

# SFAC Galleries Strategic Plan Alignment Report

May, 2015



# SFAC Galleries Historical Highlights

ART COMMISSION GALLERY



## 1970's

- In 1968 The SFAC was granted permission to renovate 155 Grove Street for the purpose of creating a municipal exhibition space.
- In 1970, Capricorn Asunder opens it's doors with a mission to exhibit the works of unrepresented local artists in solo and group shows.
- Throughout this decade exhibitions focusing on various Bay Area arts movements were produced, as well as *Award of Honor* exhibition in the 1970's. Recipients included: Imogen Cunningham, Ruth Asawa, Hassel Smith, Ansel Adams and Sargent Johnson.

### SFAC Galleries Historical Highlights



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1980's

- Renamed San Francisco Art Commission Gallery.
- Mission expanded to include national and international artists.
- In addition to aggressively tackling issues of the day including censorship and identity politics, the reoccurring signature exhibition *Chain Reaction* was founded and participants in the first year included: Enrique Chagoya, Tony Labat, Betty Kano and William T. Wiley.
- In 1986 the Exploration: City Site program began at 165 Grove Street. This program ended in 2001.



## SFAC Galleries Historical Highlights

### 1990's

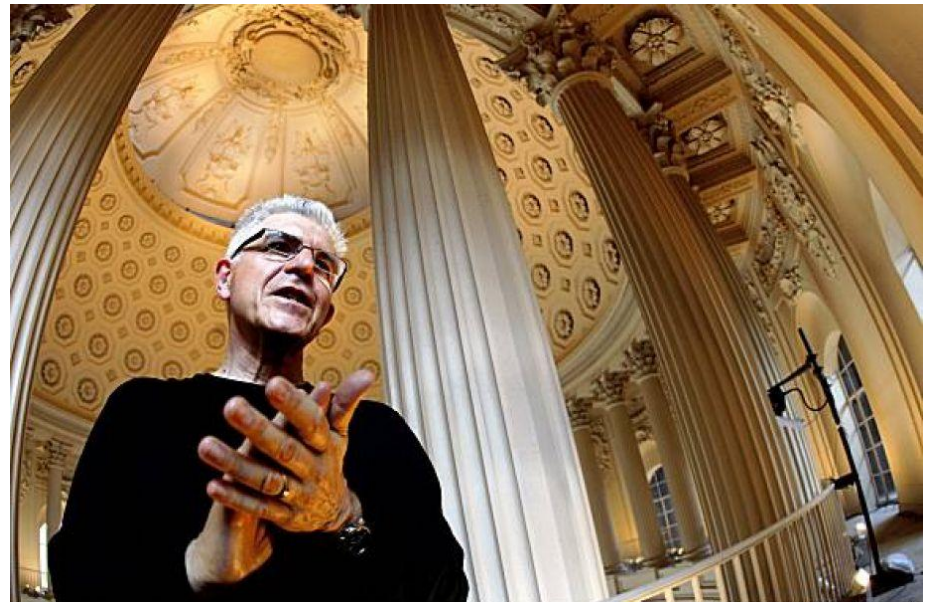
- 155 Grove Street declared seismically unfit. Doors closed in Sept, 1994, and in Nov a bond measure to renovate 155 Grove Street fails to pass by a slight margin.
- In 1996, temporary space in the Veterans Building opened
- Window installations began at 155 Grove Street.
- City Site continued.
- The Art at City Hall program began.



## SFAC Galleries Historical Highlights

### 2000's

- At the request of Mayor Brown, plans were developed to renovate 155 and 165 Grove Street. This plan was created but never adopted.
- City Hall North Light Court banner program initiated.
- In 2008, site-specific Bill Fontana project at City Hall.
- In 2009, the annual Passport event replaces the annual auction.



Michael Macor / The Chronicle

## SFAC Galleries Historical Highlights

### 2010's

- In 2010 a massive 40<sup>th</sup> Anniversary historical exhibition was mounted at City Hall.
- In 2011, the Sister City Exchange was initiated.
- In 2012, the program was renamed "San Francisco Arts Commission Galleries."
- In 2013, the SFAC Main Gallery in Veterans Building closed for renovation.
- Programming continues at City Hall and Grove Street.



Extended  
gallery  
timeline in  
support  
document.

# New Main Gallery opens January 2016







# SFAC Galleries Fun Facts

- The SFAC Galleries exhibits works by over 150 artists annually in our three Civic Center locations. \*
- 80-90% of the artists we exhibit live in the Bay Area, and over two-thirds of those artists live in San Francisco. \*
- We produce 9 – 11 exhibitions annually.
- We produce 1 – 3 educational public programs per exhibition. Public programs range from panel discussions to family days.

\* Statistical data from 1990 - 2013

- The SFAC Galleries enters into an average of 10 significant programmatic partnerships annually. (There are years that we are slightly under, and years, like 2011, where we nurtured relationships with 30 partners.) This statistic does not include our passport neighborhood vendor partners. \*
- Exhibitions with a social and/or civic focus constitutes two-thirds of the SFAC Galleries programming. \*

\* Statistical data from 1990 - 2013



# Step 1

Engage stakeholders and members of various sectors of our visual art landscape.

Goal: Receive feedback from the community in the early phases of programmatic alignment.



# Two Stakeholder Meetings

In attendance:

- Artists
- Curators
- Museum and alternative space staff
- Art dealers
- Funders
- Commissioners
- Advisory Board Members (past and present)
- SFAC Staff

Full list of attendees in support document.

# Individual Meetings (in progress)

- Cultural Center directors and visual art staff.
- Nonprofit arts org. directors



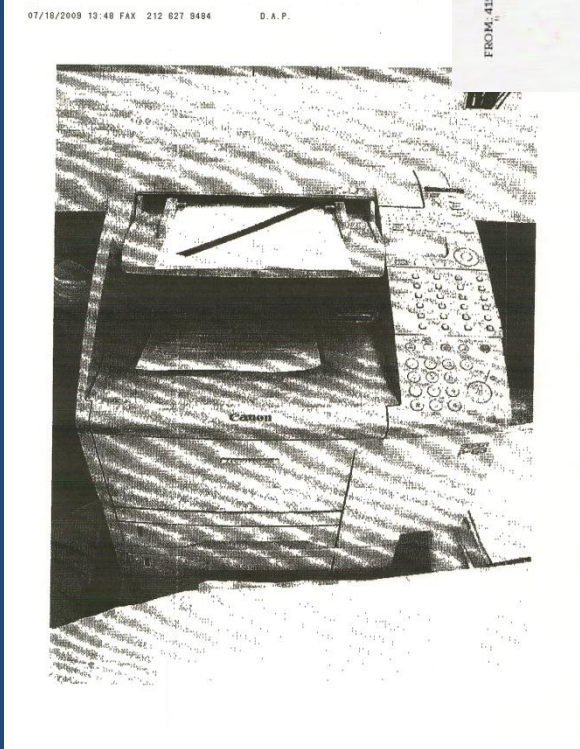
# Step 2

Analysis of feedback.  
Distill into a draft of  
programmatic  
objectives.



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# Objective 1: Exploit the unique civic nature of the SFAC Galleries program.

- Engage a vast array of civic themes.
- Develop partnerships with other City Depts.
- Create programs for artists to interface with municipal entities.
- Feature SFAC grantees, public artists, street artists...



## Objective 2: Represent the diversity of San Francisco.

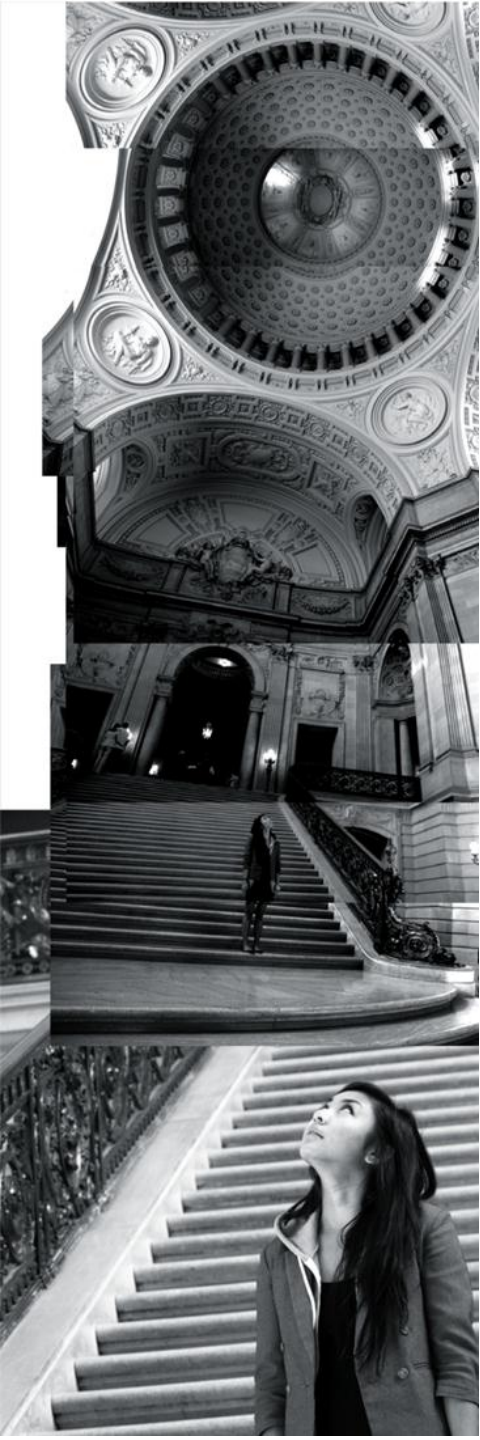
- Cultural, ethnic and gender diversity
- Community diversity/neighborhood identities
- Engage with various business sectors





## Objective 3: Engage with artists in meaningful ways.

- Empower local artists to address salient local topics.
- Show local, nation and international artists.
- Commission new works/projects.
- Exhibit a high percentage of SF-based artists and SF-themed projects.



## Objective 4: Develop unique and relevant exhibitions

- Produce curated exhibitions and juried opportunities.
- Partner with arts and non-arts entities.
- Utilize guest curators
- Commission artist-driven projects.
- Develop signature exhibitions and public programming.
- Use the gallery as a laboratory that fosters new ideas and practices.
- Travel exhibitions to promote a broader knowledge of our visual artists as well as the cultural values of the City of San Francisco.



## Objective 5: Expand free and accessible events that convene the community

- Convene the community around timely topics (cultural policy making, artist and arts nonprofit displacement, burgeoning cultural districts, artist health care and housing, arts education legislation...)
- Produce panel discussions and lectures. Also performances, readings, films and youth programming.
- Present workshops geared toward artist career development.
- Nurture signature public programming series like the Brown Bag Lunch Discussion and the Grove Street Artists Sidewalk Chat.

# Step 3

Align programming with new objectives.





# Potential public programming partners:



- SPUR (intersection of urban planning and the arts)
- Art Practical (public policy dialogues)
- Congratulations Pine Tree (issues facing artists)
- CIIS (intersection of civic/social issues and the arts)
- Emerging Arts Professionals
- Nia King (queer artists of color)
- Ashara Ekundayo (diverse cultural communities)
- SFAC Grantee Partners

# Expanding curatorial

Every exhibition planned for 2016 and 2017 at the Main Gallery and City Hall involves either a guest curator or a juried process.

- Guest curators
  - Independent curator
  - Organizational curator
  - Artist curator
- Varied Juries and opportunities
  - Broad community call, diverse jury
  - High level juried opportunity, mid-career survey



# Nurturing young talent

- Potential fellowship for emerging curators in partnership with CCA's Curatorial Practice program.



# Featuring SFAC artists (early ideas)



- Exploring having street artists work for sale in lobby. Maybe having a “featured” artist each month?
- Have a monitor in lobby featuring DVD’s provided by performing arts grantees.
- Exhibitions. Civic Art Collection show in 2017. Public artist and grantee shows 2018-20.



# Passport

annual outreach program

- Ongoing partnership with OEWD's Invest in Neighborhoods program (established 2014)
- Program highlights the relationship between the arts and economic development.
- Partners SFAC – OEWD – local artists – local businesses/merchants assoc. – 300 arts enthusiasts.
- Previous neighborhoods: The Mission, Hayes Valley, North Beach, Divisadero Corridor, The Castro, Calle 24 Latino Cultural District
- **Passport 2015: Japantown**



## 2016 Main Gallery

### Transcendence

- Guest curator, Kevin Chen (ind. Curator)
- Cultural equity
- Local artists
- New commissions
- Community partnerships
- NEA Grant

### Chain Reaction 12

- Artist curated
- Local artists
- Programmatic series

### Surrounding Veterans

- Guest curator, Jason Hansik (artist)
- Local and national artists
- Civic theme
- Programmatic partnerships

## 2016 City Hall

### McNair Evans

- Guest curator, Ann Jastrab (RayKo)
- Local artist
- Civic theme (transit)
- World premiere
- Gov and community partnerships

### Landmark (Yosemite)

- Guest curator, Cara Goger (Mariposa Arts Council)
- California artists
- Travelling exhibition
- Gov and community partnerships
- NEA Grant (proposal in)

### PhotoAlliance Juried Exhibition

- Reoccurring juried show
- Open call
- 25+ regional artists
- Programmatic partnership

## 2017 Main Gallery

### Roy De Forest & Friends

- Guest curator (TBD)
- Civic Art Collection
- Partnership with OMCA

### Sister City: Manila

- Guest curators (TBD)
- Local and national artists
- Civic theme
- Travelling exhibition
- Gov and other partnerships

### Mid-Career Artist Survey

- Artist selected by a jury
- Local artist
- SFAC Award of Honor

## 2017 City Hall

### Possible 2017 City Hall exhibitions:

- Photos by SF Firefighters
- Photo essays: Displaced SF businesses
- Photo essays: Transgender families

## 2018 and Beyond

### Potential Main Gallery exhibitions for 2018-20

- Public artist focus.
- Group exhibition of SFAC individual artist grantees (triennial?)
- 2019 Chain Reaction (triennial?)
- 2020 50<sup>th</sup> Anniversary exhibition
- 2020 Sister City (triennial?)

# Questions for VAC...

- Do you see a clear alignment of the program with the agency strategic plan?
- Are there gaps or additional strategies that could advance the goals of the SFAC?
- How would Commissioners like to be engaged in further strategy development and planning processes?

## May 2015 VAC

Presentation: SFAC Galleries programmatic alignment with the strategic plan.  
(Supporting document)

### Mission Statement

Located in the heart of San Francisco's Civic Center, the San Francisco Arts Commission Galleries makes contemporary art accessible to broad audiences through curated exhibitions that both reflect our regional diversity and position Bay Area visual art production within an international contemporary art landscape. By commissioning new works, collaborating with arts and community organizations and supporting artist's projects, the SFAC Gallery provides new and challenging opportunities for contemporary art to engage with a civic dialogue.

*The SFAC Galleries was founded in 1970 and is the exhibitions program of the San Francisco Arts Commission, the arts agency of the City and County of San Francisco.*

### SFAC Galleries Timeline

1960s: The need for an alternative exhibition space inspires the Arts Commission to initiate a plan to acquire a space located at 155 Grove St. Permission is granted in 1968 to convert the warehouse building into a municipal gallery - the first visual art space in the Civic Center dedicated to showing work of local artists.

November 1970: Conversion of 155 Grove Street is completed and the gallery opens with the name **Capricorn Asunder**. The first exhibition is a group show of work by the Society of Western Artists.

1971: *The Award of Honor Exhibition Program* is introduced. The first honoree is Robert Boardman Howard. Future honorees included Imogen Cunningham, Ruth Asawa, and Sargent Johnson.

1974: 155 Grove Street is described as a "truly extraordinary exhibition space" in *Hoover's Guide to Galleries: San Francisco* (Camaro Publications).

November 1980: The Arts Commission offices next door at 165 Grove are severely damaged by fire. The building is demolished, making way for **Exploration: City Site**; a new program supporting site-specific exterior works installed on the open lot beginning in 1986.

November 1981: *The Award of Honor Exhibition* show featuring works by Ansel Adams, James Broughton, Hassel Smith and others, brings Capricorn Asunder to a distinguished close. The gallery reopens under the name of **The San Francisco Arts Commission Gallery** although Capricorn Asunder still appears on mailers and above the front entrance. Large group shows and packed receptions introduce many San Franciscans to the best of local art.

December 1985: The first annual *Chain Reaction* exhibition is exhibited. This popular show becomes a regular part of SFAC Gallery programming through 1994. Artists in the first show included Enrique Chagoya, Tony Labat, Betty Kano, Armando Rascon, Bruce Tomb, and William T. Wiley.

April 1986: Site specific programming in the 165 Grove Street lot opens with *Winter Stream/Drifting Rowboat (overtuned)*, by John Roloff. Programming in the lot continues until March 2001, when formal programming is discontinued due to budget restraints.

Sept. 1994: 155 Grove Street is declared a seismic hazard and closed by City engineers. The final exhibition is *The Post Industrial Landscape* curated by then-gallery director Jason Tannen. Artists include Anders Barth, David Berg, and Elliot Ross. An exhibition highlighting works from the SFAC Public Art program is also featured. Plans to demolish the building to make way for a parking lot is announced.

November 1994: A bond measure that would have allocated funds to retrofit and renovate several cultural institutions, including the 155 Grove Street gallery, fails to pass by a slim margin. At a public meeting, overwhelming support for the gallery building combined with new cost estimates showing that demolition would be just as costly as renovation, forces the parking lot plan to be shelved.

1995: The old SFMOMA bookstore in the Veterans Building at 401 Van Ness Ave is secured as a temporary site for the SFAC Gallery.

Installations in the windows at 155 Grove Street and in the 165 Grove lot continue.

January 1996: The gallery reopens at 401 Van Ness. The first exhibition in that space is *Techne*, an exhibition of media technology artworks by Jim Campbell, Elliot Anderson, and Sarah Roberts, among others.

September 1996: Community programming in the temporary City Hall facility at 401 Van Ness begins with a group exhibition of youth art

April 1999: Programming commences throughout the lower level of renovated City Hall with a traveling exhibition called *Visas For Life*. Exhibitions at 401 Van Ness and 155 Grove Street continue.

2000: Gallery supporters meet regularly to discuss the future of the 155 Grove Street building. Architectural renderings that present a renovated 155 Grove Street gallery with a sculpture court annex are prepared.

2001: Plans for a new building that would encompass the 155 and 165 Grove sites are prepared at the behest of then-Mayor Willie Brown. The plans depict a traditional beaux arts four story building that would house an atrium-style gallery and the Arts Commission offices.

May 2004: Supervisor Chris Daly sponsors a bill that places 155 Grove under the authority of the Mayor's Office of Housing, where it remains today. Window installations continue.

October 2005: The Gallery, under the new direction of Meg Shiffler, initiates a new programmatic focus of utilizing the three existing locations (401 Van Ness, 155 Grove St, City Hall lower level) while also supporting projects in various site-specific physical and virtual locations. In the summer of 2006, the exhibition *The Dust Never Settles* consisted of a gallery exhibition at 401 Van Ness, a residency/installation at 155 Grove St, a series of kiosk posters on Market Street, a blog attached to our web site and a series of artist books sited at the Public Library.

The Gallery also introduces a new commitment to showing regional artists alongside national and international artists to help patrons to the SFAC Gallery better contextualize our regional art production within a global art landscape. The *Conversations* series was initiated, pairing a local artist with an artist from another point on the globe. Artists in Conversation 1, 2 and 3 included Tim Sullivan & Oliver Herring, Alice Shaw & Marcel Dzama and Cynthia Ona Innis & Amy Globus.

July 2007: Established a programmatic relationship with Bay Area nonprofit PhotoAlliance. An annual exhibition based on an agreed upon theme is mounted at City Hall and is created through a juried open call to Bay Area photographers.

October 2007: The Gallery introduces a new program in City Hall – The North Light Court Banner Series. We commissions artists biannually, primarily photographers, to create new work for 10 large scale banners hung in the North Light Court. The artwork puts SF within a global context around a theme. The first artist was Philadelphia’s Lonnie Graham, followed by Bay Area artist Christina Seely.

2009: The SFAC Gallery commissions internationally renowned sound artist to create a new work for the Rotunda of City Hall to run from February – December. *Spiraling Echoes* sends sounds Fontana recorded throughout the Bay Area cascading down the volume of space in ultrasonic beams. *Spiraling Echoes* is the most ambitious and most expensive exhibition the SFAC Gallery has produced to date.

2010: The SFAC Gallery turns 40! *Replay*, an exhibition at City Hall features collateral, photographs and video from exhibitions representing the history of the Gallery. A history is compiled and written by Kelly Lindner. A *Chain Reaction* exhibition is presented in all three Civic Center locations. In *Now & Then*, ten local artists are commissioned to make time capsules, and the final exhibition of the year, *Transplanted* celebrates the diversity of SF by featuring three artists who had moved to the Bay Area within the past three years.

April – July 2011: The *Sister City Exchange* is initiated through an exhibition mounted at the SFAC Gallery and at CarriageWorks in Sydney, Australia. The exhibition, *Urbanition*, was co-curated by Meg Shiffler and Justine Topfer and features artists from both cities who created works proposing new ways to make SF and Sydney more livable, green and humane. In 2013 the *Sister City Biennial* will focus on Barcelona.

2012: In an Agency-wide rebranding exercise, the Gallery program is renamed **San Francisco Arts Commission Galleries (SFAC Galleries)** to better convey the multi-sited nature of the exhibition programming. Now, the space in the Veterans Building is referred to as the **Main Gallery**, and the site at Grove Street is referred to as the **Grove St. Window Installation Site**.

2012: The SFAC finalizes an arrangement with the City to move the Main Gallery into approximately 4400 sq. ft. of first floor space in the Veterans Building. Also on the first floor will be a 1000 sq. ft. conference/public programming space and the Street Artist Program office. Offices for all SFAC programs (except the Gallery) will occupy space on the third floor, and the Civic Art Collection has a new climate controlled storage facility in the basement. Construction begins mid-2013.

April 27, 2013: The exhibition *Conversation 6: Jason Hanasik and Berndnaut Smilde* closes the SFAC Main Gallery in the Veterans Building. (The location was supposed to be “temporary” when occupied in 1996.) The SFAC Galleries program will continue producing exhibitions at SF City Hall as well as the Grove Street Window Installation Site.



2013: The second *Sister City Exchange (SCX)* is produced in partnership with the City of Zurich. The exhibition, *Twisted Sisters: Reimagining Urban Portraiture* features conceptual photography by artists from both cities and is mounted at the Museum Bäregasse in Zurich on July 4 and at SF City Hall on October 16. A catalogue was produced as well as banners and kiosk posters in each city.

2014 - 15: The SFAC Galleries program presents three exhibitions annually at SF City Hall and 3 -4 exhibitions annually at the Grove Street Window Installation Site.

### **2014-2015 SFAC Galleries Stakeholder Meetings – Attendees**

Jay Auslander, Cal Academy of Sciences development dept, SFAC Galleries Advisory Board

Patrick Banks, urban planner, former SFAC Galleries Advisory Board

Robert Callaway, Collector, funder

Julie Casemore, Stephen Wirtz Gallery, SFAC Galleries Advisory Board

Abby Chen, Artistic Director, Chinese Culture Center

Randy Colosky, Artist

Jaime Cortez, Artist

Catherine Dauer, nonprofit consultant, former SFAC Galleries Advisory Board

Rene De Guzman, Curator, Oakland Museum of California

Jenn Doyle Crane, SFAC Public Arts Program Staff, SFAC Galleries Advisory Board

Shiree Dyson, MOAD staff

Marjory Graue, Collector, funder

Jason Hanasik, Artist

Dana Hemenway, Artist, former SFAC Galleries Manager

Ann Jastrab, Gallery Director, RayKo Photo Center

April Johnston, SF Ballet marketing dept, SFAC Galleries Advisory Board

Dorka Keehn, SFAC Commissioner

Noah Lang, Co-owner, Electric Works, former SFAC Galleries Advisory Board

Alyssa Licouris, SFAC Street Artist program staff

Lauranne LoSpalluto, commercial photographer rep, SFAC Galleries Advisory Board

Patricia Maloney, Curator and founder of Art Practical

Sanaz Mazinani, Artist

Susan Miller, Independent Curator

Katya Min, Public Programs Curator, YBCA

Jasmine Moorhead, Owner, Krowswork Gallery

Judy Moran, former SFAC Public Art staff and Board member

Daniel Nevers, Artist

Abner Nolan, Artist

Renny Pritikin, Curator, Contemporary Jewish Museum

Amy Ress, Public Architecture project manager, SFAC Galleries Advisory Board

Lordy Rodriguez, Artist

Lani Rovzar, Uber staff, SFAC Galleries Advisory Board

Jessica Silverman, SFAC Commissioner

Joshua Singer, Graphic Designer, SFAC Galleries Advisory Board

Frank Smigiel, Public Programs Curator, SFMOMA

Chris Sollars, Artist

Patricia Sweetow, Owner, Patricia Sweetow Gallery

Zoe Taleporos, SFAC Public Arts Program staff  
Weston Teyura, Artist, SFAC CEG staff  
Justine Topfer, SFAC Public Arts Program staff  
Lindsey White, Artist  
Jennifer Wofford, Artist

### **Alignment of Exhibitions (2015 – 2017)**

#### **2015 City Hall**

##### ***Outspoken: LGBTQ Luminaries by Roger Erickson***

June 9 – October 16, 2015

City Hall ground floor exhibition, North Light Court banners. 40 downtown kiosks.

National and local public figures from the LGBTQ community are featured in this solo show of previous work and newly commissioned images by internationally renowned photographer and Bay Area native, Roger Erickson. Public programs TBD.

- Bay Area-born artist
- Civic theme
- World premiere
- Community partners
- LGBTQ artist and subjects
- Local in context with national
- New commissioned works

##### ***O Glorious City: New Works by Jeremy Fish Celebrating San Francisco City Hall's 100<sup>th</sup> Birthday***

November 10 – March ?, 2016

City Hall ground floor exhibition, North Light Court banners. 40 downtown kiosks.

SF City Hall Artist in Residence (inaugural project)

100 newly commissioned work by renowned local artist Jeremy Fish, on the occasion of SF City Hall's centennial.

- SF artist
- Civic theme
- Neighborhood focused
- New commissioned works
- Launch of reoccurring program (City Hall Artist Residency)
- Partnership with City Depts. (City Hall Artist Residency)

#### **2015 Grove Street –**

##### **Season theme - The human side of urban struggle.**

##### ***Matthew Gottschalk: The Higher We Rise, the Further Away I Seem***

December 16, 2014 – March 6, 2015

Grass Valley-based artist Gottschalk's installation of colorful building cut-outs and handmade marionette puppet, grappled with recent development and our ever-changing urban landscape. Public program: Sidewalk artist chat.

- California artist

- Civic theme
- New commissioned work

***Jeremy Mende: Untitled (This is a metaphor, No. 3)***

March 27 – June 5, 2015

In SF-based artist/designer/educator Jeremy Mende's new work includes a customized inflatable dancing figure that is tied down and struggling. When the figure destroys itself through its efforts, a large clock in the window will stop. This work is about the frustrations and struggles of urban life. Public program: Sidewalk chat and performance.

- SF artist
- Civic theme
- New commissioned work

***Elizabeth Higgins O'Connor***

June 26 – September 11, 2015

Sacramento-based artist Elizabeth Higgins O'Connor will bring her signature large-scale, grotesque yet lovable figures to occupy Grove Street. Public Programs: TBD

- California artist
- Civic theme
- New commissioned work

***Sarah Smith***

October 1, 2015 – January ?, 2016

SF-based artist Sarah Smith

Sarah Smith's installations have a delicate, emotional quality, and play on themes like Americana and the fragility of nature. Public programs: TBD

- SF artist
- New commissioned work

**2016 Main Gallery**

***Title TBD*** (Inaugural exhibition)

January – April, 2015

Co-curated by SFAC Galleries Director, Meg Shiffler and independent curator, Kevin Chen

This inaugural group exhibition will feature 5 – 7 diverse Bay Area artists (and one who moved from Oakland to Vacaville) whose works touch on notions of transcendence. Artists representing the following diverse communities are being considered: Palestinian, Tibetan, Lebanese, African American, Chinese, Mexican, Iranian, Indian, Native American and Japanese. Public programs: various arts and non arts partnerships anticipated. NEA grant of \$25k.

- Guest co-curator
- Bay Area artists
- Focus on diverse communities and cultural traditions
- New commissioned works
- Programmatic partnerships with arts and non-arts organizations for public programs

### ***Chain Reaction 12***

May – August, 2015

Artist curated

This is the twelfth iteration of the SFAC Galleries' signature Bay Area artist-curated event. An initial group of artists is selected, then those artists each choose an artist, and those artists each choose an artist. In the end, rich chains of artwork are presented in a massive, theme-free, survey of Bay Area cultural production as filtered through the lens of local artists. Public programs: TBD

- Curated by local artists
- Bay Area artists
- Exhibition series

### ***Surrounding Veterans***

September – December, 2016

Guest curated by artist, writer and curator Jason Hanasik

Surrounding Veterans will feature works that provide various perspectives on active American soldiers, generations of veterans and the communities that surround and support them. Public programs:

Presented in partnership with a variety of veterans organizations. Veterans Initiative grant application in.

- Civic theme
- Guest curator
- Local and national artists
- Programmatic partnerships with arts and non-arts organizations for public programs

### **2016 City Hall**

#### ***McNair Evans: Riding Trains***

March – July, 2016

Guest curated by Ann Jastrab

For this project, award-winning, emerging, SF-based photographer McNair Evans spent two years riding Amtrak back and forth across the country. His intent was to document the locations and passengers, while also digging into the history and potential disappearance of passenger train travel in the US. The exhibition features photographs, journal entries, and writing by passengers. Public programs: Centered on issues around evolving modes of transportation.

- Guest curated
- Civic theme (transportation)
- SF artist
- World premiere
- Programmatic partnerships with arts and non-arts organizations for public programs

#### ***Landmark: Yosemite in Contemporary Photography***

July – October, 2016

Curated by Cara Goger, Mariposa County Arts Council

Partners Mariposa County Arts Council, Yosemite National Park Museum, the San Francisco Arts Commission (SFAC) Galleries, and the Merced County Arts Council request support for *Landmark*, a multi-sited/traveling exhibition of contemporary landscape photography created in Yosemite National Park. In alignment with the National Park Services' mission to extend the benefits of natural and cultural resource conservation widely, the exhibition will travel along a well-traversed

corridor between the Bay Area and Yosemite creating links between rural and urban populations.  
Public Programs: TBD. NEA grant application in.

- Guest curated
- Civic theme
- Local and national artists
- Programmatic partnerships with arts and non-arts organizations for exhibition and public programs

**Title TBD: PhotoAlliance Juried Exhibition**

November – January, 2017

Biennial exhibition with an organization that has no physical location. We have been collaborating with PhotoAlliance at City Hall since 2007. There are usually about 200 submissions and approx. 25 are selected.

- Juried exhibition
- Bay Area artists
- Programmatic partnership with non-sited arts org.
- Exhibition series and ongoing partnership

**2017 Main Gallery**

***Roy De Forest and Friends***

Dates: TBD

Guest Curator: TBD

Featuring works from the Civic Art Collection, presented in partnership with the Roy De Forest survey at Oakland Museum of California.

- Guest curator TBD
- Cross Programmatic focus: Civic Art Collection
- Bay Area artists
- Programmatic partnerships with regional arts organization for exhibition and public programs.

***Sister City Exchange: Manila***

Dates: TBD

Co-curated by Meg Shiffler and possibly Jenifer Wofford, and a curator in Manila.

Our third iteration of our international exchange project highlighting works by SF artists alongside works by artists from Manila, one of our global Sister Cities.

- Guest curator(s)
- Civic theme
- Travelling exhibition
- SF and international artists
- Partnerships with: Mayor's Office of Protocol, Philippines Consulate, Manila Sister City Committee, local Filipino organizations, Manila municipal government, and Manila-based arts orgs.

**Title: TBD (Mid-career Bay Area artist survey exhibition.)**

Dates: TBD

Juried: Artist to be selected by a jury of arts professionals.

Provide a significant exhibition opportunity to a celebrated and experienced SF based artist.

- Juried exhibition
- SF artist
- Award of Honor exhibition – The SFAC Galleries used to give this award to established artists including Ruth Asawa and Imogen Cunningham.