

February 3, 2014 Full Commission Agenda

Motion to approve the following arts professionals as potential panelists for artist selection panels: Jenny Gheith, Assistant Curator of Painting and Sculpture, SFMOMA; Stephanie Syjuco, Artist; and Patricia Watts, Founder/West Coast Curator, ecoartspace.

Jenny Gheith

Jenny Gheith is assistant curator of painting and sculpture at the San Francisco Museum of Modern Art (SFMOMA). Last fall, she organized *New Work: Alessandro Pessoli* and is currently cocurator for the 2012 SECA Art Award and *Project Los Altos: SFMOMA in Silicon Valley*, overseeing commissions by Spencer Finch, Chris Johanson, Kateřina Šedá, and Jessica Stockholder. She has contributed essays and film reviews to national and international publications and has taught at the California College of the Arts (CCA) and the School of the Art Institute of Chicago (SAIC).

Stephanie Syjuco

Born in the Philippines, Stephanie Syjuco received her MFA from Stanford University and BFA from the San Francisco Art Institute. Her work has been shown nationally and internationally, and included in exhibitions at PS1, the Whitney Museum of American Art, The New Museum, SFMOMA, Yerba Buena Center for the Arts, The Contemporary Museum (Honolulu), The San Diego Museum of Contemporary Art, and the California Biennial at the Orange County Museum of Art, among others. She has led workshops for her ongoing global collaborative Counterfeit Crochet Project at art spaces in Istanbul, Beijing, and Manila, and in December 2008 her work was the subject of a solo exhibition at the Contemporary Arts Museum, Houston. Her works have been reviewed in Artforum, Art in America, Flash Art, Art Practical, The San Francisco Chronicle, The New York Times, The Financial Times, The Wallstreet Journal, Craft Magazine, and on KQED's Spark, among many others. For the six months in 2010–11, Syjuco's project Shadowshop was embedded within the San Francisco Museum of Modern Art's fifth floor galleries—a project that included the works of 200 Bay Area artists and garnered significant critical acclaim, raising \$100,000 for the artists who participated in the work. In 2012, she was commissioned to create an installation for FOR-SITE's project International Orange: Artists respond to the Golden Gate Bridge at 75.

Patricia Watts

Patricia Watts has researched art and nature practitioners since 1994. She is founder and west coast curator of ecoartspace. She has participated as panelist at numerous conferences and has given lectures at art departments internationally. Watts most recently curated *Ecologic* for Cypress College (2009) in Los Angeles, and *Terroir* for Art at the Cheese Factory (2009) in Northern California. She also curated *Hybrid Fields* for the Sonoma County Museum (2006), and *Bug-Eyed: Art, Culture, Insects* for the Turtle Bay Exploration Park (2004-2005), and produced a site-specific temporary public art installation entitled *Windsock Currents* (2005) on Crissy Field in the Presidio (San Francisco) for UN World Environment Day. Watts was Chief Curator at the Sonoma County Museum in Santa Rosa, California (2005-2008). She received her MA in Exhibition Design/Museum Studies from California State University, Fullerton, and has a BA in Business Administration from Stephens College, Missouri.