Proposed Work Plan to Modernize the Street Artist Licensing Program

 Community engagement Hold a special meeting on the evaluation and feasibility reports Develop and distribute messaging about implementation of reports on regular basis Establish ad-hoc community working group Implement policy for dealing with personal attacks at public meetings Streamline application process Implement quarterly application schedule Revise grace period Streamline screening process Implement quarterly screening schedule Implement revised screening criteria Research and revise panel format for screening Streamline monitoring process Streamline monitoring process Streamline monitoring process Streamline bolicy for other city agencies and community partners in areas with heavy concentration of program artists. Create communication for other city agencies and community partners about the specificity of the Street Artists Licensing Program Streamline lottery process Develop strategies to recover program cost Work with Community working group to explore ideas to recover program cost Work with Mayor's Office to implement ideas to recover program cost Develop strategies to promote the program Develop strategies to promote the program Develop SFAC Galleries platform Develop SFAC Galleries platform		
 1.2. Develop and distribute messaging about implementation of reports on regular basis 1.3. Establish ad-hoc community working group 1.4. Implement policy for dealing with personal attacks at public meetings 2. Streamline application process Implement online application schedule Revise grace period 3. Streamline screening process Implement quarterly screening schedule Implement revised screening criteria Research and revise panel format for screening 4. Streamline monitoring process Establish collaboration with the Police Department and community partners in areas with heavy concentration of program artists. Create communication for other city agencies and community partners about the specificity of the Street Artists Licensing Program Streamline lottery process 5. Develop strategies to recover program cost Work with Community working group to explore ideas to recover program cost Work with Mayor's Office to implement ideas to recover program cost 6. Develop SFAC Galleries platform 	1.	Community engagement
 reports on regular basis 1.3. Establish ad-hoc community working group 1.4. Implement policy for dealing with personal attacks at public meetings Streamline application process 2.1. Implement online application schedule 2.3. Revise grace period Streamline screening process 3.1. Implement quarterly screening schedule 3.2. Implement revised screening criteria 3.3. Research and revise panel format for screening Streamline monitoring process 4.1. Establish collaboration with the Police Department and community partners in areas with heavy concentration of program artists. 4.2. Create communication for other city agencies and community partners about the specificity of the Street Artists Licensing Program 4.3. Streamline lottery process 5. Develop strategies to recover program cost 5.2. Work with Mayor's Office to implement ideas to recover program cost 6. Develop strategies to promote the program 6.1. Develop SFAC Galleries platform 		1.1. Hold a special meeting on the evaluation and feasibility reports
 1.3. Establish ad-hoc community working group 1.4. Implement policy for dealing with personal attacks at public meetings 2. Streamline application process 2.1. Implement online application schedule 2.3. Revise grace period 3. Streamline screening process 3.1. Implement quarterly screening schedule 3.2. Implement revised screening criteria 3.3. Research and revise panel format for screening 4. Streamline monitoring process 4.1. Establish collaboration with the Police Department and community partners in areas with heavy concentration of program artists. 4.2. Create communication for other city agencies and community partners about the specificity of the Street Artists Licensing Program 4.3. Streamline lottery process 5. Develop strategies to recover program cost 5.2. Work with Community working group to explore ideas to recover program cost 6. Develop strategies to promote the program 6.1. Develop SFAC Galleries platform 		1.2. Develop and distribute messaging about implementation of
 1.4. Implement policy for dealing with personal attacks at public meetings 2. Streamline application process 2.1. Implement online application schedule 2.3. Revise grace period 3. Streamline screening process 3.1. Implement quarterly screening schedule 3.2. Implement revised screening criteria 3.3. Research and revise panel format for screening 4. Streamline monitoring process 4.1. Establish collaboration with the Police Department and community partners in areas with heavy concentration of program artists. 4.2. Create communication for other city agencies and community partners about the specificity of the Street Artists Licensing Program 4.3. Streamline lottery process 5. Develop strategies to recover program cost 5.1. Work with community working group to explore ideas to recover program cost 5.2. Work with Mayor's Office to implement ideas to recover program cost 6. Develop SFAC Galleries platform 		reports on regular basis
 meetings 2. Streamline application process Implement online application Implement quarterly application schedule Revise grace period 3. Streamline screening process Implement quarterly screening schedule Implement quarterly screening criteria Research and revise panel format for screening 4. Streamline monitoring process Establish collaboration with the Police Department and community partners in areas with heavy concentration of program artists. Create communication for other city agencies and community partners about the specificity of the Street Artists Licensing Program Streamline lottery process 5. Develop strategies to recover program cost Work with community working group to explore ideas to recover program cost Work with Mayor's Office to implement ideas to recover program cost 6. Develop SFAC Galleries platform 		1.3. Establish ad-hoc community working group
 Streamline application process Implement online application Implement quarterly application schedule Revise grace period Streamline screening process Implement quarterly screening schedule Implement quarterly screening criteria Revise grace parel format for screening Streamline monitoring process Streamline monitoring process Create communication with the Police Department and community partners in areas with heavy concentration of program artists. Create communication for other city agencies and community partners about the specificity of the Street Artists Licensing Program Streamline lottery process Develop strategies to recover program cost Work with community working group to explore ideas to recover program cost Work with Mayor's Office to implement ideas to recover program cost Develop strategies to promote the program Develop strategies to promote the program Develop SFAC Galleries platform 		1.4. Implement policy for dealing with personal attacks at public
 2.1. Implement online application 2.2. Implement quarterly application schedule 2.3. Revise grace period 3. Streamline screening process 3.1. Implement quarterly screening schedule 3.2. Implement revised screening criteria 3.3. Research and revise panel format for screening 4. Streamline monitoring process 4.1. Establish collaboration with the Police Department and community partners in areas with heavy concentration of program artists. 4.2. Create communication for other city agencies and community partners about the specificity of the Street Artists Licensing Program 4.3. Streamline lottery process 5. Develop strategies to recover program cost 5.1. Work with community working group to explore ideas to recover program cost 5.2. Work with Mayor's Office to implement ideas to recover program cost 6. Develop strategies to promote the program 6.1. Develop uniformed vendor look 6.2. Develop SFAC Galleries platform 		
 2.2. Implement quarterly application schedule 2.3. Revise grace period 3. Streamline screening process 3.1. Implement quarterly screening schedule 3.2. Implement revised screening criteria 3.3. Research and revise panel format for screening 4. Streamline monitoring process 4.1. Establish collaboration with the Police Department and community partners in areas with heavy concentration of program artists. 4.2. Create communication for other city agencies and community partners about the specificity of the Street Artists Licensing Program 4.3. Streamline lottery process 5. Develop strategies to recover program cost 5.1. Work with community working group to explore ideas to recover program cost 5.2. Work with Mayor's Office to implement ideas to recover program cost 6. Develop strategies to promote the program 6.1. Develop uniformed vendor look 6.2. Develop SFAC Galleries platform 	2.	Streamline application process
 2.3. Revise grace period 3. Streamline screening process 3.1. Implement quarterly screening schedule 3.2. Implement revised screening criteria 3.3. Research and revise panel format for screening 4. Streamline monitoring process 4.1. Establish collaboration with the Police Department and community partners in areas with heavy concentration of program artists. 4.2. Create communication for other city agencies and community partners about the specificity of the Street Artists Licensing Program 4.3. Streamline lottery process 5. Develop strategies to recover program cost 5.1. Work with community working group to explore ideas to recover program cost 5.2. Work with Mayor's Office to implement ideas to recover program cost 6. Develop strategies to promote the program 6.1. Develop uniformed vendor look 6.2. Develop SFAC Galleries platform 		2.1. Implement online application
 Streamline screening process Implement quarterly screening schedule Implement revised screening criteria Research and revise panel format for screening Streamline monitoring process Streamline monitoring process Establish collaboration with the Police Department and community partners in areas with heavy concentration of program artists. Create communication for other city agencies and community partners about the specificity of the Street Artists Licensing Program Streamline lottery process Streamline lottery process Develop strategies to recover program cost Work with Agyor's Office to implement ideas to recover program cost Develop strategies to promote the program Develop strategies to promote the program Develop SFAC Galleries platform 		2.2. Implement quarterly application schedule
 3.1. Implement quarterly screening schedule 3.2. Implement revised screening criteria 3.3. Research and revise panel format for screening 4. Streamline monitoring process 4.1. Establish collaboration with the Police Department and community partners in areas with heavy concentration of program artists. 4.2. Create communication for other city agencies and community partners about the specificity of the Street Artists Licensing Program 4.3. Streamline lottery process 5. Develop strategies to recover program cost 5.1. Work with community working group to explore ideas to recover program cost 5.2. Work with Mayor's Office to implement ideas to recover program cost 6. Develop strategies to promote the program 6.1. Develop uniformed vendor look 6.2. Develop SFAC Galleries platform 		2.3. Revise grace period
 3.2. Implement revised screening criteria 3.3. Research and revise panel format for screening 4. Streamline monitoring process 4.1. Establish collaboration with the Police Department and community partners in areas with heavy concentration of program artists. 4.2. Create communication for other city agencies and community partners about the specificity of the Street Artists Licensing Program 4.3. Streamline lottery process 5. Develop strategies to recover program cost 5.1. Work with community working group to explore ideas to recover program cost 5.2. Work with Mayor's Office to implement ideas to recover program cost 6. Develop strategies to promote the program 6.1. Develop SFAC Galleries platform 	3.	Streamline screening process
 3.3. Research and revise panel format for screening 4. Streamline monitoring process 4.1. Establish collaboration with the Police Department and community partners in areas with heavy concentration of program artists. 4.2. Create communication for other city agencies and community partners about the specificity of the Street Artists Licensing Program 4.3. Streamline lottery process 5. Develop strategies to recover program cost 5.1. Work with community working group to explore ideas to recover program cost 5.2. Work with Mayor's Office to implement ideas to recover program cost 6.1. Develop strategies to promote the program 6.2. Develop SFAC Galleries platform 		3.1. Implement quarterly screening schedule
 4. Streamline monitoring process 4.1. Establish collaboration with the Police Department and community partners in areas with heavy concentration of program artists. 4.2. Create communication for other city agencies and community partners about the specificity of the Street Artists Licensing Program 4.3. Streamline lottery process 5.2. Work with community working group to explore ideas to recover program cost 5.2. Work with Mayor's Office to implement ideas to recover program cost 6.1. Develop strategies to promote the program 6.2. Develop SFAC Galleries platform 		3.2. Implement revised screening criteria
 4.1. Establish collaboration with the Police Department and community partners in areas with heavy concentration of program artists. 4.2. Create communication for other city agencies and community partners about the specificity of the Street Artists Licensing Program 4.3. Streamline lottery process 5. Develop strategies to recover program cost 5.1. Work with community working group to explore ideas to recover program cost 5.2. Work with Mayor's Office to implement ideas to recover program cost 6. Develop strategies to promote the program 6.1. Develop uniformed vendor look 6.2. Develop SFAC Galleries platform 		3.3. Research and revise panel format for screening
 community partners in areas with heavy concentration of program artists. 4.2. Create communication for other city agencies and community partners about the specificity of the Street Artists Licensing Program 4.3. Streamline lottery process Develop strategies to recover program cost 5.1. Work with community working group to explore ideas to recover program cost 5.2. Work with Mayor's Office to implement ideas to recover program cost Develop strategies to promote the program 6.1. Develop uniformed vendor look 6.2. Develop SFAC Galleries platform 	4.	Streamline monitoring process
 program artists. 4.2. Create communication for other city agencies and community partners about the specificity of the Street Artists Licensing Program 4.3. Streamline lottery process Develop strategies to recover program cost 5.1. Work with community working group to explore ideas to recover program cost 5.2. Work with Mayor's Office to implement ideas to recover program cost Develop strategies to promote the program 6.1. Develop uniformed vendor look 6.2. Develop SFAC Galleries platform 		•
 4.2. Create communication for other city agencies and community partners about the specificity of the Street Artists Licensing Program 4.3. Streamline lottery process 5. Develop strategies to recover program cost 5.1. Work with community working group to explore ideas to recover program cost 5.2. Work with Mayor's Office to implement ideas to recover program cost 6. Develop strategies to promote the program 6.1. Develop uniformed vendor look 6.2. Develop SFAC Galleries platform 		community partners in areas with heavy concentration of
 partners about the specificity of the Street Artists Licensing Program 4.3. Streamline lottery process Develop strategies to recover program cost 5.1. Work with community working group to explore ideas to recover program cost 5.2. Work with Mayor's Office to implement ideas to recover program cost Develop strategies to promote the program 6.1. Develop uniformed vendor look 6.2. Develop SFAC Galleries platform 		
Program 4.3. Streamline lottery process 5. Develop strategies to recover program cost 5.1. Work with community working group to explore ideas to recover program cost 5.2. Work with Mayor's Office to implement ideas to recover program cost 6. Develop strategies to promote the program 6.1. Develop uniformed vendor look 6.2. Develop SFAC Galleries platform		
 4.3. Streamline lottery process 5. Develop strategies to recover program cost 5.1. Work with community working group to explore ideas to recover program cost 5.2. Work with Mayor's Office to implement ideas to recover program cost 6. Develop strategies to promote the program 6.1. Develop uniformed vendor look 6.2. Develop SFAC Galleries platform 		
 5. Develop strategies to recover program cost 5.1. Work with community working group to explore ideas to recover program cost 5.2. Work with Mayor's Office to implement ideas to recover program cost 6. Develop strategies to promote the program 6.1. Develop uniformed vendor look 6.2. Develop SFAC Galleries platform 		
 5.1. Work with community working group to explore ideas to recover program cost 5.2. Work with Mayor's Office to implement ideas to recover program cost 6. Develop strategies to promote the program 6.1. Develop uniformed vendor look 6.2. Develop SFAC Galleries platform 		
recover program cost 5.2. Work with Mayor's Office to implement ideas to recover program cost 6. Develop strategies to promote the program 6.1. Develop uniformed vendor look 6.2. Develop SFAC Galleries platform	5.	
 5.2. Work with Mayor's Office to implement ideas to recover program cost 6. Develop strategies to promote the program 6.1. Develop uniformed vendor look 6.2. Develop SFAC Galleries platform 		
program cost 6. Develop strategies to promote the program 6.1. Develop uniformed vendor look 6.2. Develop SFAC Galleries platform		
6. Develop strategies to promote the program6.1. Develop uniformed vendor look6.2. Develop SFAC Galleries platform		
6.1. Develop uniformed vendor look6.2. Develop SFAC Galleries platform		
6.2. Develop SFAC Galleries platform	6.	
6.3. Develop market clusters		
		6.3. Develop market clusters