

Toby Judith Klayman  
Resume

Recent Revisions:

- 1991 "Prospering in the Marketplace, Toby Judith Klayman - Teaching Artists To Manage Their Careers", Vox Art Magazine, Spring 1991, Pages 8 & 9. Story by Cathy Bowen
- 1991 Fort Mason Center Publication, "December At A Glance, Galleries", Featured reproduction, Klayman Painting, "Aspasia with Cow".
- 1992 One Year Sabbatical Awarded from City College of San Francisco. July 1, 1992- July 1, 1993 Travel Sabbatical to Crete, Greece
- 1992 Arthouse, Member, Seminar Development Committee, Safety Panel, Live/Work: Form and Function (Hazards), Oakland Museum, Oakland, Ca.
- 1993 Works on Exhibit: Cafe Ston Palazzo, (S. Melis, Curator) Kamilari, Crete, Greece. Pastels, paintings.
- 1993 City College of SF, City Art Gallery, San Francisco, Ca., Faculty Show. Pastels, Crete series.
- 1993 City College of Sf, Fort Mason Campus, Christmas exhibition. Pastels, drawings.
- 1993 Bay Guardian, Nov 17, 1993 "The Fair Share, a guide to 38 holiday arts and crafts festivals in the Bay Area", Story by Nicole Laborde; Page 7, Featured reproduction, "Aspasia with Cow", Klayman Painting and Page 11, Featured reproduction, Two Women, Klayman Painting.
- 1994 The Art Store, San Francisco, Ca., City College Art Department Faculty Show. Pastels, Crete series.
- 1994 Faculty Advisor, Student Art Gallery, City College of San Francisco, Phelan Campus, San Francisco, Ca.
- 1994 Greenhill Invitationals, Yorktown, New York; Major Group Exhibition. Pastels on exhibit.
- 1994 "Marketing Your Art", Taught 2 day Seminar, Kings Art Center, Hanford, Ca.
- 1994 Works on Exhibit: Cafe Ston Palazzo, (S. Melis, Curator) Kamilari, Crete, Greece. Pastels, paintings, and posters.
- 1994 Faculty Exhibition, Student Union Gallery, City College Campus Art Department. Pastel
- 1994 Fort Mason Art Campus Gallery, City College Art Department, Group Exhibition. Pastels
- 1994 Cuneiform Press, Seattle, Washington. Klayman Artwork on Catalogue Cover and artwork featured within.

- 1994 "Writing Your Artist's Resume" by Toby Klayman, "Artwork" Magazine, Vol. 2, No. 2 Spring 1994, Pages 8 & 9.
- 1995 Major Exhibition(Ekthesis,Ausstellung), "American Artists' Work", 7/22/95-10/20/95, Cafe Ston Palazzo, (S. Melis, Curator) Kamilari, Crete, Greece. Pastels,paintings,posterprints.
- 1995 "Safety in the Classroom" Class member, Fort Mason Campus, City College of San Francisco.
- 1995 Grant Awarded by City College of San Francisco to MacWorld Conference, 2 day Seminar. Staff Development Grant.
- 1995 Juror, San Francisco Women Artists' Exhibition, "New Beginnings", SF Women Artists' Gallery, San Francisco, Ca.
- 1995 Radio Interview with Brian Cooley, "KPIX, 95.7 Weekend Update", Fort Mason Artists Christmas Exhibit Discussion.
- 1995 Commission, Portrait V. Garcia, San Francisco,Ca. and Paris, France.
- 1996 ArtSpan Board Member, San Francisco Open Studio, San Francisco
- 1996 Flex Day Presenter, City College of San Francisco "The Fine Artist & Federal and State Income Tax"
- 1996 Spring Exhibition, Fort Mason Campus Gallery, City College of San Francisco. Pastel,Xerox Prints.
- 1996 Panel Member, California Lawyers for the Arts, "The Business of Art" Visual Arts Seminar, Preservation Park, Oakland, Ca. Topic: *The Artists' Survival Manual*.
- 1996 Member, Adjunct Faculty, Golden Gate University, San Francisco, Ca., Graduate School of Arts Administration. Course offered Sept 1996: The Individual Artist:Managing a Business.
- 1996 Toby Klayman First Web Page established: <http://www.goldwarp.com/klayman>
- 1996 Open Studio Exhibition, San Francisco Studio, San Francisco, Ca.
- The Artists' Survival Manual, Scribners, New York 1984;1987 (by Klayman with Steinberg) has been reprinted as follows:
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|-----------------------|-----------------------|
| 1991 Jan 5th printing | 1991 Nov 6th printing |
| 1992 Dec 7th printing | 1994 Feb 8th printing |
- 1996 Assembly Lecture, School of the Arts, San Francisco."Artists' Survival and Marketing Issues."
- 1996 Lecture/Presentation "Artist's Issues, Personal and Business", San Francisco State.; Guest of Ruth Asawa's Course, Zen & Public Art Policy, San Francisco, Ca.

- 1996 Works on Exhibit, "On A Lark Gallery", Sonoma, California.
- 1996 The Artists' Survival Manual, reprinted in Desktop Edition by Toby Klayman, San Francisco, California.
- 1996 Commission, Portrait V. Garcia, Paris, France.
- 1997 ARTTABLE, Northern California, Lecture with Alma Robinson, Director, California Lawyers for the Arts; "Cultural and Intellectual Property, Copyrights and Royalties as it relates to Visual Artists." Golden Gate University Auditorium, San Francisco, Ca.
- 1997 ENTREPRENEURSHIP & THE ARTS Conference, Golden Gate University Graduate Programs in Arts Administration & Entrepreneurship, Group Discussion Leader : "Exploring Marketing Opportunities for Visual Artists.", Golden Gate University, San Francisco, Ca.
- 1997 Two-Person Exhibition, Asimakopolous Cafe, San Francisco, Ca. 3 month exhibit with J. Branchcomb; Color machine prints from originals.
- 1997 Group Exhibit, Nanny Goat Redux, SOMAR Gallery, San Francisco, Ca. Pastels on Exhibit.
- 1997 Married, May 16, 1997, Providence, R.I. to Joseph Mack Branchcomb of San Francisco, Ca., and Kamilari, Crete, Greece.
- 1997 Thesis Advisor, Golden Gate University, San Francisco, Ca. Graduate Program in Arts Administration, School of Urban and Public Affairs, Spring 97.
- 1997 Two-Person Exhibition, Second Read Books & Coffee, Rockland, Maine; 1 year exhibit with J. Branchcomb; Color machine prints from originals.
- 1997 Member, Adjunct Faculty, Golden Gate University, San Francisco, Ca., Graduate Program in Arts Administration. Course offered Oct 1997: The Individual Artist: Managing a Business. (Ten week intensive).
- 1998 Established Website: <http://www.goldwarp.com/klayman>
- 1998 Marketing & the Fine Artist, Taught One Day Seminar, Palo Alto Cultural Center, Palo Alto, Ca., as part of their Surviving and Thriving as an Artist Series.
- 1998 Juror, San Francisco Conservation Corps, E.C.O. Center, San Francisco, Ca. 15th Birthday Visual and Written Arts Contest.
- 1998 Juror, San Francisco Women Artists, San Francisco, Ca. *Cornucopia*, a small format, all media exhibit.
- 1998 San Francisco Women Artists, San Francisco, Ca. *Cornucopia* exhibit, Invited Artist (as Juror); pastel on exhibit.

- 1998 **The Artists' Survival Manual**, second printing, Desktop Edition published by Toby Klayman and Joseph Branchcomb, San Francisco, California.
- 1999 Member, Adjunct Faculty, Golden Gate University, San Francisco, Ca., Graduate Program in Arts Administration, Course offered January 1999: **The Individual Artist: Managing a Business**. (Ten week intensive). (upcoming).
- 1999 **Marketing & the Fine Artist**, Taught Two Day Seminar, Palo Alto Cultural Center, Palo Alto, Ca., as part of their **Surviving and Thriving as an Artist Series**. (upcoming).

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- 1999 May Moved to Kamilari, Crete, Greece Studio from San Francisco.
- 1999 to present Ongoing open studio, Kamilari, Crete, Greece
- 2001 Café Maria/Stella, Kamilari Square, Crete, Greece two person exhibit together with Joe Branchcomb/season March-November
- 2001 Restaurant Milonas, Kamilari, Crete, Greece works on exhibit.
- 2002 Café Stella, Kamilari Square , Crete, Greece two person exhibit together with Joe Branchcomb/season March-November
- 2002 Restaurant Milonas, Kamilari, Crete, Greece works on exhibit.
- 2002 Outdoor Art Festival, Kamilari Square, Crete, Greece  
July 25, 26, 27, 2002
- 2003 February, Upcoming art on exhibit: [www.museumsart.de](http://www.museumsart.de)

Press in Crete

- 2002 27 March, 2002 ΑΠΟΨΗ Newspaper, Moires, Crete, Greece  
Page 43, Soula Vilanaki , Journalist
- 2002 16 April, 2002 ΑΠΟΨΗ Newspaper, Moires, Crete, Greece  
Page 43, Soula Vilanaki, Journalist, **Art Has No Country.**  
**Translation by S. Sims, Kamilari, Crete, Greece**
- 2002 30 July, 2002 ΑΝΤΙΛΑΛΟΣ Newspaper, Moires, Crete, Greece  
Page 26-27. Kamilari Art Festival. John Athanasakis, Reporter.
- 2002 Summer Edition, ΦΙΛΟΞΕΝΙΑ ΣΤΟ CAPSIS, Heraklion, Crete,  
Greece, Page 27. Magazine of the ASTORIA HOTEL, **Σ' ΑΓΑΠΙΜΕ**  
**ASTORIA...**; Μαριαννα Πατρονικολα; Article on Editorial Page.

Crete Revisions December 2002

Bio

Toby Judith Klayman

Since her first solo exhibition in 1971, Toby Judith Klayman has enjoyed extraordinary success with critics and public alike. "I love you," exclaimed noted art scholar Alfred Frankenstein in his review of that first show, and such enthusiasm shared by countless curators and collectors has clearly marked Klayman as one of the major talents in the San Francisco Bay Area.

Her work has now been shown in more than 80 galleries and museums across the nation, and is represented in some 1800 collections here in America as well as in Japan, India, Spain, Denmark, Italy and Greece. New West, New York, Ms. Magazine, and the influential feminist journal Women's Studies have all featured Klayman's art. And when the Bay Guardian, San Francisco's largest weekly newspaper published a story on the Bay Area's "SoHo" art district, Klayman's work was selected to grace the issue's cover.

An art teacher since 1966, Klayman established in 1974 an innovative arts seminar which has focused on the challenges (legal, business, personal, etc.) visual artists face in this country. The success of this seminar brought Klayman to the attention of arts organizations around the nation, and in the past few years she has been asked to give more than 60 guest lectures. Klayman presented the course The Individual Artist: Managing a Business in San Francisco Golden Gate University's graduate Arts Administration program this past Fall 1996 and will offer it again as a 10 week intensive in the Fall 1997. In 1980 the California Arts Council awarded Klayman a grant to turn these lectures into a series of articles; and in 1984 Charles Scribner's Sons published an expanded version of this series The Artists' Survival Manual: A Complete Guide to Marketing Your Work. A revised edition of the book was issued by Scribner's in 1987 and it has since been updated by Klayman in 1996.

Klayman has studios both in San Francisco and Crete, Greece and can be contacted at \_\_\_\_\_ (phone & fax); \_\_\_\_\_ (email) or visit her web page at <http://www.goldwarp.com/klayman>

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Resume

Recent Revisions:

Participation in College Organizations since 1990: City College of San Francisco

- 1990 to present: Founder & Director, City College of San Francisco, Art Department, Fort Mason Campus Macintosh Computer Lab & Online Resources.
- 1991 Member, Chancellor's Committee to Restructure the College. Chancellor Evan Dobbelle. Art Department Representative
- 1991 Member, Fort Mason Art Center -Credit Conversion. Fort Mason Art Center Representative
- 1991 Member, Diego Rivera Mural Committee Faculty Senate Representative
- 1991 Member, Committee to interview Marketing Firms for a marketing survey for City College. Faculty Senate Representative
- 1991 Delegate from AFT 2121 to the 1991 CFT Convention, Le Meridian Hotel, San Francisco, Ca.
- 1992 Member, College Curriculum Committee Art Department Representative Appointed but could not serve due to Sabbatical Commitment.
- 1994 Student Art Gallery, City College of San Francisco Faculty Sponsor/Advisor
- 1995 Member, Hiring Committee, Art Department Full Time Printmaking Position Part Time Painting/Drawing Position
- 1995 Member, Evaluation Committee Team First Semester of Full Time Printmaking Faculty
- 1995 Evaluation Committee Chair, Part Time Painting Instructor
- 1996 Flex Day Presenter, City College of San Francisco "The Fine Artist & Federal and State Income Tax"