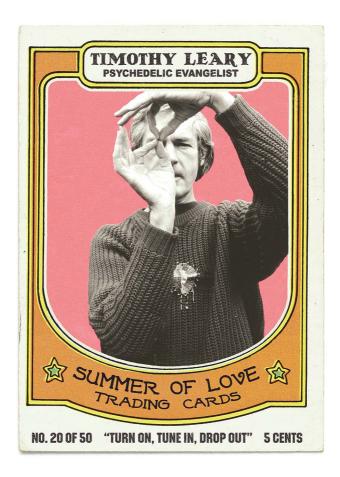




Ronald Reagan, Summer of Love Trading Cards Kate Haug / Ivan Uranga 2017 Original Photo: Bill Ray / The LIFE Picture Collection / Getty Images





Timothy Leary, Summer of Love Trading Cards Kate Haug / Ivan Uranga 2017 Original Photo: Santi Visalli Inc. / Archive Photos / Getty Images





Allen Ginsberg, Summer of Love Trading Cards
Kate Haug / Ivan Uranga 2017
Original Photo: Steve Rees ©





Janis Joplin, Summer of Love Trading Cards Kate Haug / Ivan Uranga 2017 Original Photo: Baron Wolman / Iconic Images / Getty Images





Cecil Williams and Janice Mirikitani, Summer of Love Trading Cards Kate Haug / Ivan Uranga 2017 Original Photo: The Glide Foundation



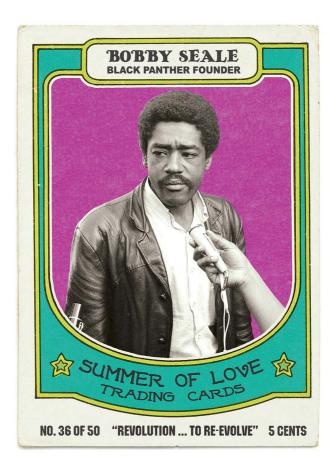


Lenore Kandel, Summer of Love Trading Cards
Kate Haug / Ivan Uranga 2017
Original Photo: Steve Rees ©



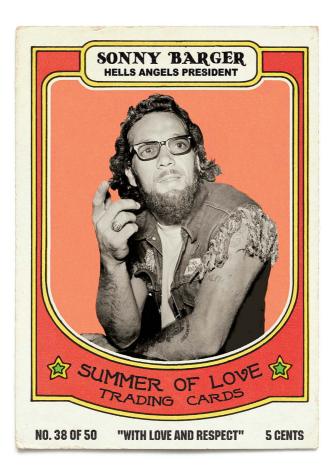


Joan Didion, Summer of Love Trading Cards Kate Haug / Ivan Uranga 2017 Original Photo: Ted Streshinsky Photographic Archive / Getty Images





Bobby Seale, Summer of Love Trading Cards Kate Haug / Ivan Uranga 2017 Original Photo: Associated Press



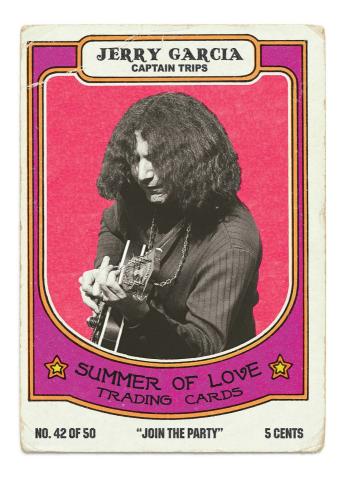


Sonny Barger, Summer of Love Trading Cards Kate Haug / Ivan Uranga 2017 Original Photo: Associated Press / San Francisco Examiner



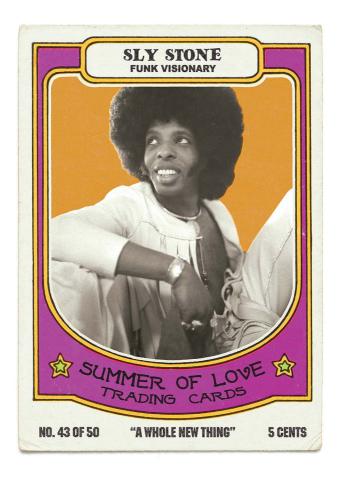


Joan Baez, Summer of Love Trading Cards Kate Haug / Ivan Uranga 2017 Original Photo: David Redfern / Redferns / Getty Images





Jerry Garcia, Summer of Love Trading Cards Kate Haug / Ivan Uranga 2017 Original Photo: Steve Rees ©





Sly Stone, Summer of Love Trading Cards
Kate Haug / Ivan Uranga 2017
Original Photo: Michael Ochs Archives / Getty Images



2018 ART ON MARKET STREET KIOSK POSTER SERIES PUBLIC ART PROJECT OUTLINE



BACKGROUND

The Art on Market Street Kiosk Poster Series has commissioned new artwork by Bay Area artists on an annual basis since 1992. Each year, the Program commissions three or four artist to create a new body of work that responds to a theme specific to San Francisco. Each poster series is on view for approximately three months, and consists of 6 unique images that are printed at 68 inches high by 47 ¼ inches wide, and installed in 18 bus kiosks on Market Street between 8th Street and the Embarcadero.

2018 POSTER SERIES THEME

The theme for the 2018 series is Sanctuary City.

A sanctuary city is loosely defined as a jurisdiction that welcomes refugees and immigrants, and limits its cooperation with federal immigration enforcement actions. San Francisco declared itself a sanctuary city in 1989 with the intention of providing access to municipal services to all residents, regardless of immigration status, to ensure a safe and inclusive city for everyone.

The 2018 poster series will focus on what it means to be a sanctuary city in today's political climate. While the theme is open to interpretation, work in this series may include stories of immigration, immigrant contributions to the cultural landscape of San Francisco, perspectives from the children of immigrants, Native American perspectives on immigration, and profiles of individuals/organizations who work to defend immigrant rights.

ARTWORK BUDGET

The total budget for the design of the posters series is a not-to-exceed amount of \$10,000. This includes the artist fee, design and all preparation work necessary to complete all six poster designs to the printer's specifications.

ARTIST SELECTION PROCESS

Arts Commission staff will issue an RFQ in April 2017.

Artist Selection Panel: Arts Commission staff will identify a short list of artists to present to an artist selection panel consisting of two arts professionals and one Arts Commissioner. After considering the artists' qualifications, the panel will identify six to eight finalists for the opportunity who will be paid an honorarium of \$750 each to develop proposals

The artists will then present their proposals to the panel who will recommend three or four artists, (plus an alternate) to the Arts Commission for the project.

PROJECT SCHEDULE (subject to change)

RFQ Issued April 2017 May 2017 **Application Deadline** Artist Selection Panel Meeting 1 June 2017 Visual Arts Committee Approval of Finalists June/July 2017 **Development of Proposals** July - August 2017 Artist Selection Panel Meeting 2 August/September 2017 Visual Arts Committee Approval of Artists September/October 2017 **Project Artists Under Contract** November 2017

Anticipated installation dates for each Kiosk Poster Series is as follows:

- January March 2018
- April June 2018
- July September 2018
- October December 2018

FURTHER INFORMATION

Contact Zoë Taleporos, Public Art Project Manager at (415)252-2243 or by email at zoe.taleporos@sfgov.org.