



SOUTHEAST COMMUNITY FACILITY

MEETING SUMMARY: ARTIST SELECTION PANEL – MEETING 2

MEETING DATE AND TIME

Wednesday, December 11, 2013, 1:15 – 5 p.m.

PANELISTS

Kevin Chen, Program Director, Visual Arts, Literary & Jazz, Intersection for the Arts
Melorra Green, Visual Arts Coordinator, African American Art and Culture Complex
Kenneth Hsu, Community Representative
Brigette LeBlanc, Southeast Community Facility Commissioner
Laura Page, Arts & Educational Initiatives Analyst, Public Utilities Commission
Barbara Sklar, Arts Commissioner – Unable to attend

PROCESS

Artwork proposals were presented by:

T.W. Five
John Pugh
Kipp Kobayashi
Ron Moultrie Saunders

Presentations were followed by discussion and voting.

VOTING CRITERIA

The panelists were asked to rank each of the artists and artwork proposals 1, 2, 3, or 4 (4=highest rank) taking into consideration the following criteria:

- Aesthetic quality
- Appropriateness of the proposed artwork for the site
- Demonstrated feasibility of the preliminary proposal and the proposal budget
- Demonstrated maintainability and durability of the artwork's design, materials, fabrication and installation methods
- Result of reference checks

RESULTS OF VOTING TALLY

T.W. Five	19
Kipp Kobayashi	15
Ron Moultrie Saunders	10
John Pugh	6

PANEL RECOMMENDATION TO THE ARTS COMMISSION

The panel's recommendation is to select the top three artists – TW Five, Kipp Kobayashi and Ron Moultrie Saunders – for implementation of components of their proposals for the Southeast Community Facility. Although T.W. Five's proposal was ranked at the top, the panel did not feel comfortable selecting only their proposal for implementation. The panel also did not want to restart the selection process. They felt there were strong elements in each of the top three proposals.