

**FY2018-2019 San Francisco Arts Commission Review Panelists Pool**  
**Community Arts, Education and Grants Committee | February 13, 2018**

| Last Name           | First Name     | Preferred Name | Job Title  | Organization   | Biography  |
|---------------------|----------------|----------------|--|--|--|
| Cameron, Jr.        | Nathaniel Earl | Nate Cameron   | Co-Founder/Vice President of Operations  | Them People Productions  | As a community leader, arts activist, performing artist, cultural curator, and inspired educator, Nate Cameron prides himself on making a positive impact on the youth and families of his neighborhood, current city of residence, and hometown. He's served on cultural arts equity task forces for the mayors of his hometown New Orleans, Louisiana, North Oakland, and Cincinnati, Ohio. His willingness to learn while serving has equipped him with the experience, skills, and tools necessary to take on roles from classroom instruction, event coordination, curriculum development, non-profit administration and more.  |
| Rahman Mashhadi     | Parastou       | Pari Rahman    | designer   | Designature Life   | Pari Rahman has a Bachelor's degree in Architecture and master's degree in Interior Architecture from Cal Poly Pomona. She has been working in different companies since her graduation in 2013. Recently she quit her last job as an interior designer and started her own company, making jewelry and leather bags. She wants to make her passion a small business.  |
| Johnson             | Carolyn        |                | Associate Director, Commercial Real Estate   | East Bay Asian Local Development Corporation   | Carolyn Johnson has nearly thirty years of experience in business management, non-profit operations, finance and commercial real estate. In addition to her role as Associate Director of Commercial Real Estate, she lectures on various entrepreneurship and business topics at the College of Alameda and with the Alameda County Small Business Development Center. She is also a certified trainer for the NxLevel Business curriculum for start-up, micro, expansion and green businesses. Her commercial real estate experience encompasses nearly twenty years of both commercial investment and leasing transactions in the Bay Area with a range of corporate, business and nonprofit clients. Her passion is to support communities of color -- individuals, families, entrepreneurs, business owners and the organizations who serve and support these communities. Her work is to insure that communities of color have equal access to knowledge, assets and opportunities. With a level playing field, communities of colors can achieve similar success in educational achievement, entrepreneurship and business management.  |
| Broaddus            | Yan Anita      | Anita Wong     | artist   |  | A specialist in contemporary traditional Chinese art and impressionism, Anita Wong is a long time pupil of Hsin Pengjiu – a world-renowned Lingnan style master and first pupils of Chao Shao An and Pu Hsin-Yu (Aisin-Gioro Puru), cousin of Pu Yi, the last emperor of China. Wong a fourth generation Lingnan style Chinese American painter, mastering both traditional and modern, western and eastern arts. She received her B.A. with honors from University of the Arts London; her M.F.A. and M.A. in Digital Photography and Digital Arts from Maryland Institute College of Art. Her works were featured in <i>N.Y. Arts Magazine</i> , <i>Emmy Award Magazine</i> and was awarded first place wall art by <i>Design Within Reach</i> in the Design Philadelphia Award. Wong gained her Electronic Media and Culture Professorship and Award Excellence Scholarship from Maryland Institute College of Art M.D. and was recognized with "Teaching Excellence Honor" from the Art Institute. She also served as a reviewer and guest speaker at AIGA and SVA for film and television director Bob Giraldi (best known for Michael Jackson's <i>Beat It</i> music video). She served as a professor for over ten years before returning to a sole focus on her art in 2015. |
| Rodriguez-SackByrne | Camellia       |                | Co-founder and Co-organizer, Neighborhood Performance Project; Program and Initiatives Manager, Grantmakers Concerned with Immigrants and Refugees | Neighborhood Performance Project; Grantmakers Concerned with Immigrants and Refugees | Camellia Rodriguez-SackByrne is the program and initiatives manager at Grantmakers Concerned with Immigrants and Refugees. As an active member of the performing arts community in San Francisco, Camellia is a co-founder and co-lead organizer of the Neighborhood Performance Project (NPP). NPP presents free chamber music concerts in diverse San Francisco Bay Area communities, with the goal of making quality instrumental music available to a range of audiences and providing paid work opportunities for local musicians. Camellia is also a flutist with a background in classical and improvised performance. She frequently plays flute in social service settings including churches and synagogues, hospitals and clinics, senior centers, and performs regularly for Holocaust survivors through a program at Jewish Family & Children's Services. Camellia is an instrumental accompanist for the senior choirs at the Community Music Center. They have performed at Davies Symphony Hall for the Día de los Muertos community celebration. She has also served on a steering committee for Classical Revolution, where she co-planned a large fundraiser and conducted outreach efforts.  |
| Yeghiazarian        | Torange        |                | Founding Artistic Director   | Golden Thread Productions  | Torange Yeghiazarian founded Golden Thread in 1996 where she launched such visionary programs as ReOrient Festival & Forum, Middle East America (in partnership with the Lark and Silkroad Rising), Islam 101 (with Hafiz Karmali), New Threads, and the Fairytale Players. Yeghiazarian's plays include ISFAHAN BLUES, 444 DAYS, and THE FIFTH STRING: ZIRYAB'S PASSAGE TO CORDOBA. Her short play CALL ME MEHDI is published in the anthology <i>Salaam. Peace: An Anthology of Middle Eastern-American Drama</i> , TCG 2009. Her articles on contemporary theatre in Iran have been published in <i>The Drama Review</i> (2012), <i>American Theatre Magazine</i> (2010), and <i>Theatre Bay Area Magazine</i> (2010), and <i>HowlRound</i> . Torange has contributed to the <i>Encyclopedia of Women and Islamic Cultures</i> and <i>Cambridge World Encyclopedia of Stage Actors</i> . Born in Iran and of Armenian heritage, Torange holds a Master's degree in Theatre Arts from San Francisco State University. Torange has been recognized by Theatre Bay Area and is one of Theatre Communication Group's Legacy Leaders of Color. She was honored by the Cairo International Theatre Festival (2016) and the Symposium on Equity in the Entertainment Industry (2017).    |

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| Hennessy | John Keith   |  | artist                      | Circo Zero                  | Keith Hennessy dances in and around performance. Born in northern Ontario, he has lived in San Francisco since 1982 and tours internationally. His performances engage improvisation, ritual, collaboration, and protest as tools for investigating political realities. Hennessy's 2016-17 collaborators include Peaches, Meg Stuart, Scott Wells, Jassem Hindi, J Jha, Annie Danger, Gerald Casel, and the collaboratives Blank Map and Turbulence. Keith's recent teaching in universities, independent studios, and festivals includes Ponderosa (Germany), FRESH (SF), HZT (Berlin), Movement Research (NYC), Impulstanz (Vienna), Portland State University, Sandberg Institute (Amsterdam), St. Mary's, VAC Foundation (Moscow), and Warsaw Flow International CI Festival. Awards include the Guggenheim Fellowship, United States Artist Fellowship, a NY Bessie, multiple Isadora Duncan Awards, and a Bay Area Goldie. Hennessy's writings have been published in Contact Quarterly, Movement Research Journal, Performance Research (UK), Society of Dance History Scholars Journal, Dance Theatre Journal (UK), Itch, Front, and In Dance. Hennessy directs Circo Zero and was a member of Contraband with Sara Shelton Mann. Hennessy is a co-founder of CounterPULSE (formerly 848 Community Space) a thriving performance space in San Francisco. He earned an MFA and PhD from UC Davis. |
| Eliasieh | Laura        |  | Project Research Curator    | San Jose Museum of Art      | Laura Eliasieh is currently working with the San Jose Museum of Art (SJMA) to develop a digital publication highlighting fifty artists whose work has entered into the permanent collection in the last fifty years in celebration of the Museum's 50th anniversary. The project will move beyond a catalog of objects to instead foreground how artists from diverse backgrounds think and work in the world at large. Eliasieh earned a Ph.D. in Modern Thought and Literature from Stanford University with a dissertation drawing from the archive of process artists Helen and Newton Harrison in the Special Collections of Stanford Libraries. Eliasieh has worked with curatorial teams at the Museum of Northern Arizona, San Francisco Art Institute, Fine Arts Museums of San Francisco, and Montalvo Arts Center, among other West Coast museums and galleries. She holds an M.A. from the San Francisco Art Institute and a B.A. from the University of Puget Sound.   |
| Cristi   | Pablo Andres |  | Department Chair Visual Art | Oakland School for the Arts | Pablo Cristi is an artist born and raised in Los Angeles. Born to Chilean parents escaping the Pinochet regime, Cristi's work is motivated by an active political awareness and is steeped in a critical inquiry of power, representation and history. His investigations of the colonial past, present, and future often take the form of paintings and sculptural objects that deconstruct and commingle urban visual vernaculars. By articulating strategies of cultural erasure, survival, and transformation, Cristi's work produces counter-hegemonic narratives that allow a critical reanalysis of the status quo. Cristi is also an arts educator and is the department Chair of the visual art program at Oakland School for the Arts. Cristi is a graduate of the Masters of Fine Arts(MFA) program at California College of the Arts, San Francisco, and was awarded the Barclay Simpson Award in 2009. He has recently exhibited in Tokyo, New York, Los Angeles, San Francisco, and Oakland.  |