

FY2016-2017 Special Project Grants (SPX)
Project Summaries

Organization Name	Project Summary	Grant Request	Panel Score
Asian American Women Artists Association	SFAC funds will be used to support the creation of a public art project organized by Asian American Women Artists Association (AAWAA) showcasing the legacy of Asian American women artists within a community framework. The mural site is McCoppin Elementary school in the Richmond district which has a large Asian constituency. Students and community members will work with lead muralists in a series of workshops as part of the conceptual stage of the mural's creation.	\$20,000	95.50%
Bring Your Own Queer (BYOQ) Fiscal Sponsor: Intersection for the Arts	SFAC funds will be used to support our free 2017 Bring Your Own Queer (BYOQ) arts festival that will bring between together disparate segments of the LGBTQ through shared arts experiences. The BYOQ festival will feature local performing, visual, literary and film/video artists alongside local vendors and LGBTQ-focused nonprofits.	\$30,000	100%
Chinese Historical Society America	SFAC funds will be used to support a three month long exhibition entitled "Chinese in the Sunset" to be on view at the Ortega Branch of the San Francisco Public Library. It will feature multiple graphic panel display, historical objects, and public event series focused on the history of Chinese in San Francisco, including the Chinese community's development into its level of visibility and vibrancy in the Sunset District.	\$50,000	85.50%
Dance Brigade	SFAC funds will be used to support Dance Brigade's continued investment in its Mission neighborhood by offsetting the impact of recent rent increases to its longtime dance and community center, Dance Mission. Through the center, Dance Brigade produces programs that support the creative work of women and girls and provides affordable space for local performers and organizations. Funds will match money raised through successful individual donor fundraising strategies and stabilize the organization's community presence.	\$15,000	99%

Gay, Lesbian, Bisexual, Transgender Historical Society	SFAC funds will be used to support completion and implementation of the GLBT Historical Society's 5-year strategic planning process and the following capacity-building projects designed to support expansion of the organization's cultural programming in the museum and archives: strengthen financial management and budgeting systems; build development capacity, focusing on private sector fundraising; support and enhance ongoing museum and archival operations, and; Continue to work with city agencies and consultants to evaluate the organization's space needs.	\$200,000	84%
Ingleside Presbyterian Church, Inc. Fiscal Sponsor: Community & Corporate Bridging International Inc.	SFAC funds will be used to support a partnership with Precita Eyes Muralists Association, Inc. to restore the "Great Cloud of Witness" historic mural on the interior of the Ingleside Presbyterian Church Inc. Community Center.	\$13,200	<i>Awarded through Board of Supervisors Participatory Budget</i>
Mission Cultural Center for Latino Arts	SFAC funds will be used to support the restoration of an iconic landmark mural located in the heart of the Mission District that portrays the legacy of Latino culture. As an emblem of community pride, The Puentes Mural Restoration Committee, comprised of Mission residents and businesses, feels a responsibility to restore this weathered mural to its former glory.	\$40,000	94%
New Conservatory Theatre Center	SFAC funds will be used to support the delivery of NCTC's YouthAware theatre education program to 15,000 K-12 SFUSD students during the 2016/17 academic year. Funding will partially underwrite staff compensation which will ensure that YouthAware performances are provided at no cost to SFUSD students or schools.	\$50,000	97.50%
OX Fiscal Sponsor: CounterPulse	SFAC funds will be used to support Daughters of a Riot, in August 2017 at CounterPulse, which is located steps away from the original site of Gene Compton's Cafeteria. OX will produce the work with participation from the Museum of Transgender History and Art (MOTHA.) The 4 performances, one with live video feed, and the site-specific work at the commemorative Compton's plaque, will serve 400 live audiences, many passersby, and thousands more online.	\$10,000	96.50%

PODER	SFAC funds will be used to create a food justice mural at the new community-created farm by Crocker Amazon Park. The mural will be designed through a community engagement process with 5 local schools, 4 community organizations and at least 100 neighborhood residents. The mural will highlight relevant communities issues such as environmental justice, health, traditional food practices, medicinal herbs and cultural resiliency reflecting the diverse stories of working-class families in the Excelsior.	\$20,000	82.50%
Richmond District Neighborhood Center	SFAC funds will be used to support the production of the Clement Street Art Walk by utilizing the services of a street festival and nonprofit event planner, to compensate the RDNC Neighborhood Services Director, and to pay artists and art collaboratives who participate in the event. The event will take over 2-3 blocks of Clement Street in the Inner Richmond centered around local art and crafts stores and will host local artists to display their work, children and family crafts, live music and a live mural demonstration.	\$20,000	94%