



**SFO T1 Redevelopment program: Interim Boarding Area B
PUBLIC ART PROJECT OUTLINE**

For approval at May 20, 2015 Visual Arts Committee meeting.

BACKGROUND

The T1 Redevelopment projects at San Francisco International Airport (SFO) will, in its entirety include the construction of a new Boarding Area B and new T-1 terminal area, along with other ancillary projects in Plot 700 and the South field. The estimated construction cost is \$1,446,334,000, which will generate \$20,586,985 in Art Enrichment (AE). Prior to constructing the new, permanent Boarding Area B (BAB), the Airport will construct an interim boarding area for use during the new construction.

The estimated construction cost for the Interim Boarding area B is \$82,496,000 which will generate approximately \$1,529,929 in art enrichment funds based on the Airport’s calculation of Interim BAB being 5.7% of the \$1,446,334,000 overall T1 redevelopment cost. However, SFAC Public Art Staff proposes budgeting Interim Boarding Area B public art program based on 1% of the \$82,496,000 construction cost for BAB. The remaining balance will be rolled into the budget for the permanent re-development area for T-1 or other sites within the airport.

Project	Construction cost T1 Remodel	AE %	Total AE	Art @70%	Admin @ 20%	Conservation @ 10%
Interim BAB	\$ 82,496,000	1%	\$ 824,960	\$ 577,472	\$ 164,992	\$ 82,496

While Interim Boarding Area B is temporary, the Airport nonetheless wants to maintain positive passenger experience and comfort, so art should be included as an expected amenity at SFO.

ART OPPORTUNITIES

Interim Boarding Area B will have a life of 4 years, so that any work that is commissioned for the temporary building will need to be relocated or temporary in nature. This limited life allows for us to feature adventurous temporary public art, with new commissioned work by local and national artists of outstanding merit. It also provides the opportunity to experiment with media work that we might not want to commission for a permanent installation. Some work commissioned for temporary installation maybe repurposed for reinstallation elsewhere within the airport at a later date.

The plans for Interim BAB provide a number distinct as opportunities for art enrichment locations and approaches.

1. L1 Arrivals, Baggage carousel - 2 dimensional x 5 double sided wall mounted artworks (dims, printed aluminum)
2. L2 Security Check In - Large-scale mural
3. New L2 corridor connector - 2D wall installation x 2

4. Gates room – Video, a series of short films, which will be looped and viewed 24 hours a day, 7 days a week. Site specific commission, and for a peephole format.
5. Gate room – Sculpture purchase for Kid's Port.
6. Gate room – Painting purchase x 2
7. Post security Repose – artist designed seating area.

BUDGET ALLOCATION

\$577,472 is the recommended art budget allocation for Interim Boarding area B. Preliminary budgets for the project opportunities are as follows:

Art Budget for Temp BAB	\$ 577,472.00
Site:	
Ticket Hall construction wall - mural (1)	\$ 47,000.00
Connecting corridor (2)	\$ 80,000.00
<u>Gate rooms</u>	
Kid's Port	\$ 50,000.00
Repose area - artist design	\$ 150,000.00
Video -Series of Peepholes	\$ 120,000.00
Painting purchase	\$ 40,000.00
<u>Baggage Claim</u>	
Repeating Walls (aluminum panels)	\$ 40,000.00
Contingency	\$ 50,000.00
Total:	\$ 577,000.00
Difference:	\$ 472.00

ARTIST SELECTION PROCESS

1. Commissioned artwork: The SFAC staff will utilize the pre-qualification pool to identify the short list of artist to be considered for the commissioned project opportunities.

The list of qualified candidates will be presented to a selection panel consisting of three arts professionals, an Arts Commissioner, one representative of the SFO Steering Committee. The panel will identify three finalists who will be invited to develop conceptual site specific proposals after attending a meeting with the SFAC. These finalists will be paid an honorarium of \$1,000 for development of a proposal.

SELECTION TIMELINE (Subject to change)

Date	Project Schedule
Wednesday, May 20 18, 2015	Project Outline Approval
Late June, 2015	First Selection Panels
Early August, 2015	Finalist Proposals due
Mid - August, 2015	Final Artist Selection Panels
Wednesday, August 19, 2015	VAC Approval
Monday, September 14, 2015	Arts Commission Approval
Mid-September 2015	Artists under contract

FURTHER INFORMATION

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