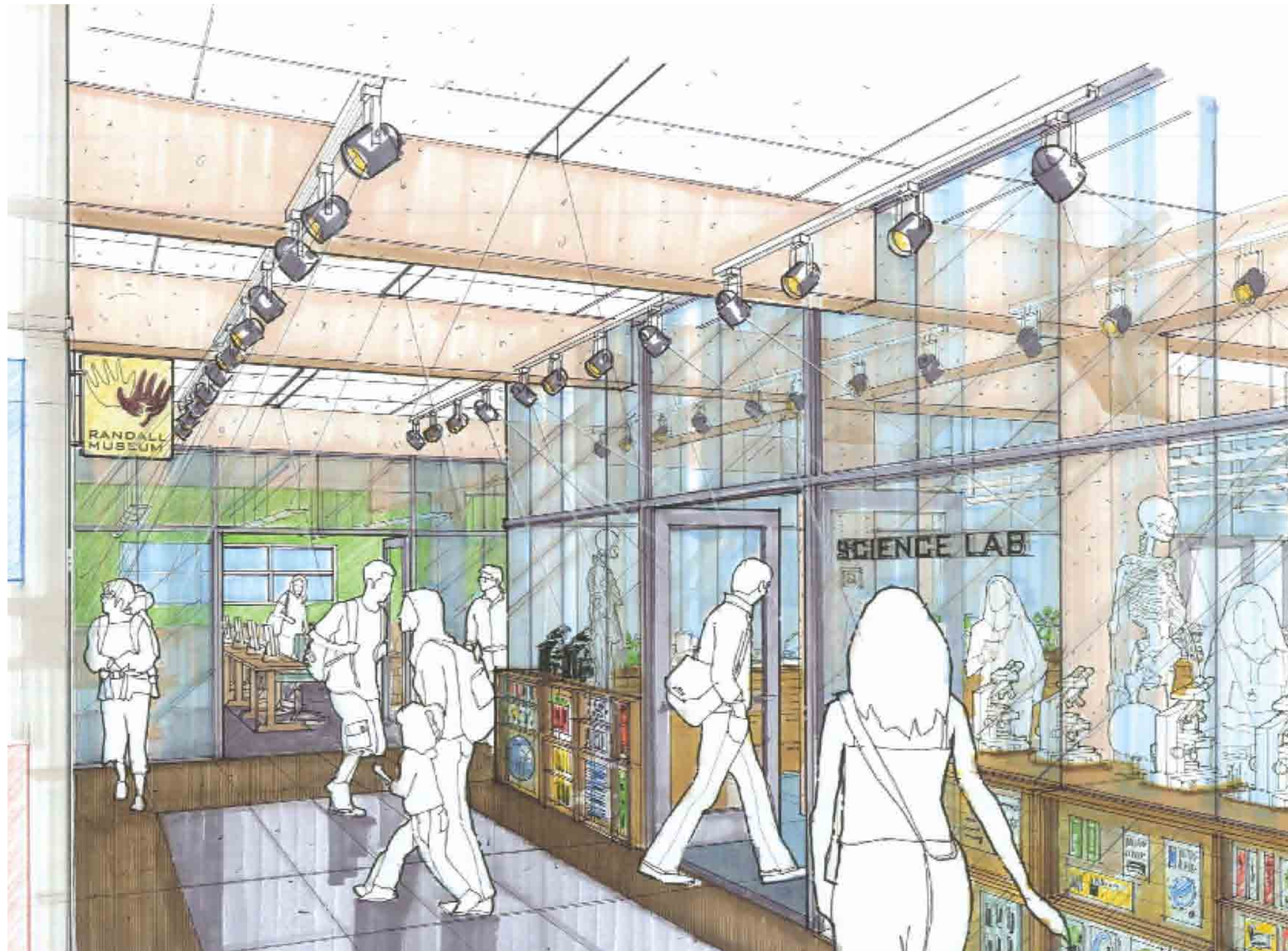


RANDALL MUSEUM RENOVATION

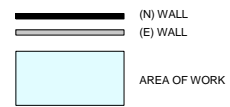
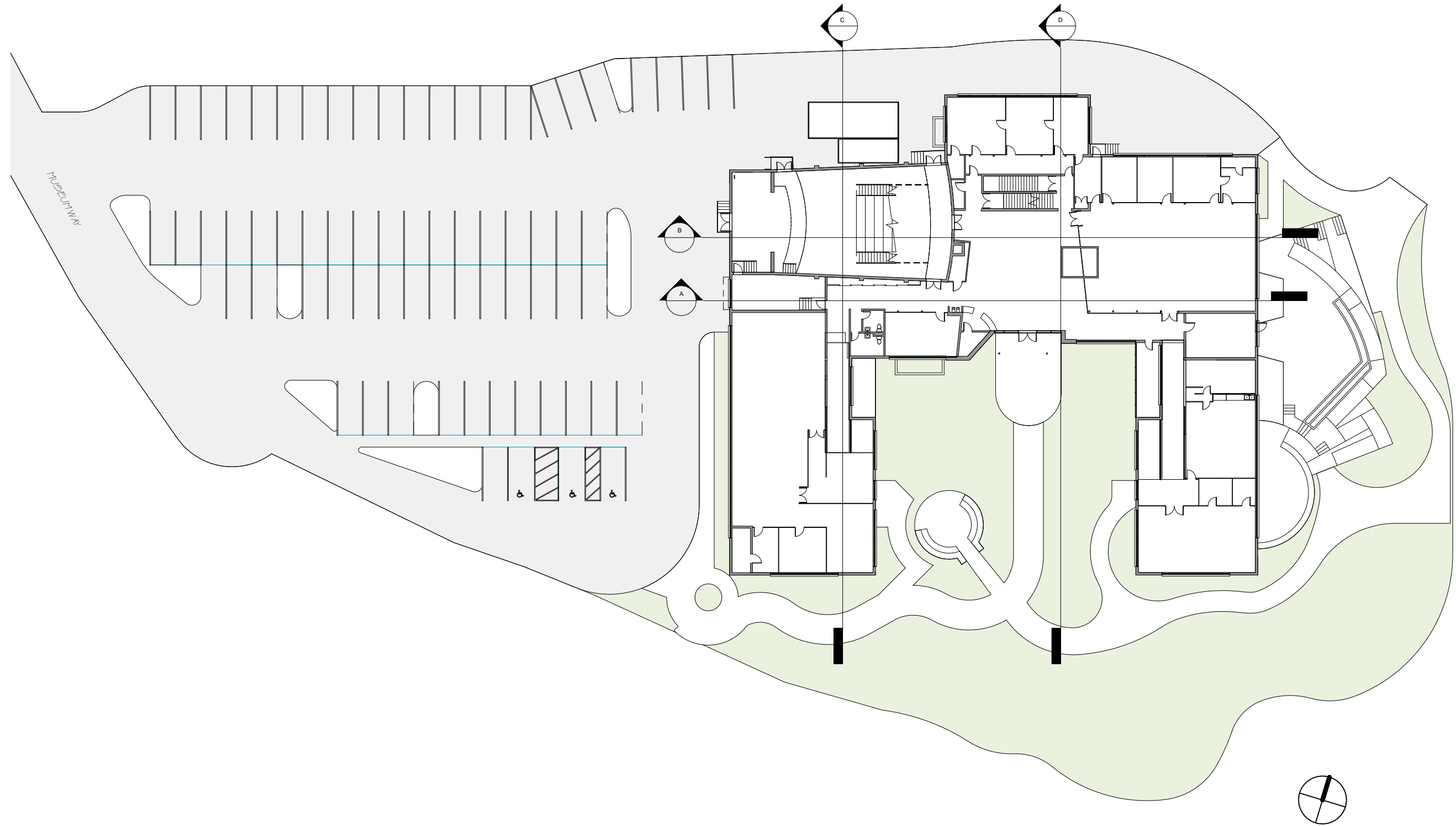
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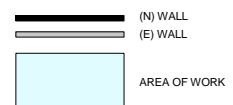
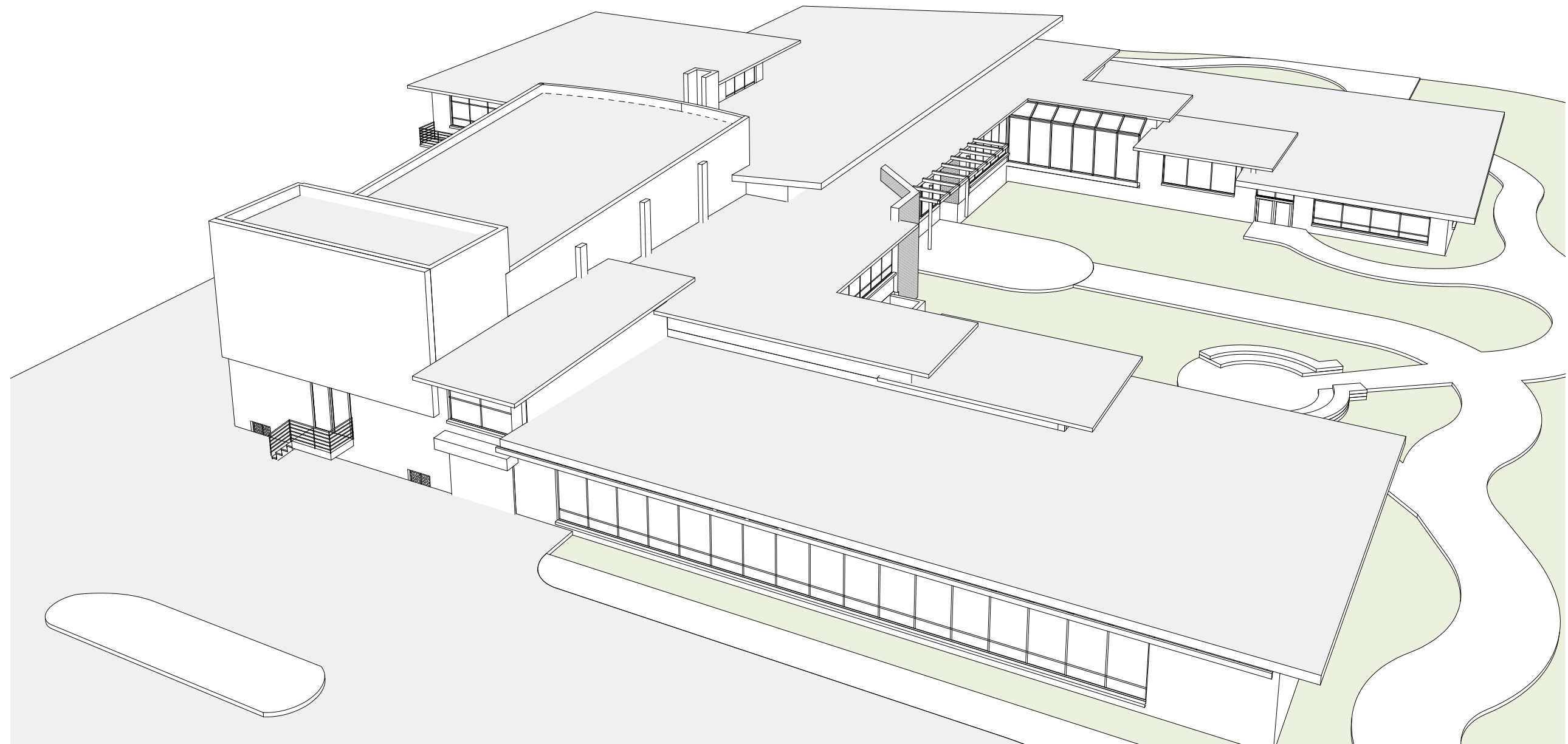




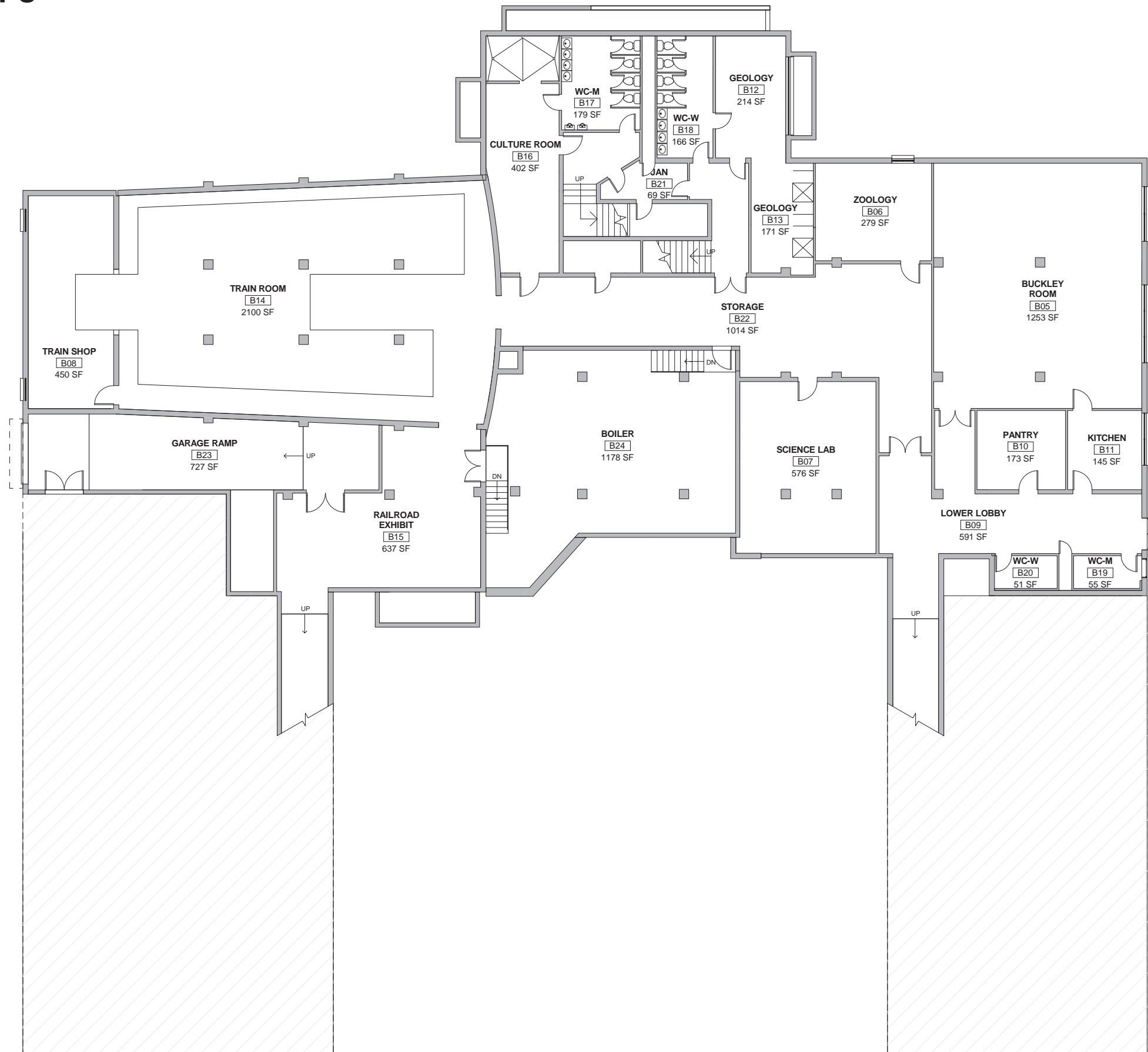
Existing - Site Plan



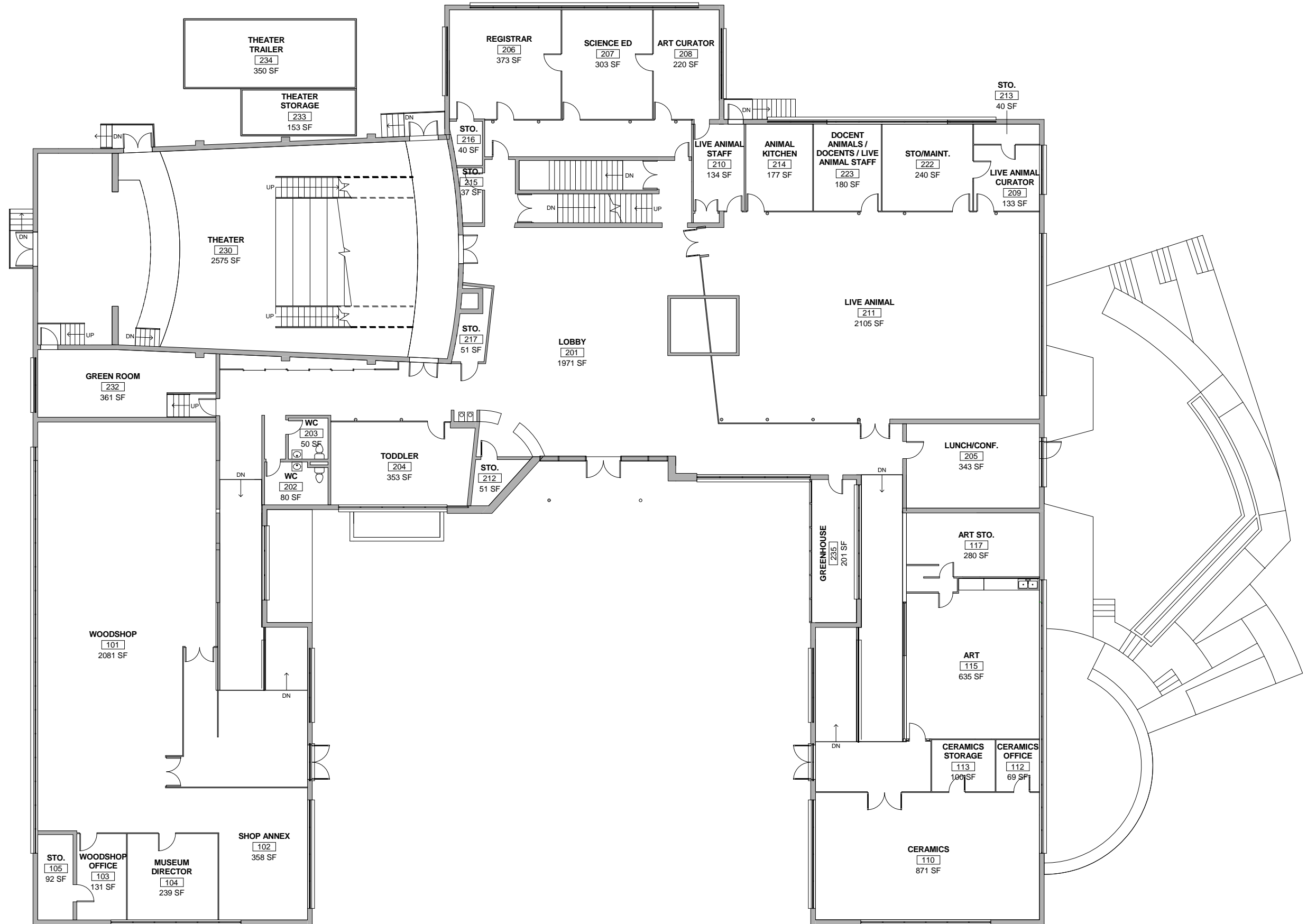
Existing - View



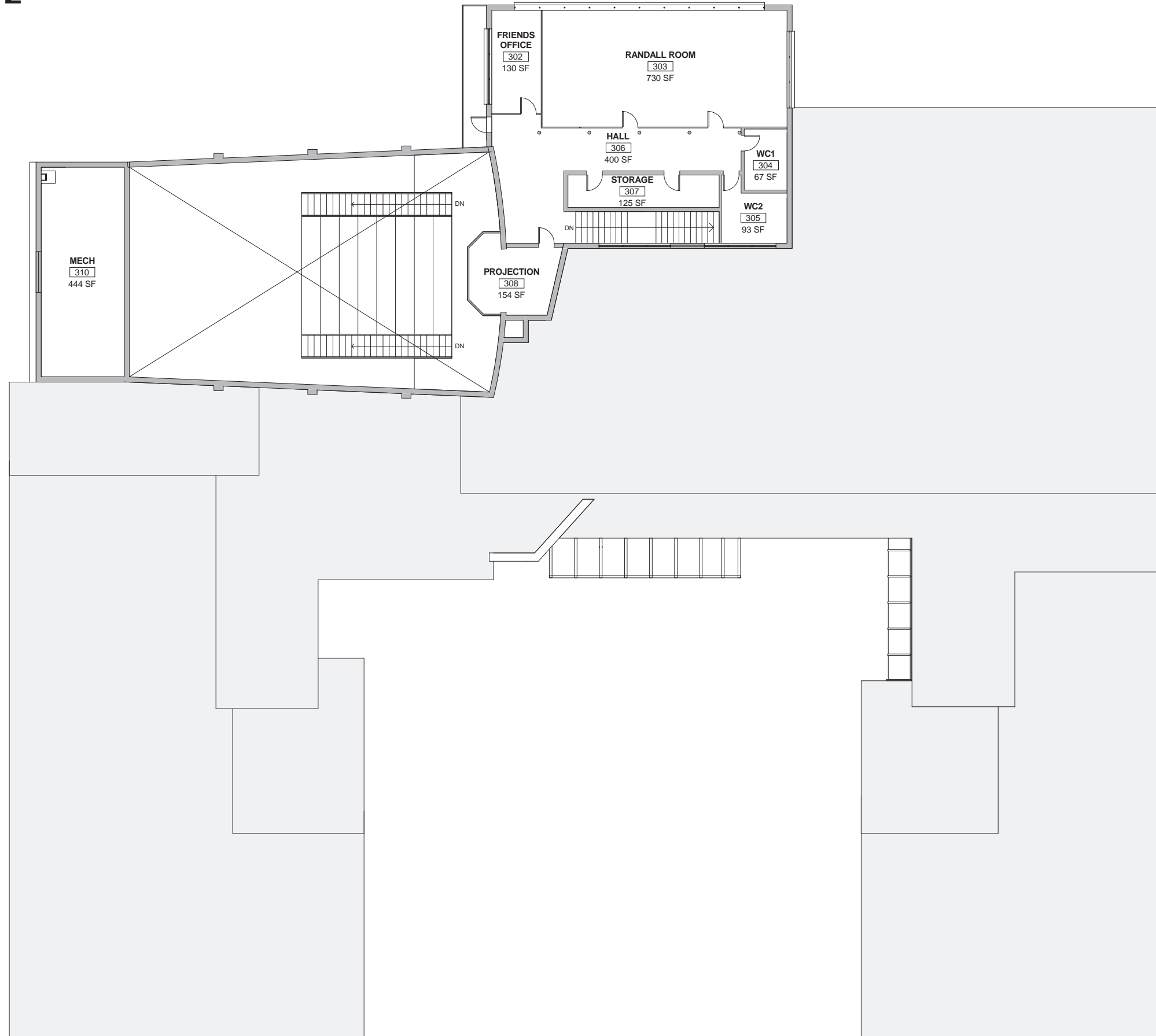
Existing - Level 0



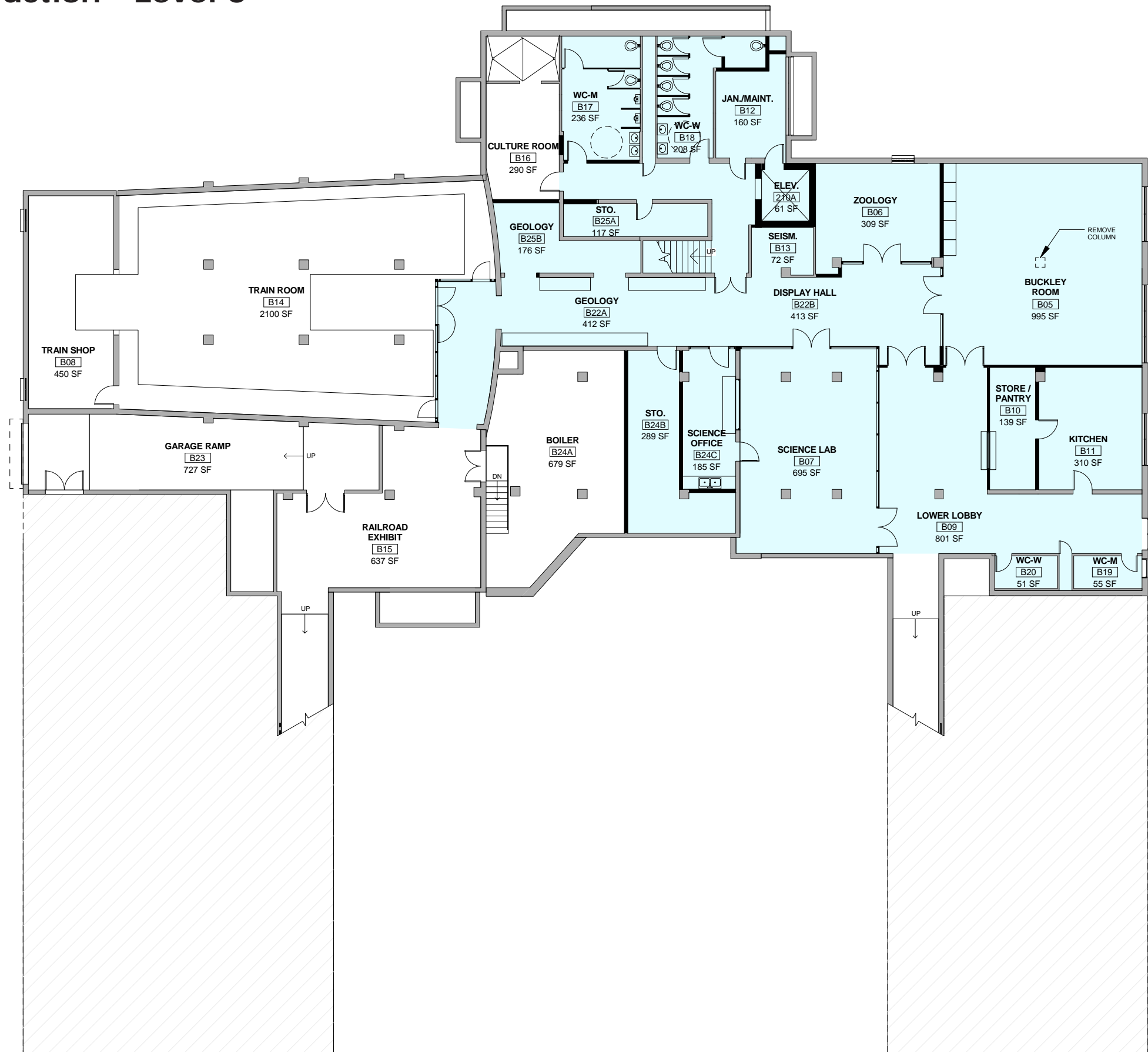
Existing - Level 1



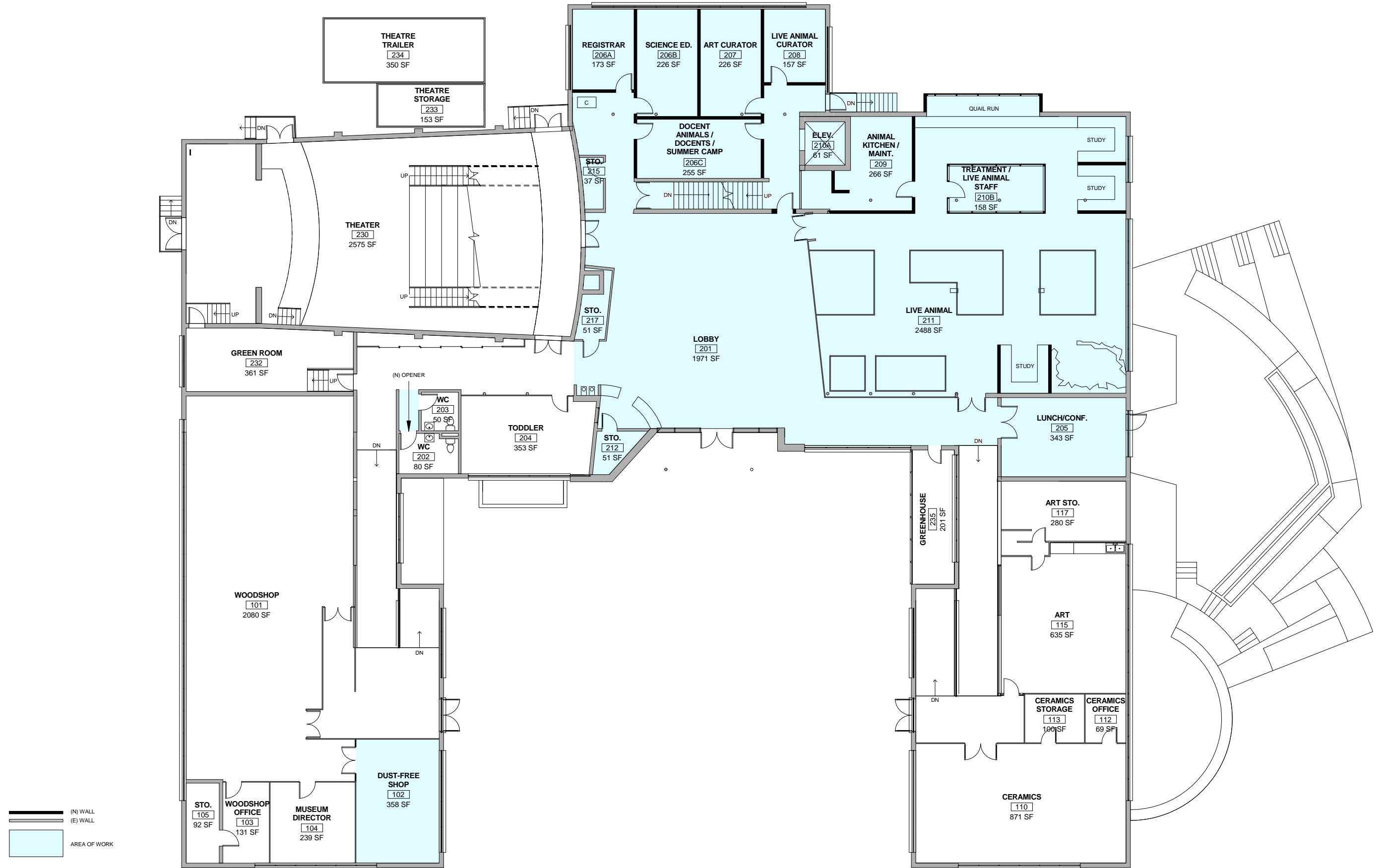
Existing - Level 2



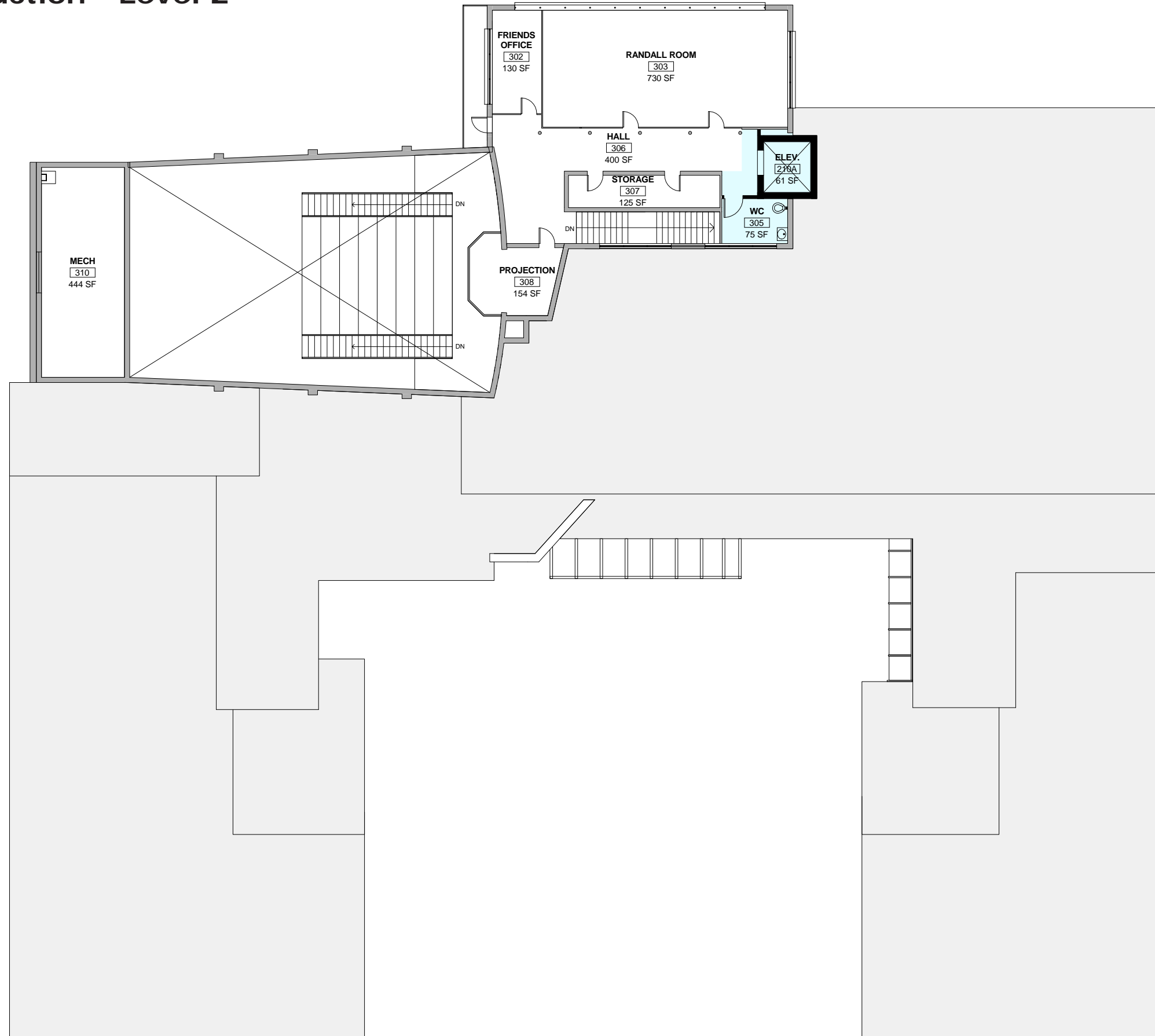
Phase 1 Construction - Level 0



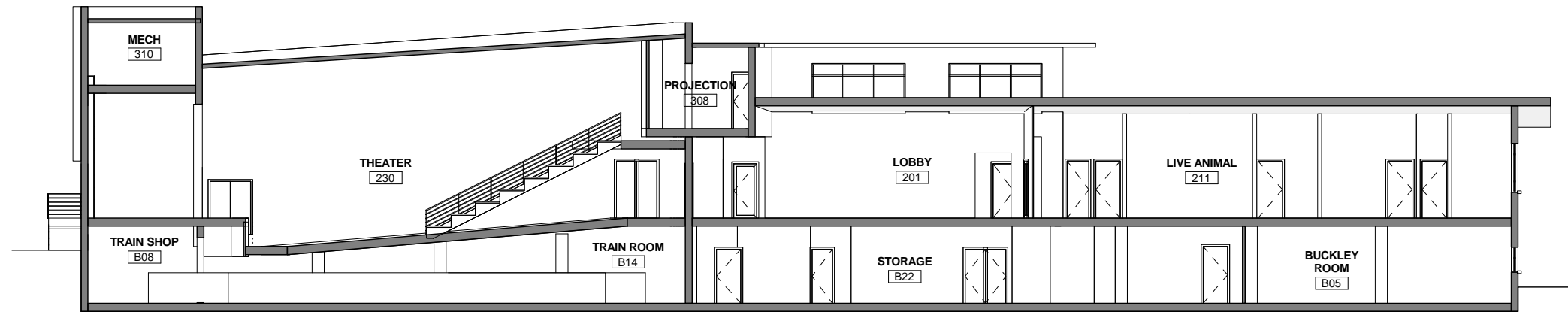
Phase 1 Construction - Level 1



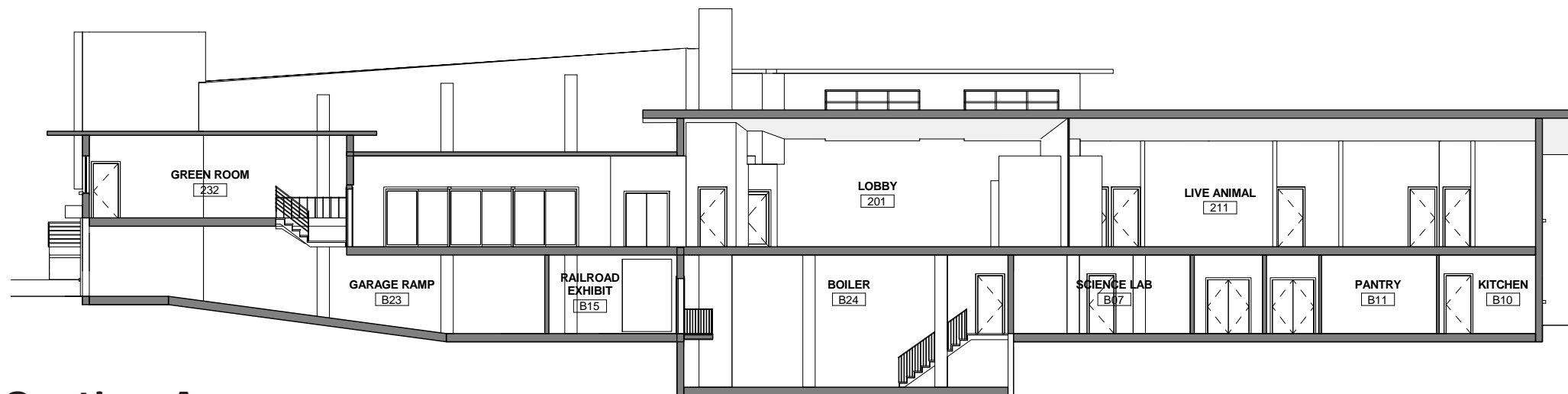
Phase 1 Construction - Level 2



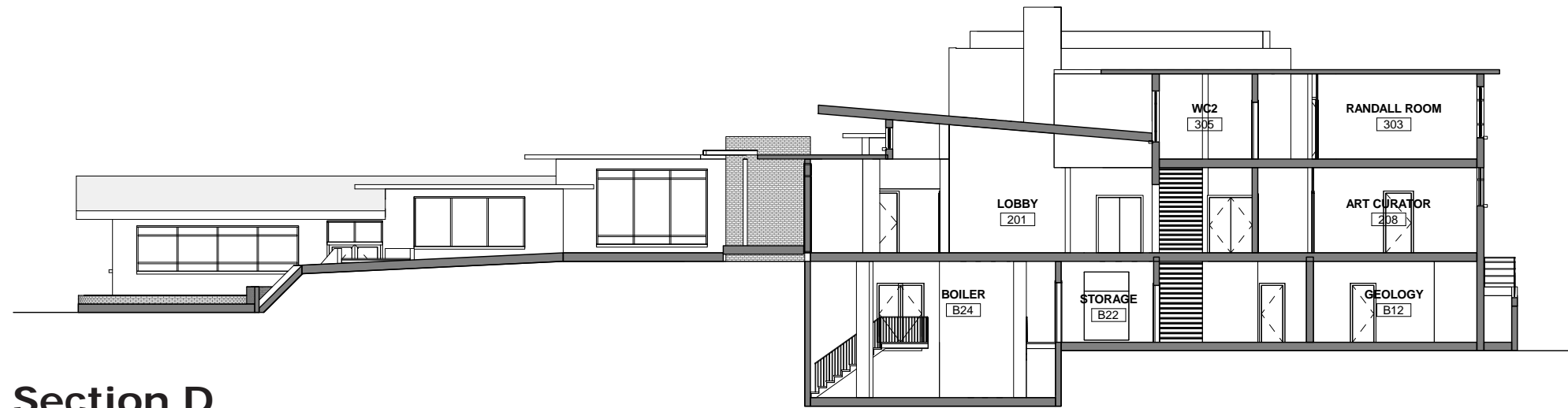
Existing - Sections



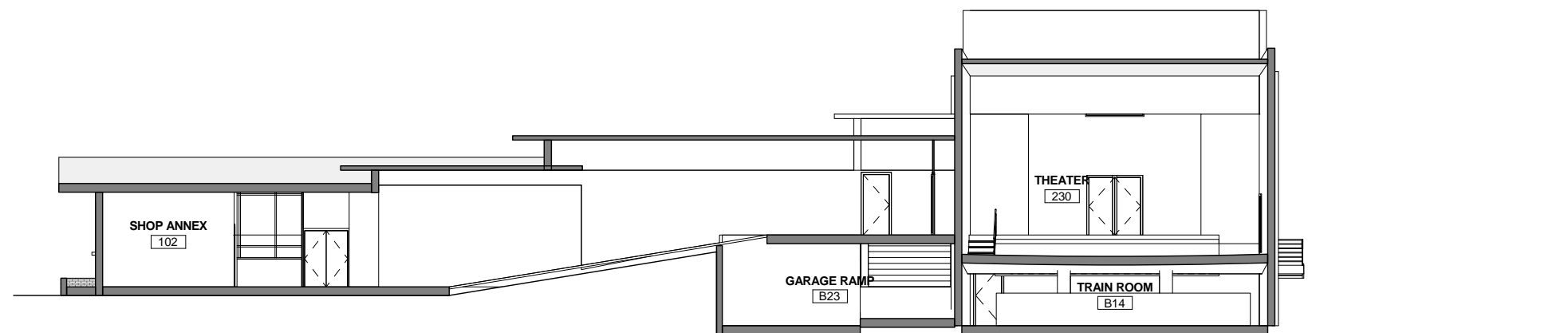
Section B



Section A

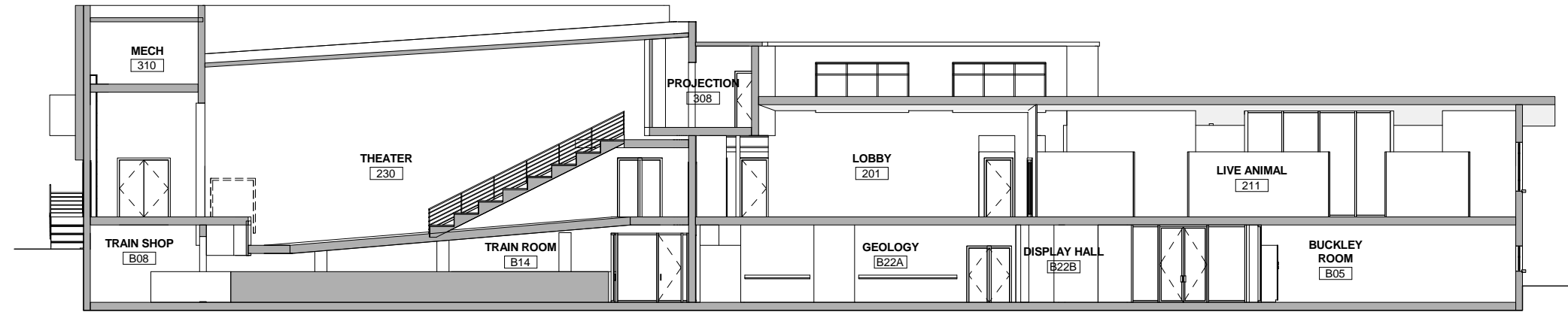


Section D



Section C

Phase 2 Construction - Sections



Section B



Section A