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CENTRAL SOMA

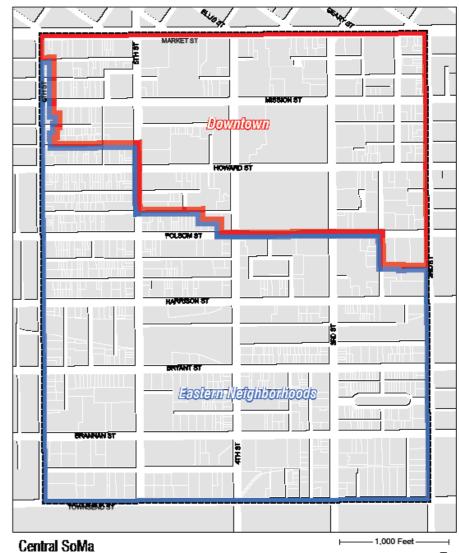
Steve Wertheim San Francisco Planning Department Arts Commission - May 2, 2016



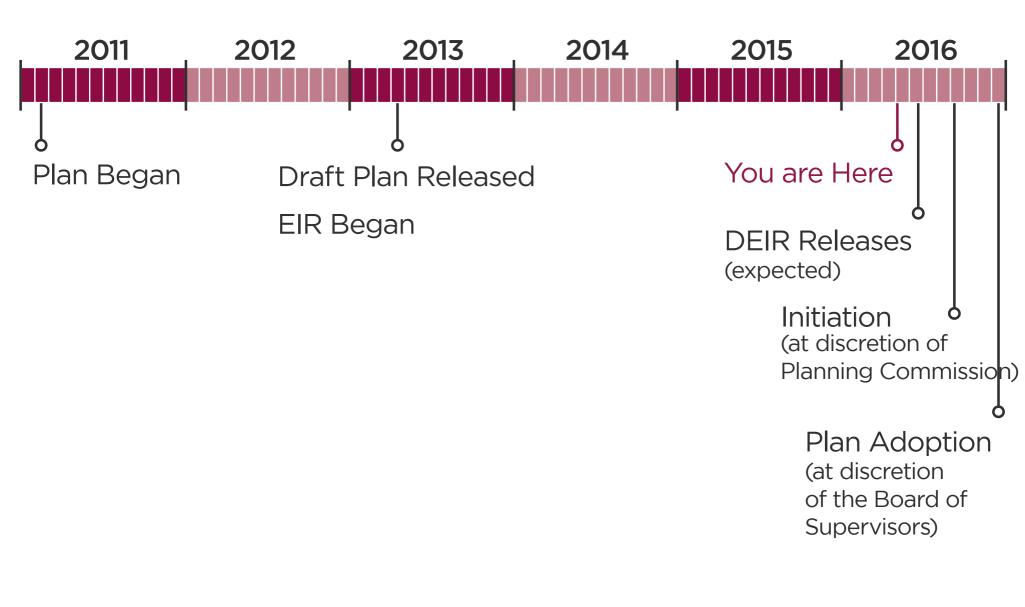
PLAN IMPETUS

- Demand for new space for housing and jobs
- Central SoMa has transportation and developable land

PLAN AREA BOUNDARIES



PLAN TIMELINE



PLAN PURPOSE





IMPLEMENTATION STRATEGY

KEEP WHAT'S GREAT

Diversity of residents

Diversity of jobs

Diversity of buildings and architecture

Culture and nightlife

Rents

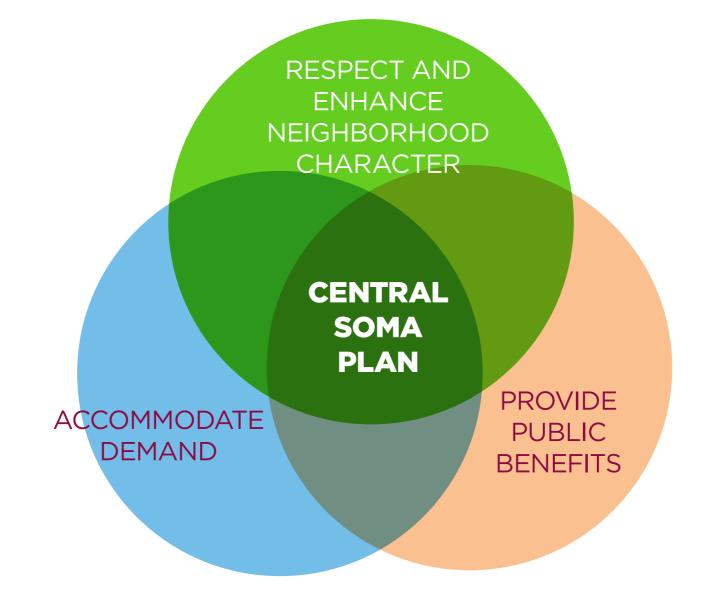
Conditions for people walking and biking

FIX WHAT'S NOT

Lack of parks and green space



PLAN OBJECTIVES





ACCOMMODATING DEMAND





Existing Development Capacity CENTRAL SOMA

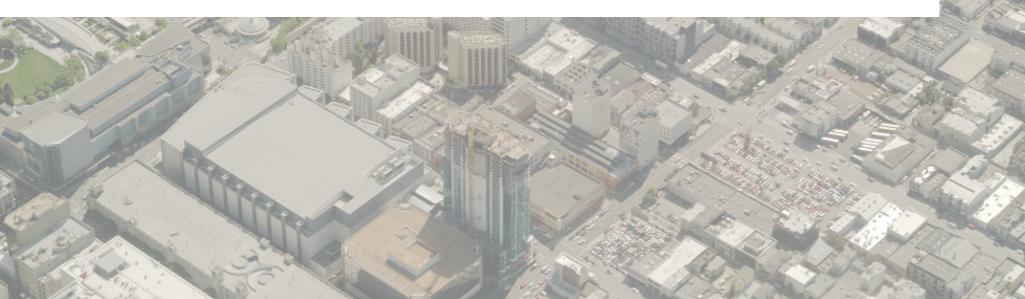


Potential Development Capacity CENTRAL SOMA





PROVIDING PUBLIC BENEFITS



PUBLIC BENEFITS QUANTIFIED



- No Plan = \$350 million in Public Benefits

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- Central SoMa Plan = \$2.0 Billion in Public Benefits

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- Central SoMa Plan = \$2.0 Billion in Public Benefits

571% increase due to the Plan

*Plus **~\$1 billion** in increased General Fund tax revenues

PROPOSED PUBLIC BENEFITS PACKAGE





- Affordable Housing: 33% of total units



- Transit: \$500 million investment



- Complete Streets: Safe and comfortable for people walking and biking



- Open Space and Recreation: Transformative improvement (parks, POPOS, Rec Center, etc.)



 Environmental Sustainability: Investment towards an Eco-District



- Production, Distribution, and Repair (including Arts): No net loss of space due to the Plan



 Non-Profits and Community Services: Services for new and existing residents

San Francisco

HISTORIC PRESERVATION

- Historic Preservation: Funding towards Old Mint and other historic buildings



- Schools and Childcare: Funding to meet needs of existing and new residents





RESPECT AND ENHANCE NEIGHBORHOOD CHARACTER

HOW PEOPLE RELATE TO BUILDINGS

Make them nice to stand next to

- Active ground floors (PDR, retail, arts)
- Public Art





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Make them nice to look at

- Preservation of historic buildings and building patterns
- Emphasize SoMa's "mid-rise" pattern
- Support great architecture





HOW PEOPLE RELATE TO BUILDINGS

Make them nice to stand next to

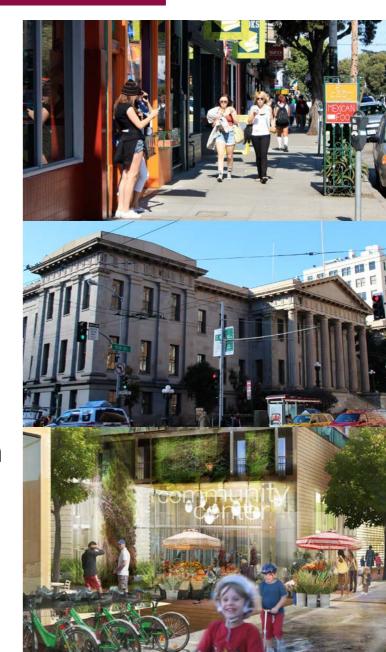
- Active ground floors (PDR, retail, arts)
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Make them nice to look at

- Preservation of historic buildings and building patterns
- Emphasize SoMa's "mid-rise" pattern
- Support great architecture

Make the neighborhood nice to pass through

- Much more green
- Pleasant for walking
- Lots of open space





HOW PEOPLE RELATE TO EACH OTHER

Diversity of Residents

- Protection of existing housing
- 33% affordability of new housing





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Diversity of Workers and Visitors

- PDR, Entertainment, Retail, Cultural, Hotel, and Office





HOW PEOPLE RELATE TO EACH OTHER

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Diversity of Workers and Visitors

- PDR, Entertainment, Retail, Cultural, Hotel, and Office

Cultural Preservation

- Filipino community
- PDR and arts





CENTRAL SOMA AND THE ARTS

Places to Live

- Protection of existing housing
- 33% affordability of new housing

Places to Work

- Required retention of PDR space
- Required creation of PDR space in new office buildings

Funding for Arts

- Up to \$50 Million from 1% for Arts Program





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THANKS

QUESTIONS AND COMMENTS?

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