

sfac san francisco arts commission

Date: February 4, 2016

PROJECT OUTLINE: San Francisco International Airport, International Terminal A and G, Gate Rooms A6, G92, G95 and G96

BACKGROUND: In 1999 the San Francisco International Terminal was opened. At this time the artwork for 9 of 13 gate rooms in Terminal G and A was completed. Art Enrichment funds generated by Fire Station #3 (\$204,800); the Ground Transportation Unit relocation (\$168,845), and Building 624 (\$115,000) and remaining Control Tower (\$) and T3 East funds (\$300,000) will be utilized to complete the remaining 4 gate rooms.



ARTWORK OPPORTUNITY: There is an opportunity to commission 2D artworks for the remaining 4 gate rooms; A6, G92, G95 and G96. Each gate room is 2-stories and approximately 200' x 50'. Upon designing the gate rooms, the architects delineated an area directly behind the check-in podiums for artwork. It is a 2-story wall measuring approximately 37' x 46'. Previously commissioned artists include; Squeak Carnwath, Enrique Chagoya, Viola Frey, Mildred Howard, Clare Rojas, Rigo 23, Carmen Lomas Garza, Rupert Garcia and other Bay Area notables.

BUDGET: Up to \$135,000 for each wall for design, fabrication and transportation of artwork to San Francisco International Airport. Artwork will be installed by a contractor under a separate agreement with the Arts Commission.

IT Gate rooms x 4	
Admin	\$200,000
Conservation	\$50,000
Selection costs	\$10,650
Installation	\$115,000
Other	\$6,000
Art	\$543,350
Contingency	\$75,000
Total Art Enrichment	\$1,000,000

PROJECT GOALS

The goals of the project are to select 4 Bay Area artists (or artists with strong ties to the Bay Area) to build on the strength of our existing collection.

ARTIST SELECTION PROCESS

The SFAC staff will utilize pre-qualification pool(s) to identify the shortlist of artist to be considered for project opportunities. This shortlist of pre-qualified artists will be presented to a selection panel consisting of three arts professionals, an Arts Commissioner, one representative of the SFO Steering Committee. The panel will identify 7 or 8 finalists who will be invited to develop conceptual site specific proposals after attending an orientation session. These finalists will be paid an honorarium of \$1,000 for development of a proposal.

SCHEDULE:

- Late March, 2016 Selection Panel 1st meeting
- Early June, 2016 Selection Panel 2nd meeting
- June 15, 2016 Approval of selected artists by VAC
- July 11, 2016 Approval of selected artists by Full Commission
- September, 2016 Artists under contract

FURTHER INFORMATION

Contact Justine Topfer, Public Art Project Manager at (415)252-2228 or by email at Justine.topfer@sfgov.org.