

San Francisco Arts Commission  
FY2018-2019 Special Projects Grant  
Panel Rankings

Preliminary Scores

District and Amount of Funding Available	Applicant	Average Score (%)	Request	Recommended Grant Amount
District 1 Neighborhood Art Walk - \$10,000	Richmond District Neighborhood Center	83.7	\$10,000	\$10,000
District 1 Arts Festival - \$40,000	Fort Mason Center for Arts & Culture	89.3	\$40,000	\$40,000
District 1 Arts Festival	World Arts West	88.6	\$40,000	\$0
District 5 Hayes Valley Art Activation - \$30,000	Hayes Valley Neighborhood Association	89.3	\$30,000	\$30,000
District 8 Classical Programming for Youth - \$15,000	Noe Valley Chamber Music	94.6	\$15,000	\$15,000
District 10 Blanken Tunnel Mural - \$20,000	<i>No Applicants</i>			
Citywide LGBT Historical Event Festival - \$30,000	Community Initiatives-San Francisco Dyke March	96.3	\$15,000	\$15,000
Citywide LGBT Historical Event Festival	Queer Cultural Center-San Francisco Trans March	93.3	\$15,000	\$15,000
Citywide Anti-Tagging Program for Youth - \$56,000	Intersection for the Arts-Uphill Arts	81.6	\$56,000	\$56,000
<p>Funding recommendations are based upon available funds and will be determined by April 10, 2018* at the Community Arts and Education Grants committee meeting</p> <p><i>*Date is subject to change.</i></p> <p>Applicants with scores of 75 percent and above will be eligible for funding.</p>				

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<b>District</b>	<b>Applicant</b>	<b>Project Summary</b>
District 1 Neighborhood Art Walk	Richmond District Neighborhood Center	SFAC funds will be used to support an art walk that celebrates the cultural heritage of the Chinese, Irish and Russian immigrants among others in the Richmond District. We will focus on the visual and performing arts as well the culinary traditions of these groups and narrate the journeys of immigrants to the western part of the city. There will be art and cooking demonstrations, performances, exhibits and workshops and a collective art-making project that will engage a diverse audience.
District 1 Arts Festival	Fort Mason Center for Arts & Culture	FMCAC will use SFAC funds to support production costs and artist fees for the 2018 San Francisco International Arts Festival (SFIAF). The theme of the festival: "Down by the Riverside," honors the legacy of the Reverend Dr. Martin Luther King Jr. on the 50th anniversary of his assassination. It poses the question, "What issues that Dr. King stood for still need to be addressed today?" The festival will present artist work on civil rights and a range of related issues that acknowledge the importance of cross-sector organizing and the concept that an attack on one is an attack on all.
District 1 Arts Festival	World Arts West	SFAC funds will be used to support the 40th Anniversary San Francisco Ethnic Dance Festival and the Rotunda Dance Series. The Festival offers the opportunity for over 500 local, underserved ethnic dance artists to present work that is deeply rooted in their cultural traditions and to connect with other artists and wider communities. More than 10,000 audiences members will engage in the breadth of the region's international dance and music community, enriching their understanding and access to world cultural traditions and celebrating our rich and varied world music and dance traditions.
District 5 Hayes Valley Art Activation	Hayes Valley Neighborhood Association	SFAC funds will be used to support the HVAW community engagement through ongoing arts related programming in the form of gallery shows, workshops, classes, and special events. We have an art gallery in a converted shipping container that features local artists and serves as an incubator for emerging artists. We host exhibits for underserved communities such as an exhibition with The Arc of San Francisco, an organization that serves adults with developmental disabilities. We have a sculpture garden with planting and gardening activities, and weekly events in the garden open to the public.
District 8 Classical Programming for Youth	Noe Valley Chamber Music	SFAC funds will be used to support NVCM's Classical Kids Program in 2018, and will cover artist fees to teach and perform, a portion of executive director's salary, direct expenses related to classroom workshops, school assemblies, and public performances NVCM will present 3 public performances in Noe Valley and 16 outreach classes and workshops at 3 SFUSD schools located in District 8 that have limited resources for classical music education and whose student body has significant percentages of historically marginalized communities of color.
District 10 Blanken Tunnel Mural	<i>No Applicants</i>	
Citywide LGBT Historical Event Festival	Community Initiatives-San Francisco Dyke March	SFAC funds will be used to support Dyke March through the continued the creation of lesbian centric space during the annual Pride weekend in San Francisco. Funding will cover event production, artistic elements and infrastructure to ensure Dyke March continues as a vibrant demonstration of our community's contributions to San Francisco's queer ecosystem. Artistic elements of Dyke March include graphics, artists, speakers, musicians and performers; infrastructure includes printing, staging and sound as well as clean up and permitting for the event.
Citywide LGBT Historical Event Festival	Queer Cultural Center-San Francisco Trans March	SFAC funds will be used to support the production expenses for the 2018 San Francisco Trans March to be held on Friday, June 22, 2018. The San Francisco Trans March is San Francisco's largest transgender Pride event and one of the largest trans events in the entire world. It is always the Friday of Pride weekend and thousands of people attend.
Citywide Anti-Tagging Program for Youth	Intersection for the Arts-Uphill Arts	SFAC funds will be used to support a program that uses best practices in arts education to explore issues around vandalism and street art with no fewer than 250 children in no fewer than 10 classes in San Francisco. Funds will be used to further develop the Where Art Lives curriculum, provide art supplies to participants, train partnering teachers, create education materials to support future expansion of the program, and to document and celebrate student artwork.