



EXPERIENCE

MANAGER, GALLERY PROGRAMS, SFMOMA, SAN FRANCISCO, CA. — 2005 TO DATE

Curator and exhibitions designer for the SFMOMA Artists Gallery, Windows Program (a 24 hour public art space), and Caffe Museo at SFMOMA. Responsible for exhibition development, research, design and implementation. Develop and implement marketing and co-marketing strategies for audience development. Scout and select featured artists. Create and maintain exhibitions budget. Develop and implement monthly educations programs for staff and public, audience development. Offsite art consultations. Manage full-time staff of three, and part-time, on-call and volunteer staff.

ARCHITECTS' ASSISTANT, HECKMAN ARCHITECTS, TIBURON, CA. — 2004-2005

Maintained client, vendor and consultant accounts, processed construction drawings and documents, manually drafted architectural drawings and AutoCAD plotting, Created and maintained client and project database.

DESIGNER/ HEAD ARTIST, BETH FRANK INDUSTRIES, LOS ANGELES, CA — 2002 - 2003

Represented designer line of accessories, designed drafted and freehand drawings for clothing.

CONSTRUCTION/INSTALLATION FABRICATION CREW SUPERVISOR, SOLOMON R. GUGGENHEIM MUSEUM, NEW YORK CITY — 2001 - 2002

Supervised crews for large exhibitions including the Frank Gehry Retrospective, Norman Rockwell Exhibit and the Brazil Show. Coordinated with curators designers, and other departmental members, executing plan design layouts. As interior architecture/fabrication team member installed/de-installed large scale architectural exhibits, involving special rigging and construction techniques: lifts, scaffolding, and industrial equipment.

MUSEUM PREPARATOR, STUDIO MUSEUM OF HARLEM, NEW YORK CITY — 2000 - 2001

Constructed and prepared sites. Installed fine art. Handled packing, shipping and receiving of fine art.

PRINCIPAL, RENEE DE COSSIO ART & DESIGN, SAN FRANCISCO, CA. 1994 TO DATE

Art and design consultation. Commercial/residential special projects, space planning, and designs including painting, murals and faux finishes. Supervised outsourced crew.

PRIVATE INVESTIGATOR, PATRICK BUCKMAN PRIVATE INVESTIGATION, WALNUT CREEK, CA. 1992 - 1994

Undercover operations, including surveillance, reporting, researching and Spanish translations. Cases included work in Hong Kong, Macao and California.

EDUCATION

Apparel Design Certificate, California School of Design, Los Angeles, 2004

Master of Fine Arts, School of Visual Arts, New York City, 2000

University of Texas, Arlington, Master of Architecture Course Study, 1995 - 1997

Bachelor of Arts, Spanish/Portuguese Literature, University of California, Berkeley, 1992