



SFO T1 Redevelopment program: Temporary Boarding Area B PUBLIC ART PROJECT OUTLINE

For approval at March 18, 2015 Visual Arts Committee meeting.

BACKGROUND

The T1 Redevelopment projects at San Francisco International Airport (SFO) will, in its entirety include the construction of a new Boarding Area B and new T-1 terminal area, along with other ancillary projects in Plot 700 and the South field. The estimated construction cost is \$1,446,334,000, which will generate \$20,586,985 in Art Enrichment (AE). Prior to constructing the new, permanent Boarding Area B (BAB), the Airport will construct an interim boarding area for use during the new construction.

The estimated construction cost for the Interim Boarding area B is \$82,496,000 which will generate approximately \$1,529,929 in art enrichment funds based on the Airport's calculation of Interim BAB being 5.7% of the \$1,446,334,000 overall T1 redevelopment cost. However, SFAC Public Art Staff proposes budgeting Interim Boarding Area B public art program based on 1% of the \$82,496,000 construction cost for BAB. The remaining balance will be rolled into the budget for the permanent re-development area for T-1.

Project	Construction cost T1 Remodel	AE %	Total AE	Art @70%	Admin @ 20%	Conservation @ 10%
Interim BAB	\$ 82,496,000	1%	\$ 824,960	\$ 824,960	\$ 164,992	\$ 82,496

While Interim Boarding Area B is temporary, the Airport nonetheless wants to maintain positive passenger experience and comfort, so art should be included as an expected amenity at SFO.

ART OPPORTUNITIES

Interim Boarding Area B will have a life of 4-5 years, so that any work that is commissioned for the temporary building will need to be relocated or temporary in nature. This limited life allows for us to feature adventurous temporary public art, with new commissioned work by local and national artists of outstanding merit. It also provides the opportunity to experiment with media work that we might not want to commission for a permanent installation.

Portable works may also be purchased that can be re-installed in permanent Boarding Area B. Most of the Airport collection of paintings was acquired in the late 70s and 80s. The renovation of BAB, beginning with the interim project, gives us the opportunity to add to our collection of signature works by predominately Bay Area artists.

The plans for Interim BAB provide a number distinct as opportunities for art enrichment locations and approaches.

1. A 2 dimensional glass treatment (dims) for L1 Arrivals, Baggage carousel and/or 2D Artwork (possibly printed aluminum) for Temp. construction wall (line 31)
2. Large-scale mural, for L2 Security Check In

3. 2D wall installation for the L2 corridor connector
4. interactive video projections for the L2 Children's Play Area.
5. Purchase of 3-4 paintings by emerging artists for installation TBD.

BUDGET ALLOCATION

\$577,472 is the recommended art budget allocation for Interim Boarding area B.
Preliminary budgets for the project opportunities are as follows:

Art Budget for Temp BAB	\$577,472
Site:	
Ticket Hall construction wall	\$50,000
Connecting corridor	\$80,000
<u>Gate rooms</u>	
Paintings (4)	\$150,000
<u>Children's Area</u>	
Interactive media installation (s)	\$100,000
<u>Baggage Claim</u>	
Exterior glass	\$60,000
Wall (aluminum panels?)	\$25,000
Contingency	\$57,747
Total:	\$522,747
Difference:	\$54,725

ARTIST SELECTION PROCESS

1. Commissioned artwork: The SFAC staff will utilize the pre-qualification pool to identify the short list of artist to be considered for the commissioned project opportunities.

The list of qualified candidates will be presented to a pre-qualified and then selection panel consisting of three arts professionals, an Arts Commissioner, one representative of the SFO Steering Committee. The panel will identify three finalists who will be invited to develop conceptual site specific proposals after attending a meeting with the SFAC. These finalists will be paid an honorarium of \$1,000 for development of a proposal.

2. Purchased artwork: A request for proposals of available work will be published. Staff will actively research artists and identify artists and available artwork. Curators from diverse perspectives will be invited to nominate artists to be recruited prior to the selection panel assembled.

SELECTION TIMELINE (Subject to change)

Date	Project Schedule
Wednesday, March 18, 2015	Project Outline Approval
Mid-April 2015	Pre-Qualification Panels
Early May, 2015	First Selection Panels
End-June, 2015	Finalist Proposals due
Early July, 2015	Final Artist Selection Panels
Wednesday, July 15, 2015	VAC Approval
Monday, August 3, 2015	Arts Commission Approval
Mid-August 2015	Artists under contract

FURTHER INFORMATION

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