



**SAN FRANCISCO INTERNATIONAL AIRPORT:
PHASE 1 BUILDING
CONSOLIDATED ADMINISTRATIVE CAMPUS
PUBLIC ART PROJECT OUTLINE**



Section through Lobby – Phase 1



Section through Lobby – Phase 2

BACKGROUND (CAPITAL IMPROVEMENT PROJECT OVERVIEW)

The Arts Commission approved a preliminary art plan for the Consolidated Administration Campus at San Francisco International Airport at its October 15, 2015 meeting by Resolution Number 1005-15-291. This project outline reflects further developments to the design of the first phase of the building project ("Phase 1 Building").

The Consolidated Administration Campus (CAC) will include two new office buildings, two parking garages, connections to the AirTrain Station and a new landscaped central green and exterior circulation spaces. The campus will house nine administrative and technical departments with a total of approximately 575 airport staff. Access to the site by the general public will be very limited as the campus primarily services Airport internal operations. The campus will be constructed in two phases with the overall scope and schedule contingent on funding approvals for the second phase.

Phase 1 of the project consists of the design and construction of a multi-level administrative building that endeavors to create a sense of place and a welcoming arrival experience to the workplace. The double story entry lobby will be a pavilion-like space filled with daylight, views and activities. Once both phases of the project are complete the lobby will be surrounded by amenities - cafe, lounges, patio and meeting spaces. The concentrated energy at this space highlights the arrival moment and forms the "heart" of the building.

ART OPPORTUNITIES

There is an opportunity to commission a suspended artwork for the entry lobby of the Phase 1 building. This approach would allow for the creation of a large scale artwork that is appropriate to the architectural design of the space and is flexible enough to allow for a variety of artistic responses. Suspended artwork would be compatible with the high level of pedestrian circulation through the lobby and can produce a substantial visual impact creating a sense of place. Due to the forthcoming expansion of the lobby during Phase 2, it is yet to be determined whether the artwork would be installed at the completion of the first or second phase of construction. However, it is critical to engage an artist during the building's design so that the structure properly integrates the artwork's attachment points and can accommodate the artwork's load.

PROJECT GOAL

The goal of the artwork is to help create a sense of place at the entry lobby which may also support and enhance the design goals of the overall Administrative Campus which include: the airport's unique identity as one of the most innovative airports in the world, the campus's connected work environment, the creation of high-quality outdoor space, and the desire to foster an active and healthy workplace.

PROJECT BUDGET

Artwork Contract	\$400,000
Administration	\$189,800
Conservation	\$94,900
Artist Selection Costs	\$18,750
Other Project Related Expenses (ie. Photography, Plaque, etc)	\$3,250
Internal Contingency (Pool to Phase 2 if not needed)	\$66,430
Pool to Phase 2 Projects	\$175,870
TOTAL ART ENRICHMENT	\$949,000

ARTIST RECRUITMENT APPROACH AND ELIGIBILITY

Arts Commission staff will issue a request for qualifications and recruit applications from artists whose portfolios include suspended artwork. Professional Practicing Artists residing in the United States are eligible to apply.

ARTIST SELECTION PROCESS

After the application deadline a prequalification panel consisting of two outside arts professionals and one arts commission staff member will review and score the applications to identify the short list of qualified artists to be considered for the project opportunity.

The list of qualified artists will be presented to the SFO CAC Project Selection Panel consisting of two representatives of the client agency, two arts professionals, an Arts Commissioner and the project architect. The panel will identify three finalists who will be invited to develop conceptual site specific proposals after attending an orientation session with the project team and key stakeholders. These finalists will be paid an honorarium of \$3,000 plus travel reimbursement for development of a proposal.

The SFO CAC Project Selection Panel will reconvene to consider the finalists' proposals in an interview format and will select one artist and an alternate for the project for recommendation to the Arts Commission pending approval by the Airport Art Steering Committee.

TIMELINE (Subject to change)

Project Outline Approval (VAC)	April 20, 2016
RFQ Issued	April 27, 2016
RFQ Deadline	May 27, 2016

Qualification Panel	early June 2016
First Project Artist Selection Panel	late June/early July 2016
Artist Finalist Orientation	July 2016
Finalist Proposals Due	early September 2016
Two week proposal display	September 2016
Final Project Artist Selection Panel	late September/early October 2016
VAC Approval	October 19, 2016
Arts Commission Approval	November 7, 2016
Artist Under Contract	December 2016

FURTHER INFORMATION

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