

San Francisco Arts Commission

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City and County of San Francisco

**ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS
EXAMINERS**

Screening of New Street Artists and Additional Crafts

Thursday, April 28, 2016

MINUTES

Members (P = Present):

P Josie Grant

P Renée de Cossio

P Susan Tibbon

P Jacqueline Thompson

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Ventre

Meeting convened (TIME): 9:30 a.m.

2. Public Comment. *No public comment.*
Discussion.

3. Screening of New Artists and Additional Crafts.

1) Artist(s): Chun Hung Chen Item(s): *original paintings.*
*Approved w/ caveat that
all work be signed.*

2) Artist(s): Robert Brownstein Item(s): *Greeting cards &
prints of original
work.*
*Approved w/ caveat that
artist sign work and
add a print type attribution
to all prints.*

3) Artist(s): Delia Keller
approved

Item(s): Leather, bead and
finding bracelets.

4) Artist(s): Haesu Go Hong and
Young Mo Hong
approved

Item(s): Leather jewelry and
hair accessories.

5) Artist(s): Catherine Asymang
approved

Item(s): Leather bags, dolls, head-
bands and stuffed animals.

6) Artist(s): _____

Item(s): _____

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7) Artist(s): Ceverina Roman Item(s): Woven and macrame bracelets.

It is noteworthy that artist demonstrated weaving on a hand made wooden loom. Please see attached document (6A). Directa Lazor will compare the bracelet made for the committee and work offered on the street.

8) Artist(s): Robert Quinn Item(s): Die cut prints

Approved w/ caveat that artist include print type attribution with all prints.

9) Artist(s): _____

Item(s): _____

10) Artist(s): _____

Item(s): _____

4. New Business and Announcements. • Committee member Thompson
Discussion. presented a letter to Director Lazer requesting
a pay raise. Said letter is signed by
committee members Grant, Thompson and de
Cossio. Committee member Tibbon demurred,
citing fiscal and managerial considerations;
with respect to the overall health of the program.

5. Committee discussion on matters relating to Advisory Committee and Street Artists
Program.

Discussion. • General discussion about expired licenses
and best practice with regards monitoring
protocol.

• Committee member Thompson requested
clarification with regard to required informa-
tion when street monitoring.

• Committee discussion with regard to
craftsmanship, a lack thereof evident in
some of the carved and molded glass and
clay pipes ^{and other items} being offered by particular artists.

* There being no further business, the meeting adjourned at 11:15 p.m.

* Please see attached page

(5A)

Respectfully submitted,

Susan Tibbon

Committee Member

Advisory Committee of Street
artists and Crafts Examiners

Screening of New artists
and additional Crafts

Thurs. 28 April '16

continued

5.) Committee discussion on matters relating
to Advisory Committee etc. continued

General discussion regarding woven
string bouquets.

Particular discussion regarding artist
Cecilia Roman and the possible marked
difference between artists' work shown to
the committee and work shown on the
street.

A further concern arose about the
new alpaca worn animals. It is
suggested that the artist come in with
her new work, providing new photos.