

"Imagine if an artist could take all the magic out of their paintings and transplant it into the real world where you get to experience it, not on a flat canvas, but all around you.

That is precisely what Australian artist, Amanda Parer, has done."

[Scenester, Australia]

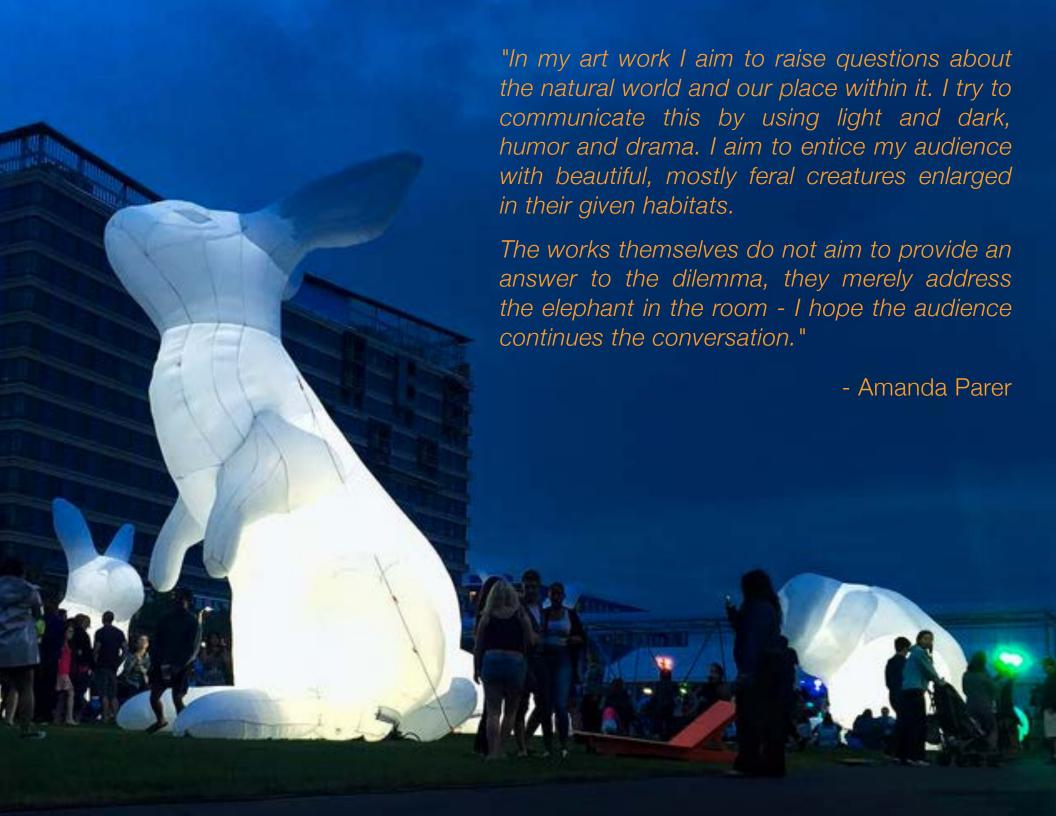


"Intrude is a set of five massive inflatable rabbits intended to give visitors the feeling of being unusually small, not small in the insignificant sense, but in an Alice's Adventures in Wonderland kind of way."

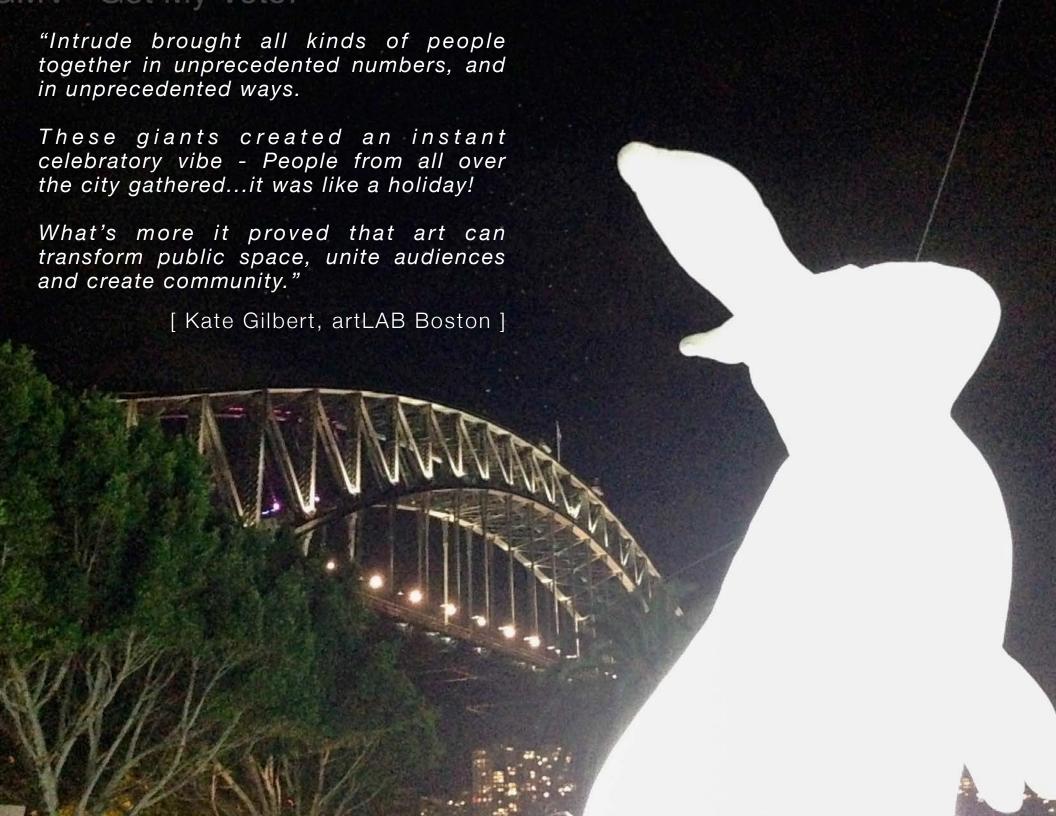














"Accessible with their familiar forms and soft surfaces, the rabbits are expertly crafted... At a monumental scale, their gestures of preening, standing on their hind legs and laying down took on a life of their own.

Whether you approach the giant rabbits of Amanda Parer as archetypal fertility objects or larger than life cartoon characters that sprang to life from a Beatrix Potter novel, there is something very compelling about the sculptures that resonates with audiences on a global scale..."

[The International Sculpture Center]







