



**BILL GRAHAM CIVIC AUDITORIUM PUBLIC ART PROJECT
ARTIST SELECTION PANEL
QUALIFICATION PANEL AND PANEL ONE SUMMARY**

QUALIFICATION PANEL MEETING DATE

January 22, 2015

PANELISTS

Marc Babsin, Emerald Fund
Judy Moran, Art Consultant
Justine Topfer, San Francisco Arts Commission

PROCESS

The Qualification Panel reviewed a total of 168 submissions from artists that responded to the Office of the Bill Graham Civic Auditorium Request for Qualifications. "Yes/No" majority votes based on the two criteria of Artistic Excellence and Appropriate to Project Goals yielded 7 artists to move to be presented to the Artist Selection Panel for further review.

ARTIST SELECTION PANEL MEETING ONE DATE

February 27, 2015

PANELISTS

Marc Babsin, Emerald Fund
Lucinda Barnes, Berkeley Art Museum
Mary Conde, Another Planet Entertainment
Dorka Keehn, Arts Commissioner
Judy Moran, Art Consultant

PROCESS

Round One:

Arts Commission staff presented the qualifications of 7 artists selected by the Qualification Panel. The Artist Selection Panel discussed the qualifications of the semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-10)

Round Two voting yielded three finalists to recommend to the Arts Commission.

RESULTS:

The following artists received the three highest ranks for the sculpture opportunity:

Joseph Kosuth	97
James Carpenter	90
Ned Kahn	85

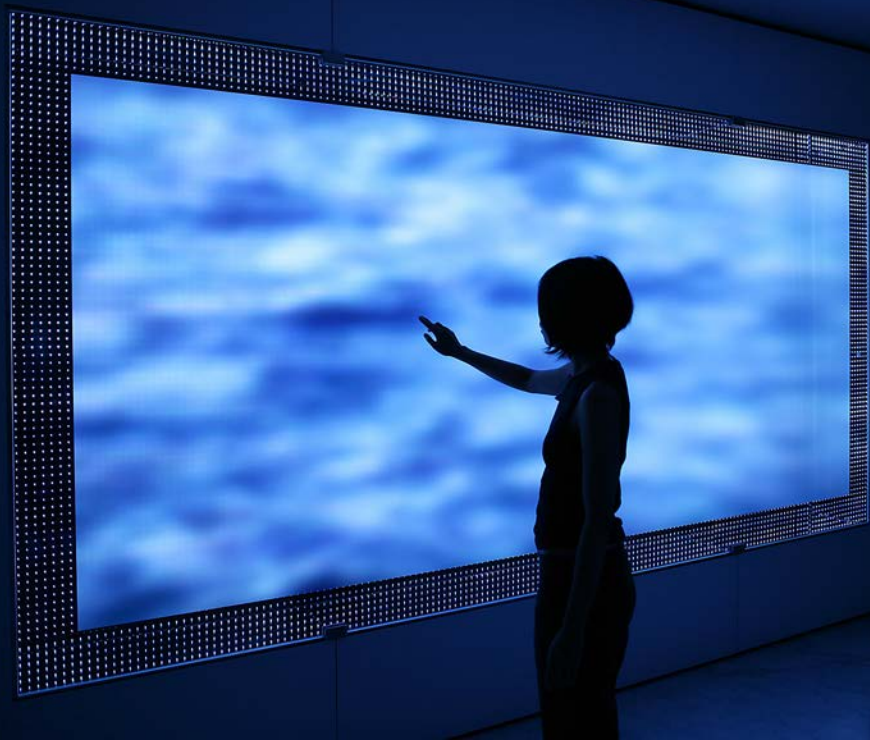
ARTS COMMISSION APPROVAL:

Motion: Motion to approve the selected finalists: James Carpenter, Ned Kahn and Joseph Kosuth for the Bill Graham Civic Auditorium Project as recommended by the Bill Graham Civic Auditorium Project Art Selection Panel.

Motion: Motion to pay an honorarium in the amount of \$1,000, plus reasonable travel costs to the following artists: James Carpenter, Ned Kahn and Joseph Kosuth to develop proposals for the Bill Graham Civic Auditorium Project.



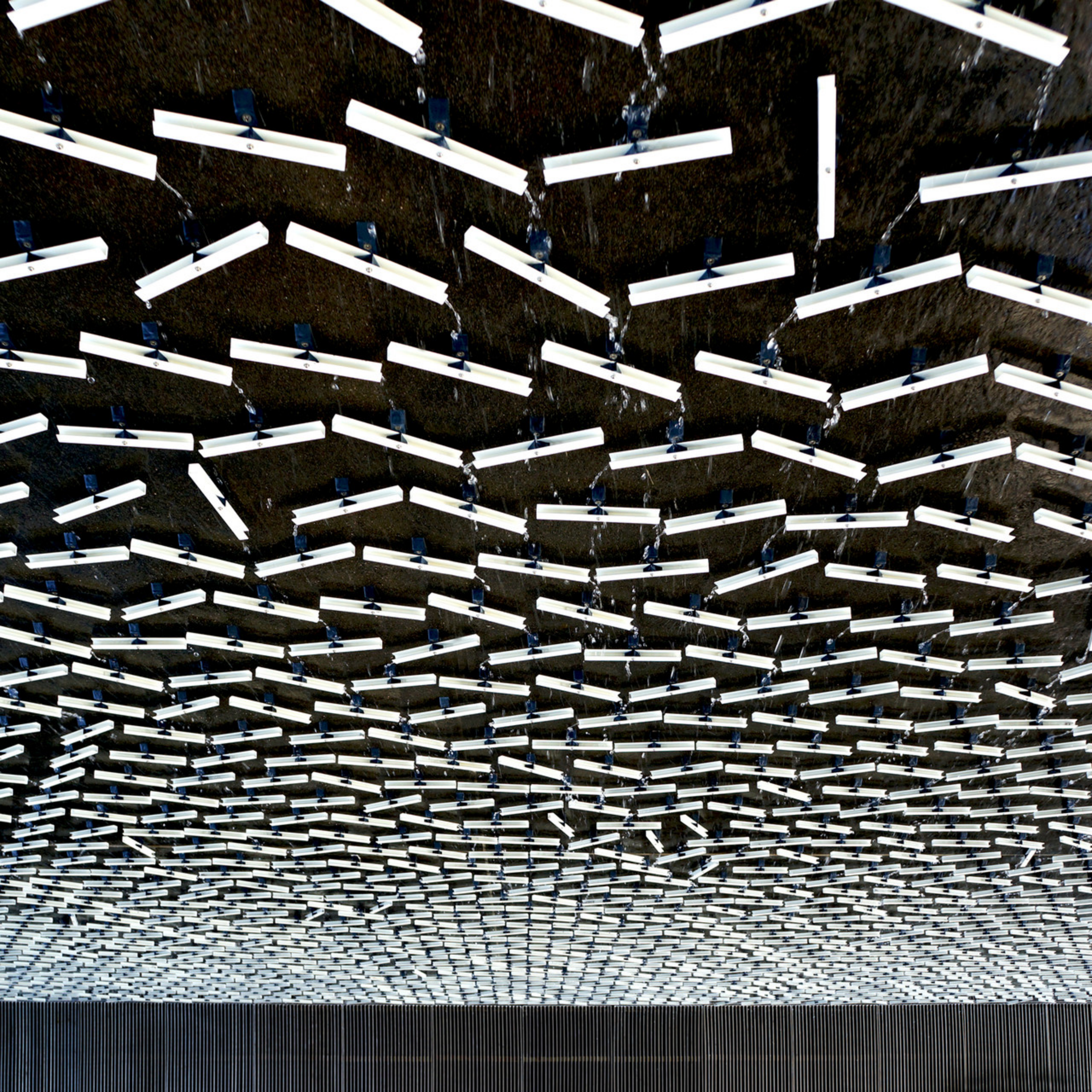






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այն՝ Ս գաթ. Հրաման ետ հալել կապար. եւ մինչ ջուր իցէ, հոսել արկանել զնարմանով նորա: Բայց երբեմն մ
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quido trasparente,
is a major constan
and boils at 100° C, has a maximum density at 4° C





Die alte Ober- und Untere Mauer, die Teile in der Welt, die das Ganze, keine Veränderung, mehr einen schließlichen, ungeschlossenen Teil zu sein, sondern
die was man an einer Befestigung der gesamten Umgebung aufbringen ein Gemisch von Fischen, also, dass die Fische selbst zu unterscheiden. (W.L.)

