



Edwin M. Lee, Mayor
Philip A. Ginsburg, General Manager

Date: June 2, 2016

To: Recreation and Park Commission
Operations Committee

Through: Philip A. Ginsburg, General Manager
Dana Ketcham, Director of Property Management and Reservations

From: Jason Tan, Property Manager

Re: Gardens adjacent to the Conservatory of Flowers – One Year Extension of the Permit for a Temporary Art Installation

Agenda Wording:

Gardens Adjacent to Conservatory of Flowers – Temporary Art Installation. Discussion and possible action to approve a request from JSLH Foundation to extend for one (1) additional year, the placement of the temporary art installation entitled “*La Rose Des Vents*” by artist Jean-Michael Othoniel at the gardens adjacent to the Conservatory of Flowers in Golden Gate Park for the period from July 1, 2016 to June 30, 2017.

Background:

On July 16, 2015 the Commission approved the installation of *La Rose Des Vents* by artist Jean-Michael Othoniel (the “Installation”) at the gardens adjacent to the Conservatory of Flowers in Golden Gate Park for a period from September 2015 through June 30, 2016. The installation has been a popular attraction in Golden Gate Park and has provided a stunning art piece in the beautiful gardens at the Conservatory of Flowers and the Department is seeking approval to extend the installation for an additional year.

Artist Jean-Michael Othoniel holds the incredible distinction of being the first living artist with a permanent commission in the gardens of the Palace of Versailles since the era of Louis XVI. During his residency at the Gardner Museum in Boston, Othoniel discovered an 18th-century book entitled, *The Art of Describing*, by Raoul-Auger Feuillet. This book, and the drawings within, proved to be the inspiration for three beautiful fountain sculptures, *Les Belles Danses*, for the Versailles commission.

The design for the art installation at the Conservatory of Flowers Gardens, *La Rose Des Vents*, is an extension of Othoniel’s Versailles commission. The installation contemplates a brilliant sculpture adorned with vibrant golden spheres. The sculpture measures twelve and a half feet (12.5 ft) in height and is placed on a six foot (6 ft) square base which has been designed by the artist to be structurally sound. See **Exhibit A** for an image of the installation. The San Francisco Arts Commission approved the installation on June 1, 2015.



A Structural Engineering Report certified that the square base is adequate to support the weight of the installation. Further, the City will continue to take no responsibility for any damage to the artwork pursuant to a waiver and release agreement signed by Othoniel. A comprehensive general liability insurance policy will continue to be required under the terms of the Permit thereby fully protecting the City.

A minimum \$500 Encroachment Permit Fee was charged per Park Code Section 12.25.

Staff Recommendation: Staff recommends that the Commission approve a one year extension to the permit for the *La Rose Des Vents* installation at the gardens adjacent to the Conservatory of Flowers.

Supported By: San Francisco Arts Commission Staff (scheduled for review at the Arts Commission in June)
Consulat Général de France à San Francisco
Department management and staff

Opposed By: No known opposition.

Attachments: Exhibit A - Images of the Art Installation

Exhibit A
La Rose Des Vent

