

**San Francisco
Arts Commission**

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

Programs:
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
Public Art
SFAC Galleries
Street Artist Licensing

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City and County of
San Francisco

**ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS
EXAMINERS**

Screening of New Street Artists and Additional Crafts

Thursday, October 29, 2015

MINUTES

Members (P = Present):

P Josie Grant

P Renée de Cossio

P Susan Tibbon

P Jacqueline Thompson

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

2. Public Comment.

Discussion.

none

3. New Business and Announcements.

Discussion.

Committee member Thompson suggested a letter be generated outlining the function of the Committee members as they engage in Street Monitoring.

Committee member Tilton suggested that committee members generate notes for Howard Lazar as to what language might be included in above noted letter.

Committee member Thompson requested Director Lazar
(OVER PLEASE)

3.) (continued) put forth a request for a 50% increase in The St. Artist Committee remuneration.

Committee Member Tibben suggested that a 25% increase might be more realistic, given the Program's fiscal situation.

Directa Lazar stated that the Program is accessing monies from the General Fund, and a raise in compensation, while possibly of merit, may not be possible given the present fiscal picture.

Directa Lazar requested the above mentioned be requested in writing.

Committee members requested they be allowed to vet said letter.

Directa Lazar reminded Committee Members about the upcoming Board of appeal hearing regarding Manuel Loli, on 9 Dec. 2016, at 5 P.M. He further reminded Committee Members of the importance of continued monitoring of said artist.

4. Screening of New Artists and Additional Crafts.

1) Artist(s): Karen Reynolds Item(s): Ceramics, Kitchen ware,
approved table ware.


2) Artist(s): Susana Sanchez and Juan Kuncar Item(s): Artist generated,
approved* images, sublimation printed
on commercial: T shirts*

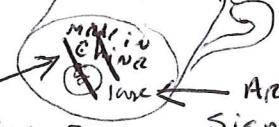
*** Not approved for hats mugs**, hats***, leather wrist bands***
 poly plastic key chains and bracelets***
 A) * Minimal, small T shirt image are not approved. **

B) ** Approved mugs must display 51% coverage with
~~Artist(s):~~ artist generated image. Item(s):

c) all approved work must carry a clear universal
 "No" symbol, blocking out commercial logos and
 commercial country of origin.

~~Artist(s): Ricardo Poyton~~

e.g. "T" shirt label 

Item(s): e.g. Mug 

D) * "T" shirts shall have all commercial logo tags removed.

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2) (continued) (Sanchez and Kuncov)

***** approved for leather wrist bands

***** poly plastic keychains and bracelets.

Keychains not approved. Bracelets approved.

~~4) Street Artist(s):~~ _____

Item(s):

Artists are encouraged to add the "artist's touch"
to their key chains.

~~5) Street Artist(s):~~ _____

Item(s):

~~6) Street Artist(s):~~ _____

Item(s):

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3. ~~X~~ Artist(s): Ricardo Peycan

Item(s): Seven pieces of

Not approved in as
much as said bags do
not adhere to the program
guidelines.

traditional hand loomed
fabric. Said bags carrying
outsourced embroidery and/
or multiple tiny doll em-
bellishments.

9) Artist(s): _____

Item(s): _____

10) Artist(s): _____

Item(s): _____

11) Artist(s): _____

Item(s): _____

5. Committee discussion on matters relating to Advisory Committee and Street Artists Program.

Discussion.

Please see Now Business and Announcements.

There being no further business, the meeting adjourned at 1200 hrs.

Respectfully submitted,

Susan Tiffin

Committee Member