

Applicant	Average Score (%)	Request Amount	Grant Amount	Budget Size
Bayview Hunters Point Center for Arts and Technology (BAYCAT)	90.00	\$ 100,000	\$ 100,000	>\$400K
Queer Cultural Center	89.80	\$ 100,000	\$ 100,000	>\$400K
Crowded Fire Theater Company	89.75	\$ 90,000	\$ 90,000	\$150K- \$400K
San Francisco Transgender Film Festival (Fiscal Sponsor: Fresh Meat Productions)	89.40	\$ 27,765	\$ 27,765	<\$150K
Mural Music and Arts Project	88.80	\$ 100,000	\$ 100,000	>\$400K
Chrysalis Studio (Fiscal Sponsor: Queer Cultural Center)	88.00	\$ 21,041	\$ 21,041	<\$150K
CounterPulse	88.00	\$ 97,336	\$ 97,336	>\$400K
3rd I South Asian Independent Film	87.40	\$ 81,220	\$ 81,220	\$150K- \$400K
Embodiment Project (Fiscal Sponsor: Intersection for the Arts)	84.60	\$ 31,000	\$ 31,000	<\$150K
Navarrete x Kajiyama Dance Theater (Fiscal Sponsor: Dancer's Group)	84.60	\$ 32,700	\$ 32,700	<\$150K
Au Co Vietnamese Cultural Center	84.60	\$ 47,000	\$ 47,000	\$150K- \$400K
Dance Brigade	84.60	\$ 100,000	\$ 100,000	>\$400K
Chinese Culture Foundation of San Francisco	83.80	\$ 100,000	\$ 100,000	>\$400K
Radar Productions	83.50	\$ 68,800	\$ 68,800	<\$150K
Contraband/Mixed Bag Productions	82.60	\$ 28,906	\$ 28,906	<\$150K

<i>Croatian Cultural Center of San Francisco</i>	82.60	\$ 100,000	DECLINED GRANT	\$150K- \$400K
OX	82.40	\$ 35,000	\$ 35,000	<\$150K
Creative Labor	82.20	\$ 7,666	\$ 7,666	<\$150K
Chinese Historical Society America	82.20	\$ 25,000	\$ 25,000	>\$400K
Queer Rebels Productions	82.00	\$ 34,585	\$ 34,585	<\$150K
Lenora Lee Dance	81.20	\$ 96,000	\$ -	<\$150K
Small Press Traffic	81.00	\$ 30,000	\$ -	<\$150K
The Lab SF	81.00	\$ 90,401	\$ -	\$150K- \$400K
LEVYdance	79.60	\$ 70,000	\$ -	\$150K- \$400K
Kulintang Arts INC	79.50	\$ 100,000	\$ -	\$150K- \$400K
La Pocha Nostra	79.00	\$ 76,175	\$ -	\$150K- \$400K
Center for New Music	75.25	\$ 100,000	\$ -	\$150K- \$400K
Southern Exposure	74.50	\$ 100,000	\$ -	>\$400K
Theatre of Yugen	73.20	\$ 46,400	\$ -	<\$150K
San Francisco Mime Troupe	70.00	\$ 100,000	\$ -	\$150K- \$400K

TOTAL AMOUNT \$ 1,128,019

Applicant	Grant Amount	Project Description
Chinese Historical Society America	\$ 25,000	SFAC funds will be used to support a nine month strategic planning process from July through December of 2017, partially supporting the consultant's fee and covering staff time to participate in plan process
Creative Labor (Fiscal Sponsor: Queer Cultural Center)	\$ 7,666	SFAC funds will be used to support the development and implementation of fundraising, programming and staffing plans that will expand Creative Labor's artistic programs, funding base and services to Queer visual artists and audiences. In addition to developing plans for our immediate future, the initiative will also compensate the Artistic Director and provide Creative Labor the staff capacity to move the organization forward.
OX (Fiscal Sponsor: CounterPulse)	\$ 35,000	SFAC funds will be used to support a capacity building initiative that will include: increased monthly compensation and additional training for the Artistic Director, a branding and social media consultant, website redesign, and the creation of OX's first strategic plan.
Queer Rebels Productions (Fiscal Sponsor: Queer Cultural Center)	\$ 34,585	SFAC funds will be used to support Queer Rebel Productions (QRP) organizational leadership development and creation/implementation of a strategic plan. To strengthen infrastructure, funds would support leadership salary increases, and the hiring of an administrative assistant and a contract consultant; thereby, positioning QRP to support its growth with a robust staff to implement the strategic business plan to move the organization forward.

Panelist Biographies

Katie Fahey, Program Officer, Rainin Foundation

Katie Fahey joined the Rainin Foundation's Arts program in 2013. As Program Officer, she manages grantmaking activities, supports new and experimental performances and programs, as well as capacity building for organizations facing critical transitions. In addition, Katie works collaboratively on external partnerships and special initiatives.

Katie's career reflects a combination of her interests in arts and policy as well as a passion for supporting strong creative communities. Starting in 2013, she played a key role in the launch of the Community Arts Stabilization Trust (CAST), a nonprofit seeded by the Rainin Foundation. In 2014, she participated in a strategic planning effort to guide the Arts program through a three-year period in which its giving capacity will nearly triple to \$6 million. In 2016, she facilitated the design and launch of the Foundation's inaugural public art program, Open Spaces.

Katie has held positions with the Art Institute of Chicago, the City of Chicago's Department of Cultural Affairs as well as the Embassy of Canada in Washington, D.C. Prior to joining the Foundation, she was Managing Director of the Red Poppy Art House in San Francisco. She has worked as an editor, curator and arts consultant. Katie regularly serves as a guest speaker and panelist for such organizations as the San Francisco Arts Commission, Berkeley Civic Arts Commission, Silicon Valley Creates, Foundation Center, Theatre Bay Area, Burning Man, and others. She is a board member of Mediate Art Group, which produces the Soundwave Festival. Katie holds an MA in Arts Administration and Policy from the School of the Art Institute of Chicago and a BA in Political Science and English from Acadia University.

Jay-Marie Hill, Artist & Artist Administrator

A lifetime Bay Area resident, Jay-Marie (she/they) is an artist, arts administrator, and organizational strategist. A recipient of the 2014-15 Emerging Arts Professionals fellowship and as a partner to independent artists, small grassroots, medium-sized, and large organizations throughout San Francisco and the Bay Area, Jay-Marie is committed to ensuring organizational success and growth at all levels of the Bay Area Arts Ecosystem. Her past organizational admin and development work includes Yerba Buena Center for the Arts (Performing Arts), Bay Area Girls' Rock Camp & Community Works West (Youth Leadership, Grants), and Robert Moses' KIN, where she served as the Administrative Manager. Jay-Marie's

organizations have received with support from CCI, the Kenneth Rainin Foundation, the Hewlett Foundation San Francisco Foundation, the National Endowment for the Arts, and many others.

Jay-Marie is a Black y Boricua Masculine, Queer Woman, born and raised in the Bay Area. She is a graduate of Stanford University (B.A) in Theater and Performance Studies and the University of Southern California (M.A., Teaching). In all of her work – as a teacher, mentor, arts administrator, and artist – she seeks to support artists and organizations that further her desire to help Youth and People of Color feel empowered to take on the task of healing and transforming their communities and our world.

Jonathan Moscone, Chief of Civic Engagement, Yerba Buena Center for the Arts

Through creative placemaking, youth programming, political advocacy and community partnerships, Jonathan activates YBCA's mission in the public realm; creatively engaging the people of San Francisco in shaping the future of schools, neighborhoods, and the city.

Prior to joining YBCA's leadership team, Jonathan served for 15 years as artistic director of the California Shakespeare Theater (Cal Shakes) in Berkeley and Orinda, California. Under his leadership, Cal Shakes made a name for itself as one of the country's premiere classical theaters, while also pioneering educational and community engagement programs that are widely regarded models of the civic role that leading arts institutions play in the life of their communities.

Jonathan continues to direct locally and around the country, and his work has been seen at American Conservatory Theater, Berkeley Repertory Theater, and Houston's Alley Theater, among others. He is a proud graduate of the Yale School of Drama.

Ron Muriera, Arts & Cultural Administrator

For the last 20 years, Ron P. Muriera has integrated his diverse experiences and knowledge as an arts & culture administrator, fundraising/grants professional, educator, historian, consultant, performing artist, community activist, and an advocate for underrepresented populations into his current calling serving communities in the Greater San Francisco Bay Area, California and nationwide. Ron has dedicated his life focusing on issues of social and economic justice, arts and culture, and educational equity. Ron has served for several years as a grants reviewer and panelist for: AmeriCorps - Corporation for National & Community Service; Arts Council Silicon Valley; San Francisco Arts Commission; San Jose Office of Cultural Affairs; Silicon Valley Creates; the U.S. Department of Education and the U.S. Department of Justice. He is a commissioner for the San Jose Arts Commission. Currently the Director of

Development with San Jose Stage Company, Ron resides in San José, California with his wife Gina and their two children.

Nate Watson, Executive Director, Public Glass

Nate Watson currently lives and works in San Francisco as an artist, designer, and the Executive Director of the Bayview arts non-profit, Public Glass. Before pursuing his graduate degree at the California College of Arts in 2004, Nate received a BA in history from Centre College and was awarded grants from the Rhode Island Foundation, and the Rhode Island Council For the Arts for his work concerning immigration, labor and craft traditions. In 2012 Nate co-founded Light A Spark, a collaborative glass focused arts program that provides rare opportunities and resources for youth in the underserved communities of San Francisco. Nate has lectured and taught nationally as a visiting artist at the Massachusetts College of Art, Centre College in KY, UC Fullerton, Sierra Nevada College, San Francisco State University, and currently at the California College of Arts. His interdisciplinary practice and work with the collective, Related Tactics, investigates a range of issues from equity and privilege to materiality and labor, but always with a focus on practical applications in addressing complex social issues.