



San Francisco International Airport Administrative Building Complex



BACKGROUND

Project Overview:

SFO's Consolidated Administration Campus Master Plan includes 2 administration office buildings, 2 structured parking garages, connections to the Air Train Station and a new landscaped central green and landscaped entry area. The campus will provide for approximately 575 airport staff. Access to the site by the general public will be very limited as the complex primarily services Airport internal operations. The project is planned to be constructed in two phases.

ART OPPORTUNITIES

The primary art locations for the Administration Complex are as follows:

- a. The central green area between the two administration buildings
- b. The lobby and other major public spaces of Administration Buildings
- c. The gateway plaza at the intersection of McDonnell Rd. and West Field Road

Other potential locations include:

- a. The central green campus walk
- b. The campus parking structure façade (South)
- c. Glass façade of Air train walkways and/or Admin Bldg. 2

The art plan will be refined as design on the complex progresses.

PROJECT GOAL

Describe what the art should do (ie. way finding, landmark, place making, traffic calming, beautify context, enhance therapeutic outcomes, reflect history of site, etc.)

PROJECT BUDGET

Based on the current construction budget, the art enrichment allocation is as follows:

Phase 1	\$850,000 - \$1,100,000
Phase 2	<u>\$2,000,000- \$2,250,000</u>
Total AE Budget:	\$2,850,000 - \$3,350,000

Preliminary Art Enrichment Budget Allocation:

Art:	\$2,335,000
Admin:	\$ 620,000
Conservation:	\$ 155,000
Total:	\$3,100,000

Sample Project Budgets:

Gateway Entrance:	\$1,000,000
Interior Plaza	\$ 400,000
Interior Lobby Bldg.	\$ 200,000
Interior 2-D Artwork	\$ 200,000
Other projects TBD	\$ 292,500
Contingency	\$ 232,500

ARITS RECRUITMENT APPROACH AND ELIGIBILITY

Arts Commission staff will:

- Use pre-qualified pool as appropriate
- Issue RFQ for special projects if necessary

TIMELINE (Subject to change)

Final Project Outline Approval (VAC)	Oct.,2015
Qualification Panel	Nov., 2015
First Project Artist Selection Panel	Dec., 2015

Artist Design Completion (commissioned works	July, 2016
Identify/Purchase 2-D works	July 2016.-April 2017
Frame/Install	Sept.-Dec. 2017

FURTHER INFORMATION

Susan Pontious
Civic Art Collection and Public Art Program Director
(415) 252-2587; susan.pontious@sfgov.org