



• 11/14/2017



Overview



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About APICC

Mission Statement

The Asian Pacific Islander Cultural Center's (APICC) mission is to support and produce multidisciplinary art reflective of the unique experiences of Asian Pacific Islanders living in the United States.



Programming

Year Round Programs

United States of Asian America Festival

Artist and Organization Support

Advocacy

2017 Festival Highlights

Total Number of Programs: 23

5000+ Total Festival Attendees

- Including:
 - 9 Film Screenings
 - 4 Visual Art Shows
 - 4 Dance Performances
 - 4 Theatrical/Art Performances
 - 4 Multidisciplinary Events
 - 2 Music Concerts
 - 1 Comedy Show

Total Artists Served: 212

- Including:
 - 15 Self-Presenting Artists
 - 6 Arts Organizations
 - 5 Artists Collectives
- 12 Received \$1000+ in Artists Fees
- 9 Received up to \$500 in Artists Fees

Current Year Works/ Programming

Co Presented

- Chinatown Music Festival
- Lenora Lee Dance: Within These Walls

Upcoming

- URBAN x INDIGENOUS Sound Workshop - Nov 19
- Irene Tu: Model Minorities Show - Dec 8



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Arts > Arts > Dance > Featured Arts

Angel Island a historical setting for Lenora Lee's 'Walls'



From left, Kevin Lo, Johnny Nguyen, Han Hupsh and Wynne Tu Lee appear in "Within These Walls," a premiere at Angel Island Immigration Station. (Courtesy Robbie Deery)

Trending Articles

- All 11 SF supervisors push for renaming of Justin Herman Plaza
- 21-year-old tech entrepreneur running for SF mayor
- Uber, Lyft and San Francisco's congestion problem
- SF political watchdog beats complaint over open meeting laws
- SF high school teacher retires after claims of sexual assault by dozens of students



Festival Reimagining

Goals

- Shift to a commissioning program that will function as an artists incubator - creating multiple career pathways for artists to grow
 - Facilitate ways for APICC to build community with and between artists
 - Allow APICC flexibility to address production and professional development needs of artists
 - Implement ways Artistic Director can be more directly involved in the artistic creation process
- Increased support at each level
 - Featured Artist
 - Chosen by Artistic Director, solo show centered around the work of a single artist
 - Will assist in jurying festival and leading artists development workshops
 - Provide artistic feedback to other artists with Artistic Director
 - Focus Events
 - Shared show or solo show with multiple artists
 - Showcase Events
 - Curated show with multiple artists at SF Cultural Center

Workshops

Application Workshops

- Disseminate info about festival
- Ensure artists are applying to appropriate levels



Professional Development Workshops

- Fundraising/Grants
- Budget
- Artists Bio & Statement
- Integrated Marketing
- Taxes for Artists
- +4 Hours Consultation with APICCC's Artistic Director

Advocacy

Arts for a Better Bay Area

Arts for a Better Bay Area is a coalition of people and organizations coming together to create a member powered network, cultivate a healthy & accessible environment for arts and culture to thrive and to inform & mobilize individuals, organizations, and coalitions on policies connected to a rapidly changing region.



Better SF

Better SF is a coalition of artists, elected officials, nonprofit leaders, homeless services providers, arts organizations, and many more who are committed to building a better vision for San Francisco. The arts and culture are at the heart of what makes San Francisco unique.

Fiscally Sponsored Artists/ Organizations

Trashed: *The Lost World of May's Photo Studio* - A feature documentary framing the life work of two of Chinatown's pre-eminent photographers from the 1920's to the 1950's.

SAMMAY (Samantha Peñaflor Dizon) is a Bay Area-based choreographer/producer and interdisciplinary artist.

Lenora Lee Dance - The mission of LLD is to create and present large-scale multimedia performance works integrating dance, original music, video projection, text and installation that connect various styles of movement and music to culture, history and human rights issues.

Unity Archives : Online archive of the Unity/La Unidad Newspaper. Unity/La Unidad was published from 1978 to 1990. Published twice a month, it appeared in three languages: English, Spanish and Chinese.



Supporting our Community



Provide organizational assistance and facility management for Bindlestiff Studio the only all volunteer Filipino theater in the country.



Proud friend and supporter of SOMA Pilipinas, San Francisco's newest Cultural District

Grant Writing Assistance

Over 10 grants written for the community



2017 Calendar

November

- Nov 13, 15, 21 - Application Workshop
- Nov 19 - URBAN x INDIGENOUS Sound Workshop
- Nov 27 - Festival Entries Due

December

- Dec 6 - Accepted Festival Artists Notified
- Dec 8 - Irene Tu's Model Minorities Comedy Show
- Dec 9 - Festival Orientation, Fundraising Workshop

Budget
Workshop
(Jan 8)

Artist Bio &
Statement
Workshop
(Jan 24)

Tax for
Artists
Workshop
(Mar 21)

Uxl: Tribal
Houses/Drag as
Regalia Open
Mic (TBD)

Festival
Kickoff/Visual
Art Show
Opening (May 3)

January

February

March

April

May/June

Uxl: Indigenous
Protocols Circle
Discussion
(Jan 20)

Integrated
Marketing
Workshop
(Feb 7)

SAMMAY's
H.O.L.Y.
CITY
Preview
(Mar 24)

Showcase
Previews
(TBD)

Festival Public
Presentations
(May-June)

Featured
Artist
Show
(Jun 16-17)