



FY2014-2016 Grant Review Panelist Approval List (February 2015 – Full Commission)

Hervé Ernest, Executive Director, sf|noir

Hervé Ernest grew up in New Jersey and attended Ramapo College in Bergen County. Hervé moved to San Francisco in 1994 and joined the development department at KQED TV. Shortly thereafter, he started the North Beach Jazz Festival and grew it from an original attendance of 800 people to over 40,000 people in eight years, leading all of the development, marketing and communications efforts. In 2003, he joined the San Francisco Conservation Corps and became its Director of Development & Marketing, leading the development department successfully through large state budget cuts, diversifying and increasing revenue bases through special events, targeted outreach and individual donor cultivation. Three years later, he joined First Graduate and helped increase revenues by 40 percent in his first completed fiscal year, created a new annual fundraiser that raised record profits, and managed an organization re-branding.

Most recently, he served as the Director of Communications for Intersection for the Arts. Hervé continues to lend strategic direction to sf|noir, an organization that he started in 2001 to create events celebrating black arts and culture following an epidemic wave of “black flight” from San Francisco.

Stephen Gong, Executive Director, Center for Asian American Media

Stephen Gong is the Executive Director of the Center for Asian American Media (CAAM). Stephen has been associated with CAAM since its founding in 1980, and has served as Executive Director since 2006. His previous positions in arts administration include: Deputy Director of the Berkeley Art Museum and Pacific Film Archive at the University of California, Berkeley, Program Officer in the Media Arts program at the National Endowment for the Arts, and Associate Director of the National Center for Film and Video Preservation at the American Film Institute.

He has been a lecturer in the Asian American Studies program at UC Berkeley, where he developed and taught a course on the history of Asian American media. In addition to writing about film history, Gong has provided critical commentary on several DVD projects including the Treasures From American Archives, Vol 1 & 5 (National Film Preservation Foundation), Chan is Missing (dir. Wayne Wang), and is the featured historian in the documentary Hollywood Chinese (Dir. Arthur Dong). He is the Board Chair of the Center for Rural Strategies and serves on the Advisory Board of the San Francisco Silent Film Society.

Kevin Killian, Co-Founder, Poets Theater, playwright

Kevin Killian, one of the original New Narrative writers, has written books of poetry, Argento Series (2001), Action Kylie (2008), and Tweaky Village (2014); novels, Shy (1989), Arctic Summer (1997), and Spread Eagle (2012); a book of memoirs, Bedrooms Have Windows (1989); and story collections, Little Men (1996), which won the PEN Oakland award for fiction, and Impossible Princess (2009).

Kevin has written often on the U.S. poet Jack Spicer, and the edition of Spicer's poetry *My Vocabulary Did This to Me*, that he edited with Peter Gizzi, won the American Book Award in 2008. Kevin has also written on the local San Francisco art scene for (among others) the San Francisco Bay Guardian, Bookforum, Artforum, and Artweek. Kevin is former director of Small Press Traffic and is the co-founder of Poets Theater, for whom he has written nearly forty plays.

Michelle Mulholland, Managing Director, Golden Thread Productions

Michelle has spent over seven years working in nonprofit theater, providing administrative support for music, theater, dance, film, and fundraising events. She has managed ticket operations for Theater Artaud, Beach Blanket Babylon, Brava Theater, and the Commonwealth Club of California. She also has experience in development and office management from her work with two environmental organizations, The Coral Reef Alliance and Forests Forever. When she is not in the office, she is designing costumes for Bay Area theaters and creating custom clothing for private clients.

Ranu Mukherjee, Associate Professor of Graduate Fine Art, California College of the Arts

Ranu Mukherjee is an artist making work underpinned by a neo-futurist perspective and identification with an expanded body. Her hybrid films, textiles, works on paper and performed projects explore the construction of culture and probe ways that contemporary life is shaped by creolization and nomadism.

Her first solo museum project *Telling Fortunes* was presented by the San Jose Museum of Art in 2012. She has shown in many national and international group exhibitions, such as *Bay Area Now 6* (Yerba Buena Center for the Arts 2011), *GRAIN* (Gallery Espace New Delhi 2012) and *This is Not America, Protest, Resistance and Poetics* (ASU Art museum 2013).

Ranu co-founded the London based collective artist Orphan drift in the 1990's working exclusively as such until 2005. She earned an MFA in painting from the Royal College of Art, London and a BFA, painting and filmmaking from the Massachusetts College of Art, Boston. She is an Associate Professor in the Graduate Fine Art program at California College of the Arts.

Denise Pate, Cultural Funding Coordinator, City of Oakland, independent arts management consultant

As cultural funding coordinator, Denise manages the City of Oakland's competitive, arts grants process that includes conducting review panels, grantee workshops, preparing and processing 80-100 grant applications and contracts, and assisting with the development of policy and guidelines for the program. She has spent over 25 years working in the nonprofit management community as an executive director, program manager, board member, development professional, dancer, teacher, and choreographer. She has raised funds, managed programs, and provided technical assistance and mentoring for over 25 nonprofit organizations in the San Francisco Bay Area. Her past affiliations include Oakland's CitiCentre Dance Theater, World Arts West (SF Ethnic Dance Festival), The Wolftrap Institute, and the Isadora Duncan Dance Awards Committee. She is the former Associate Director of Operations for California College of the Arts' Center for Art and Public Life. She received her bachelor's degree from Dominican University and MBA from the University of Phoenix.

Catherine Wagner, visual artist

For over thirty years Catherine Wagner has been observing the built environment as a metaphor for how we construct our cultural identities. She's examined institutions as various as art museums and science labs, the home and Disneyland. Wagner's process involves the investigation of what art critic David Bonetti calls "the systems people create, our love of

order, our ambition to shape the world, the value we place on knowledge, and the tokens we display to express ourselves.”

While Wagner has spent her life residing in California, she has also been an active international artist, working photographically, as well as site-specific public art, and lecturing extensively at museums and universities. She has received many major awards, including the Rome Prize (2013-2014), a Guggenheim Fellowship, NEA Fellowships, and the Ferguson Award. In 2001, Wagner was named one of Time Magazine's Fine Arts Innovators of the Year. Her work is represented in major collections nationally and around the world, such as the Los Angeles County Museum of Art, SFMOMA, the Whitney Museum of American Art, MOMA, and MFA Houston. She has also published several monographs, including American Classroom, Art & Science: Investigating Matter, and Cross Sections. Wagner is the Joan & Robert Danforth Distinguished Professor in the Arts at Mills College.

Terri Winston, Executive Director, Women's Audio Mission

Terri founded Women's Audio Mission (WAM) in 2003 while she was a tenured Professor and Director of the Sound Recording Arts Program at City College of San Francisco from 2001-2011. Her love of music and the recording arts spans 25 years as a songwriter, composer, recording engineer, and producer. Winston was signed as a recording artist, engineer and producer by Polygram and BMG subsidiaries, and has shared the stage with such acts as P.J. Harvey, Pixies, Throwing Muses, Flaming Lips, Fugazi, Cake, and Third Eye Blind. She has collaborated with Lenny Kaye of the Patti Smith Group and Greg Hawkes of The Cars and worked as a recording artist and producer for MainMan whose roster also included David Bowie, John Mellencamp, Lou Reed, & Iggy Pop. Winston has composed and produced theme music for KRON-TV's "First Cut" series, Banana Republic and for various films that have shown on BRAVO's Independent Film Channel, French Television's Cine Cinemas and major festivals all over the world. She is a founding member of the seminal San Francisco band Her Majesty the Baby, has received numerous awards including an ASCAP songwriting award, Boston Music Award and Bay Area Music Award, is a voting member of the Recording Academy (The GRAMMY's) and is active in the Producers and Engineers wing. She has most recently produced/engineered Kronos Quartet, the SHE's and master world musicians from around the world. Winston has a B.S. in Electrical Engineering from Purdue University.