

FY2017-2018 San Francisco Arts Commission Review Panelists Pool
Full Commission | December 5, 2016

Last Name	First Name	Job Title	Organization	Biography
Acosta	Alejandro D.	Technical Director and Facilities Manager	Intersection for the Arts	Alejandro D. Acosta is the Technical Director and Facilities Manager at Intersection for the Arts, a teaching artist (stagecraft) at Tamalpais High's Conservatory Theater Ensemble, and a freelance designer and technical consultant based in San Francisco. He has worked with many local artists and companies in a range of positions and mediums including: Video/Projection programmer for Eliza Barrios, Mark Baugh-Sasaki, and Su Chen Hung; Sound technician for Sara Shelton Mann, Z-Space, Counter-Pulse and Dance Mission Theater; Master Electrician for Jeff Rowlings, Living Word Project and Golden Thread Productions; Technical Director for Campo Santo, Bindlestiff Studios and Anne Bluethenthal (ABD); Touring and Production Manager for Afro Pomo Homos.
Adiele	Faith	Associate Professor of Writing	California College of the Arts	Faith Adiele was born to a Nigerian father and a Nordic-American mother, and the PBS film My Journey Home documents her travels abroad to find her father and siblings. Her memoir about becoming the first black Buddhist nun of Thailand, Meeting Faith (W.W. Norton), received the PEN Beyond Margins Award for Best Memoir. Other honors include the Millennium Award from Creative Nonfiction and 16 artists' residencies, including a UNESCO International Artists Bursary to Civitella Ranieri (Italy); a Creative Nonfiction & Cultural Journalism Fellowship to Banff Centre for the Arts (Canada); Instituto Sacatar (Brazil); and Yaddo Corporation and MacDowell Colony (USA).
Ahmad	Karim	Senior Strategist, Digital Content	ITVS (Independent Television Service)	Karim Ahmad oversees ITVS's digital content funding initiatives & portfolio, including original digital series and immersive media projects, from conceptualization through distribution & marketing. He was the Creator and Showrunner of the acclaimed sci-fi digital series FUTURESTATES and led its reinvention as an immersive story world experience at futurestates.tv. He recently created the ITVS Digital Open Call, a development fund & content incubator of digital series for public media distribution.
Anderson	Adrienne	Founder & Director	International Black Women's Film Festival	I'm a fourth-generation San Franciscan and I am the founder and director of the International Black Women's Film Festival. I've curated, programmed, and produced the festival for over 15 years primarily in San Francisco and Oakland, CA, and my festival an Innovators Award from the Hull Family Foundation and OAKLANDISH in 2015. I was an award honoree at the 2015 Equity in the Entertainment Industry symposium given by Stanford University and hosted by the Institute for Diversity in the Arts. This year I was a panelist and speaker at the same symposium, alongside such Myrton Runningwolf (professor and actor - "The Curious Case of Benjamin Button", Michael Gene Sullivan (SF Mime Troupe), Dr. Kathleen Tarr and others. The event was covered by the Huffington Post. I've screened over 500 films from the U.S. and abroad, and worked with a number of filmmakers in the Bay Area, and from abroad. I've also curated two film series for the SF Main Library's "African Heritage Month" and an ongoing film series featuring outstanding women of color filmmakers and films featuring women of color.
Anderson	Angela	Adjunct Faculty	California Institute of Integral Studies	Angela "Mictlanxochitl" Anderson Guerrero Ph.D. candidate, M.P.P., is a scholar practitioner and arts professional whose works explores the in-between of epistemology, indigenous knowledge, and spirituality. She practices within transterritorial Mesoamerican and Lakota spiritual communities in the Americas, which influences her arts practice uplifting reciprocity and spectrums of responsibility. She weaves these lessons with the community into encounters such as the "Indigenous Knowledge Gathering", which was activated in Ohlone territory in 2015 and most recently held in Tohono O'odham land this past March 2016. Angela has collaborated with artists Maggie Lawson and Maja Ruznic in "The Cries of San Francisco" at Southern Exposure. She has developed workshop on regenerative practice at "Emergence", as well as tangled in issues of cultural and racial equity at "Open Engagement". She was a member of the curatorial team of the Matatu Festival of Stories and active alumnus in the Emerging Arts Professionals SF/BA network. She teaches at the Bachelor Completion Program, in the School of Interdisciplinary Studies at the California Institute of Integral Studies.
Anford	Andrew	Fellow	Stanford University	Teach and write about contemporary art and architecture particularly around issues related to community, participation, and social justice. Long-term work in Detroit on community-based research, issue-based coalitions, and involvement of art and architecture in advancing/resisting urban restructuring. Recent arrival in SF and just learning about parallel issues and actors here!
Barakeh	Zeina Barakeh	Director of Graduate Administration	San Francisco Art Institute	Zeina Barakeh (b. Beirut) is a Palestinian-Lebanese artist based in the San Francisco Bay Area. She currently serves as Director of Graduate Administration at the San Francisco Art Institute, where she has also taught graduate level-courses. Exhibitions include: Harlem International Film Festival (11th), MIST Harlem, New York; Los Angeles Art-House Film Festival, The Promenade Theater, Santa Monica; Bring It Home: (Re)Locating Cultural Legacy Through the Body, San Francisco Arts Commission Galleries, San Francisco; PULSE New York, Art Fair, New York; UNTITLED, Art Fair, Miami Beach; Editions/Artists' Book Fair, New York; International Film Awards Berlin, KINO im Kulturhaus Spandau, Berlin; Night Light: Making a Scene, SOMArts, San Francisco; The Chasm Arena, Yerba Buena Center for the Arts, San Francisco; Women Redrawing the World Stage, SOHO20 Chelsea Gallery, New York; The Fertile Crescent: Gender, Art, and Society, Bernstein Gallery, Princeton University, Princeton; Jaffa Mangoes: History, Memory, and Myth, Ictus Gallery, San Francisco; The Third Half, The Public Theater, New York; and Passages, Golden Thread's ReORient Festival, San Francisco. Awards include: Winner of Animation Category, Los Angeles Art-House Film Festival, Santa Monica; Perspectives: Here and There residency, Brodsky Center for Innovative Editions, Rutgers University, New Brunswick; and Vermont Studio Center residencies.

Behrens	Soumyaa	Director	Documentary Film Institute	Soumyaa Behrens is the Director of the Documentary Film Institute at San Francisco State University where she also serves on the School of Cinema Faculty. Behrens is a writer, filmmaker and producer interested in marginalized communities, expanding histories, racial and economic equality as well as the family unit. She recently completed work on Con Moto: The Alexander String Quartet (short doc), Abina and The Important Men (feature animated hybrid doc) and Nail House (feature doc). Behrens is President of Bay Area Women in Film and Media and holds an MFA in cinema.
Beverly	Tajma	Choir Director/Piano Teacher	Oakland Unified School District	Tajma Beverly is a composer, lyricist, librettist and arts educator. She holds an MM in Commercial Music Composition/Emphasis Pan-African Studies, from California State University, LA and an MFA in Musical Theatre Writing and Composition from NYU's Tisch School of the Arts. As a Musical Theatre writer, Beverly uses the musical stage as the site for the profound examination of the history, conditions, and lives of the African Diaspora community. Musical works include TRANS- a docu-musical about a young Nigerian girl's journey through the Middle Passage, THE GAME-a dramedy about masculine identity formation, and SHARPEVILLE-a musical cantata about apartheid and the Sharpeville massacre. She is currently working on a musical about post-civil rights America and the virtues of soul food.
Bhaumik	Sita Kuratomi	Artist and Educator	California College of the Arts	Sita Kuratomi Bhaumik is an artist, writer, and educator who uses art as a strategy to connect memory and history. Her work focuses on decolonization, the hierarchy of the senses, and the impact of migration. Raised in Los Angeles and based in Oakland, she is Indian and Japanese Colombian American. Sita holds a B.A. in Studio Art from Scripps College, an M.F.A. in interdisciplinary art and an M.A. in Visual and Critical Studies from California College of the Arts. Sita has exhibited, collaborated, and cooked in the US, Holland, Ireland, Hong Kong, and Mexico. These institutions include: Yerba Buena Center for the Arts (YBCA), The Asian Art Museum of San Francisco, The San Jose Museum of Art, The Oakland Museum of California, Southern Exposure, 826 Valencia, Stanford University, The Smithsonian APAC, the Future Food House in Rotterdam and MaD Asia. Committed to equity and diversity in the arts, Sita has been the art features editor for Hyphen magazine, and a board member at Kearny Street Workshop. She has been a Lucas Artist Program Resident at Montalvo and an artist in residence at Shankil Castle in Kilkenny, Ireland. Sita is a founding member of the People's Kitchen Collective in Oakland, California along with Jocelyn Jackson and Saqib Keval. Together, they produce community meals that narrate our shared struggle and resilience. The goal of The People's Kitchen is to not only fill our stomachs but also nourish our souls, feed our minds and fuel a movement.
Biala	Arlene	Senior Arts Program Manager	City of San Jose Office of Cultural Affairs	In her job as arts program manager in the Office of Cultural Affairs, Arlene Biala has been serving the community for nearly 20 years through provision of arts education, professional development and funding support programs for local arts organizations, artists and arts-based businesses. Arlene is the 2016-2017 Santa Clara County Poet Laureate. The Poet Laureate's role is to elevate Santa Clara County residents' awareness of poetry, and to help celebrate the literary arts. Arlene is an award-winning Filipino-American poet who's been participating in performances and workshops throughout the Bay Area for more than 20 years. Born in San Francisco and raised in Santa Clara, she's the author of several collections and her most recent book, "her beckoning hands," won the 2015 American Book Award.
Bissell	Evan	Artist		Evan Bissell's work is a project-based practice of creating structures of collaborative dialogue and expressions of personal and community truths. Working with groups of people, Bissell facilitates educational, auto-ethnographic and contemplative processes of interviews, research, listening, writing and art-making. Resulting from these processes are collaboratively designed, larger-than-life portraits, multi-media participatory exhibitions and public installations. Project themes have ranged from the impact of incarceration on families to imagination as a practice of transformation for youth. Through projects, Bissell has produced over 50 portraits, dozens of free workshops, audio-documentation, celebrations, original give-away timelines, maps and resource guides. Bissell has had exhibitions on Alcatraz Island, Intersection for the Arts and SOMArts Cultural Center, created a hybrid set/installation for the premiere of Chinaka Hodge's play Mirrors in Every Corner as well as participating in shows at Southern Exposure and Guerrero Gallery. He is a two-time recipient of the Individual Artist Commission award through the city of San Francisco's Cultural Equity Grants program, and has received funding from Southern Exposure's Alternative Exposure program, Puffin Foundation, LEF and the California Arts Council, among others. He was a 2010 Eureka Fellowship Nominee. He has taught art and led public projects in schools (k-12) throughout the Bay Area. Currently Bissell co-teaches Teenalive, a class at El Cerrito High School in partnership with Community Works, that combines curriculum addressing masculinity, communication skills and violence with art. Bissell is a 2005 graduate of Wesleyan University with a double major in Painting and American Studies with an Ethnic Studies concentration. He was trained in 2011 as a circle keeper by Sujatha Baliga.

Blecher	Dana	Director of Cultural Affairs	Consulate General of Israel	Dana Blecher is the Director of Cultural Affairs at the Consulate General of Israel to the Pacific Northwest, advancing the exposure of Israeli arts and culture to American communities through event production, including dance, film, music, theater and visual arts. She worked as a Project Manager with Encore.org managing the logistics of a 25-city book tour for The Encore Career Handbook: How to Make a Living & a Difference in the Second Half of Life. She has administered volunteer, internship, and leadership development programs. Dana is experienced at cultivating strategic and collaborative partnerships with key stakeholders, including corporations, foreign and local governments, nonprofits and universities. She has strong public speaking, training, advocacy, and facilitation skills a with diverse young leaders and seasoned professionals. In 2016, she participated in Leadership San Francisco run by the San Francisco Chamber of Commerce. She served on the board of directors for Bend the Arc: A Jewish Partnership for Justice and the Berkeley Needle Exchange Emergency Distribution. She has a Bachelors of Arts in Religious Studies from the University of Kansas, a Masters of Science in Social Work from Columbia University and a Masters of Arts in Jewish Studies from the Jewish Theological Seminary.
Brown	Velina	Collective Member	SF Mime Troupe	Velina Brown is an actor/singer/director/writer. She has worked in theaters large, medium and small such as ACT, Berkeley Rep, TheatreWorks, The Magic, CenterRep, Shotgun, Lorraine Hansberry, Central Works, Symmetry, Liith to name a few within the Bay Area as well as toured nationally and internationally. Her artistic home is the multiracial, multiethnic, multigenerational, Tony, Obie and many other awards winning San Francisco Mime Troupe. Velina is a founding faculty member of Theatre Bay Area's ATLAS program, and co author of the recently published text book for the program. She is a member of the TBA Gender Parity committee, and for 9 years has written an advice column for TBA Magazine named after her coaching practice called The Business of Show Biz.
Cervantes	Melanie	Graphic Artist		Melanie is a dedicated and prolific activist-artist, and is a co-founder of the Dignidad Rebelde, a graphic arts collaborative dedicated to the production of work that translates people's stories into art that can be put back into the hands of the communities of struggle who inspire it. She also worked at the Akonadi foundation since 2005. She used to serve as a Senior Program Officer where she oversaw the development, implementation and assessment of the programmatic strategies for Akonadi's two primary grant areas, the Arc Toward Justice Fund and the Beloved Community Fund. While at Akonadi, Melanie co-founded the Bay Area Justice Funders Network a network of funders working to help advance a justice agenda and strengthen grantmaking for social justice movements in the Bay Area. Melanie is also an active member of Visual Revolt- Bay Area Radical Graphics Network, the Taller Tupac Amaru, Justseeds Artists Cooperative and Consejo Grafico. She holds a BA in Ethnic Studies from the University of California, Berkeley.
Crispi	Ilana	Assistant Professor	San Francisco State University	Ilana Crispi is an artist and educator whose work investigates ideas of perception, the ways in which we experience our environments, and the things we desire. Her site-specific installations invite engagement, and are sometimes sculpted with materials from a particular place (local dirt) to reveal histories and geology. She uses traditional craft and junk materials to sculpt the ephemeral and challenge ideas of authenticity or value. Ilana Crispi received her MFA from Mills College and BA from Brown University. She was the recipient of the Eklind Fellowship and was the Resident Artist at the Montalvo Arts Center in Saratoga, the de Young Museum in San Francisco, the Rochester Folk Art Guild in New York, and Jiwar and Can Serrat in Spain. Her work has been shown at conventional and alternative sites including public streets, Yerba Buena Center for the Arts, Ramon's Tailor, Southern Exposure, Artist's Television Access, the de Young Museum in San Francisco and the Children's Discovery Museum in San Jose, el Bruc and Barcelona, Spain, and Southern Baja, Mexico. Her work made with dirt from the San Francisco Tenderloin will be part of the First Central China Ceramics Biennale at the Henan Museum in Zhengzhou, China.
Cummings	Pamela Kate	Costume Shop Assistant	San Francisco Opera	I grew up in San Francisco during the early 80's, and have watched all the amazing (sometimes not so amazing) changes take place. Name the arts summer camp sponsored by SF Parks & Recs, I attended it. Nowadays, I co-chair the Arts, Culture & Entertainment Committee of Hayes Valley. We are responsible for group shows, public murals and public art. This year we are working closely with SFARTS in the placement of a new sculpture to Patricia's Green. In addition to that, I'm also a voting member of the Hayes Valley Neighborhood Association.
Daniel	Santhosh	Creative Media Consultant		Santhosh Daniel is a creative media consultant specializing in social enterprise and global ventures in the arts, with emphasis in independent film and media, education and the literary and visual arts. In 2014, he founded Projector, a film- and media-based public engagement project that showcases award-winning filmmakers for world-changing causes and companies. His professional experience includes work with The Global Film Initiative, the Smithsonian Institution, and Stanford University Press, in addition to independent feature-length narrative and documentary film projects, and arts and culture publications, including the architectural photography book, Colonial Noir. Mr. Daniel serves as Board President for the Puerto Rico Film Society and on the Board of Directors for the Cal Humanities. He has sat on media and funding panels for the Busan International Film Festival, Center for Asian American Media, European Audiovisual Entrepreneurs and San Francisco Film Society, and written and presented extensively on international film funding and financing, and cultural diplomacy via the arts. He is also creator of public programming initiatives such as Cinema in the Schools, Arthouse Revival and Global Public, and author of the original television series' Red Violet and Weeping. Mr. Daniel has a B.A. in English from the University of Washington and a M.F.A. in English from the University of Iowa, and is recipient of a Writers' Workshop fellowship and Kala Mandala award from the University of Iowa.

Darmawi	Fay	Founder and Executive Producer	SF Urban Film Fest	I founded the SF Urban Film Fest in 2014 based on the theory that urban social change at the public policy level starts with awareness, education and cultural norms at the community level. The SFUFF leverages storytelling, film and other expressive media to help bridge an understanding between complex macro-social issues and the every-day lived experience of city dwellers. During a week-long festival in November, we screen films about housing, transportation, urban design, and activism. The films include narrative fiction like "Blade Runner", the David Simon HBO mini-series "Show Me A Hero", and short documentaries by local filmmakers. We also offer affordably priced one-day and 2-hour workshops in storytelling and video production geared toward community organizers, urban planners and policy makers interested in more effective communications and increased public engagement. For my work at the SFUFF, I was selected as a 2016-2017 YBCA Fellow in the "equity" co-hort. Prior to working in the intersection of film and civic engagement, I earned a master's degree in city planning from MIT, worked in affordable housing finance for 20 years, and also a studied advanced screenwriting at UCLA for 5 years. I am also working on a short film about change in SOMA.
Del Rosario	Vikki	Program Manager	California College of the Arts	I am an artist, maker, and producer. My exposure to the Bay Area art community started in 1997 at the Oakland Museum of Art collaborating with Filipino artists under the mentorship of Carlos Villa for the show "What is Art For?" curated by William T. Wiley and Mary Hull Webster. In 2002, I worked for manufacturers in L.A. and gained experience working with local studios in the design and craft industries. In 2011, British fashion designer, Paul Smith purchased my MFA thesis piece at the Slade School of Art. Since 2012, I have worked as a senior manager at the epicenter of art and design education at the California College of Arts.
Delgado Lopera	Juliana	Artistic Director	RADAR Productions	Juliana Delgado Lopera is an award-winning Colombian writer/educator/oral-historian based in San Francisco. The recipient of the 2014 Jackson Literary award, and a finalist of the Clark-Gross Novel award, she's the author of ¡Cuéntamelo! an illustrated bilingual collection of oral histories by LGBT Latin@ immigrants. Her work has been nominated for a Pushcart Prize and published in Four Way Review, Eleven Eleven, Foglifter, The Bold Italic, Weird Sister, Black Girl Dangerous, and SF Weekly among others. She's performed in countless venues around the West Coast and lectured at San Francisco State University, Wayward Writers and 826 Valencia. She's the executive director of RADAR Productions a queer literary non-profit in San Francisco.
Eastburn	Jessica	Art in the Community Coordinator	Richmond Art Center	I am an art teacher and administrator, as well as a visual artist with an interdisciplinary practice; am based in Oakland, CA. I am employed as the Art in the Community Coordinator at the Richmond Art Center, as well as an adjunct art instructor at San Joaquin Delta College. I have previously worked as an adjunct instructor in the art departments at City College of San Francisco, Chabot College, and Gavilan College as well. I have also acted as the Onsite Art Program Coordinator at the Community School of Music and Art in Mountain View, where I was also an instructor for five years. In my personal art practice, I have exhibited my work throughout the Bay Area and at various locations around the country. In 2015 I was the Young Artist Fellow at Gallery Route One in Point Reyes, and I participated in the FISART Street Art Festival in Timisoara, Romania, as a muralist. Most recently, I have had solo exhibitions at Totally Rad Gallery in Berkeley, and 1078 Gallery in Chico, and I was a muralist on the latest Oakland Super Heroes Mural Project on West Street.
Fennell	Tyra	Executive Director	Imprint.City	Tyra Fennell is the founder and executive director of Imprint.City, an organization seeking to activate industrial, underutilized spaces with art projects, encouraging community and economic development. Imprint.City is currently producing Bayview LIVE, an annual arts and music festival created to highlight the beauty of performing and visual arts that reflects the cultural landscape of the Bayview Hunters Point and in partnership with Mission Bit, an organization offering free programming classes taught by computer science majors, tech leaders and software developers, supports tech education programming for Bayview youth. Imprint.City also produces two subsequent Bayview-based festivals including Tribe City Festival, the West Coast's answer to Afro Punk and the Burning Man inspired SPARC Festival in collaboration with the Flaming Lotus Girls. Tyra also writes a blog about arts and culture at tyrafennell.com
Fenner	Derek	Arts Learning Program Manager	Alameda County Office of Education	Derek Fenner is an artist, educator, and researcher living in Oakland, California. He earned his MFA in writing and poetics at Naropa University. After a decade as an art educator in the juvenile justice system, he is completing his Doctorate in Education at Mills College. He is the Arts Learning Program Manager at the Alameda County Office of Education, where he also serves on the faculty of the Integrated Learning Specialist Program.
Fox	Larnie	Executive Director, Retired	Arts Benicia	Larnie Fox is a visual and sound artist known for paintings, monumental bamboo sculpture, sound art, sound installations and performances. His kinetic/sound sculpture and paintings have been shown in one-person shows at The Lab, The Richmond Art Center and The Randall Museum, and in numerous group shows and performances. He directs the Crank Ensemble, a fourteen-member group that performs on hand-cranked instruments built by Larnie. He was formerly was Executive Director of Arts Benicia and Director of the Children's Fine Art Program for the City of Palo Alto at the Palo Alto Art Center. He has taught drawing, art appreciation and color design at Weber State College, Ogden, Utah, and drawing at the Community University in Bozeman, Montana. He is a founding member of 23five, a Bay Area non-profit that promotes sound art. He holds an M.F.A. in Painting and Drawing from the University of Utah, and a BA in Painting and Drawing from Slippery Rock University, Pennsylvania, and lives, works and collaborates with his wife Bodil in Benicia, CA. He and Bodil are past resident artists at the Montalvo Art Center's Lucas Artists Residency Program in Saratoga, CA.

Francos	José María	Technical Director	Yerba Buena Center for the Arts	José María Francos has designed for Dance, Theatre and Opera. He has collaborated with The Wall Flower Order, Ellen Bromberg Ensemble, June Watanabe In Company, Joanna Haigood's Zaccho Dance Theater, The Repertory Dance Theater of Trinidad and Tobago, Kulintang Arts, Pearl Ubungen Dancers and Musicians, Navarrete + Kajiyama Dance Theater, Robert Moses/KIN, Vanessa Redgrave's Amnesty International Celebration, The Oakland Opera, The Oakland Ballet and served as Lighting Director for the Joseph Papp NY/SF Festival Latino working with La Cuadra de Sevilla from Spain, Rajatabla from Venezuela y Compania Norma Aleandro from Argentina. He has served as Yerba Buena Center for the Arts' Production Manager since 2001.
Frاندzel	Ben	Institutional Gifts and Community Engagement Officer	Stanford Live	Ben Frاندzel is the Institutional Gifts and Community Engagement Officer for Stanford Live, where he is responsible for K-12 education and community engagement programs in addition to foundation and government grants. He was previously Managing Director of Oakland educational theatre company Opera Piccola, which brought both performances and arts education to underserved audiences. The company's ArtGate program provided artist residency programs to over 20 Oakland public schools, often in schools with little or no additional arts programming. He writes about music and the arts for a variety of publications, most frequently the San Francisco Classical Voice website. Ben studied Music and English at Northwestern University and studied in the graduate program in music composition at San Francisco State University. He has performed as a guitarist, and has written chamber works and collaborated with dance, theater, and visual artists.
Fred	Alvarado	artist, educator		Fred Alvarado lives and works in Oakland, California. He is an interdisciplinary artist who's artwork investigates modes of collaboration, community activism, and pedagogy, focusing on the narratives of the People. Alvarado's work looks for possible points of interconnectedness building on the potential of sustainable economies of culture in the existing local communities. Past projects include creating trading cards, coloring books, animated videos, and mural projects. Alvarado has led and collaborated on site specific art works and installations in Poland, Cuba, Peru, Mexico, China, and the United States. Recently, Fred was awarded a grant from the City of Oakland to create a comic book with senior citizens and high school students in the neighborhood he and his family live in, the Fruitvale District in Oakland.
Frock	Christian L.	Independent Curator, Writer and Educator; 2015 - 2017 Scholar in Residence, CCA Center for Art + Public Life		Christian L. Frock is an independent curator, writer, and educator. Her work focuses on art and politics. Invisible Venue, the independent curatorial enterprise she founded and has directed since 2005, collaborates with artists to present art in the public realm. She has organized programs, exhibitions and commissions with many organizations, including the British Arts Council, EMERGENCY U. S. A., Thoreau Center for Sustainability, Headlands Center for the Arts, Mills College Art Museum, SFMOMA, Southern Exposure, SOMArts Cultural Center, and Yerba Buena Center for the Arts, among others. Her writing has been featured in KQED Arts, the Guardian U. S., and the San Francisco Chronicle, among other publications. Chronicle Books published her first book, titled Unexpected Art, in 2015. She is presently 2015 – 2017 Scholar in Residence at CCA Center for Art + Public Life and is presently visiting faculty at California College of the Arts.
Fromson	Michele	Development Director	Flyaway Productions	I have worked in Bay Area performing arts organizations since 1993. My positions include Executive Director of Earplay (5 years); Associate Director for Development and Edn Outreach, San Francisco Contemporary Music Players (2 yrs); Development and now Executive Director, Paul Dresher Ensemble (10 yrs.); Interim Development Director, California Symphony(3 mos.); and Development Director, Flyaway Productions (since 2/16). I hold a professional certificate in Executive Director Leadership from USF's College of Professional Studies and a PhD in Music History and Theory, and have done development and strategic planning consulting for Berkeley Opera, Empyrean Ensemble, Deborah Slater Dance Co, First Look Sonoma, DooF TV, and many individual performing artists.
Garvie	Emily Ford Dirks	Executive Director	Performing Arts Workshop	Emily's passion for the transformative connection between teaching artists and students was sparked while she was working as a professional opera singer and teaching artist. Since transitioning to administration, Emily has held various roles in institutional and individual fundraising and most recently served as Executive Director of Young Audiences of Northern California. Emily's volunteer service includes membership on the Executive Committee of the Arts Providers Alliance of San Francisco and service as a grant review panelist for the California Arts Council. Emily studied music at Yale University and Manhattan School of Music and holds Bachelor of Music and Master of Music degrees. She lives in San Francisco with her husband and their two-year-old son and black lab Luna.
Gash	Jay	Instructor	Bay Area Video Coalition	Jay Gash is a photographer, independent filmmaker, visual artist and educator from Oakland, CA. She attended Loyola Marymount University where she earned her Bachelor's degree in Psychology with minors in Art History and Photography in 2012. Her photographic work has been featured in galleries since then within the greater Bay Area, Los Angeles and Atlanta. In 2015, she received an Advanced Video Production certificate from Berkeley City College and over the past two years her short films have made their way to film festivals in Oakland, San Francisco, Boston, London and Berlin. Currently, Jay works at the Bay Area Video Coalition where she teaches Social Media for Social Justice.

Gee	Erika	Senior Planner	Chinatown Community Development Center	Erika Gee is a senior planner at Chinatown Community Development Center, with a focus on creative place making and open space projects. She has both breadth and depth of experience in a variety of arts and cultural institutions in the San Francisco Bay Area, Los Angeles, and New York including the LA County Museum of Art, Museum of Chinese in America, Museum for African Art, and Angel Island Immigration Station Foundation. As Program Director at the International Coalition of Sites of Conscience, she established the Immigration Sites of Conscience Network of twenty museums across the country committed to developing new approaches to immigration by making their museums safe places for visitors to explore and discuss the historic context and contemporary implications of immigration with other visitors. Most recently, Erika served as arts and culture fellow at The San Francisco Foundation. She has served as a panelist for the Institute of Museum & Library Services, New York State Council on the Arts, as well as a board member for Cultural Connections in the Bay Area. Erika received her B.A. in History/Art History from the University of California, Los Angeles, and her M.S. Ed. in Museum Education from Bank Street College of Education.
Gong	Stephen	Executive Director	Center for Asian American Media	Stephen Gong is the Executive Director of the Center for Asian American Media (CAAM). Stephen has been associated with CAAM since its founding in 1980, and has served as Executive Director since 2006. His previous positions in arts administration include: Deputy Director of the Berkeley Art Museum and Pacific Film Archive at the University of California, Berkeley, Program Officer in the Media Arts program at the National Endowment for the Arts, and Associate Director of the National Center for Film and Video Preservation at the American Film Institute. He has been a lecturer in the Asian American Studies program at UC Berkeley, where he developed and taught a course on the history of Asian American media. In addition to writing about film history, Gong has provided critical commentary on several DVD projects including the Treasures From American Archives, Vol 1 & 5 (National Film Preservation Foundation), Chan is Missing (dir. Wayne Wang), and is the featured historian in the documentary Hollywood Chinese (Dir. Arthur Dong). He is the Board Chair of the Center for Rural Strategies and serves on the Advisory Board of the San Francisco Silent Film Society.
Goode	Joe	Founder and Artistic Director	Joe Goode Performance Group	JOE GOODE is a choreographer, writer, and director widely known as an innovator in the field of dance for his willingness to collide movement with spoken word, song, and visual imagery. Goode has twice been awarded the Isadora Duncan Dance Award for choreography as well as receiving a New York Dance and Performance Award (a Bessie) for artistic achievement. He has also been awarded the John Simon Guggenheim Fellowship in 2007, and the United States Artists Fellowship in 2008. His performance-installation works have been commissioned by the Fowler Museum of Natural History, the Krannert Art Museum, the Capp Street Project, the M.H. de Young Museum, and Yerba Buena Center for the Arts. Goode is the founder and artistic director of the Joe Goode Performance Group and a professor at UC Berkeley in the Department of Theater, Dance, and Performance Studies, where he teaches interdisciplinary performance and choreography.
Grant	Caroline	Co-director	Sustainable Arts Foundation	I earned a PhD at U.C. Berkeley and taught writing for nearly ten years at U. C. Berkeley, Stanford, and the San Francisco Art Institute; my writing classes always emphasized community engagement, as my students volunteered their writing skills for local nonprofits as an element of their coursework, and studied the different ways dialects define communities. After I started a family, I found academic life incompatible with parenting. I began editing for Literary Mama, working my way up the masthead and ultimately serving five years as editor-in-chief of the site. I have also co-edited two anthologies, Mama, PhD: Women Write About Motherhood and Academic Life (Rutgers University Press, 2008) and The Cassoulet Saved Our Marriage: True Stories of Food, Family, and How We Learn to Eat (Roost Books, 2013). My work with writers over the years crystallized my desire to support writers and artists who are parents. In 2011, my husband and I founded the Sustainable Arts Foundation and we have awarded over \$500,000 to individuals and organizations that support writers and artists who are parents; this year, we announced a commitment to racial equity, and will make at least half of our awards to writers and artists of color.
Griffin	Dianne	Producer/Director	DigAll Media	Dianne Griffin is an award winning filmmaker based in San Francisco, California. She has produced and directed numerous documentaries for world-renowned organizations and companies for over twenty-five years. Her documentary White Hotel was shot in Eritrea, Africa premiering at the New Directors New Film Series at the Museum of Modern Art in New York City, the Film Society at Lincoln Center and was represented by Jane Balfour, London. Her current documentary Painted Nails, (co-producer, director) shot in the Mission, follows a Vietnamese salon owner's life-changing journey. Painted Nails has screened to numerous film festivals, premiering at Cinequest Film Festival, opening at CAAMfest16 and scheduled to screen at UNAFF Stanford, New Orleans, and Malaysia's ECO Festival. It is currently in distribution negotiations. www.paintednailsmovie.com Actively involved in the documentary community, Dianne teaches documentary filmmaking. She has jury chaired for over 18 years the United Nations Association Film Festival watching thousands of documentary films during this time. She is also an active member of the Headlands Center for Arts, which offers opportunities for dialogue, and the role of art in society. Dianne draws her inspiration for her work from the people around her, telling stories which move us to act.

Grimm	Joyce	Independent Creative Consultant/Curator		I've been a Contemporary Gallery Owner and Curator, a San Francisco City Arts Employee working with the Mayor's Office of Economic Development and the City Art Galleries, an Atelierista for a Reggio Emilia Program, an Art Studio Manager for a Hands on Discovery Museum, a Clay and Sculpture Instructor, a Chef Educator for an Organic Farm, a Visiting Professor at California College of the Arts, a Lecturer at Portland State and the University of San Francisco, a Program Coordinator for The Andy Warhol Foundation, a Creative Consultant for a gallery focusing on Interfaith Dialogue, a Developer for a girl's cycling and photo journalism program in Iceland, and a Creative Enrichment developer for programs on the West Coast. Currently I am a (part-time) director of school called Wild Child which uses the forest as the class room and in November, I will be teaching art enrichment courses at Thurgood Marshall Academic High School.
Guerra	Sarah	Operations Manager	Brava! For Women in the Arts	Sarah Guerra is a native Tejana living in California since 2001. She has been involved in the arts since 1992 and has worked with various theatre companies in San Antonio, Texas, most notably the Guadalupe Cultural Arts Center, Jump-Start Performance Co., and The Epseranza Peace and Justice Center. From 2001-2004 Sarah dedicated her time and energy to El Teatro Campesino as their resident stage manager and production manager. She is a co-founder of the resident youth theatre group, Grupo Animo, at the Guadalupe Cultural Arts Center from 1992-1995. From 1999 to 2004 she functioned as the Assistant Festival Coordinator for the Guadalupe Cultural Arts Centers CineFestival. From 2005-2011 she was the program director at La Peña Cultural Center in Berkeley, California where she commissioned new works, managed artist residencies and curated La Peña's annual Hecho en Califas Festival. She also functioned as La Peña's staff liaison to Ford Foundation Future Aesthetic Co-Hort and National Performance Network. Sarah has dedicated her life to the arts as education and as a tool for political and social justice.
Hadero	Meron	Writer	Meron Hadero	Meron Hadero is an Ethiopian-American writer who holds an M.F.A. in creative writing from the University of Michigan, a J.D. from Yale Law School, and an A.B. from Princeton in history. Her short stories have appeared (or will soon appear) in Best American Short Stories 2016, The Missouri Review, Boulevard, The Normal School (online), The Offing, and the forthcoming anthology Addis Ababa Noir. She has been a fellow at The MacDowell Colony (supported as an NEA fellow), Yaddo, and Ragdale, and has received grants from the International Institute at the University of Michigan, the Elizabeth George Foundation, and Artist Trust. She is currently a member of the San Francisco Writers' Grotto.
Hakim	Najib Joe	Photographer	Jaffa Orange Photography	I have worked as a documentary photographer and photojournalist in San Francisco since 1992. My fotos have been published in national and international magazines and newspapers, and have won numerous awards including Best Photo Essay from the CA Newspaper Publishers Assoc., 1st Prize in the Luminance Exhibition 2012 (NYC), top ten photo projects of 2008 by Social Documentary Network. In 2011, I was a nominee for the US Artist Fellowship and enjoyed a fellowship at the Rayko Photo Center. My exhibition credits range from galleries in SF (YBCA, Rayko Photo Center, SFAC Gallery, SFPL's Jewett Gallery, Harvey Milk Photo Center, etc.) to LA, Washington DC, London and Delhi. (Details upon request.) I am a recipient of a SFAC CEG 2013 in Visual Arts for Home Away from Home: Little Palestine by the Bay, which is currently exhibiting at the Jewett Gallery in the SF Main Library until Nov. 27. I teach creative photo classes occasionally at the Harvey Milk Photo Center. I have recently been advancing my skill set into video production and currently have a short six minute video included in a group project in Washington DC.
Hall	Alexa	Program Fellow	The William and Flora Hewlett Foundation	Alexa Hall is the Program Fellow in the Performing Arts Program at the Hewlett Foundation. In her role as a fellow, she focuses on deepening the reach and impact of Performing Arts funding and developing public awareness of the 50 year history of the Hewlett Foundation. Earlier in her career, Alexa served in a range of arts administration roles at organizations including the Brooklyn Academy of Music, Tribeca Film Festival and the Oakland Museum of California. A California native interested in visual and performing arts, urban planning, culture and travel, Alexa is committed to creating access for new audiences to develop and be inspired through the arts. She holds a Bachelor's Degree in Intermedia Arts from Mills College, and a Master's Degree in Arts and Cultural Management from Pratt Institute.
Harbour	Aaron	Gallery Director Et al. Gallery		Aaron Harbour does a few too many things. He is an artist, curator, writer and DJ operating out of Oakland, CA. As an artist his work concerns identifying 'misbehaving objects', words and things acting against expectation with which he attempts to collaborate. He has shown work and or performed at The Luminary, St. Louis; City Limits, San Francisco; Southern Exposure, San Francisco; Gaylord's, Oakland; Asian Art Museum, San Francisco; New Langton, San Francisco. He is co-director of Et al., a gallery program in San Francisco, and has additionally curated exhibitions at The Popular Workshop, Important Projects, MacArthur B Arthur, Liminal Space, the Royal Nonesuch Gallery, and various art fairs. He runs Curiously Direct, an art criticism website and blog at curiouslydirect.com and on Facebook, and has additionally written for Phillip Magazine, San Francisco Arts Quarterly, Art Practical, Decoy Magazine, Art Cards, and several small publications/artist catalogues. He has djed widely in the Bay Area; his ongoing podcast series is called Timber.

Hazzard	Wayne	Executive Director	Dancers' Group	Wayne Hazzard is Executive Director of the service organization Dancers' Group. Before his manifold career in arts management, Wayne Hazzard had a distinguished 20-year career performing with many notable choreographers and companies including the Joe Goode Performance Group; Margaret Jenkins Dance Company; Ed Mock & Company; June Watanabe; Aaron Osborne; Emily Keeler and more. Coinciding with his life as a dancer, Hazzard has and continues to work as an advocate for dance. In 2000 he worked with the dance legend Anna Halprin presenting her work in a performance retrospective celebrating her 80th year and received an Isadora Duncan (Izzies) Award for his innovation, dedication and contribution to the field of dance. In 1996 Hazzard was acknowledged for his role presenting The Dedication Project: remembering those lost to AIDS. Frequently asked to serve as an advisor and panelist with such organizations as the Center for Cultural Innovation, National Endowment for the Arts, California Arts Council, San Francisco Arts Commission, and Dance Advance/PEW Charitable Trusts in Philadelphia. Hazzard currently serves on the board of trustees for Dance/USA.
Healey	Josh	Writer, Performer, Creative Activist		Josh Healey is an award-winning writer, performer, filmmaker, and creative activist. He fuses his distinct storytelling style with a subversive humor and fiery love for justice. Healey has performed, led workshops, and screened projects at many cultural arts and educational institutions such as: UC-Berkeley, Harvard, Michigan, New York University, San Francisco Opera House, National Poetry Slam, Second City Comedy Club, Nuyorican Poets Cafe, Contemporary Jewish Museum, and the Arab Cultural Center. His projects have been featured in the New York Times, San Francisco Chronicle, Huffington Post, Upworthy, AfroPunk, Color Lines, and AlterNet, to name a few. He has received fellowships, grant, and awards from the National Performance Network, Zellerbach Foundation, Open Circle Foundation, Akonadi Foundation, SF Green Film Festival, and City of Oakland. Healey was a program director for Youth Speaks, directing spoken word programs and poetry slams; and currently serves as the Culture Shift Director for Movement Generation, producing creative interventions from the frontlines of the climate justice movement in the Bay Area and beyond. He lives in Oakland.
Hernandez	Georgiana	Executive Director	Acción Latina	I've spent the past 25 years serving in leadership positions within the nonprofit sector or providing nonprofit management consulting services to nonprofit organizations, foundations, and social justice programs/projects based in universities. I have an MA in nonprofit administration and an Ed.D. in Organization and Leadership and I am deeply committed to strengthening nonprofit organizations so they can successfully fulfill their missions. After more than 30 years volunteering with Acción Latina, a cultural arts nonprofit located in the Mission District, I took over as executive director in 2012 after the organization had nearly ceased its operations due to extreme financial distress. In the past four years, working with my board of directors and staff, we have greatly expanded the cultural arts programming, successfully implemented several capital improvement projects (installation of an art gallery and a patio performing arts mini venue), and enhanced our organizational stature and financial stability. I am a board member of the Calle 24 Latino Cultural District Council and I chair its Cultural Assets & Arts Committee. I have professional experience reviewing grant applications (Marin Education Fund; L.S.& Co.'s Red Tab Foundation; the California Endowment) and have also served as a volunteer grant reviewer (The Women's Foundation.)
Herold	Anastasia	Education Program Assistant	San Francisco Symphony	I studied music and dance at UCLA and hold an M.A. in dance of non-western cultures (1997). I served on the Alameda County Art Commission for 2 years and was on their art grants panel in 2000 & 2002. I am an educator and manage a music in the schools program for the San Francisco Symphony. I have held this position for 9 years.
Hibbert-Jones	Dee	Associate Professor of Art and Digital Art New Media	UC Santa Cruz	I am an Oscar nominated, regional Emmy award winning filmmaker and fine artist who has exhibited internationally. I am a Guggenheim Fellow, a McDowell Fellow and a YBCA Fellow. My short film last Day of Freedom is on Netflix and won IDA's Best Documentary Short of 2015. I have an MFA in Art, an MA in Women's Studies and a BA in Literature. I have been a University professor teaching art, film and new media for 13 years. My sculpture, drawing and new media work have been exhibited internationally.
Horsting	Archana	Executive Director and co-founder	Kala Art Institute	Archana Horsting, Executive Director and co-founder of Kala Art Institute, received a B.A. with honors from U.C. Santa Cruz, studied art history at the University of Padova, Italy, and art practice at Academia di Belle Arti di Venezia. She pursued independent post-graduate study with Krishna Reddy and Stanley William Hayter at Atelier 17 in Paris, and with Akira Kurasaki. Her artwork has been exhibited and collected throughout the U.S. and internationally. She has been a Visiting Artist at U.C. Santa Cruz and Mills College, has served as a Site Visitor for the National Endowment for the Arts, and as a panelist for the California Arts Council. In 2008, Archana served as an on-site consultant to CECArtslink for a project in St. Petersburg, Russia focused on the conversion of obsolete factories into cultural facilities and live/work spaces.

Huang	Anne	Development Director	World Arts West	Dr. Anne Huang is the Development Director of World Arts West, producers of the San Francisco Ethnic Dance Festival, which supports Bay Area dance companies that are sustaining and celebrating the world's cultural legacy. With over 20 years of experience in arts administration and executive management, Anne specializes in resource development and capacity building for traditional artists and culturally specific arts organizations. Anne has worked with CubaCaribe, LIKHA, Chinese Culture Center, Dimensions Dance Theater, Brasarte Mahea Uchiyama Center for International Dance, and many other arts organizations. Anne is the former Executive Director of the Oakland Asian Cultural Center (OACC), where she transformed OACC from a struggling arts organization into a vibrant cultural institution. She is also the founding director of the Oakland Chinatown Oral History Project, which aims to preserve Oakland Chinatown's cultural and historical legacy through intergenerational dialogue. Anne has served on many funding and cultural panels, such as San Francisco Arts Commission, California Arts Council, City of Oakland, and Alliance for California Traditional Arts. She has served as a co-chair for City of Oakland's Mayoral Arts Task Force. Her dedication comes from her belief in the timeless significance of traditional arts to empower individuals and transform communities.
Huerta	Elisa	Program Director	Multicultural Community Center, UC Berkeley	Elisa Diana Huerta is a Brawley born and Tejas raised queer organizer, activist, artesana and scholar. After earning a bachelor's degrees in Mexican American Studies, Cultural Anthropology, and Plan II from the University of Texas at Austin, Elisa moved to Santa Cruz, CA in order to pursue a Ph.D. in Cultural Anthropology with parenthetical notations in Latin American & Latino Studies and Feminist Studies. Elisa spends a lot of time thinking and writing about expressive culture, performance, women of color praxis, and indigeneity. Organizing and planning events, setting up mics, teaching, and art-making make their heart happy. As the Program Director of the Multicultural Community Center at the University of California, Berkeley, Elisa works to create dynamic and engaged spaces where students, faculty, staff, and community members can learn, heal, create and vision.
Israel	Susannah	Independent Artist		Susannah Israel is a professional artist and community activist who has served on the Board of Directors for Richmond Art Center as Education Committee Chair Professional; artist-in-residence (2002) and writer-in-residence (2011) for Jentel Critic at Archie Bray; and Adjunct Professor of Art in Art History, Ceramics and Sculpture.
Jaigirdar	Ivan	Executive Director	3rd I South Asian Film Festival	Ivan Jaigirdar received a BA in the Humanities from UC Berkeley in 1991 and a Master's in Film from San Francisco State university in 1997, where he served as the teaching assistant for nationally known Vietnamese American filmmaker Trinh Minh-Ha. In 1992, he co-founded the Multimedia South Asian Theater Collective and toured with the company to Los Angeles, Oregon and New York. His original film "The Hate Man, Street Philosopher" premiered at the Mill Valley International Film Festival in October 2002. Jaigirdar co-founded 3rd I in 2001 to make independent South Asian cinema accessible to the American public. He has established a national network of organizations that screen South Asian films including groups in New York, Washington DC and Los Angeles. He has served on the film selection communities of the past six Asian American Film Festivals. Jaigirdar served as the Artistic Director of Artists Television Access from 1997 to 2003 and is now a member of its Board of Directors. He has curated numerous screening programs, such as the Mad Cat International Women's Film Festival, The Animation Film Festival, the Black Film Festival, the Bike Messengers Film Festival, Noise Pop Film Festival and the several South Asian queer film events.
Johnson	Rebecca	Manager Director	Shawl Anderson Dance Center	Rebecca Johnson joined Shawl-Anderson as the Administrative Director in 2008, became the Managing Director in 2010, and has been the Executive Director since January 2015. Prior to that time Rebecca served on the organization's Board of Directors for three years and was a youth and adult teacher since 2002. In addition to her work at the Center, she dances professionally with Paufve Dance and Nina Haft & Company and has toured to New York, Portland, San Diego, Vermont, Los Angeles and Massachusetts as well Amman and Ramallah. In addition to these companies, she has also had the pleasure of working with numerous choreographers including Della Davidson, Tammy Cheney, Kimi Guthrie, Martt Lawrence, Dana Lawton, Heidi Schweiker and Carol Kueffer amongst others. Rebecca began her dance training on the East coast studying ballet in a Royal Academy (RAD) program and then started her pre-professional modern dance training at the age of 14 with Moving West Dance Company. Rebecca graduated with highest honors in 1994 from Rutgers University in English Literature and Modern Dance with a minor in French Language & Literature, followed by the completion of her Master of Education degree in secondary teaching with an emphasis on Special Education from the University of New Hampshire. As a choreographer, Rebecca's work has been seen at the Dance IS Festival, Paufve Dance's 8x8x8, Works in the Works, Berkeley Earth Day, The Whole Story produced by Watchword Press and at Shawl-Anderson Dance Center. She is thrilled to be working at the Center serving child, teen and adult dancers as well as professional dance artists and choreographers.

Johnson	Stephanie A.	Cultural Activist, Visual Artist, Lighting Designer, Educator		Stephanie A. Johnson is a cultural activist, visual artist, lighting designer and educator. Her work has been exhibited at Yerba Buena Center for the Arts (San Francisco), The Jewish Museum (San Francisco), The African American Museum (Dallas), Spelman College Museum of Art (Atlanta) and The Museum of Fine Arts (Houston) among many other national venues. She has had one-person shows at The Center For African American Life and Culture (San Francisco) and The African American Historical Society (San Francisco). She has been the recipient of grants from The Gerbode Foundation, New Langton Arts, and The National Endowment for the Arts and has been commissioned by The Atlanta Arts Festival, The City of Oakland, The DeYoung Museum, Intersection for The Arts (San Francisco), and Saint Lawrence University (Canton) among other organizations. In a lighting design career that spans more than three decades, Ms. Johnson has designed shows for Cultural Odyssey (San Francisco), Dimensions Dance Theater (Oakland), The Oregon Shakespeare Festival, The Arizona Repertory Theater, La Mama Theater (New York) and Black Moon Theatre (New York and Paris). Her lighting design work has been seen in India, The Netherlands, Italy, France and Belgium. She has been the recipient of grants and fellowships from The Gerbode Foundation (San Francisco), The Margaret Calder Hayes Prize (U.C. Berkeley), and California State University, Monterey Bay. Ms. Johnson holds degrees (theater, interdisciplinary studies and art) from Emerson College (Boston), San Francisco State University, The University of California at Berkeley and a PhD in Public Policy from The Union Institute & University (Cincinnati). She is a Professor in The Visual and Public Art Department at California State University, Monterey Bay. She is the current Chair of the Berkeley Civic Arts Commission.
Jolly	Ernest	Arts Commissioner	Alameda County Arts Commission	I am an Oakland based artist and Museum professional. I'm currently an Arts Commissioner for Alameda County, previously served on the Oakland Public Arts Advisory Committee (6 years) and the Board of the Berkeley Art Center (3 years). I hold a BA in Visual Art from San Francisco State University and an MFA from Mills College in Oakland. I have experience working with diverse students at University level both as a lecturer and museum manager. As an arts adviser I manage artist and public art projects for cities and arts institutions. I am currently creating a project space in North Oakland that will assist emerging and underrepresented visual artists with professional portfolio development.
Jones	Rhodessa	Co-Artistic Director	Cultural Odyssey	Performer, teacher, director RHODESSA JONES is Co-Artistic Director of San Francisco's performance company Cultural Odyssey. Jones directs The Medea Project: Theater for Incarcerated Women, an award-winning performance workshop committed to incarcerated women's personal and social transformation, now in it's 23rd year. As recipient of US Artist Fellowship, Jones expanded her work in jails and educational institutions internationally. She conducts Medea Projects in South African prisons, working with incarcerated women and training local artists and correctional personnel to embed the Medea process inside these institutions. In 2012, she was named Arts Envoy by the US Embassy in South Africa. Recent US residencies include Brown University and Scripps College Humanities Institute. Recipient of an Honorary Doctorate from CA College of the Arts, SF Bay Guardian's Lifetime Achievement Award, SF Foundation's Community Leadership Award, Non-Profit Arts Excellence Award by the SF Business Arts Council, and an Otto Rene Castillo Award for Political Theater.
Joseph	Rebecca	Consultant		Founding Director, Cultural Heritage Arts and Urban Artists Initiative, Institute for Community Research (in partnership with CT Arts Commission); NEA program evaluator & Arts Admin Fellow; grants panelist for federal, state, regional agencies and private foundations. Author, "The Black Statue of Liberty;" published in, among others, The Textile Museum Journal.
Karl	Brian	Board President	San Francisco Cinematheque	For the last fifteen years, Brian Karl has conceived and produced numerous independent experimental video documentaries and public performances, most often in collaboration with others. Several of these projects have received awards when screened at film festivals, as well as have been purchased for collections and/or commissioned by galleries and museums internationally. He has also worked professionally for over two decades as a curator and administrator at art organizations in support of others' multidisciplinary creative work, including positions at Los Angeles Contemporary Exhibitions (LACE), Art-in-General, Harvestworks Digital Media Arts, and Headlands Center for the Arts. He has consulted as a curator, technician and guest speaker for organizations such as Creative Time, Composers Forum, Kadist Foundation, the Kitchen, San Francisco Art Institute, Yerba Buena Center for the Arts, and the Mabou Mines, Squat and Wooster Group theater companies, along with serving as editor and producer for Tellus, the Audio Art Magazine. He completed his doctoral dissertation in music and anthropology at Columbia University after conducting archival and field research in Morocco, Spain and the U.S. He has taught courses widely at the university level in art, cultural anthropology and music.

Kazmi	Asma	Assistant Professor of Art Practice	University of California, Berkeley	Asma Kazmi creates transdisciplinary, relational artworks where people, media, and objects come together. She is the recipient of many awards including the Fulbright Research Award, (CIES) to India; the Faculty Research Grant, CalArts; the Great Rivers Biennial by the Contemporary Art Museum St. Louis; Rocket Grant, the Charlotte Street Foundation and the Spencer Museum of Art at Kansas University; At the Edge: Innovative Art in Chicago Award, the University of Illinois in Chicago; and the Creative Stimulus Award, Critical Mass for the Visual Arts, St. Louis. She has exhibited at venues such as the Taubman Museum of Art, Roanoke, VA; Utah Museum of Contemporary Art, Salt Lake City; Queens Museum of Art, NY; Worth Ryder Gallery, UC Berkeley; Contemporary Art Museum, St. Louis; H&R Block Space, Kansas City; Grand Arts, Kansas City; University of Missouri, St. Louis; Hunt Gallery, Webster University, St. Louis; Boots Contemporary Art Space, St. Louis; The Guild Gallery, New York; Galerie Sans Titre, Brussels, Belgium; and Gallery 400, University of Illinois in Chicago. Kazmi has taught at the School of the Art Institute of Chicago, Kansas City Art Institute, and the California Institute of the Arts. Currently, she is an assistant professor at the University of California in Berkeley. She was born and raised in Karachi, Pakistan.
Kessinger	Heather	Director/Producer	PhotoSF Studio	I have lived in and worked as an artist the bay area for the past 25 years - including completing the MFA program at the San Francisco Art Institute ('05). Formally a fine art and commercial photographer, for the past 8 years I have been an independent filmmaker. My studio is currently at the Hamilton Arts Center in Novato. I have served on the boards of PhotoAlliance and SF Camerawork. And while I was on the board of SFCW for more than 10 year, that was a good 8 years ago and I would very much like to re-engage with our local public arts community.
Kualii	Carolyn	Director/Consultant	Kua`aina Associates, Inc.	Carolyn Kualii is the Founder/Director of Kua`aina Associates, Inc., an Indigenous art organization whose mission is to perpetuate indigenous cultures and the arts by supporting projects that provide opportunities for emerging indigenous artists and cultural masters. For thirty-years, Carolyn has worked with Native Hawaiian, American Indian, Alaska Native and Pacific Island communities providing consultation in culture preservation programs, facilitation of culture exchange and protocol activities, and art & cultural programs. Carolyn has facilitated capacity building assistance to Native community based organizations in the areas of organizational development, grants management, and program development. Carolyn has produced and directed a number of special projects such as the exhibit honoring the lifework of Hawaiian master artist, Sam Kaha'i Kaai titled, Nāue Ka Hönua (The earth shakes) - E ala mai iā Kihanu iūlūmoku (Kihanu iūlūmoku awakens) at the Schaefer International Gallery at the Maui Arts & Cultural Center in 2006. Most recently, Carolyn served as an advisory consultant for the Royal Hawaiian Featherworks: Na Hulu Ali'i exhibit at the de Young Fine Arts Museum and the Pacific Worlds exhibit at the Oakland Museum of California. Carolyn is currently partnering with the de Young and will be working with their Global Artist Fellows 2016/17.
Lavelle	Megan	Marketing Manager	Bay Area Video Coalition	My name is Megan Lavelle, I'm a fifth generation Scranton, Pa native, but spent much of my youth as a military brat. I hold a BFA in Communication Design from Kutztown University of Pennsylvania, an MA in Digital Art from Maryland Institute College of Art, and in 2013 I completed my MFA in Social Practice from California College of the Arts. Clearly, I value both art and education. As the Marketing Manager for BAVC, I work to develop cohesive and strategic communications across all of BAVC departments and programs.
Le Duc	Aimee	Independent Curator & Art Advisory Consultant		Aimee Le Duc, was born and raised in Salt Lake City, Utah. In 1994, she moved to the Bay Area to attend Saint Mary's College in Moraga, California. After graduating with a BA in Philosophy, Aimee returned to Utah to work as the Assistant Visual Art Coordinator at the Utah Arts Council, but soon the Bay Area would come calling again. In 2003, Ms. Le Duc moved to San Francisco and received her MA in Visual Criticism from California College of the Arts (CCA) and her MFA degree in CCA's Creative Writing program in 2004. She has held multiple esteemed positions in the Bay Area arts community including: Galleries Manager at the San Francisco Arts Commission, Associate Director of Southern Exposure and Executive Director at Berkeley Art Center. Ms. Le Duc is also co-chair of the Award Committee on the SECA Board at SFMoMA and is on the board of directors for San Francisco Camerawork. Her critical writing appears in publications including Frieze, Sculpture, Contemporary Arts Quarterly, the Journal for Aesthetics and Protest, ArtPractical and Camerawork: A Journal of Photographic Arts.
Lim	Genny	Poet, Playwright, Performer, and Educator		Genny is a San Francisco native poet, playwright, performer and educator. Her live poetry and music collaborations with artists such as Jon Jang, Francis Wong and Max Roach, have brought her acclaim at home and international recognition in Venezuela and Bosnia-Herzegovina. Genny's play, Paper Angels, was produced here in the U.S. as well as Canada and China. She is the author of two books of poetry, Winter Place and Child of War and Island: Poetry and History of Chinese Immigrants on Angel Island. Genny is a San Francisco native poet, playwright, performer and educator. Her live poetry and music collaborations with artists such as Jon Jang, Francis Wong and Max Roach, have brought her acclaim at home and international recognition in Venezuela and Bosnia-Herzegovina. Genny's play, Paper Angels, was produced here in the U.S. as well as Canada and China. She is the author of two books of poetry, Winter Place and Child of War and Island: Poetry and History of Chinese Immigrants on Angel Island.
Liu	Jeremy	Community Development Strategist		Jeremy Liu is responsible for setting strategic priorities for CDP and directing management, investor relations, and development activities. As an experienced real estate developer and chief executive, he has a unique background in urban and community planning, environmental planning and permitting, affordable and mixed-income housing, commercial real estate creative place making/arts and cultural planning, and technology development.

Lo	Andria	Photographer	Andria Lo Photography	Raised in Alaska and Texas, Andria is a photographer based in the Bay Area. She studied Art at UC Berkeley and has been a freelance photographer since 2009. She focuses on editorial and documentary photography, and was previously the Photo Director of Hyphen Magazine, a print publication about Asian American issue and culture. She is a photographer for several Bay Area art organizations including Headlands Center for the Arts, Oakland Museum, WritersCorps, SFMOMA and the de Young Museum. In 2015 she received a Muni Art grant to create work for display on SF public buses. Current photo projects include botanical collages featuring plants from the San Francisco Botanical Garden, Chinatown Pretty, a portrait series celebrating seniors in Chinatowns, in collaboration with writer, Valerie Luu, and a storytelling project and upcoming photo show highlighting longtime SF Chinatown restaurants.
Loftus	Laurie	Director of Institutional Giving	Performing Arts Workshop	I have a background in critical theory and cultural studies, which makes me a strong critical reader of texts as well as a nuanced reader of the politics of culture and public cultural production. I have 20 years experience in grants, from writing RFP's and managing the selection process, to writing complex (and simple) proposals in response to a wide variety of RFPs in all social service disciplines. In my grant writing consulting work, I focused on studying race and class-based health and education disparities, working with clients to design and fund projects and programs to redress them. I have deep roots in the arts education community and am well-versed in best practices in community-based arts and culture organizations as well as nonprofit management. Even though my professional lens has been focused to arts education, I have a broader interest in seeing the arts -- broadly construed -- play a central role in everyday civic life and experience, as it does in so many cultures much less "developed" than ours. I also have a background in fine art and contemporary art criticism and theory and an ongoing interest in keeping abreast of conversations in the art world - especially turning up the volume on voices and points of view traditionally suppressed or erased from cultural history and public life.
Lok	Mimi	Executive Director/Editor	McSweeney's Voice of Witness Series	Mimi Lok is a writer and arts educator, and serves as the executive director/editor of the McSweeney's Voice of Witness series. She holds a B.A. in Fine Art from Northumbria University, U.K., and an M.F.A. in Creative Writing from San Francisco State University. Mimi has over fifteen years' experience working in education and the literary arts in the U.K., China, and the U.S. She previously served as Curriculum Developer and Literary Program Consultant for the Robert H.N. Ho Family Foundation in Hong Kong, worked as a freelance journalist for the Asia bureaus of the Washington Post, Chicago Sun Times and USA Today, and taught Creative Writing at San Francisco State University, City College of San Francisco and in schools throughout Hong Kong and China. She worked as an editor, interviewer and translator at Voice of Witness before joining as Executive Director in 2008. Mimi consults for literary and arts education programs around the world. She lives in San Francisco with her husband, artist Julien Lallemand.
Lundy	Susie	Senior Advisor on Pedagogy and Special Projects	Youth Speaks	Susie Lundy has worked in the field of arts education for two decades as an arts educator, development professional, and program director. She has a Masters from Harvard University in Arts and Education and a Masters in Teaching from USF. Susie earned her doctorate from UCLA in Culture and Performance in the World Arts and Culture Department. As a dancer and a muralist, she has been engaged in art-making and collaboration throughout the Bay Area for the past fifteen years.
Lyn Tho	Nye'	Photographer / Designer		My name is Nye' Lyn Tho. I've lived in Oakland California since 2007 where I moved from Pennsylvania after obtaining an Architectural Degree from Philadelphia University. I went on to study Computer Arts New Media within the graduate program at the Academy of Art before moving on to becoming a full time designer and then Art Director / Senior Designer / Photographer of a small company in San Francisco for 7 years. I quit that job almost two years ago to build my own small Graphic Design / Photography studio and have been doing that ever since. Since working on my own and working on my art I have been nominated for the Prix Picté Award, won 3rd place within the Photo-manipulation category for the Fine Art Photography Awards as well as showed in many galleries in the Bay Area.
Malbroux	Luna	Writer, Comic, Producer	Luna Is America Productions	Featured as one of the Bay Area's Women to Watch by KQED, Luna Malbroux is the creator of the EquiTable, a downloadable app that won Comedy Hackathon at SF SketchFest and made international headlines for satirically solving the wage gap and providing 'reparations, one meal at a time'. She's a regular contributor to Fusion and has been featured in comedic sketches with AJ+, and Refinery 29. With her masters in social work and international social welfare from Columbia University, Luna has also worked as the former Director of Education for the Central Pacific Region of the Anti-Defamation League. She was a featured speaker recently on Al Jazeera's election night coverage on Race and Politics, Personal Democracy Forum 2016 at NYU and Make Herstory Women's Conference at San Francisco State.
Manalo	Allan	Development Director	Central City Hospitality House	Allan S. Manalo is a theater artist, writer, community activist and comic who has performed throughout the U.S. and Asia. He was the former Artistic & Managing Director of Bindlestiff Studio, a black box theater venue located in San Francisco's South-of-Market Area where he is also a member of the SoMa Stabilization Fund Community Advisory Committee. He currently works as the Development Manager for the Hospitality House in the Tenderloin. Manalo has written for theater since 1988 and was a regular contributor to Filipinas Magazine and Manual in Manila. His written works have been published in ZYZZYVA (November 1998) and Stage Presence (Meritage Press, 2007).

Mansour	Michelle	Executive Director	Root Division	Michelle Mansour is an artist, educator, and the current Executive Director of Root Division, a visual arts non-profit. Mansour received her MFA in Painting from SFAI (2003), a Post Bacc in Art Education from the School of the Art Institute of Chicago (1998), and a BA in Art Theory and Practice from Northwestern University (1995). Mansour has given lectures and been on panels with the San Francisco Arts Commission, San Francisco Art Institute, California College of the Arts, University of San Francisco, Oakland Art Gallery, & Berkeley Art Center. She has been an active member of ABBA (Arts for a Better Bay Area) as well as the San Franciscans for the Arts and Ending Family Homelessness. Her artwork has been shown in a variety of non-profit and commercial galleries including Southern Exposure, SFMOMA Artist Gallery, ProArts/ Latham Square, and she is the recipient of an Honorary Fellowship from Djerassi Resident Artists Program.
Marcial	Adriana	Executive Director	Joe Good Performance Group	Adriana joined JGPG after relocating from Chicago, IL where she served as Marketing Director for Mordine & Co. Dance Theater and as Marketing Assistant for Carol Fox & Associates where she provided marketing services to non-profit and commercial arts and entertainment organizations such as Cirque Shanghai, River North Dance Chicago, Natya Dance Theatre, and more. She also served as Program Assistant for Chicago Dancemakers Forum, assisting in efforts to fund local dance artists in their creative processes. Adriana holds a BA in dance and communication studies from Northwestern University. As a dancer, she was a company member with Mordine & Co. Dance Theater and performed works by many other Chicago choreographers.
Marsh	Julie	Board Member/Grant Writer	San Francisco Women Artists	I have been involved with creative endeavors all my life: theatre, video, writing, visual art and more. Currently I am exploring mixed media and working on large art installations with Burning Man. As a Learning and Development professional, I brought an original, creative twist to the online and video courses I developed winning many awards along the way. I am the mother of twin daughters, and got involved with the arts from the parent's perspective...supporting many local theatre arts organizations for children and teens. I served on the Board of the San Francisco Musical Teen Theatre for several years, guiding the organization through a change in leadership and potential budget cuts. Most recently I have served on the Board for the San Francisco Women Artists, taking a lead in strategic planning, and grant writing. We applied for and won an NAC grant this year. I am currently working on a CEI grant for SFWA. I plan to offer my grant writing services to other non-profits in order to facilitate arts organizations obtaining funding to achieve their goals.
Mazinani	Sanaz	Artist		Sanaz Mazinani is a contemporary artist who works primarily in photography, video, and large-scale installations. She obtained her undergraduate degree in photography from the Ontario College of Art & Design University, and an MFA from Stanford University where her research focused on the study of digital photographic propagation and its impact on representation and perception. Mazinani has participated in worldwide exhibitions including the Art Museum at the University of Toronto; Southern Alberta Art Gallery; di Rosa Museum, Napa, California; Emirates Financial Towers, Dubai; Fotografie Forum Frankfurt; and Museum Bärengasse, Zürich. She has been the subject of solo exhibitions at institutions such as Asian Art Museum, San Francisco and West Vancouver Museum. Her work is in private and public collections, including the Canada Council Art Bank; Cleveland Museum of Art, and San Francisco International Airport. Mazinani's artwork has been written about in Artforum, artnet News, Border Crossings, Canadian Art, San Francisco Chronicle, and Washington Post amongst others. She has recently received grants from the Canada Council for the Arts, San Francisco Arts Commission, and D.C. Commission on the Arts & Humanities.
Green	Melonie	Co-Owner and Curator	Infin8Sync	Melonie Green along with her sister Melorra Green are curators and cultural workers actively involved in the Bay Area arts. The Green twins have co-executive produced the San Francisco Black Film Festival, curated for the African American Art and Culture Complex, and hosted a weekly radio show on KPOO where they hold interviews, discuss race and LGBTQ issues or play their favorite songs. Melonie has curated at Omi Gallery in Oakland and exhibited her artwork at various local cultural spaces. The Greens organized the San Francisco's Independent Artists' Week (IAW), a week-long celebration dedicated to ensuring that artists, arts organizations, and the businesses that support them have a means to celebrate and network; and the Fillmore Art Walk. Melonie and Melorra are co-owners of Infin8 Sync LLC, a creative events and production company focused on the empowerment of independent artists in the Bay Area and beyond. The Greens host events in the Western Addition between Fulton and Post streets with a vision to continue to support local restaurants, business, and community organizations. Originally from Memphis, Melonie lives in San Francisco.
Mendoza	H.P.	Filmmaker	Ersatz Film	H.P. Mendoza started his professional career by writing and composing the independent film COLMA: THE MUSICAL in 2006 and has written, directed, scored and produced over a dozen feature films since, including his directorial debut FRUIT FLY, an Asian-American musical about modern San Francisco and I AM A GHOST, his award-winning arthouse crossover feature. Aside from his published motion picture soundtracks, Mendoza has released three solo albums apart from the music he creates with his band, Digital Crafts Night - whose music was featured heavily in the Richard Wong film, YES WE'RE OPEN. In March of 2016, H.P. Mendoza staged a "Takeover" at the San Francisco Asian Art Museum, where he utilized the space of every floor by showcasing his animation, video art, 3D video, live performances and a video game he designed specifically for the museum called "Super Museum Hunt" that is now a permanent addition to the museum's digital assets. H.P. Mendoza is currently a resident filmmaker of the San Francisco Film Society Filmhouse working on his newest feature film, BITTER MELON. He is also currently developing a "choose-your-own-adventure-musical" planned for 2017.

Mohr	Hope	Artistic Director	Hope Mohr Dance	Hope Mohr is a curator, choreographer and writer. She trained at S.F. Ballet School, studied theater at Yale and earned her B.A. in women's studies at Stanford. After working as an AmeriCorps Team Leader in South Central LA, Mohr moved to NYC to train on scholarship at the Merce Cunningham and Trisha Brown Studios. She had a long performance career in the companies of dance pioneers Lucinda Childs and Trisha Brown. Passionate about pursuing both community organizing and dance, Mohr earned a J.D. from Columbia Law School, where she was a Columbia Human Rights Fellow. In 2007, Mohr returned to San Francisco to establish Hope Mohr Dance to create, present and foster outstanding contemporary dance at the intersection of critical thinking and the body. In addition to making dances that take a rigorous conceptual approach to fundamental questions about the body in space and time, Mohr curates as a form of community organizing. Her signature curatorial platform the Bridge Project recruits the prime movers of postmodernism to the Bay Area to spark conversations that cross discipline, geography, and perspective. Mohr has held residencies at Stanford Arts Institute, ODC Theater, Montalvo Arts Center, and the Interdisciplinary Laboratory for Art, Nature and Dance. She is a 2016 YBCA Fellow.
Moses	Robert	Artistic Director	Robert Moses' Kin	Robert Moses founded his company in 1995 as a platform for his artistic work, which focuses on the expressiveness of the human body and is influenced by his African American heritage. Many of the 80+ works he has created for RMK have gained important regional, national and international recognition, as well as garnered a host of awards: four Bay Area Isadora Duncan Awards (Izzies), a Bay Guardian Outstanding Local Discovery Award in Dance (Goldie), and a SF Weekly Black Box Award for Choreography. In 2011, CBS Bay Area called Robert Moses' Kin one of the Bay Area's top five dance companies. RMK has performed throughout the US at a number of prestigious festivals, performing arts series and venues, including Stanford University's Lively Arts series, Bates Dance Festival, Colorado Dance Festival, Dance Center at Columbia College, Dance Umbrella, Sun Valley, Maine Festival, and City Center's Fall for Dance Festival in NYC. RMK has performed and held residencies at Stanford University, University of Washington, University of Nevada, University of Texas, Bates College, Orange Coast College, and many others. A 2014 tour to India had the company performing in Kolkata, New Delhi and Chandigarh as part of the International Festival of Alternative and Contemporary Expressions. In early 2015, RMK traveled to the East Coast to take part in Lincoln Center Education's programming for young audiences, where it presented a 60-minute excerpt of its piece NEVABAWARLDAPECE.
Mullins	Colleen	Artist		I was born and raised in San Francisco. I returned two years ago, after working in the arts and arts management in the Twin Cities for over twenty years. I hold an MFA from the University of Minnesota, and a BA from San Francisco State University. I have over fifteen years of teaching in higher education, and was a curator and gallery director in non-profits and college galleries for over ten years. I have served multiple times on jury panels for the Minnesota State Arts Board for Individual Grants, and Artist Initiative Grants.
Murguía	Alejandro	Professor & SF Poet Laureate	San Francisco State University	Alejandro Murguía is the author of Southern Front and This War Called Love (both winners of the American Book Award). His non-fiction book The Medicine of Memory highlights the Mission District in the 1970s during the Nicaraguan Solidarity movement. He is a founding member and the first director of The Mission Cultural Center. He was a founder of The Roque Dalton Cultural Brigade, and co-editor of Volcán: Poetry From Central America. Currently he is a professor in Latina Latino Studies at San Francisco State University. He is the author of the short story "The Other Barrio" which first appeared in the anthology San Francisco Noir and recently filmed in the street of the Mission District. In poetry he has published Spare Poems, and this year a new collection Native Tongue. He is the Sixth San Francisco Poet Laureate and the first Latino poet to hold the position.
Navarrete	José	Artist/Cultural Worker	EastSide Arts Alliance	I am a native of México City where I was first exposed to theater and dance, choreographing and performing in parks, hospitals, and children's parties as a clown and dancer. In 2001, I co-founded NAKA Dance Theater, a company that creates interdisciplinary performance works using movement, theater, art installation, multimedia, and site-specific environments. My work is rooted in ritual, cultural studies, and the political and environmental concerns of the world in which we live. I studied dance at the National Institute of Fine Arts in México, and have a B.A. in Anthropology from UC Berkeley and M.F.A in Dance from Mills College. I am the recipient of a CHIME Across Borders fellowship with Ralph Lemon. I have taught dance and installation performance to youth and adults in Mexico; in the San Francisco Bay Area at Berkeley High School, Marin Academy, Cal State East Bay, and the Young-Artist-at-Work program at Yerba Buena Center for the Arts. I currently curate a performance series of socially-engaged experimental work by artists of color at EastSide Arts Alliance.
Naxon	Lenore	President	California Presenters	Life long arts administrator committed to diversity, inclusion and cultural equity, I've served as a grant panelist for the CAC. Through CP, built mentorship programs. Worked with large organizations and small ones. Currently a coach/consultant at Intersection.
Ontiveros	Jen	Development Manager, Major Gifts and Special Events	Headlands Center for the Arts	I am a stellar arts administrator and project manager, with a varied skill-set and background encompassing over 10 years of non-profit experience. My diverse background includes arts administration, donor cultivation and stewardship, special events planning, marketing and communications, and community outreach. I have worked in a variety of arts organizations, including Headlands Center for the Arts, SFMOMA, the Asian Art Museum, di Rosa, and Emerging Arts Professionals (SFBA). I also devoted three years to intensive research, earning my M.Ed. in Equity and Social Justice with a focus on community arts programming in alternative contexts, as well as my MA in Art History with a specialization in socially engaged art practices in the public realm. My passion and commitment for community arts advocacy and multidisciplinary arts practice will be helpful in the panel review process.

Pate	Denise	Cultural Funding Coordinator	City of Oakland	As Cultural Funding Coordinator, Denise manages the City of Oakland's competitive, arts grants process that includes conducting review panels, grantee workshops, preparing and processing 80-100 grant applications and contracts, and assisting with the development of policy and guidelines for the program. She has spent over 25 years working in the nonprofit management community as an executive director, program manager, board members, development professional, dancer, teacher, and choreographer. She has raised funds, managed programs, and provided technical assistance and mentoring for over 25 non-profit organizations in the S.F. Bay Area. Her past affiliations include Oakland's CitiCentre Dance Theater, World Arts West (SF Ethnic Dance Festival), The Wolftrap Institute, and the Isadora Duncan Dance Awards Committee. She is the former Associate Director of Operations for California College of the Arts' Center for Art and Public Life. She received her B.A. from Dominican University and MBA from the University of Phoenix.
Patel	Vinay	Executive Director	Asian Pacific Islander Cultural Center	Patel has already almost 2 decades as an arts administrator and has been a critical factor in the growth of Asian Improv aRts' as an arts advocate (as a co-founder and a coordinator of the California Asian American and Pacific Islander Arts Network), producer (from local to international concerts, festivals, tours, recordings) and organizational development consultant as well. Patel has been the Executive Director of Asian Pacific Islander Cultural Center since 2009.
Perea	John-Carlos	Associate Professor	American Indian Studies, College of Ethnic Studies, San Francisco State University	John-Carlos Perea (Mescalero Apache, German, Irish, Chicano) is an ethnomusicologist and associate professor of American Indian Studies in the College of Ethnic Studies at San Francisco State University. His research interests include the politics of noise and sound studies, urban American Indian lived experiences and cultural productions, music technologies, recording and archiving practices, Native and African American jazz cultures, and the Creek and Kaw saxophonist Jim Pepper. Oxford University Press published John-Carlos' first textbook, Intertribal Native American Music in the United States, in 2013. In addition to his scholarly activities, Perea maintains an active career as a multi-instrumentalist and recording artist in the San Francisco Bay Area. He has recorded on eighteen albums as a sideman and recently released his second album as a leader, Creation Story. In 2007, John-Carlos won a GRAMMY® Award as a member of the Paul Winter Consort for pow-wow and cedar flute songs contributed to Crestone. Perea served as a Governor to the San Francisco Chapter Board of the Recording Academy from 2011-2013 and recently completed a term as President of the Northern California Chapter of the Society of Ethnomusicology (2013-2015).
Prest	Mel	artist, educator, curator	Mel Prest studio curator	Mel Prest is an artist, curator and educator living and working in San Francisco and occasionally New York. She received her BFA in Painting from Rhode Island School of Design and MFA from Mills College in Oakland. Prest has taught at San Francisco State University and Mills College, and currently teaches adult education courses at: San Francisco City College, San Francisco Art Institute, California College of the Arts and Root Division. She is a past board member (2012-2014) and current advisory board member of Root Division, a non-profit arts organization in San Francisco where she also teaches professional development courses for artists. She is an advisory board member of Trestle gallery in Gowanus neighborhood of Brooklyn, New York. She is also a founding member of Transmitter, a collaborative curatorial gallery initiative in Bushwick area of Brooklyn, New York. Prest is a non-objective painter whose work is focused on color and perceptual visual relationships and has exhibited internationally. Prest has been awarded funded artist residencies at: Ragdale, The Sam and Adele Golden Artist Foundation, Willapa Bay AiR, The Wassaic Project and Vermont Studio Center, among others. As an independent curator, Prest has organized shows in Los Angeles, San Francisco, New York, Rotterdam, Amsterdam, Berlin, Munich.
Ress	Amy	Director	Public Architecture	Amy Ress directs the nonprofit Public Architecture and leads the 1+ program, a national network of architects and designers contributing \$60M annually in pro bono services for under-served communities. Her recent projects include AweLab, an installation, salon and workshop series at the StoreFrontLab that explores the ways in which artists, designers and other creative makers employ Awe as a tool for inspiration and generation, and as a community-centered approach to life. Named an ambassador at the intersection of design and service by the Public Interest Design 100 campaign, Amy's other projects include Lights on Market Street, a creative place-making intervention aimed at transforming San Francisco's blighted Mid-Market corridor into a celebrated cultural destination. From 2011-2015, Amy served on the San Francisco Arts Commission Galleries Advisory Board as the public programming chair. Her professional history bridges the arts and design, including her work as the curatorial coordinator in Architecture and Design and in Media Arts at the San Francisco Museum of Modern Art. Amy received a Bachelor of Fine Arts from San Jose State University and a Master of Landscape Architecture from the University of California, Berkeley.
Rey	Tanya	Writer		Tanya Rey's writing has appeared in Granta, The Chattahoochee Review, The Morning News, Roads & Kingdoms, The Nervous Breakdown, McSweeney's, Catapult and Trop. She holds an MFA degree in fiction from New York University and has received fellowships from the San Francisco Writers Grotto, Hambidge Center for the Arts, Kimmel Harding Nelson Center for the Arts, the Rona Jaffe Foundation, UCross Foundation and Blue Mountain Center. She has worked as managing editor of One Story magazine and fiction editor of Epiphany magazine. She lives in Oakland, CA.

Richards	Gerald	Chief Executive Officer	826 National	Gerald Richards is the Chief Executive Officer of 826 National, a network of creative writing and after-school tutoring centers located in seven cities in the U.S.. With twenty years of management and development experience at national nonprofit organizations, Gerald is a respected trainer and sought after speaker on topics of youth and education access. He has also served as an education expert for national marketing campaigns promoting creativity in and outside the classroom. His nonprofit career also includes positions with the Network for Teaching Entrepreneurship, the United Negro College Fund (UNCF); University of California, San Francisco; the J. David Gladstone Institutes; Chicago Panel on Social Policy; and The Cradle Foundation. Gerald has a BA in Film Studies from Wesleyan University and an MFA in Writing from the School of the Art Institute of Chicago.
Rivera	Ani	Executive Director	Galería de la Raza	Executive Director Ani Rivera joined the Galería in 2004 and served as the Business Manager through 2007; she joined the Board of Directors in 2010. In 2007, she became the Compliance Specialist at Community Initiatives, a nonprofit fiscal sponsor located in San Francisco, CA, where she worked for five years. Project and contract management was a central function of her position. She provided operation administration for a \$16 million revenue portfolio. The portfolio is composed from contributions from private foundations, local city, and federal government agencies providing funding to support the operations of 90 fiscally sponsored projects. In the project management capacity, she provided in depth one-on-one counseling to projects on budget development, program goals, work plan and evaluation designs to accommodate each project's unique operations.
Rivera-Gravage	Michella	Multimedia Artist		Michella Rivera-Gravage is a multimedia producer, who is dedicated to working with compelling and evocative stories to move and change people around a variety of social issues. Over the past 15 years, she has produced innovative moving images, new media and participatory projects within the Public Media sector. Currently, Michella works consistently on her own film and interactive projects, and as a consultant with other agencies to produce digital media for a variety of innovative businesses, non-profits and artists. Michella also teaches in the Film and Design & Technology departments at the San Francisco Art Institute (SFAI.) Before consulting, Michella was the Director of Digital and Interactive Media at the Center for Asian American Media (CAAM), where she produced all web and new media projects, including the ephemeral hapas.us, a media-sharing site for multiracial Asians and the addictive iPhone game "Filipino or Not." Simultaneously, she designed the social media strategy for the organization, transforming CAAM's presence online. She continues to co-produce, with CAAM, a digital game based on the documentary film about the first Nepali's women's expedition up Mt. Everest. In 2006, she earned her MFA in Digital Art/New Media from the University of California, Santa Cruz, specializing in social and interactive media.
Rodriguez	Lordy	Artist		Lordy Rodriguez was born in 1976, the Philippines, raised in Louisiana and Texas, and currently lives and works in Benicia, CA. He obtained his B.F.A. degree from School of Visual Arts, New York and his MFA at Stanford University. For several years he has been working on a series of ink drawings that critically look at the effect visual languages have on culture and identity through the use of mapping and cartography. His recent exhibitions include, "Tahoe: a Visual History", Nevada Museum of Art, Reno, NV (2015), "The Map at Art", Kemper Museum, St. Louis, MO (2012), "Code Switch" and "The Map is Not the Territory", Hosfelt gallery New York, New York (2013 and 2011 respectively), "Surface Depths", Nevada Art Museum (2009), "States of America", Austin Museum of Art (2009), "Optimism in the Age of Global War", 10th Annual Istanbul Biennial, Istanbul, Turkey, (2007), "The California Biennial", Orange County Museum of Art, Newport Beach, California (2006), as well as public art projects with the San Francisco Arts Commission at San Francisco International Airport and the Federal General Services Administration.
Rodríguez	Celia Herrera	Visual Artist and Educator		Celia Herrera Rodríguez (Xicana/O'dami) is a visual artist and educator whose work reflects a generational dialogue with Xicana/o, Indigenous Mexican and North American thought, spirituality and politics. She teaches Xicana/o Art History, Thought & Practice in the Chicana/o Studies Program at UC-Berkeley, and Diversity Studies at California College for the Arts in Oakland, CA. She holds an MFA in Painting for the University of Illinois, Champaign-Urbana and a BA in Art & Ethnic Studies from CSU-Sacramento. Her work has been exhibited nationally and internationally, including: CN Gorman Museum, UC-Davis, CA; The Institute of American Indian Art Museum, Santa Fe, NM; The Oakland Museum of California; The De Saisset Museum, Santa Clara University, CA; The Triton Museum, Santa Clara, CA; Glass Curtain Gallery, Columbia College of Chicago; The Chicano Resource Center at the UC-Santa Barbara; Tufts University Gallery, Medford, MA; C.A.G.E. Gallery, Cincinnati, OH; Name Gallery, Chicago; Centro Cultural Santo Domingo, Oaxaca, México; The Centro Colombo Americano, Medellin, Colombia, and most recently at the Department of Hispanic Studies, University College Cork, Ireland, and the Benson Library, University of Texas at Austin. Conceptual and artistic collaborations (story concept, set and scenic design) with Cherrie Moraga include: "The Hungry Woman, a Mexican Medea" Pigott Theater, Stanford University, 2004 "La Semilla Caminante" Intersection for the Arts, SF, CA, 2010, and "New Fire, To Put Things Right Again" at Brava Theater, SF CA, January of 2012. A series of drawings are published in Cherrie Moraga's new book of essays: "Xicana Codex of Changing Consciousness, Writing 2001- 2011," published by Duke University Press.

Rojas Contreras	Ingrid	Writer, Critic	Ingrid Rojas Contreras	Ingrid Rojas Contreras is a Colombian writer living and working in San Francisco. Her debut novel "The Fruit of the Drunken Tree" is forthcoming from Doubleday (2018). She is the recipient of the Mary Tanenbaum Literary Award for Non-fiction from the San Francisco Foundation. Her work has been published in Guernica, Los Angeles Review of Books, Electric Literature, and more. She has collaborated on art projects with her partner, performance artist Jeremiah Barber. She is working on a memoir about her grandfather, a medicine man from Colombia who it was said had the power to move clouds.
Rosenmoss	Shawn	Manager of Development and Community Partnerships	San Francisco Department of the Environment	I am an artist, engineer, educator and long-time social justice advocate. In addition to developing resources for various energy and climate initiatives, I coordinate the Department of the Environment's community engagement and grantmaking activities to organizations such as SCRAP. I have developed comprehensive partnerships such Greenstacks, an award-winning collaboration with San Francisco's 27 public libraries. I am currently involved in several initiatives to promote diversity in environmental fields and use the arts to engage businesses and residents in the climate conversation. Prior to joining the Department, I was Associate ED of Make*A*Circus, whose mission was to provide equitable access and use the arts as a catalyst for social change. I also worked for more than a decade in Bayview Hunters Point where I developed academic enrichment programs and started a school for young adults with barriers to scholastic achievement and employment, as well as creating programs to help foster care youth get into college. I am a former dancer and aerialist and hold a BS in Electrical Engineering and a Secondary Math Teaching Credential.
Ross	Jennifer	Development Director	Edventure More	Jennifer Ross' career choices and skills-development have been shaped by a desire to facilitate visionary management and thriving financial viability of community-focused (mostly) arts organizations and artists. She is currently the Development Director at Edventure More, a SF-based K-8th grade STEAM (science, technology, engineering, arts, and mathematics) non-profit that creates programs "to build the social, emotional and academic intelligence children need to become the makers, shakers and amazinators of tomorrow!" Other experience includes: Managing Director of the Oakland Youth Chorus, Community Relations Associate at SF's Theatre Artaud (now Z Space), General Manager for Cultural Odyssey, Program Associate for both the SF Arts Commission Cultural Equity Fund and the Oakland Cultural Funding Program, and Project Managing opportunities including board development workshops and retreats, fundraising events, and one-on-one professional development check-ins with emerging arts professionals. She also served five years as Project Administrator for the Arts Education Funders Collaborative, a project of The San Francisco Foundation Community Initiatives Fund. Her responsibilities included implementation of professional development activities for SFUSD and participating teaching artists. That contract overlapped with a stint as Project Manager for the Matrix Project, a comprehensive management assistance program provided to 10 non-profit organizations in East Oakland.
Russell	Ted	Consultant		Ted Russell joined the James Irvine Foundation as Senior Program Officer for the Arts program in 2005. Previously, Ted was Director of Marketing at Montalvo Arts Center, Silicon Valley's largest nonprofit arts organization, where he developed and implemented comprehensive marketing strategies that contributed to generating \$4 million in revenue. Prior to this, he served in a variety of creative marketing and audience development capacities, as Audience Development Manager for the San Francisco Symphony, as Annual Fund Director at the La Jolla Playhouse, as Managing Director of the Malashock Dance & Company in San Diego, and as Director of the Jazz at the Wadsworth series at UCLA. In addition, Ted has successfully developed and implemented media and marketing plans for Listen.com, as Senior Manager of Online Marketing, and for SFGate.com, as Marketing Director. Ted has served as a board member and committee chair for the Yerba Buena Center for the Arts and the Joe Goode Performance Group, and served on the Organizational Support Program Grants Panel for San Diego's Commission for Arts and Culture. He holds a B.A. from Yale University, and an M.B.A. in arts management from Anderson Graduate School of Management at UCLA.
Salinas	Miguel	Program Officer in Local Grantmaking	Packard Foundation	Miguel Salinas is a Program Officer in Local Grantmaking with responsibility for grantmaking in Monterey County and leading the expansion of the program's organizational capacity building grants which span multiple counties. Prior to joining the Foundation, Miguel worked for nearly a decade at Adobe where he served as Program Director for the Adobe Foundation, and Senior Manager of Global Giving at Adobe. At Adobe, he led the team charged with managing Adobe Youth Voices, the Adobe Foundation's signature giving initiative, as well as community grantmaking, and community sponsorships. Miguel's work at Adobe builds on a successful career as a communications strategist, grants manager and news reporter for institutions including the Hispanic Scholarship Fund, Intel Corporation, the Tech Museum of Innovation and multiple media outlets based in both Texas and California. Miguel has an extensive record of community service and is a current director of the School of Arts & Culture at Mexican Heritage Plaza in San Jose and a past director of Teatro Visión, Movimiento de Arte y Cultura Latino Americana (MACLA), and the Hispanic Foundation Silicon Valley, also based in San Jose. Miguel received a Bachelor of Journalism degree from The University of Texas at Austin where he also minored in English. He is currently in the Master of Liberal Arts program at Stanford University.

Sanchez	Yesenia	Professional Coach and Arts Management Consultant		Yesenia Sanchez is a professional coach and arts management consultant based in the San Francisco Bay Area. She has over 10 years experience working with artists and arts organizations as an executive director, finance manager, administrative director, program director, coach and consultant. She ran one of the largest artist incubation programs in the country at Intersection for the Arts and is currently a founding member of C2Arts – Consultants and Coaches for the Arts. She received her coach training through the Coaching & Philanthropy Project, where she and 40 other nonprofit leaders nationally were put through coaching training programs to explore the value of the coaching model in supporting nonprofit environments and in underserved communities. Yesenia has served as a panelist and presenter for Theatre Bay Area, San Francisco Arts Commission, San Francisco Foundation & Grants for the Arts "Best Practices Series" and the National Performing Arts Convention. She is a trainer and featured author in the Center for Cultural Innovation's publication, "Business of Art: An Artist's Guide to Profitable Self-Employment", authoring the chapter on financial literacy for artists.
Schein Das	Celine	Consultant	Grassroots to Global Consulting	As Executive Director of the Chitresh Das Dance Company & Chhandam School of Kathak, in partnership with her late husband, Founder/Artistic Director Chitresh Das, Celine Schein Das grew the organization from under \$100,000 budget to over \$1.1M. Schein Das built the programming, fundraising, marketing, and community outreach with grassroots, community involvement and global recognition. Schein Das was inspired by and incorporated Chitresh Das' insistence that traditional art/artists should be supported equitably along-side Western-based art forms and organizations. She increased touring by 500% and the school grew from 50 to over 500 students. She raised millions of dollars from government and foundation funders and established individual donor and corporate sponsorship programs, raising over \$1M. Schein Das directed and produced major Indian classical dance festivals: Kathak at the Crossroads (2006) at YBCA and Traditions Engaged (2010) at YBCA and REDCAT, Los Angeles. Schein Das produced performances in India and managed exchange programs between the U.S. and India. She produced India Jazz Suites, Chitresh Das' collaboration with Tap star Jason Samuels Smith, that became an international phenomenon, touring globally and resulting in a documentary that was screened internationally and aired nationally in the U.S. on PBS. Schein Das serves on the Dance/USA board.
Seneferu	Karen	Artist and Professor		Karen Seneferu is a self-taught artist that was born and raised in Oakland California. She received a BA in English from University of California, Berkeley. Interested in how individuals can be a part of mainstream society and maintain cultural integrity, Seneferu created a program that removed fear and anxiety for Foundational Students called Take Flight at Berkeley City College, where she teaches. The program incorporates art, technology, reading, writing and gallery visits. At the center of the program is the idea that narrative is art and art is narrative. Seneferu's artwork is a cross section of her teaching, where every space has the potential for creative output, education, and healing. Thus, every space has hidden meaning; what enters into that space can be dictated by that meaning, or can transform the meaning of that space. Karen has coined Technokisi to describe a new art form that merges the ancient Nkisi, (an object that a spirit inhabits, from the Kongo Basin) and the technological to create both a futuristic energy, grounded in a historical vehicle that navigates multiple discourses and geo-political landscapes for the purpose of healing and empowerment.
Sherman	Sylvia	Program Director	San Francisco Community Music Center	At the Community Music Center, Sylvia oversees and manages a broad range of community music education initiatives, both at the Center and off-site in collaboration with community partners, including schools, senior centers, transitional housing sites and libraries. Sylvia has more than twenty-five years of experience with non-profit and philanthropic organizations including work at the San Francisco Arts Commission, Oakland School for the Arts, and various community-based and philanthropic groups. She worked for fourteen years as Director of Development and Special Projects at La Peña Cultural Center, developing long-range strategic plans, institutional and individual donor fundraising, special program initiatives, coordinating La Peña's artist-in-residence program; producing new work, concerts of international artists, and multi-disciplinary program series. Sylvia is an alumna of community-based arts education programs, playing percussion and bass, currently performing with various salsa and Latin Jazz groups.
Smith	Krista	Senior Development Associate	Queer Cultural Center	The Queer Cultural Center's Senior Development Associate Krista Smith has been involved in the arts since 1978 and has worked as a solo artist and with various queer performance troupes in Santa Barbara, Seattle, and the San Francisco Bay Area. From 2002-2005 Krista dedicated her time and energy to the Queen Bees as their founder and choreographer. She is a co-founder of the queer tap-troupe, ButchTap, who performed from 2007-2012. Since 1999 she has produced over 100 queer performing arts events and has been featured in several National Queer Arts Festival presentations including Rally the Troupes, Flabulous!, White Lies, Breaking Code, and Y'all Come Back. Smith was a part of the Femme Collective, which produced the 2006, 2008, 2010, and 2012 Femme Conferences serving as Performance and then Conference Chair. She has been in Development work since 2003, specializing in grant writing, individual gifts, and fundraising events production. Smith views the arts as a tool to foster social change and social equity and is thrilled to be putting her skills and experiences to use to further QCC's mission. Her writing has been published in Femmes of Power, Heels on Wheels Glitter and Grit Anthology, and the Register of Kentucky History.

Spacek	Kate	Program Director	ZERO1	Kate Spacek leverages two decades in business operations, group facilitation, social art, and event production to design and facilitate cross-sector, co-creative experiences that connect people and ideas, instigate relevant dialogue, and inspire social action. As Director of American Arts Incubator at ZERO1, Kate bridges program artists, the U.S. State Department, and overseas partners & participants to address social challenges via community-driven creative projects. The program focuses on engaging underserved populations in co-creating digital and new media art projects that often evolve into sustained public initiatives. Kate also is co-founder of a project with UC Berkeley and Bay Area NGOs focused on using experience-based learning to solve problems that matter. The curriculum is rooted in redefining and utilizing diversity, framing and solving problems that matter, implementing arts-based tools for experimentation, and sustaining cross-sector stakeholder teams. While living in Indonesia, Kate co-produced the highly acclaimed regional TEDxUbud event. Her programs and work have been featured on National Public Radio (NPR), Australian Broadcasting Corporation (ABC), Fast Company, and foreign and domestic regional television, radio, and print media.
Sparks	Allison	Director	Queer Leaders in Philanthropy	Allison Sparks joined Queer Leaders in Philanthropy in 2015. Previously, Sparks served as a Program Officer at the Stuart Foundation. Her work has focused on child welfare, poverty prevention, education and positive youth development. Originally from the Northwest, Allison has worked in clinical settings including administering prevention programming to foster care youth in Queens, NY and counseling children of chronic substance abusers in Harlem. Allison earned her Master's of Social Welfare degree from the University of California at Berkeley, a Master's of Fine Arts in Photography from New York University, and a Bachelor of Arts degree in Psychology and Art History from Vassar College.
Steindler	Lisa	Artistic Director	Z Space	Since joining Z Space in 2007 as Director of New Plays, Lisa has guided unheralded growth for the organization. Lisa assumed the title of Executive Artistic Director in 2008 when Z Space founder David Dower moved to the Arena Stage. In 2009, she engineered a long-term lease on Z Space's first venue, the former Theater Artaud. Since moving into our facility, Lisa has created a robust program of produced, co-produced and presented works by local and national artists as well as guiding the curated rental program for local clientele. In 2012, Lisa reorganized the administration of Z Space, hired an executive director and took on the singular focus of artistic direction with gusto. Lisa has been an active participant in the theater community sitting on panels for the Zellerbach Family Foundation, the New England Foundation for the Arts National Theater Project, Opera America, among others, and is an active participant in the Trust for Mutual Understanding's theater exchange program. Prior to working with Z Space, Lisa served as the Artistic Director of Encore Theatre Company for 18 years where she has shepherded such established playwrights as Adam Bock, Claire Chaffee, Adam Rapp, Leigh Fondakowski, Peter Sinn Nachtrieb and Steve Yockey. Lisa has produced over 40 world premiere productions. She also created A.C.T.'s ArtReach program, which she ran for 17 years, bringing theatre into the Bay Area public schools.
Stock	Gregory	Independent Consultant	Gregory Stock, Arts, Innovation and Business	Gregory works with several clients including the GLBT Historical Society and San Francisco Travel. Gregory is leading strategic projects for both organizations. Most recently, Gregory Stock was Director of Public Affairs with Illuminate where he helped raise \$4 million, which ushered The Bay Lights back. The Bay Lights were gifted to the State of California becoming one of the largest gifts of art to the people of California. While at Illuminate, he completed his graduate work at California College of the Arts studying innovation, design thinking and futures work. His project work focused on the future of the arts ecology and future of gender. Previously, he was a museum educator at the Fine Arts Museums of San Francisco, overseeing the logistics of Friday Nights at the de Young and public programs at the Legion of Honor serving over 80,000 museum goers with free programming. And as a member of Emerging Arts Professionals San Francisco/ Bay Area, he continues to advocate for the growth of the arts. He began his career in the arts at the Saint Louis Regional Arts Commission. Along with his MBA, he holds his B.A. from Saint Louis University in American Studies.
Sundaralingam	Pireeni	Writer		<p>Born and raised in Sri Lanka, Pireeni Sundaralingam currently lives in San Francisco. She is a PEN USA Rosenthal Fellow and Co-editor of Indivisible: An Anthology of Contemporary South Asian American Poetry (University of Arkansas Press, 2010), which won both the 2011 N. California Book Award as well as the 2011 Josephine Miles national book award from PEN Oakland.</p> <p>Her poetry has appeared in both literary and political journals (such as World Literature Today, Ploughshares, and The Progressive) as well as national newspapers such as The Guardian (UK), university teaching texts including Three Genres (Prentice-Hall, 8th Edition, 2006), and anthologies such as Masala (Macmillan, 2005) and Language for a New Century: Poetry from the Middle East, Asia and Beyond (Norton, 2008). Having given readings on national radio in Sweden, Ireland, the UK and America, Pireeni's work has also been featured in such venues as the United Nations headquarters, the International Museum of Women and the Barbican Theatre (UK). Educated at the University of Oxford, Sundaralingam has held research posts as a cognitive scientist at MIT and UCLA, and national fellowships in both poetry and cognitive, as well as, most recently, a fellowship in interdisciplinary thinking at the Institute for Spatial Experiments, in Berlin. She is currently writing a book on Creativity, Poetry, and The Brain.</p>

Suparak	Astria	Independent Curator		Astria Suparak has curated exhibitions, screenings, live music events and performances for art spaces, film festivals, and academic venues internationally, including PS1, The Kitchen, Eyebeam, Museo Rufino Tamayo, YBCA, Yale University, The Liverpool Biennial 2004, and Exposition Chicago as well as for non-art spaces such as roller-skating rinks, elementary schools, sports bars, and ferry boats. She served as director and curator for Carnegie Mellon's Miller Gallery, Syracuse University's Warehouse Gallery, and the Pratt Film Series. Described as prescient and "visually and conceptually stunning," Suparak's work has been critically acclaimed by The New York Times, Artforum, Rhizome, and The Village Voice for its innovative curatorial approaches, "savvy political consciousness," unique contributions to local and larger cultural spheres, and ability to bridge diverse audiences and cultural differences. Her creative, writing, and collaborative projects have been published, performed, and exhibited at Artists Space, ICA London, Tensta Konsthall Stockholm, ICA Philadelphia, Warhol Museum, VICE Magazine's Noissey blog, The Exhibitionist, Boing Boing, feminist journal LTTR, and Graffiti Women: Street Art from Five Continents. She edited The Yes Men Activity Book, co-produced New Art/Science Affinities, and is currently editing the next issue of INCITE Journal of Experimental Media, with the theme of Sports. astriasuparak.com
Tablante	Olivia Malabuyo	Grants Manager	Wallace Alexander Gerbode Foundation	Olivia Malabuyo Tablante is currently the Programs Manager and Manager of Special Awards in the Arts at the Wallace Alexander Gerbode Foundation where she also manages the arts commissioning awards program in partnership with the William and Flora Hewlett Foundation. Prior to joining as Gerbode Foundation's program assistant in 2006, Olivia served as Los Cenzontles Mexican Arts Center's Administrative Manager, a managing director of San Francisco's black box theater Bindlestiff Studio and over 5 years working with Tenants and Owners Development Corporation in senior and low-income housing development.
Talebi	Niloufar	Artist and Educator	Niloufar Talebi Projects	I am a San Francisco-based writer, translator, and multidisciplinary artist, and a two-time recipient of a SFAC IAC grant among other local and national awards and grants. I am the founding director of an SF nonprofit arts organization, The Translation Project, dedicated to Iranian-inspired projects, through which I created, organized, and presented numerous literary and multimedia events in San Francisco, including two literary festivals, one in collaboration with the Friends of the SF Public Library and the SF International Poetry Festival (directed by Jack Hirschman), from 2003 to 2009. I have since focused more closely on my arts practice, which is fueled by my commitment to being a cultural ambassador and to merging my multiple cultural perspectives to innovate new forms and artistic languages for the expression of my hybrid identity. I have previously served on the nominating and jury committee of the Neustadt International Prize for Literature.
Tan	Suzanne	Executive Director	Asian American Women in the Arts	I have over 25 years of experience directing and managing small-mid sized community-based nonprofit arts organizations both in the Bay Area as well as the Los Angeles area. Past experience includes Executive Director, Berkeley Art Center (5 years); Executive Director, Richmond Art Center (4 years); and senior level staff positions at Japanese American National Museum, Kala Art Institute, Armory Center for the Arts and the Santa Monica Museum of Art. I was a previous reviewer for GFTA about 5 years ago while at Berkeley Art Center. I have also taught graduate level classes at JFK University's Museum Studies program and have been a Museum Assessment Peer Reviewer for the American Alliance of Museums for the last ten years. I was living in LA for a short period of time and recently moved back up to the Bay Area earlier this year.
Taylor	Johanna	Artist Fellow, Creative Cities, Stanford Arts Institute	Stanford University	Johanna Taylor believes that art is a catalyzing force in advancing justice. She received a PhD in Public and Urban Policy at The New School in New York in 2016 and MA in Arts Management at Carnegie Mellon in 2007. As an arts laborer she has worked at the Vera List Center for Art and Politics, BRIC Arts Media, and A Blade of Grass among other organizations. She currently is an Artist Fellow in Creative Cities at Stanford Arts Institute, Stanford University where she is studying New Orleans, a hub for cooperative art projects that combat exclusionary divides towards equitable opportunities in the creative city. She is also teaching a class called "Activating Urban Spaces," which will consider how aesthetic and design solutions address urban challenges through case studies and site visits across the Bay Area.
Tovar	Virgie	Author and Activist		Virgie Tovar, MA is an author, activist and one of the nation's leading experts and lecturers on fat discrimination and body image. She is the editor of Hot & Heavy: Fierce Fat Girls on Life, Love and Fashion (Seal Press, November 2012). She holds a Master's degree in Human Sexuality with a focus on the intersections of body size, race and gender. After teaching "Female Sexuality" at the University of California at Berkeley, where she completed a Bachelor's degree in Political Science in 2005, she went onto host "The Virgie Show" (CBS Radio) in San Francisco. She is certified as a sex educator and was voted Best Sex Writer by the Bay Area Guardian in 2008 for her first book. Virgie and her work have been featured by MTV, the San Francisco Chronicle, Bust Magazine, Jezebel, 7x7 Magazine, XOJane, Golden Gate Express, the East Bay Express, and SF Weekly as well as on Women's Entertainment Television and The Ricki Lake Show. She lives in San Francisco and offers workshops and lectures nationwide.

Trott	Shelley	Director of Arts Strategy and Ventures	Kenneth Rainin Foundation	Shelley Trott has an extensive career in the arts, having worked for over 20 years as a funder, dancer and choreographer, producer, administrator, fundraiser, teacher and filmmaker. She co-founded Rapt Productions with Austin Forbord in 1997, the premier documentarian of the performing arts in the San Francisco Bay Area. She was the project manager for Stage Left, an Emmy nominated documentary film led by Rapt Productions, and created an accompanying engagement campaign, which included a curriculum for high school students and online tutorials. Among her many notable filmmaking credits is Artists in Exile: a Story of Modern Dance in San Francisco. Ms. Trott also co-produced the annual Bay Area International Children's Film Festival in Alameda, California, from 2008-2012. She was nominated for two Isadora Duncan Dance Awards in performance and design, and her choreography has been presented in numerous festivals. Using her experience in the arts and her management expertise, she developed a program to help small and mid-size dance companies achieve sustainability and success. For the past five years, Ms. Trott has played a key role in leading the Foundation's grantmaking programs in the arts. Her responsibilities have included developing and implementing a geographically focused funding strategy in San Francisco, managing an initiative to provide technical assistance in marketing for arts organizations, and analyzing grantmaking priorities and trends. She administers the Foundation's Visibility Awards, which supports innovative and experimental multidisciplinary art performances, and created the Foundation's new Impact Grant program, designed to build the capacity and improve the effectiveness of emerging arts organizations while assisting more established groups in navigating critical organizational transitions. During her tenure, she has collaborated with funders to leverage expertise and resources to support various arts initiatives. Ms. Trott earned a BA in dance from Wesleyan University and an MFA in performance and choreography from California Institute of the Arts. She served as Board President for the contemporary dance company, KUNST-STOFF, for five years, and currently co-chairs the Arts Loan Fund Steering Committee.
Visser	Deirdre	Curator of The Arts at CIIS	California Institute of Integral Studies	In my current role as the Curator of The Arts at California Institute of Integral Studies, I founded CHROMA, an exhibition, publications, and billboard project focused on the work of emerging and mid-career artists of color working in contemporary photography. The program is explicitly structured to support the creation of new and experimental work, and dovetails with lecture, presentation, public dialogue, publication, and residency opportunities to expand our collective discourse, and support the amplification and development of an artist's practice. In seven years at CIIS I have published three artist monographs, mounted 80 exhibitions, and convened public dialogues with such figures as Rick Lowe, Deborah Willis and Amalia Mesa Bains, as well as less established voices like June Yong Lee, Kei Ito, and Bayete Ross Smith, covering such topics as the representation of African American men; the legacies of the Chicano Movement; and the history of the Black Panther Party. I have also organized several conferences on art and social justice, structured as both academic and grassroots events.
Watson	Nathan	Executive Director	Public Glass	Nate Watson currently lives and works in San Francisco as an artist, designer, and the Executive Director of the Bayview arts non-profit, Public Glass. Before pursuing his graduate degree at the California College of Arts in 2004, Nate received a BA in history from Centre College and was awarded grants from the Rhode Island Foundation, and the Rhode Island Council For the Arts for his work concerning immigration, labor and craft traditions. In 2012 Nate co-founded Light A Spark, a collaborative glass focused arts program that provides rare opportunities and resources for youth in the underserved communities of San Francisco. Nate has lectured and taught nationally as a visiting artist at the Massachusetts College of Art, Centre College in KY, UC Fullerton, Sierra Nevada College, San Francisco State University, and currently at the California College of Arts. His interdisciplinary practice and work with the collective, Related Tactics, investigates a range of issues from equity and privilege to materiality and labor, but always with a focus on practical applications in addressing complex social issues.
Wazwaz	Maysoun	Program Manager	Mills College Art Museum	Maysoun Wazwaz has been the Program Manager at the Mills College Art Museum since 2011. For the past two years, she has also co-produced Congratulations Pine Tree, an arts and culture podcast with artist Kate Rhoades. Prior to working at Mills she served for five years as the Exhibitions Program Manager at Southern Exposure in San Francisco where she had the opportunity to work with over 500 artists through solo, group and juried exhibitions as well as through public art projects and fundraising events. In her capacity as exhibition program manager at SoEx, she curated, organized and produced over 100 exhibitions, events and projects of local, national and international artists. Maysoun served on Visual Aid's Exhibitions Committee for five years curating exhibitions whose focus was to support artist with life threatening illnesses. She has served as a public art panelist in the San Francisco Arts Commission, has been a guest curator at the San Francisco Art Institute's MFA Studio Visit, and has been a visiting lecturer at California College of the Arts numerous times. Wazwaz has a BA in Art History from Bard College, Annandale-on-Hudson, NY. She is from Chicago and lives in San Francisco
Weak	Valerie	Actor and Teaching Artist		Valerie Weak is an Equity actor and teaching artist with a 15+ year history of work in the region. Acting credits include work with San Francisco Shakespeare Festival, Word for Word, Shotgun Players and many others. She has taught for a variety of organizations including ACT's Young Conservatory, California Shakespeare Festival, and Marin Theatre Company in summer camps, after school programs, and in-school residencies. Valerie advocates for gender parity for women theater makers with Works by Women San Francisco, by hosting meetups to see shows that feature female theater makers, and through the Counting Actors project, an ongoing tally by gender of playwrights, directors and actors working in the SF Bay Area. Valerie has a BA in Theatre Arts from UCLA, has studied with Anne Bogart and SITi company, and is a Theatre Bay Area TITAN winner.

Willis	Tessa	Artist	THIS IS WHAT I WANT festival	Tessa Willis is a Live Artist and choreographer with a background in music. She is from England, trained in central Europe and now lives in San Francisco. Her work elevates flaws and wounds as portals, ways of staging humanity, and often integrates eroticism to charge the pieces, which happen primarily on stage and video. Aside from the relentless pull of desire, her current practice is inspired by hermits and professional mourning
Winston	Terri	Executive Director	Women's Audio Mission	Terri founded Women's Audio Mission (WAM) in 2003 while she was a tenured Professor and Director of the Sound Recording Arts Program at City College of San Francisco from 2001-2011. Her love of music and the recording arts spans 25 years as a songwriter, composer, recording engineer, and producer. Winston was signed as a recording artist, engineer and producer by Polygram and BMG subsidiaries, and has shared the stage with such acts as P.J. Harvey, Pixies, Throwing Muses, Flaming Lips, Fugazi, Cake, and Third Eye Blind. She has collaborated with Lenny Kaye of the Patti Smith Group and Greg Hawkes of The Cars and worked as a recording artist and producer for MainMan whose roster also included David Bowie, John Mellencamp, Lou Reed, & Iggy Pop. Winston has composed and produced theme music for KRON-TV's "First Cut" series, Banana Republic and for various films that have shown on BRAVO's Independent Film Channel, French Television's Cine Cinemas and major festivals all over the world. She is a founding member of the seminal San Francisco band Her Majesty the Baby, has received numerous awards including an ASCAP songwriting award, Boston Music Award and Bay Area Music Award, is a voting member of the Recording Academy (The GRAMMY's) and is active in the Producers and Engineers wing. She has most recently produced/engineered Kronos Quartet, the SHE's and master world musicians from around the world. Winston has a B.S. in Electrical Engineering from Purdue University
Wong	Khan	Senior Program Manager	City and County of San Francisco, Grants for the Arts	Khan Wong has worked at the City's Grants for the Arts program since 2000 and has served as the Senior Program Manager since 2007 where he develops and manages grant programs. He held a six-year term as a member of the Funding Advisory Committee for the City of Oakland's Cultural Arts funding program, serving as co-chair for the last three years. He is also a practicing/producing performer of various object manipulation disciplines and teaches nationally and internationally. He is a founding board member of Fund the Flow Arts, a nonprofit dedicated to spreading knowledge and appreciation of the flow arts disciplines, and is the creator of the Flow Show, an annual showcase of the flow arts that takes place in San Francisco, with recent productions in New York and Chicago.
Wortham	Tyese M.	Program Manager	CAST	Tyese M. Wortham serves small to mid-sized arts organizations through real estate development as the Program Manager at Community Arts Stabilization Trust. She brings extensive nonprofit administration experience to her role, spanning education, family literacy, youth development, and the arts. Prior to CAST, Tyese honed her social justice lens as a cultural equity grant maker, and as a presenter and producer with the San Francisco Ethnic Dance Festival. Tyese has been recognized for her expertise as a panelist, consultant, facilitator, and advisor for various Bay Area arts organizations, including Alliance for California Traditional Arts, Black Choreographers Festival, and EAP/SF Bay Area. As a passionate and community-based grant maker, administrator, artist, and teacher, Tyese creates life balance by nourishing her physical, mental, and spiritual health through dance, yoga, and meditation. She has acquired over twenty years of dance experience and has danced as principal with Emesé: Messengers of the African Diaspora and De Rompe Y Raja Cultural Association.
Wu	Alice	Interim Public Programs and Education Manager	SFAC Galleries	Artist, educator and arts administrator. Currently serving as Interim Public Programs and Education Manager at SFAC Galleries. Previously served as Program Coordinator, SFAC Galleries (contract). Recipient of a Round 9 Southern Exposure Alternative Exposure Grant for curatorial work: I have curated emerging and elder, under-recognized artists and sought out artists who were born and raised or otherwise had a personal connection to Chinatown where the show was located.
Yeh	Imin Yehmin	Artist and Lecturer	Carnegie Mellon School of Art	Imin Yeh is a interdisciplinary, project-based artist and full-time faculty in 2D & print media at Carnegie Mellon School of Art. Previously, she was an adjunct professor and teaching artist at Stanford University, San Jose State University, and California College for the Arts. In 2009 she received her Masters in Fine Arts from CCA, while her undergraduate degree was completed at University of Wisconsin, in Art History and Fine Arts with a focus in Asian arts. Yeh has exhibited her work extensively throughout California, at San Francisco's Asian Art Museum, Contemporary Jewish Museum, Kala Art Institute, Recology, and Southern Exposure among others. She has received fellowships and awards from the San Francisco Arts Commission and Fleishhacker Foundation, and has been actively engaged in arts education discourse through lectures, print exchanges, and public projects.
Zheng	Eddy	Project Director	Community Youth Center of San Francisco	Mr. Zheng has been an active advocate for minority communities and multiracial coalition building for the past two decades. Through his work on crime prevention, economic and social empowerment, and neighborhood revitalization, Mr. Zheng's believes in improving the health, safety, welfare, and economic well-being of disenfranchised communities, particularly in the southeast sector of San Francisco. He has served on the San Francisco Reentry Council, the Central Police District Community Police Advisory Board, and the San Francisco Chinese for Affirmative Action Board of Directors, as well as co-chairing the Asian Prisoners Support Committee of Oakland. He has worked for the Community Youth Center of San Francisco for six years, ascending from a Case Manager/Outreach Work to being appointed Program Director of the Bayview branch office in November 2012.