

Crane, Jennifer (ART)

From: Patterson, Kate (ART)
Sent: Monday, April 18, 2016 9:18 AM
To: aplessig
Cc: Cummings, Allison (ART); Pontious, Susan (ART); Crane, Jennifer (ART)
Subject: FW: Visual Arts Comte 4/20/16 Agenda Correction
Attachments: 1934.1_detail1.jpg

Mr. Lessig,

My colleague Jennifer Crane forwarded me your email below.

Your assertion that alcove featuring a "portrait of your brother" is a stand-alone mural is incorrect. *Animal Force and Machine Force* is the title for the 10 ft. by 36 ft. mural that spans the length of the main wall that faces visitors as they enter the tower. As you can see from the attached image, the artist integrated the alcove into the larger mural design. It was common practice among the WPA muralists (and we see examples in other projects) to integrate architectural elements into their overall scheme. Here, Ray Boynton paints the alcove as a rocky niche just off of a stream and near a field being prepared for seed. A laborer stands next to the niche with a shovel removing the rocks. The Daughters of the American Revolution bronze plaque in the niche was placed before the mural painting commenced, and the artist composed his work around it.

We plan to share the information above as part of our presentation at Wednesday's meeting.

Sincerely,

Kate Patterson-Murphy
Director of Communications

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From: [aplessig](#)
Date: April 16, 2016 at 7:48:35 AM PDT
To: [jennifer.crane](#)
Subject: Visual Arts Comte 4/20/16 Agenda Correction

Ms. Crane:

In reviewing the 'Agenda' for the forthcoming Visual Arts Committee's April 20, 2016 Agenda I'm dismayed that in respect to Item 5 (Coit Tower Murals - Memorial Plaque Request) that despite previous advisories to Ms. Kate Patterson-Murphy that the subject "Name Plate Plaque" in question has never been, repeat, never been suggested for inclusion with the Ray Boynton fresco mural "Animal Force an Machine Force" mural. The subject "Name Plate Plaque" has always been requested to be affixed 'below' the Fresco featuring my Brother, Russell Edward Lessig, who's "singular/individual imaged" Fresco is featured in the Alcove on the 'Left'

side of the Tower's entrance. Ergo, the 'allegation' that my Family's request "would be a permanent alteration of the existing form, integrity, and materials of an historic property and is prohibited by the Secretary of the Interior's Standards for Preservation of Historic Properties" is a "Falsehood".

Hopefully, the Visual Arts Committee members will be advised of this "Falsehood" and "Misrepresentation of the Facts" prior to rendering a decision on my Family's request.

Sincerely,

Paul S. Lessig

Crane, Jennifer (ART)

From: aplessig
Sent: Saturday, April 16, 2016 7:57 AM
To: Crane, Jennifer (ART)
Subject: Fresco/Mural of Russell Edward Lessig
Attachments: russel pic.JPG

Ms. Crane:

The attachment to this email indicates the 'Fresco/Mural' to be debated under Item 5 of the forthcoming Visual Arts Committee's April 20, 2016 meeting. Please include it with the commentary previously forward to you on April 16, 2016.

Respectfully,

Paul S. Lessig

