

## GARFIELD POOL PROJECT PUBLIC ART PROJECT OUTLINE

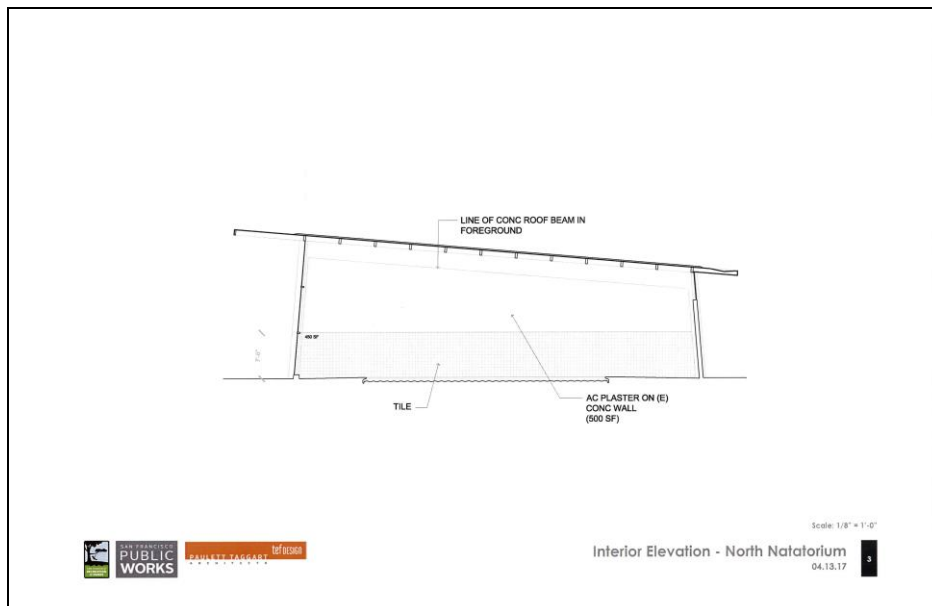
### BACKGROUND (CAPITAL IMPROVEMENT PROJECT OVERVIEW)

Garfield Square is located at Harrison and 26th Streets. The park is approximately 169,000 square feet, has a pool building and adjacent club house, sport courts, synthetic fields for soccer, children's play area, picnic area, landscaping, and related amenities. The capital improvement project will include the renovation of the pool, pool building, and reconfiguration of park indoor facilities, improved park accessibility, and related amenities.

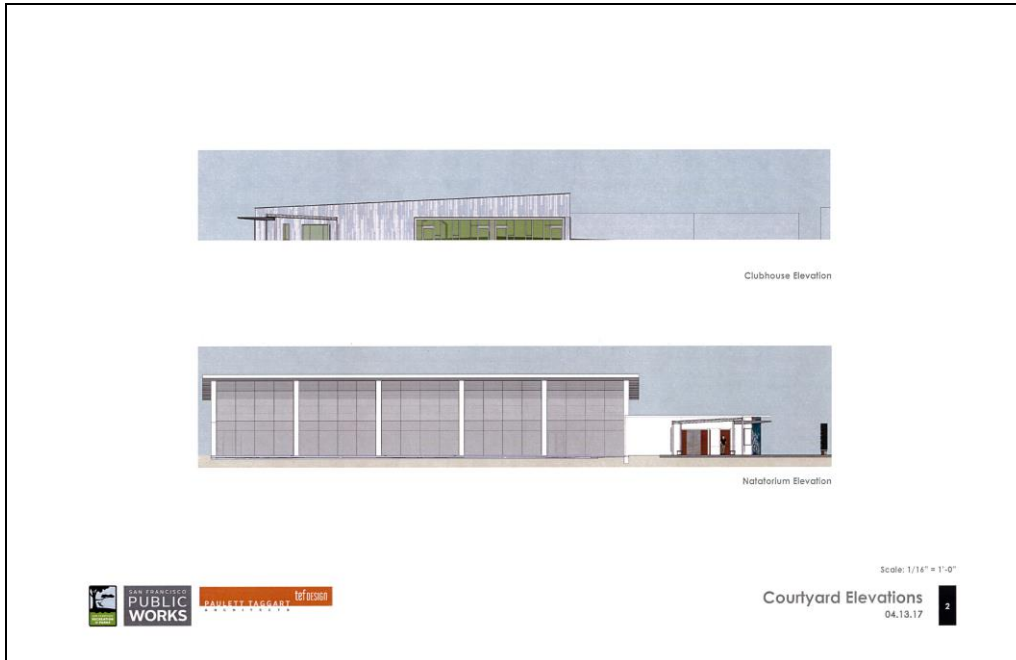
### ART OPPORTUNITY

There are several opportunities for an artwork at the site, and the exact location will be determined as the architectural design progresses:

- A two-dimensional artwork to be integrated into the North facing wall of the pool building's interior.



- A two-dimensional artwork to be integrated into the West facing glass wall of the pool building that spans the length of the building and separates the pool's interior with the outside courtyard.



- An artistic fence treatment adjacent to the courtyard is another possible option.



- A standalone sculpture in a landscaped area.



As the plans for the site develop, the exact approach and location will be determined.

**PROJECT GOAL**

The goal of the project is to create a signature artwork for the renovated Garfield Pool that will inspire and engage the pool’s users and enhance their connection to recreation and to the neighborhood.

**PROJECT BUDGET**

|   |                  |
|---|------------------|
| Admin Fee                                   | \$32,000         |
| Selection, signage and documentation        | \$6,700          |
| Artwork (design, fabrication, installation) | \$94,100         |
| Contingency                                 | \$11,200         |
| Conservation                                | \$16,000         |
| <b>Total</b>                                | <b>\$160,000</b> |

**ARTIST RECRUITMENT APPROACH AND ELIGIBILITY**

Arts Commission staff will select a short list of artists from the 2017/18 Prequalified Artist Pool.

**ARTIST SELECTION PROCESS**

The list of qualified artists will be presented to the Garfield Pool Public Art Project Selection Panel consisting of a representative of the Client Agency, a member of the design team, two arts professionals, an Arts Commissioner, and one community member. The panel will identify three finalists who will be invited to develop conceptual site specific proposals after attending an orientation session with the project team and key stakeholders. These finalists will be paid an honorarium of \$1,000 for the development of a proposal.

The Garfield Pool Public Art Project Selection Panel will reconvene to consider the finalists’ proposals in an interview format and will select one artist and an alternate for the project for recommendation to the Art Commission.

**COMMUNITY INVOLVEMENT**

- SFAC staff presented an overview of the public art project in conjunction with the CIP presentation to the community on January 19, 2017.
- A community representative will serve on the Garfield Pool Public Art Project Selection Panel and will participate in the Artist Orientation
- The finalists proposals will be on display for public comment at the project site and on the SFAC website for two weeks prior to the final selection panel meeting
- All selection panels, Visual Arts Committee (VAC) and Commission meetings are open to the public.

**TIMELINE (Subject to change)**

|                                      |                |
|--------------------------------------|----------------|
| Project Outline Approval (VAC)       | April 19, 2017 |
| First Project Artist Selection Panel | May 2017       |
| Artist Finalist Orientation          | May 2017       |
| Finalist Proposals Due               | June 2017      |
| Final Project Artist Selection Panel | July 2017      |
| VAC Approval                         | July 19, 2017  |
| Arts Commission Approval             | August 7, 2017 |
| Artist Under Contract                | August 2017    |

**FURTHER INFORMATION**

Contact Zoe Taleporos, Public Art Project Manager at (415)252-2243 or by email at zoe.taleporos@sfgov.org.

# CIVIC DESIGN REVIEW #1

FEBRUARY 13, 2017



**Project Manager**

Toks Ajike  
Recreation & Park Department

**SFAC Project Manager**

Zoe Taleporos

**Design Team**

TEF Design/Paulett Taggart Architects  
Joint Venture

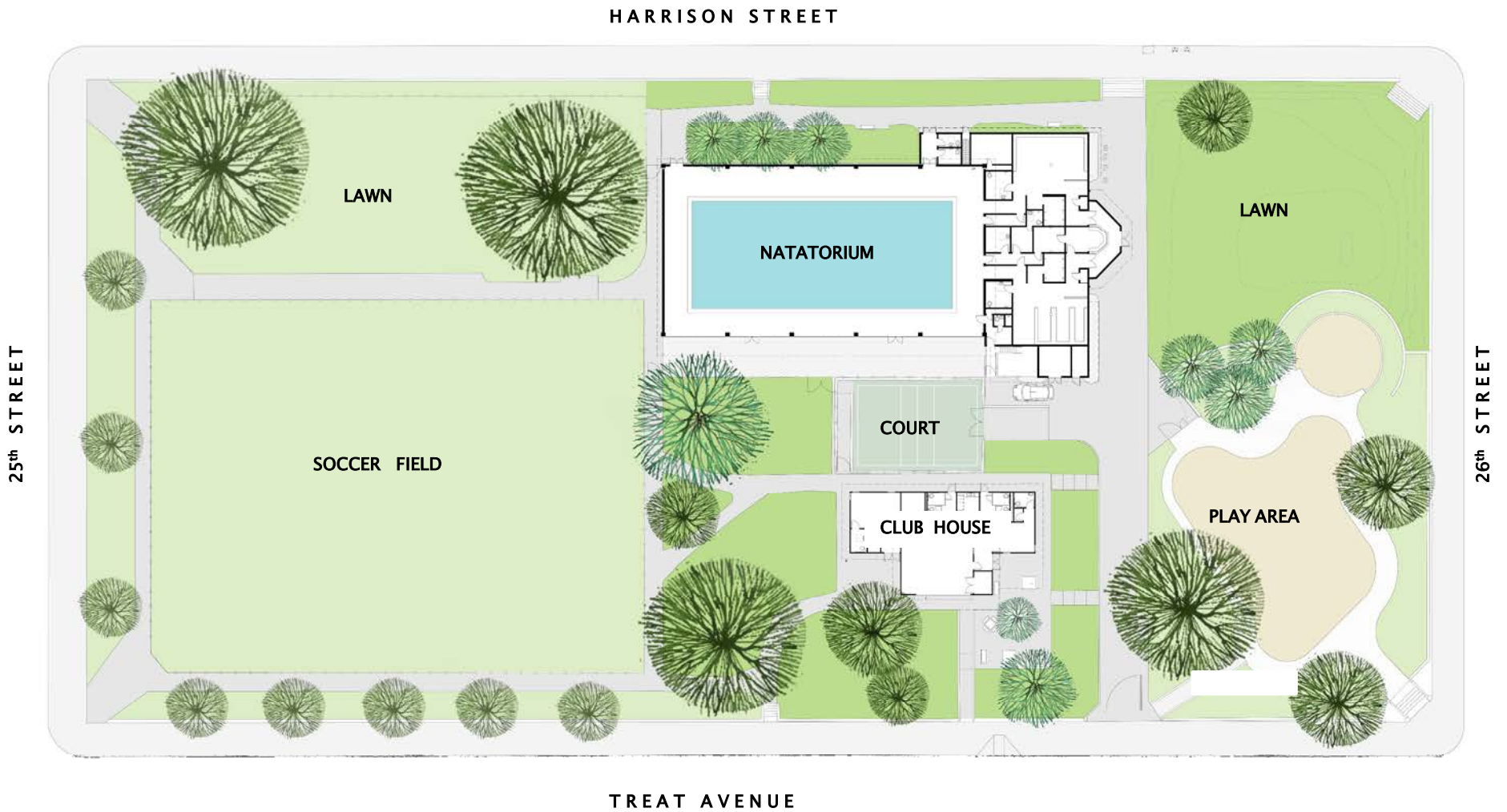
SF Public Works Landscape Architecture



Capital & Planning



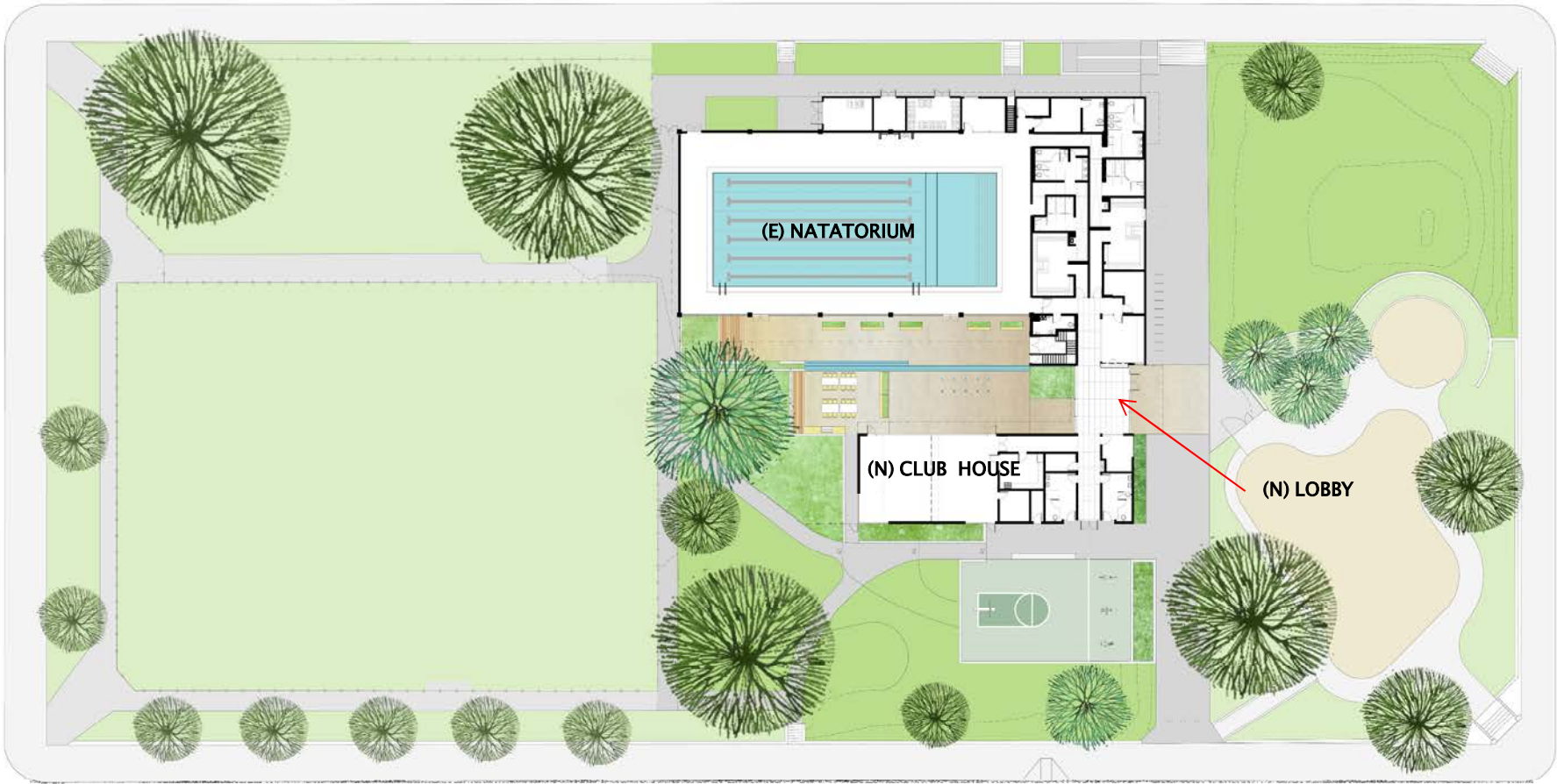
## AERIAL VIEW OF SITE



HARRISON STREET

25th STREET

26th STREET



TREAT AVENUE



Capital & Planning



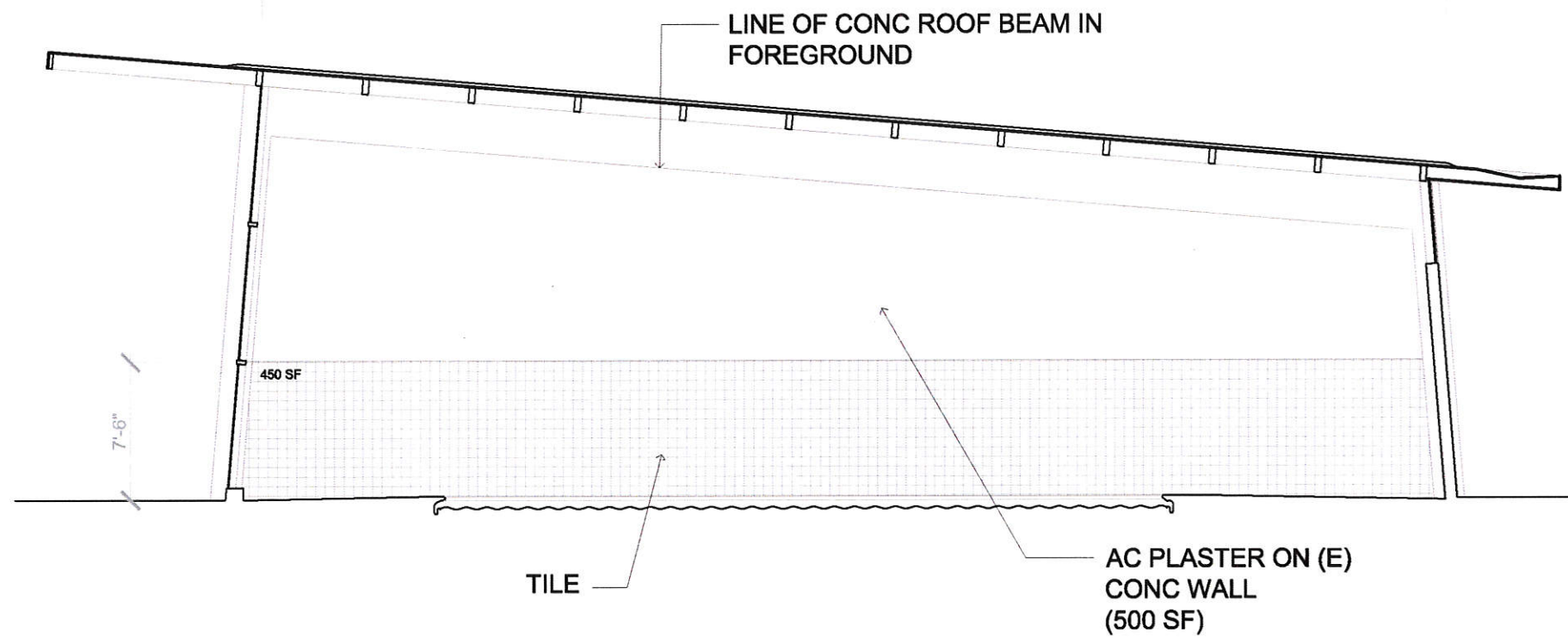
## PROPOSED SITE PLAN

Garfield Pool Renovation | Civic Design Review #1 | 02/13/2017





## PROPOSED FLOOR PLAN



Scale: 1/8" = 1'-0"



SAN FRANCISCO  
**PUBLIC  
WORKS**

**PAULETT TAGGART** tefDESIGN  
ARCHITECTS

**Interior Elevation - North Natatorium**

04.13.17



SAN FRANCISCO  
**PUBLIC  
WORKS**

PAULETT TAGGART  
ARCHITECTS

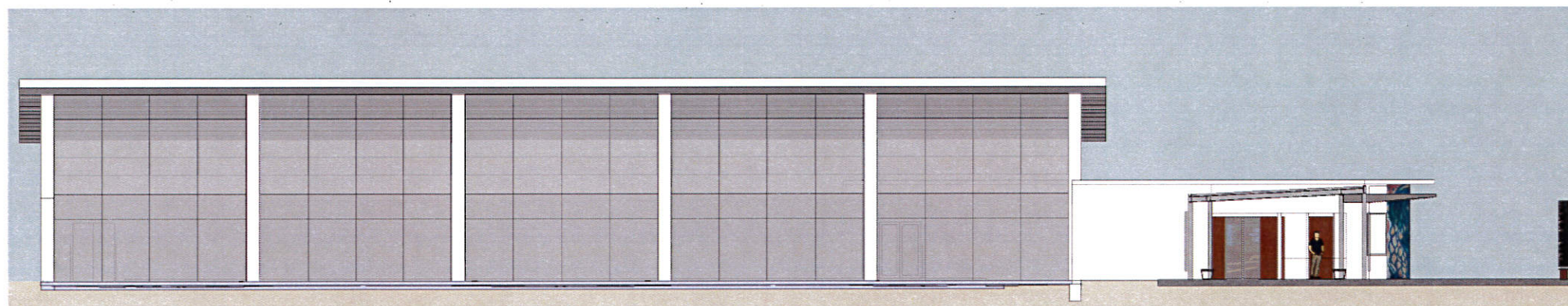
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## Courtyard Scheme 1: BBQ with Splashpad

Garfield Square Pool Renovation | 11.15.16



Clubhouse Elevation



Natorium Elevation

Scale: 1/16" = 1'-0"



SAN FRANCISCO  
**PUBLIC  
WORKS**

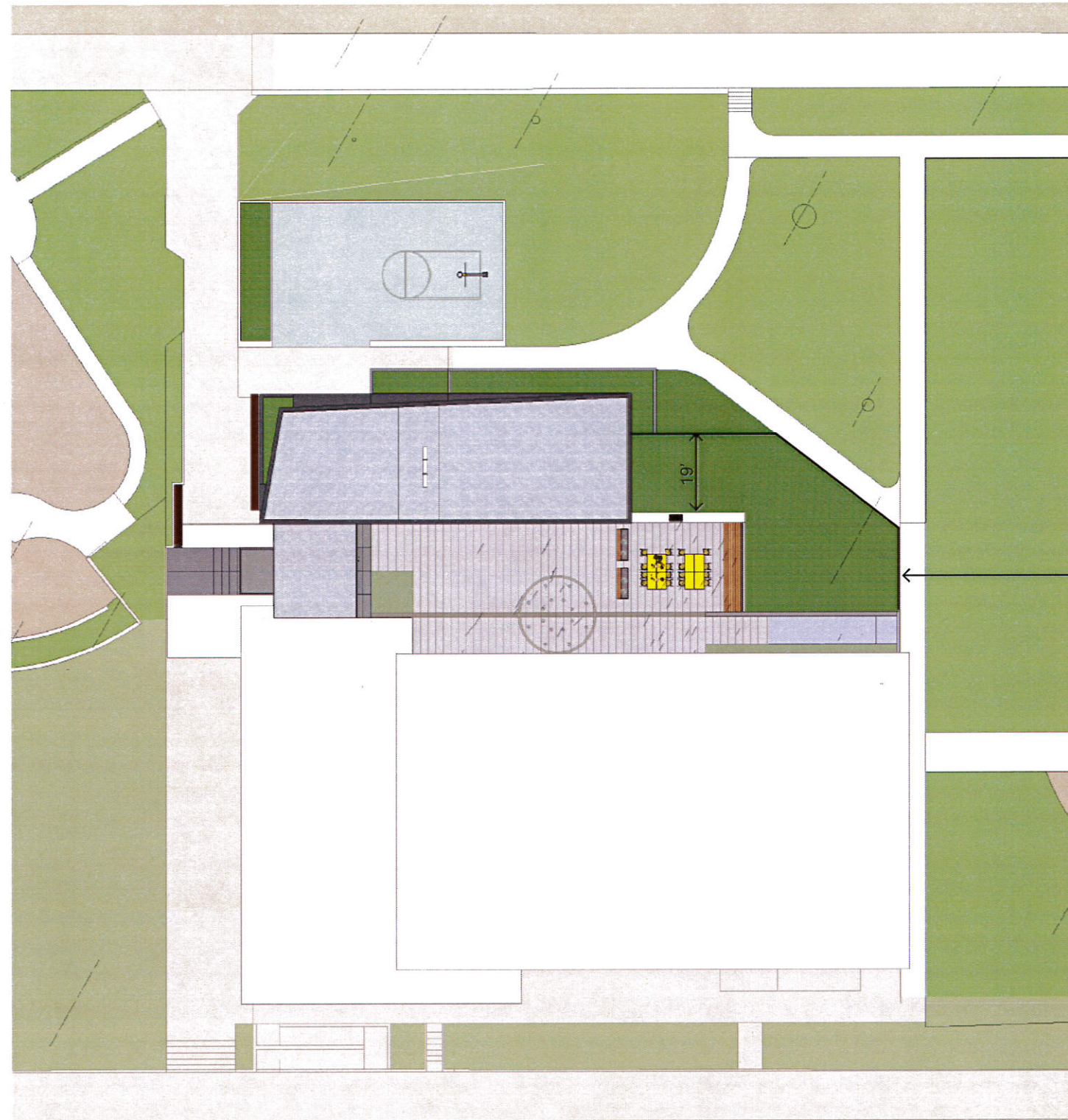
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**Courtyard Elevations**

04.13.17

TREAT AVE



PROPOSED FENCE

HARRISON STREET



Scale: 1/32" = 1'-0"

Proposed Site Plan

04.13.17

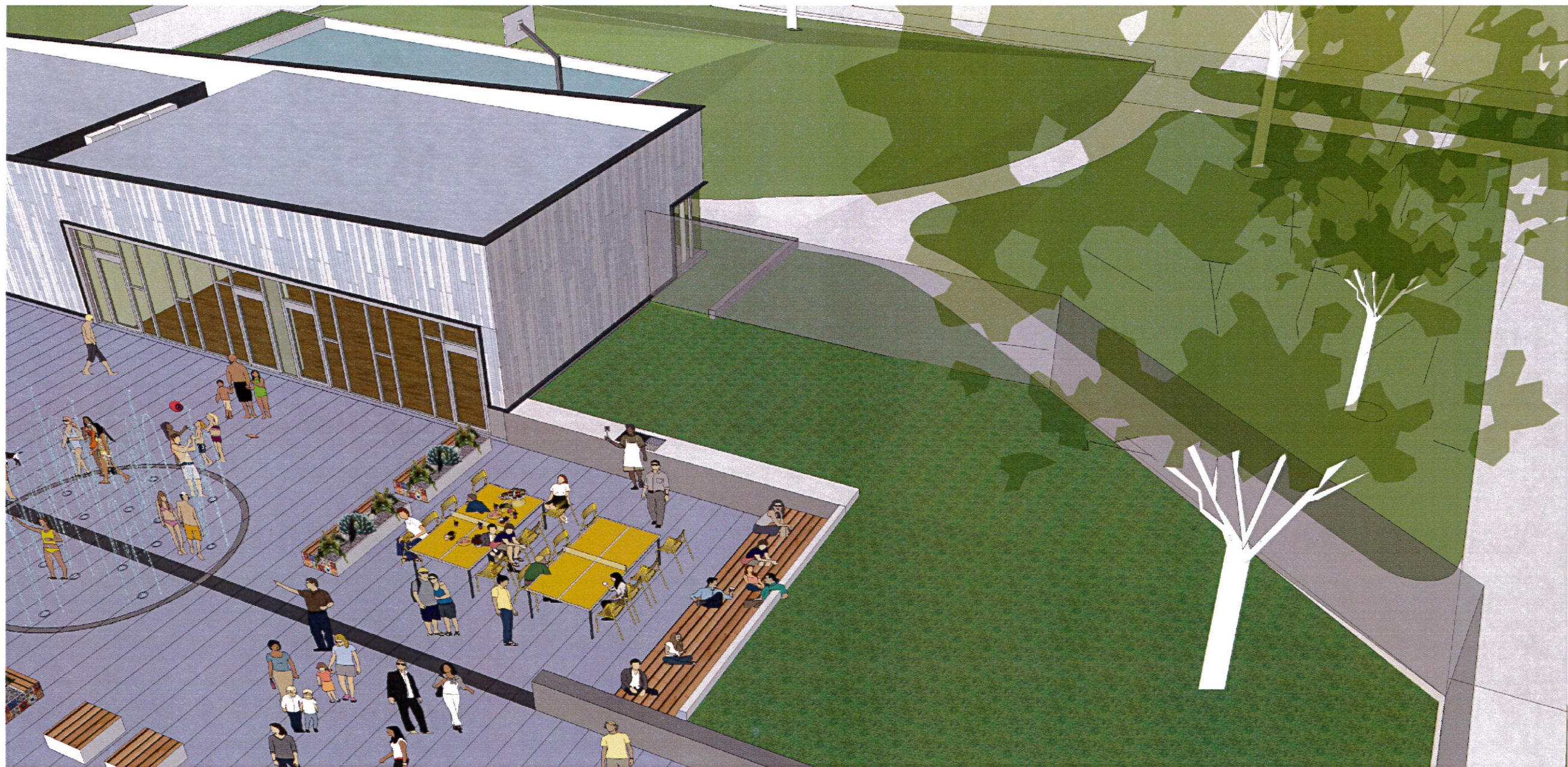
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**Courtyard Aerial**  
04.13.17