

FY2018-2019 San Francisco Arts Commission Review Panelists Pool
Full Commission | February 5, 2018

Last Name	First Name	Preferred Name	Job Title	Organization	Biography
Dawson	Gregory		Artistic Director	DawsonDanceSF	Gregory P Dawson began his studies in Chicago at the Ruth Page School of Dance and then continued at the University of Southern Illinois at Edwardsville, where he also studied Afro Haitian dance with Katherine Dunham. In 1981, he moved to San Francisco and studied with Evelyn Schuert at Shawl-Anderson Dance Studios and with Alonzo King at Dance Central. Dawson left for New York in 1982 to study with DTH. From 1983-1986, he danced with Theatre Ballet Canadian, returning to the Bay Area to perform with Oakland Ballet, Berkeley Ballet Theater, Sacramento Ballet, and the San Francisco Opera Ballet. Dawson joined the Alonzo King LINES Ballet in 1987. Upon retiring from the company in 2005, he began to teach and choreograph for the LINES Ballet Training Program and in 2006 to teach and choreograph for Dominican University's LINES Ballet BFA Program. In 2009, Dawson became Assistant Director of the CSSSA Dance Department. He has also been on the faculty at the Ruth Asawa San Francisco High School for the Arts since 2005.
De Kosnik	Benjamin		Position X	Gothenburg University, Sweden	Benjamin De Kosnik lives and works as an artist and engineer in San Francisco, California. He uses art as a research tool, seeking to transgress, illuminate, and demystify control systems. He creates custom software, hardware, and network tools that generate visual artifacts and occasionally incorporate the code itself. These artifacts include one to six channel video art, electronic media installations, documentation and archival systems, performances, talks, and works on paper. He has exhibited globally, won international awards, and has been supported by Constant Association for Arts and Media Brussels, the Barbican Centre London, Hong Kong Open Printshop, and Crown Point Press. He is a member of the PARSE (Platform for Artistic Research Sweden) working group in Gothenburg, Sweden. His current interests are visual augmentations for computer vision, media remix, fan production, performing social graphs, and mapping global media piracy flows.
Duran	Rodrigo		Parade & Events Director	Carnaval San Francisco	In 2015, Rodrigo Duran was awarded a fellowship to participate in the National Association of Latinos in Arts and Cultures' (NALAC) Leadership Institute program in San Antonio, Texas. He was able to immediately apply what he learned about governance and program development to Carnaval. The following year, Duran was invited by NALAC to sit on their grant review panel to score and comment on 67 arts organizations based on their artistic merit, funding impact, and capability. Only ten organizations were funded, proving how competitive it is to get funded. Duran gained insight into what arts organizations need to do to successfully attain grants.
Forcum	Zackary		Managing Director	Epiphany Dance Theater	Zackary Forcum is a dance-theater artist and educator who has been an active participant and facilitator in the performing arts for more than 15 years. In addition to working with Epiphany Dance Theater, Forcum leads OOMPH Dance Theater where he creates work at the crossroads of movement and narrative. He holds an MFA in Choreography & Performance from Mills College, a BA in Theatre Arts from UC Santa Cruz, and he sits on the Greater Board for California Dance Education Association.
Goode	Jaime Dylan	James	sound designer/composer	James Goode Sound	James Goode is a Berkeley-based audio engineer, composer, musician, songwriter, and sound designer who enjoys working in a variety of media, including theater, film, dance, music production, installations, gaming, and video. He's been creating original music and sound design in the Bay Area for over twenty years. Recent projects include Vanya and Sonia and Masha and Spike (Altarena Playhouse); Man of La Mancha (Custom Made Theatre Co.); This Wide Night (Anton's Well Theater Co.); Café Stories (Unknown Players); The Fatales (Playwrights Foundation); LEAR! (Theatre Rhinoceros); The Roaring Girl, or Moll Cutpurse (Theater of Others); Priscilla, Queen of the Desert, the Musical (Theatre Rhinoceros); Ping Pong State of Mind (Maligrad Contemporary Dance Company); HAUNTERS (The Brain Factory); The Ice Cream Sandwich Incident (FaultLine Theater); and Dorkcore – Team Awesome Battles Candor (Dawnrunner). Goode released his first solo album, MOUTHFEEL, in February of 2017.
Harbour	Aaron		Co-director	Et al. gallery	Aaron Harbour is a curator, writer, artist and dj operating out of Oakland, California. As a curator he co-directs Et al. and Et al. etc. galleries in San Francisco, which began in 2012 and show both local and international artists alongside a small roster. As a writer, he ran Curiously Direct, an art criticism blog and website; additionally he has been published in Filip Magazine, San Francisco Arts Quarterly, Art Practical, SFMOMA's Open Space blog, Decoy Magazine, and several small publications and artist catalogues. He has DJed widely in the bay area, and currently maintains a podcast called <i>Timber</i> which is past its 130th episode.
Harrison	Pam Mei		Grants Manager	Oakland Asian Cultural Center (OACC)	Pam Mei Harrison joined the Oakland Asian Cultural Center (OACC) as Development Associate in April 2014. Since then, she has been engaged with grant writing and reporting, program development and evaluation and program implementation--working primarily with performing and literary artists. She received her Ph.D. from UC Berkeley's interdisciplinary Department of Environmental Science, Policy, and Management in the Division of Society and Environment. Her dissertation, "Women on the Move: From the Ghost Dance to Urban Parks" included an examination of the conceptions of health, movement, and behavioral norms in public. Her research explores the ways in which dance and rhythmic activities--which have been subject to suppression in many instances, such as among Native Americans and African American slaves, or through commodification or sexualization--are vital to social cohesion, communication, and cultural reproduction in human societies worldwide. She has a strong background in environmental justice. Pam Mei received her B.S. in Biology and Biotechnology with minors in Psychology and International Studies from Worcester Polytechnic Institute (WPI) in Massachusetts. She is a member of Halau KaUaTuahine of the Mahea Uchiyama Center for International Dance in Berkeley, In Xochitl in Cuicatl Danza Azteca of UC Berkeley, and studied at Chhandam School of Kathak.

Hoo	Jasmin	Associate Director of Education & Community Programs	American Conservatory Theater	Jasmin Hoo is a theater and social justice educator with over ten years experience working with a diverse range of students, teachers, and community members. Jasmin currently serves as the Associate Director of Education & Community Programs at American Conservatory Theater (A.C.T.) which provides theater education and performance to schools and communities with the least access to theater in the Bay Area. Jasmin has taught theater and written and directed plays for youth at A.C.T., The Children's Day School, Aim High, Young Performers Theater, Fusion camp, and the YMCA in San Francisco. Jasmin also specializes in social justice and cultural competency education and has led trainings and workshops for teachers and students at A.C.T., Aim High, San Francisco State University, People of Color in Independent Schools (POCIS), Theater Communications Group National Conference, and at the Empowering Women of Color Conference at UC Berkeley. Jasmin is also an aspiring playwright focused on creating plays that share new and untold perspectives. Jasmin received her M.A. in Equity and Social Justice in Education from San Francisco State University and a B.A. in Performing Arts for Social Change from the University of Massachusetts, Amherst.
Jackson, Jr.	Rodney Earl	actor, Artistic Director and Co-Founder	San Francisco Bay Area Theatre Company	Rodney Earl Jackson Jr. made his Broadway debut in <i>The Book of Mormon</i> after graduating with a B.F.A. from Carnegie Mellon University's School of Drama. He was last seen at the Berkeley Repertory Theater in the world premiere of <i>Ain't Too Proud</i> and prior to that in the first National Tour of <i>Motown: The Musical</i> . A San Francisco native who was discovered in his public elementary school at age nine by SFartsEd (Emily Keeler & Danny Duncan), Rodney continued his theatre and performance education at Recreation and Park's Young People's Teen Musical Theatre Company (Diane Price, Anne-Marie Bookwalter, Nicola Bosco-Alvarez) and graduated from the Ruth Asawa School of the Arts (Donn Harris). He is now the Artistic Director and co-Founder of San Francisco Bay Area Theatre Company a non-profit theatre company whose mission is to culturally diversify the theatre scene of the Bay Area by producing live theatre that is reflective of the authentic perspectives and history of the San Francisco Bay Area. His personal vision is to foster more diversity in professional theatre in the San Francisco Bay Area community.
Johnson	Carolyn	Associate Director	East Bay Asian Local Development Corporation	Carolyn Johnson is the Associate Director of the East Bay Asian Local Development Corporation. She is a business instructor at the College of Alameda and Associate Director of Commercial Real Estate at the East Bay Asian Local Development Corporation (EBALDC). With EBALDC, she leads a nonprofit community development organization building healthy, vibrant and safe neighborhoods in Oakland and the greater East Bay. They develop and manage high quality affordable apartments and homes, retail spaces for local small businesses and community centers, while fostering increased economic opportunities for low-income families and individuals. As a Business Advisor and Trainer with over twenty years of experience in small business management and finance, she develops effective business plans to guide them to exceed break-even in the early and emerging stage(s) of their business and achieve profitability in the expansion phase of their business. She also provides comprehensive loan packaging services as well as strategic and tactical advisory services.
Jue	Nathaniel	copywriter	DAE Advertising	Nathaniel's contributions in both working with the arts and toward cultural equity is expansive, versatile and diverse, having served a variety of capacities in the local business sector (PG&E, <i>Business Wire</i>), local arts ventures (editor for <i>Hyphen</i> magazine, <i>JPG</i> magazine, <i>SOMA</i> magazine) and civic and cultural constituents (marketing consultant Raphael House, Everyone Home). Additionally, he has dedicated over 15 years serving the Asian American Bay Area experience through not only his personal passions (as a former blogger for AArising.com) but also through his professional work with DAE Advertising (as a copywriter) as well as his voluntary participation in helping cultivate and curate the Asian American arts scene (Kearny Street Workshop, Asian Pacific American Heritage Month street festival). In addition, his interest in the art landscape includes a personal family collection of over 400 Chinese scroll art from a range of calligraphers and painters spanning the past two centuries.
Levine	Paula	artist/educator	San Francisco State University	Paula Levine is a new media and interdisciplinary artist working with a focus on space, place, narrative and histories. Recent work used locative media, maps and the web to collapse the safety of distance and visualize the impact of distant geopolitical events in local terms. Her work is shown internationally. She works as an independent artist and as a professor of art at San Francisco State University.
Lin	Caryll Carey	Visual Artist/Director, Stairwell's; Adjunct Educator, SFMOMA; Membership and Communications Manager, California Association of Museums	Stairwell's; SFMOMA; California Association of Museums	Carey Lin is a visual artist, museum educator, and arts administrator based in San Francisco, California. She earned her M.F.A. at the University of Chicago and her B.A. from New College of Florida. Born and raised in Florida, Carey has been living and working in the Bay Area since 2008. As an artist, Lin works primarily in painting, ceramics, and installation and has exhibited both locally and nationally. She also directs Stairwell's, a collaborative social practice project founded in 2011 with site-specific programs throughout the Bay Area and beyond. From 2011-2015, Carey was co-director of Oakland's artist-run Royal NoneSuch Gallery. Professionally, Lin currently serves as an Adjunct Educator for SFMOMA's Education and Public Practice department as well as Membership and Communications Manager for the California Association of Museums. She has formerly held posts as Assistant Director of Southern Exposure, in graduate program management at California College of the Arts, and in marketing and membership at the Exploratorium.

Lockhart	Sarah		Associate Director	Pro Arts	<p>Sarah Lockhart has almost 20 years of experience working for Bay Area non-profit arts organizations, after spending several years working in commercial radio production. Beginning as a volunteer at San Francisco's media arts non-profit, Artists' Television Access in 1998, she went on to work as a media exhibition technician at SFMOMA. In 2000, Lockhart co-founded Oakland interdisciplinary arts space 21 Grand where she directed its acclaimed music and performance program, as well as managing marketing and fundraising. Sarah was one of the earliest leaders of Oakland Art Murmur, and served as its Treasurer for the first five years. She also collaborated with other curators' projects Neighborhood Public Radio and The Illuminated Corridor to produce work at Southern Exposure, the Whitney Biennale, and in various public spaces in the Bay Area. After 21 Grand closed in 2011, Sarah served as Interim Executive Director of the Lab (2012-2013), rescuing that organization from bankruptcy and closure, as well as guest lecturing at Mills College on business models for arts organizations. From 2005 to 2016, Sarah was the Business and Marketing Manager for performing arts non-profit, the Paul Drescher Ensemble. Since 2016, she has been Associate Director at Pro Arts in Oakland. In addition to her curatorial and project management experience, Sarah has 15 years of experience as a bookkeeper and licensed tax preparer.</p>
Luck	Daniella	Dania	Audiovisual Technician	Oakland Museum of California	<p>Dania Luck is an Oakland, California-based sound designer, recording artist, performer, and visual artist utilizing various media including analog synthesizers, custom electronics, and computer code to create sonic and visual environments rooted in minimalism and punk philosophy. She is a recent graduate from Mills College M.F.A. of Electronic Music and Recording Media from Mills College, for which her thesis explored music therapy and its role in the treatment of mental trauma. Luck's various projects include STACIAN, CLONER, Person L, & Mären.</p>
Mahdavi	Nina		Trustee	Caspian Arts Foundation	<p>Nina Mahdavi founded Caspian Arts Foundation in 2011 to award scholarships to young artists in the Middle East to further their education in the arts in the United Kingdom. Mahdavi was previously working in the real estate sector in both commercial and residential development and currently is serving as a panellist on the Rise Art Prize.</p>
Malonga	Muisi-kongo		Executive Artistic Director	Fua Dia Congo	<p>Cultural caretaker, teaching and performing artist and arts administrator, Muisi-kongo Malonga's arts practice is steeped in a staunch Bay area legacy of cultural preservation, social justice and service through art. For the past nine years, she has served as Executive Artistic Director of Fua Dia Congo (Fua), a 40 year old Oakland-based cultural and performing arts organization founded by pioneering master artist Malonga Casquelourd. A performing member with the company for over 20 years and a lifelong apprentice of traditional Congolese cultural art forms, she remains committed to protecting, preserving and passing on the rich traditions of the Kongo people. Malonga's experience in the arts field has enabled her to serve in a number of capacities, including principle dancer, choreographer, director, teaching artist, singer-songwriter, recording artist, writer, producer, curator, administrator, and development professional. Notable honors include: 2017 Creative Work Fund Award in Traditional Arts, 2017-18 Emerging Arts Professional Fellowship, several posts as Guest Lecturer in Stanford University's Theater and Performance Studies Department (Dance Division) and a 2014 commission of her original solo work "Kimpa Vital" by CounterPulse. Malonga grew up in her hometown, Little Nairobi, CA (East Palo Alto), and her roots extend from Mississippi and Georgia to the Republic of Congo.</p>
Randolph	Cynthia		Chief Creative Officer	Furda	<p>In addition to being an artist, design strategist, and poet, Cynthia Randolph served as a co-chairman of an arts in education fund for a mid-sized foundation for over six years. During that time she reviewed grant proposals and sought out organizations that aligned with the values of the greater foundation. Currently she is serving as an advisor for a new fund that is in its inception period. This fund will pursue grantmaking which addresses cultural equity and social justice. In addition, Randolph currently serves on the M.F.A. in Creative Writing board for St. Mary's College. She is deeply passionate about art and its social role.</p>