



FY2014-2016 Grant Review Panelist Approval List (January 2015– Full Commission)

Curt Yagi, Executive Director, Real Options for City Kids (ROCK SF), musician

Curt Yagi joined the ROCK family as a volunteer in 1998, a Board Member/Chair in 2000 and finally as the Executive Director in 2003. Prior to ROCK, Curt spent several years in the corporate sector where he held a variety of business and technology consulting positions at small and large companies. Prior to ROCK, Curt held the position of Chief Operating Officer at a small San Francisco company, where he gained valuable operational experience, which he is able to leverage at ROCK today. Curt was the 2006 YNPN Executive Director of the Year, a 2006 graduate of Leadership San Francisco and a 2007 fellow at LeaderSpring. Curt holds a BS degree in Computer Science from the University of California at Davis. In his spare time, you might find Curt chasing around a soccer ball on the soccer field or performing music throughout the Bay Area.

Manish Vaidya, Community Engagement Coordinator, Queer Cultural Center

Manish Vaidya is the Community Engagement Coordinator of the Queer Cultural Center and founding Artistic Director of Peacock Rebellion, a training institute and resource hub for queer and trans people of color (QTPOC) who make art for social justice. He is a certified coach to artists and activists, a Cultural Equity Fellow with Emerging Arts Professionals, and coordinator of the Bay Area QTPOC Producers' Roundtable. He has shared spoken word, storytelling, poetry, experimental performance, sketch comedy, theater, video and stand-up comedy work at the National Queer Arts Festival, the United States of Asian America Festival, APature, the United States Social Forum, SFinExile, LitCrawl, and in *Ghadar*, the *Hyphen* blog, *Fierce Hunger*, *Body Image/nation*, *POOR Magazine's Poverty Skolarship 101* and elsewhere. His social justice -centered performing arts work has been highlighted in *The Huffington Post*, *The Guardian (UK)*, *make/shift*, *SF Weekly*, and at the conference of the National Association for Ethnic Studies.