

2017 GRANT CYCLE

A YEAR IN REVIEW & RECOMMENDATIONS



A YEAR IN REVIEW

- Technical Assistance
- Grant Management System (GMS)
- Overview of Panelists
- Overview of Applicants
- Grants Budget
- Overview of Grantees
- Funding Recommendations

お前さんが
あの子
好きになった
わかったわ

I can tell why you fell for her.

TECHNICAL ASSISTANCE

- Intro to GMS
- 20 Minute Hands-On Computer Sessions
- 15 Minute One-On-One Phone Calls
- 15 Minute in person
- Category Specific Workshops



TECHNICAL ASSISTANCE cont'd

Applicants who used technical assistance:

Organizations

- One-on-one: 17%
- Workshops: 31%
- GMS Orientation: 14%

Individuals

- One-on-one: 21%
- Workshops: 18%
- GMS Orientation: 12%

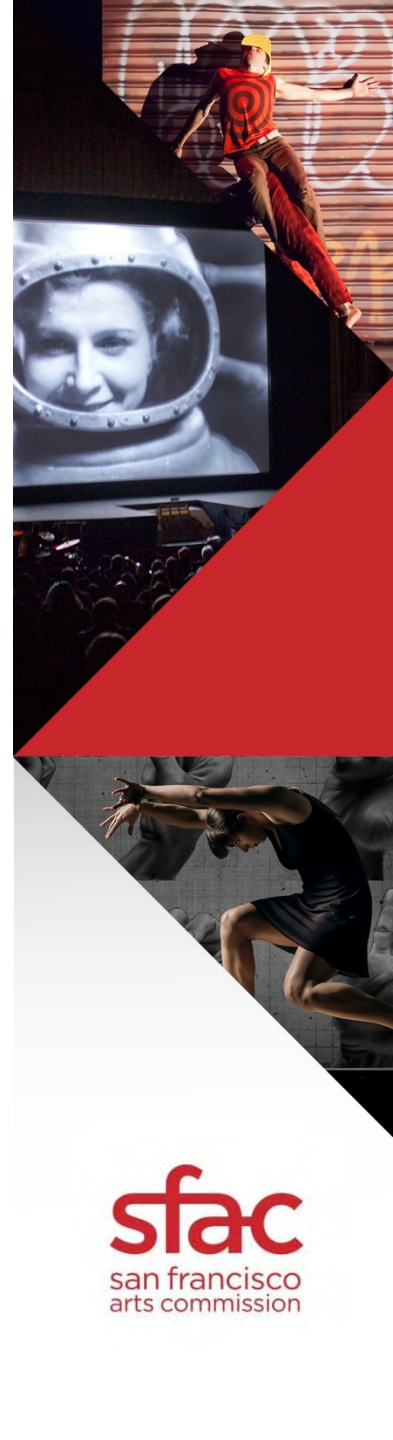
Grantees who used technical assistance:

Organizations

- One-on-one: 20%
- Workshops: 32%
- GMS Orientation: 14%

Individuals

- One-on-one: 21%
- Workshops: 25%
- GMS Orientation: 8%



GRANTS MANAGEMENT SYSTEM

- 9 applications built
- 30 users tested
- 1 category due weekly
- Various limitations

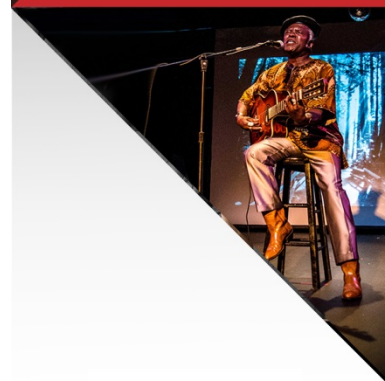


OVERVIEW OF THE PANELISTS*

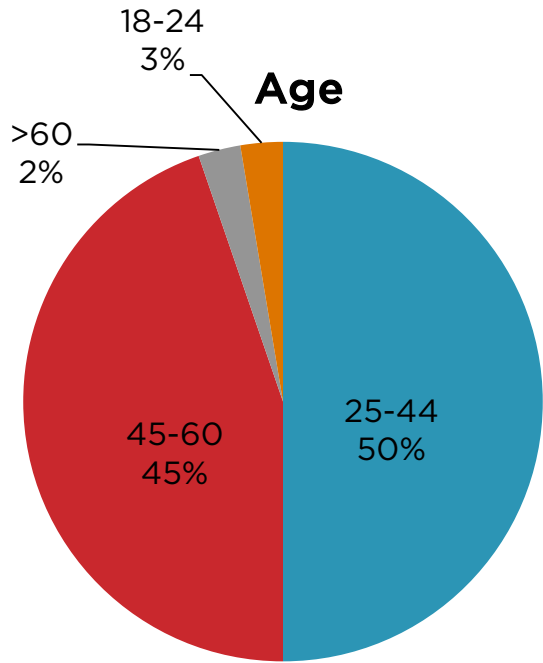
54 panelists total

*As of April 26, 2017, 38 had responded to survey (70%)

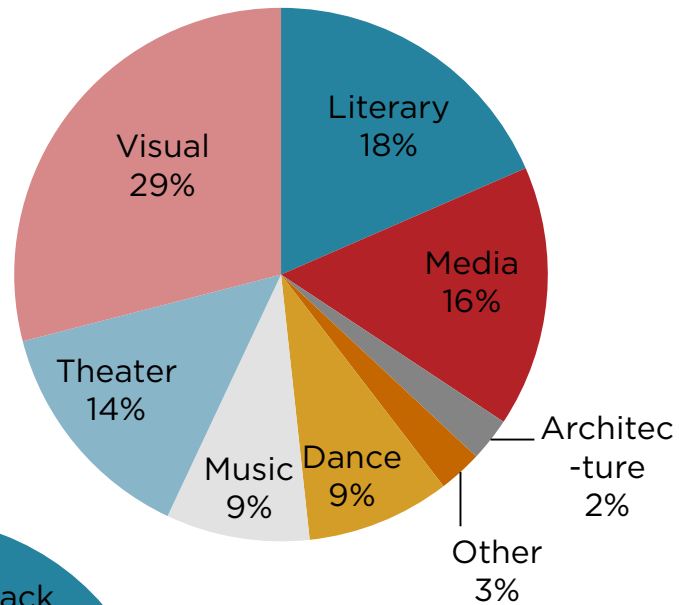
- 55% women; 3% non-binary
- 8% have a disability
- 29% identify as LGBTQ
- 79% are practicing artists
- 16% practice a folk or traditional art
- 63% are arts administrators, consultants, or run non-profits
- 37% are educators or academics
- 74% are first-time panelists
- 39% have applied for an SFAC grant, 92% have been granted



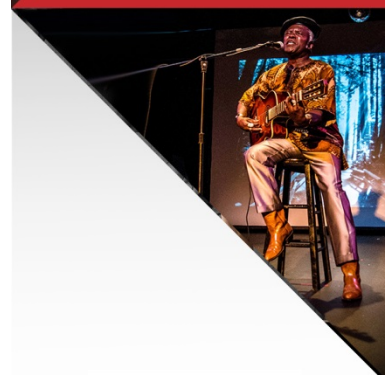
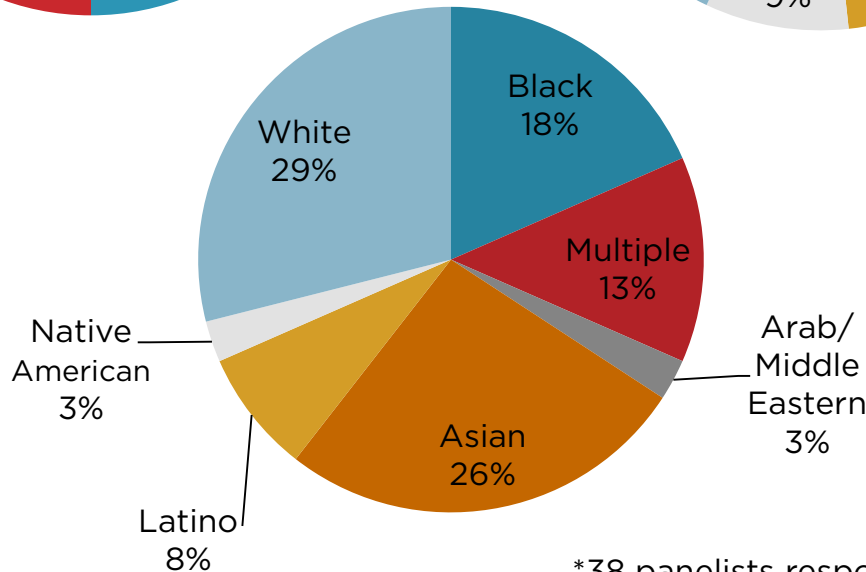
PANELIST OVERVIEW cont'd*



Artistic Discipline



Race



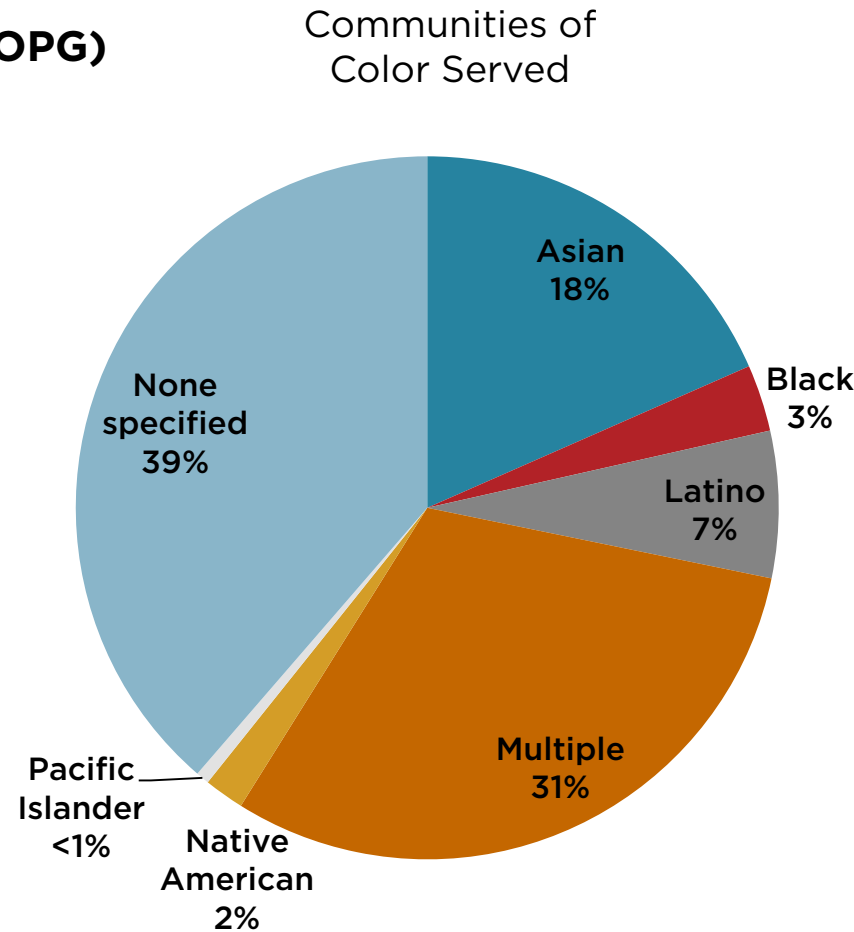
*38 panelists responded to survey (70%)

OVERVIEW OF THE APPLICANTS

Organizations* (ACIP, ANV, CEI, CRSP, OPG)

- 163 applicants total
- 35% serve women
- 8% serve transgender or gender non-conforming communities
- 20% serve LGBTQ or two-spirit communities
- 18% serve immigrants
- 2% serve the disability community
- 17% serve children/youth
- 60% serve communities of color

- 11% first-time applicants



**Data applies to all applicants eligible for review panels*

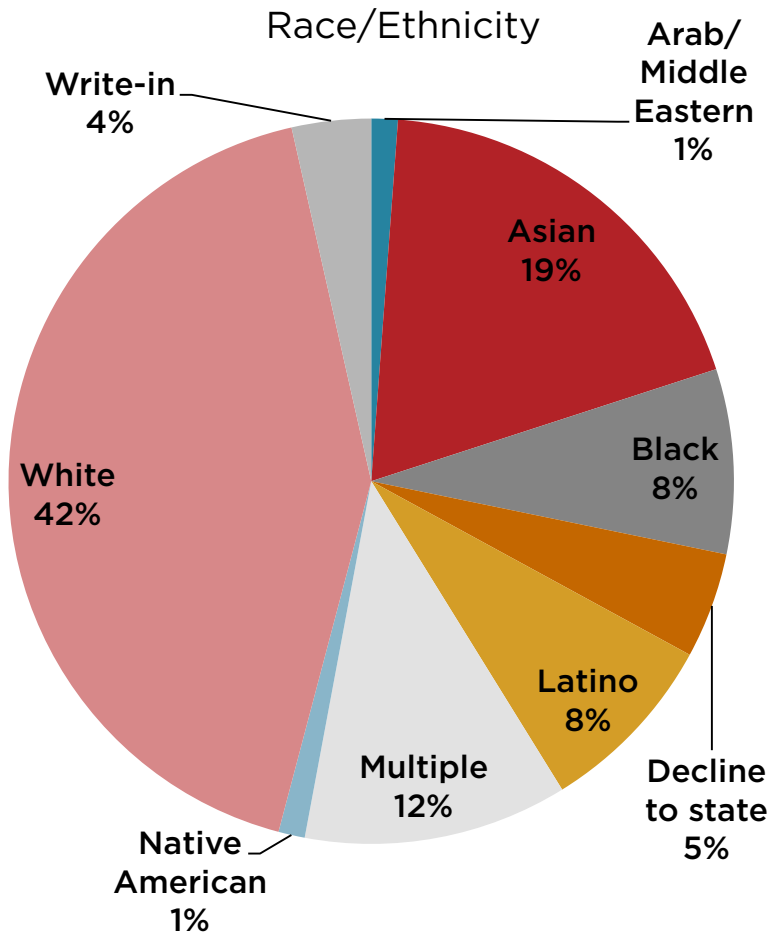
OVERVIEW OF THE APPLICANTS

Individuals* (IAC, WCTAIR)

- 85 applicants total
- 50% are women
- 6% are non-binary
- 4% are transgender
- 41% are LGBTQ or two-spirit
- 13% are immigrants
- 20% have a disability

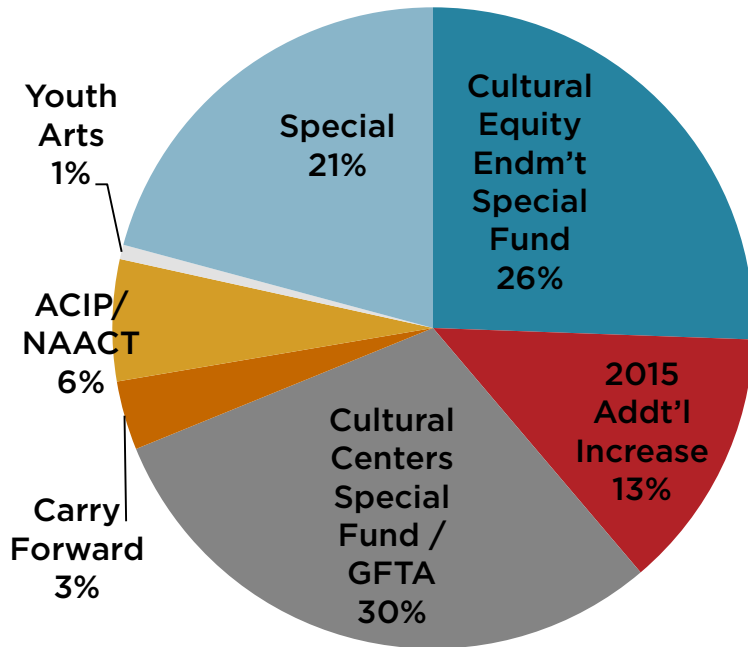
- 16% age 60+
- 30.5% ages 45 to 60
- 48% ages 25-44

- 44% first-time applicants



**Data applies to all applicants eligible for review panels*

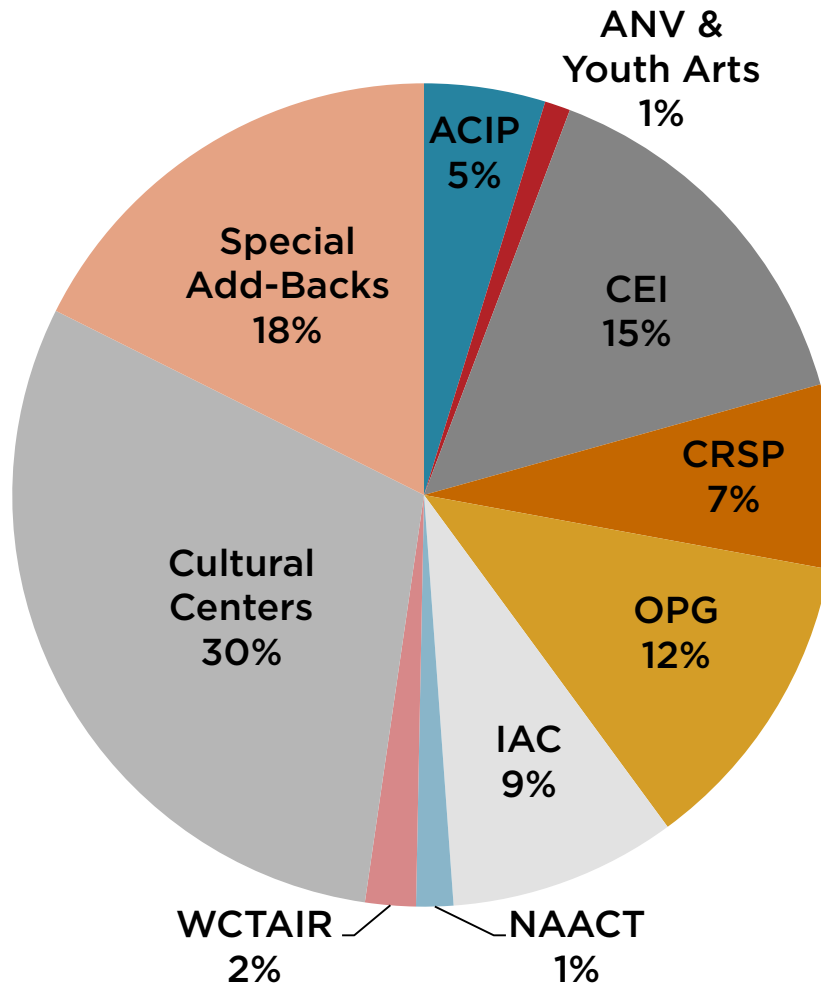
TOTAL GRANTS BUDGET: \$7,564,837



SOURCE	Amount
Cultural Equity Endowment Special Fund	\$1,934,521
2015 Additional Increase	\$1,000,000
Cultural Centers Special Fund / GFTA	\$2,273,364
Carry Forward	\$263,635
Artists & Communities in Partnership/Native American Arts & Cultural Traditions	\$463,377
Youth Arts	\$55,000
Special	\$1,574,940



FUNDING ALLOCATIONS: \$7,555,837



GRANTS BUDGET cont'd

Category	Amount	Recommended grantees
Artists & Communities in Partnership	\$359,668	18
Arts for Neighborhood Vitality	\$21,000	7
Cultural Equity Initiatives	\$1,125,768	16
Creative Space	\$545,728	9
Organization Project Grants	\$909,109	48
Individual Artist Commissions	\$675,000	45
Native American Arts & Cultural Traditions	\$110,000	4
WritersCorps Teaching Artist in Residence	\$150,000	3
Previously approved		
Special - Add Backs	\$1,331,146	17
Cultural Centers	\$2,273,364	6
Youth Arts / Arts Ed	\$55,000	3

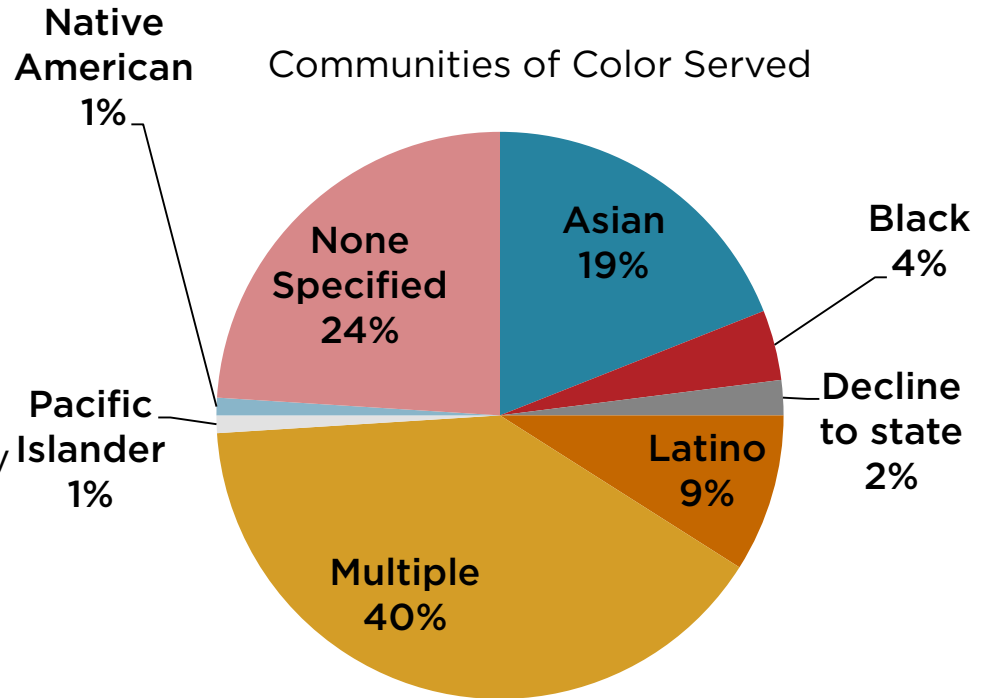
Upcoming: Artist Housing RFP, Legacy Planning RFP



OVERVIEW OF THE GRANTEES

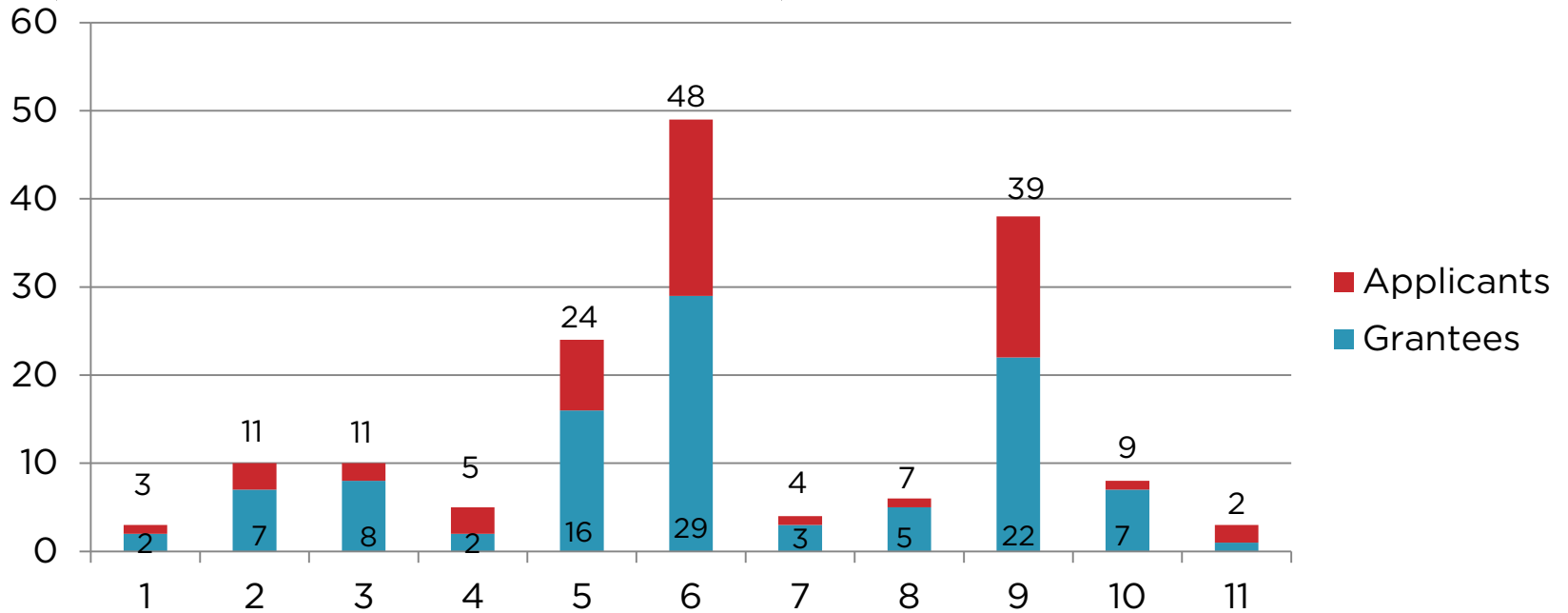
Organizations (ACIP, ANV, CEI, CRSP, OPG)

- 102 recommended for funding
 - 35% serve women
 - 9% serve transgender or gender non-conforming communities
 - 25% serve LGBTQ or two-spirit communities
 - 25% serve immigrants
 - 4% serve the disability community
 - 20% serve children/youth
 - 70% serve communities of color
-
- 8% first-time applicants
 - 12% first time grantees



OVERVIEW OF THE GRANTEES cont'd

Recommended organizational grantees by district
(ACIP, ANV, CEI, CRSP, OPG)

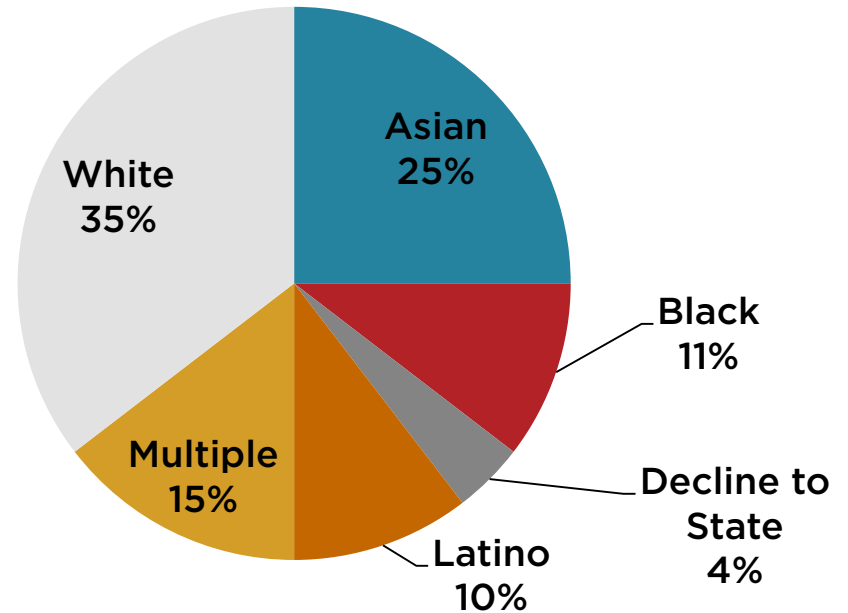


OVERVIEW OF THE GRANTEES cont'd

Individuals (IAC, WCTAIR)

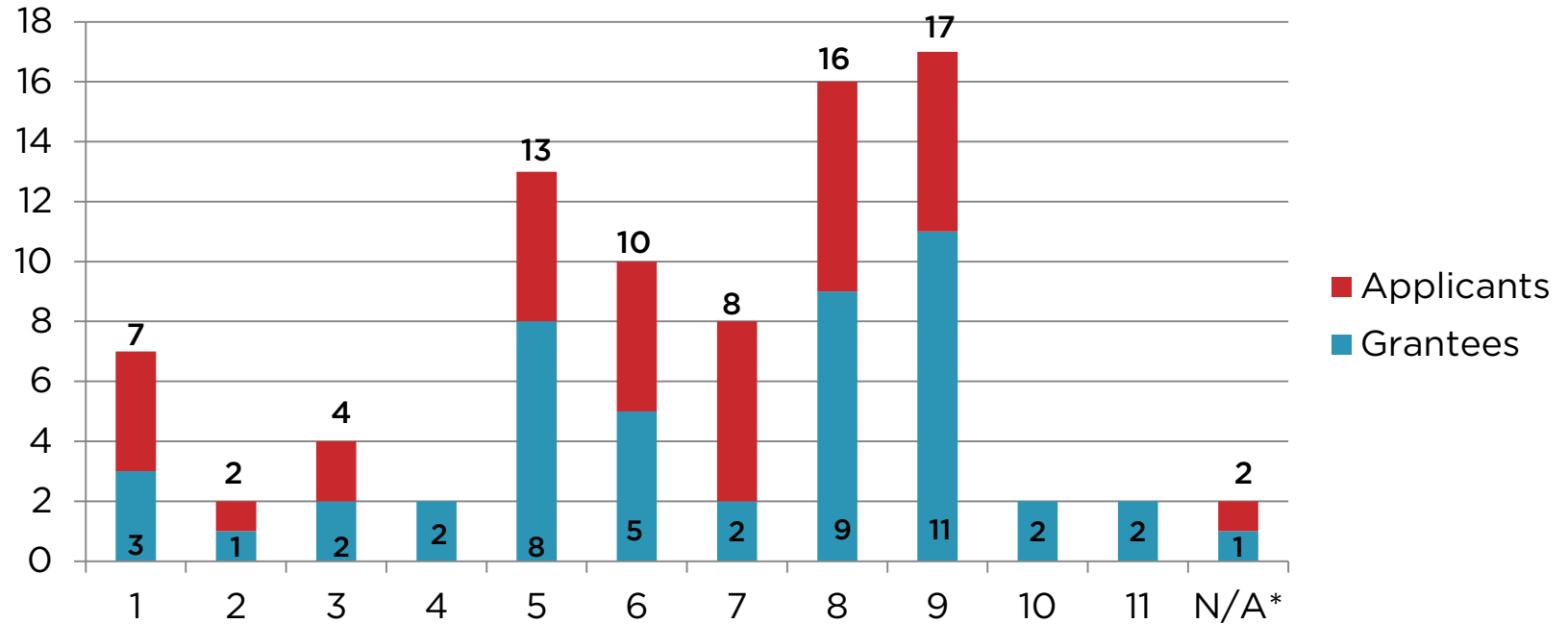
- 48 recommended for funding
 - 54% are women
 - 6% are non-binary
 - 6% are transgender
 - 50% are LGBTQ or two-spirit
 - 10% are immigrants
 - 21% have a disability
 - 50% are people of color
-
- 17% age 60+
 - 35% ages 45 to 60
 - 44% ages 25-44
-
- 35% first-time applicants
 - 52% first-time grantees

Race/Ethnicity

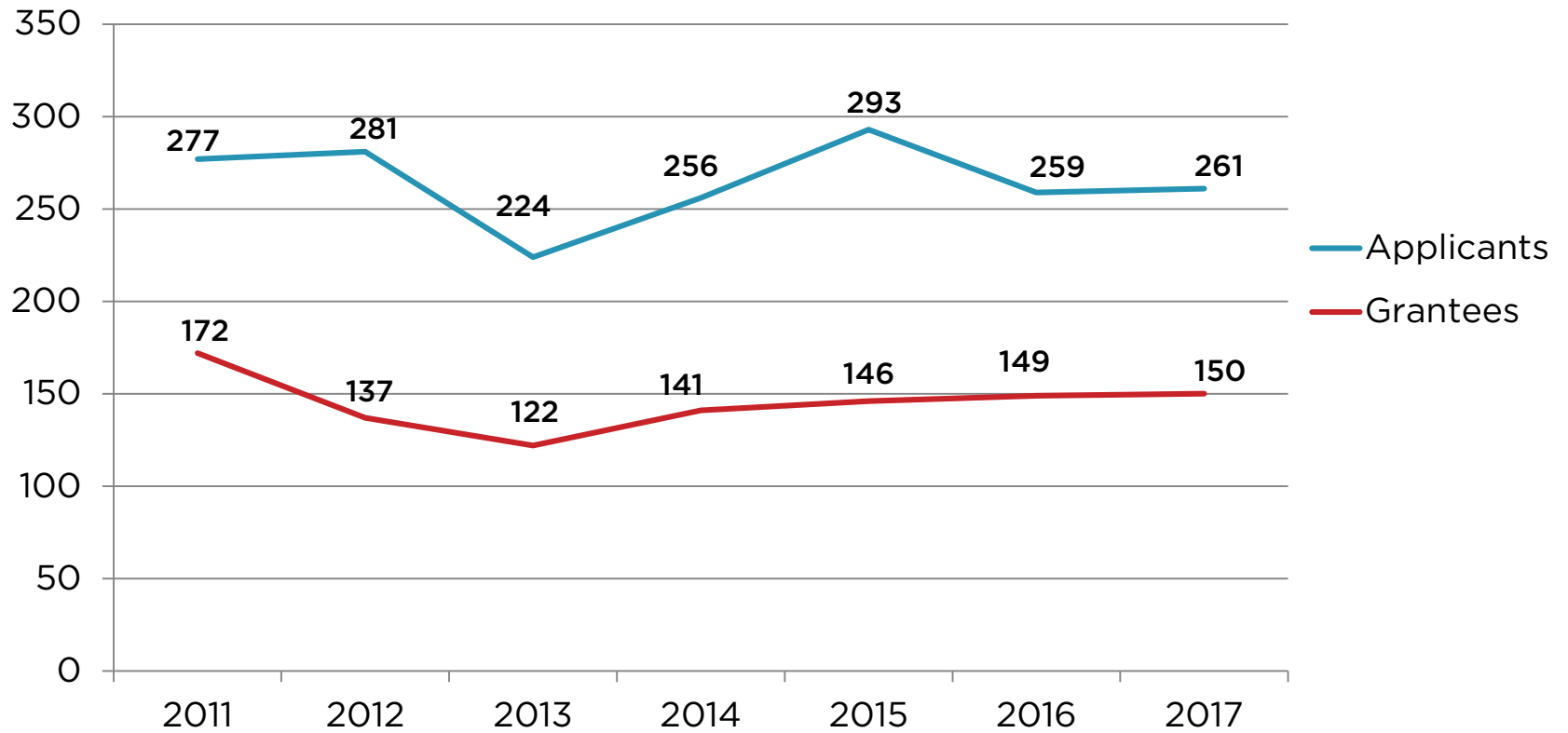


OVERVIEW OF THE GRANTEES cont'd

Recommended individual grantees by district (IAC, WCTAIR)



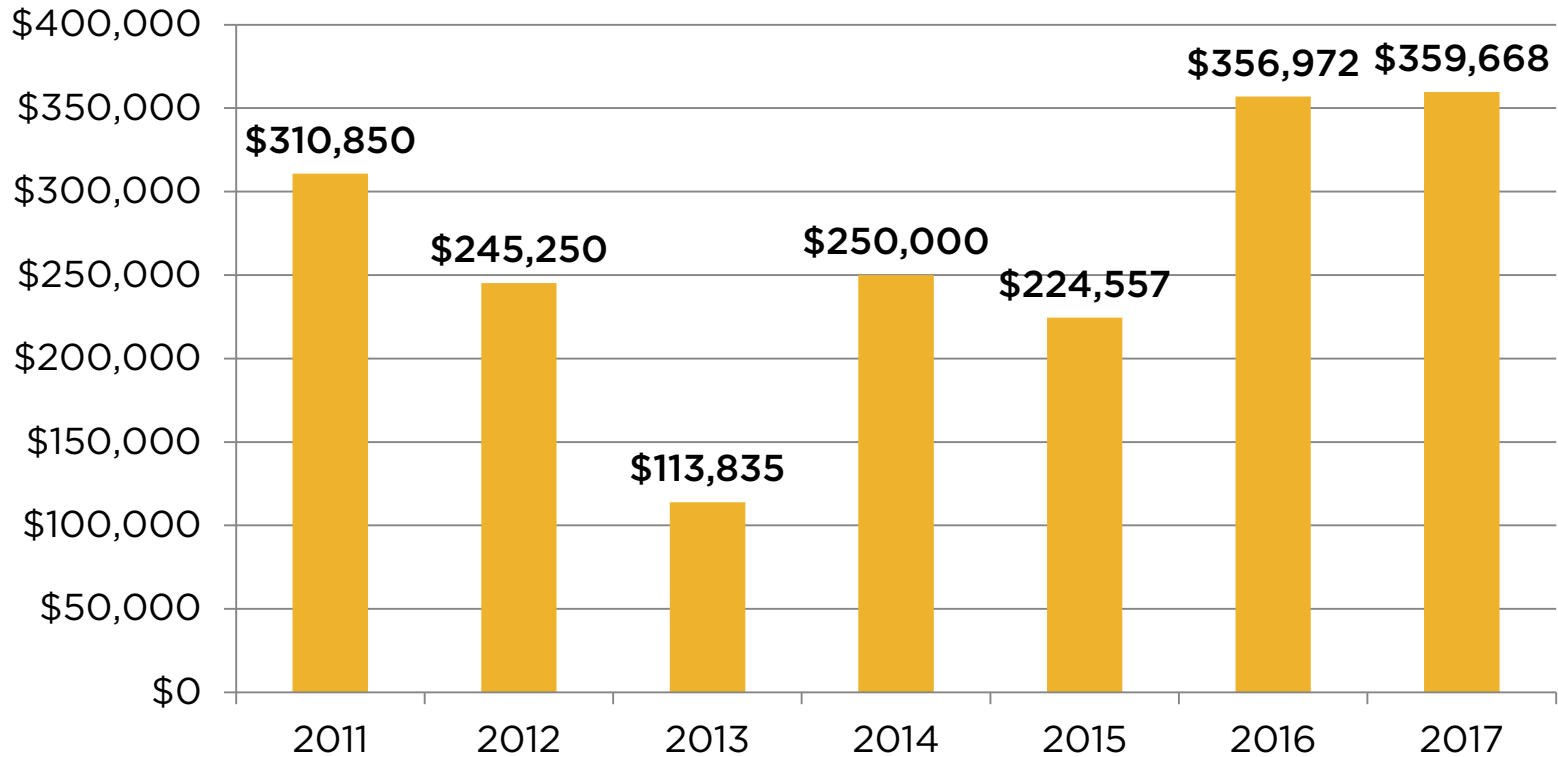
SFAC TRENDS 2011-2016



FUNDING RECOMMENDATIONS

2017-2018

FUNDING RECOMMENDATIONS: ARTISTS & COMMUNITIES IN PARTNERSHIP (ACIP)



FUNDING RECOMMENDATIONS: (ACIP)

Acción Latina
w/ Mission Girls

Anne Bluethenthal and Dancers
w/ Community Housing
Partnership

Asian American Women Artists
Association
w/ Boys & Girls Club of San
Francisco Citywide Creative Arts
Programs

Asian Improv Arts
w/ Chinatown Community
Development

Bindlestiff Studio
w/ Bayanihan Community Center

Boys & Girls Clubs of San Francisco
Mission Clubhouse
w/ Youth Speaks and Destiny Arts

Brava! For Women in the Arts
w/ Calle 24 Latino Cultural District

CounterPulse
w/ Tenderloin Neighborhood
Development Corporation

Dance Brigade
w/ Calle 24 Latino Cultural District

Fresh Meat Productions
w/ San Francisco LGBT Community
Center

Instituto Familiar de la Raza
w/ photographer Mayra Lopez

Kulintang Arts Inc.
w/ artists Don Aulio and Rafael
Suarez

Loco Bloco
w/ The Jamestown Community
Center

Mission Graduates
w/ San Francisco Youth Theater

Mission Neighborhood Resource
Center
w/ artist Ivy McClelland

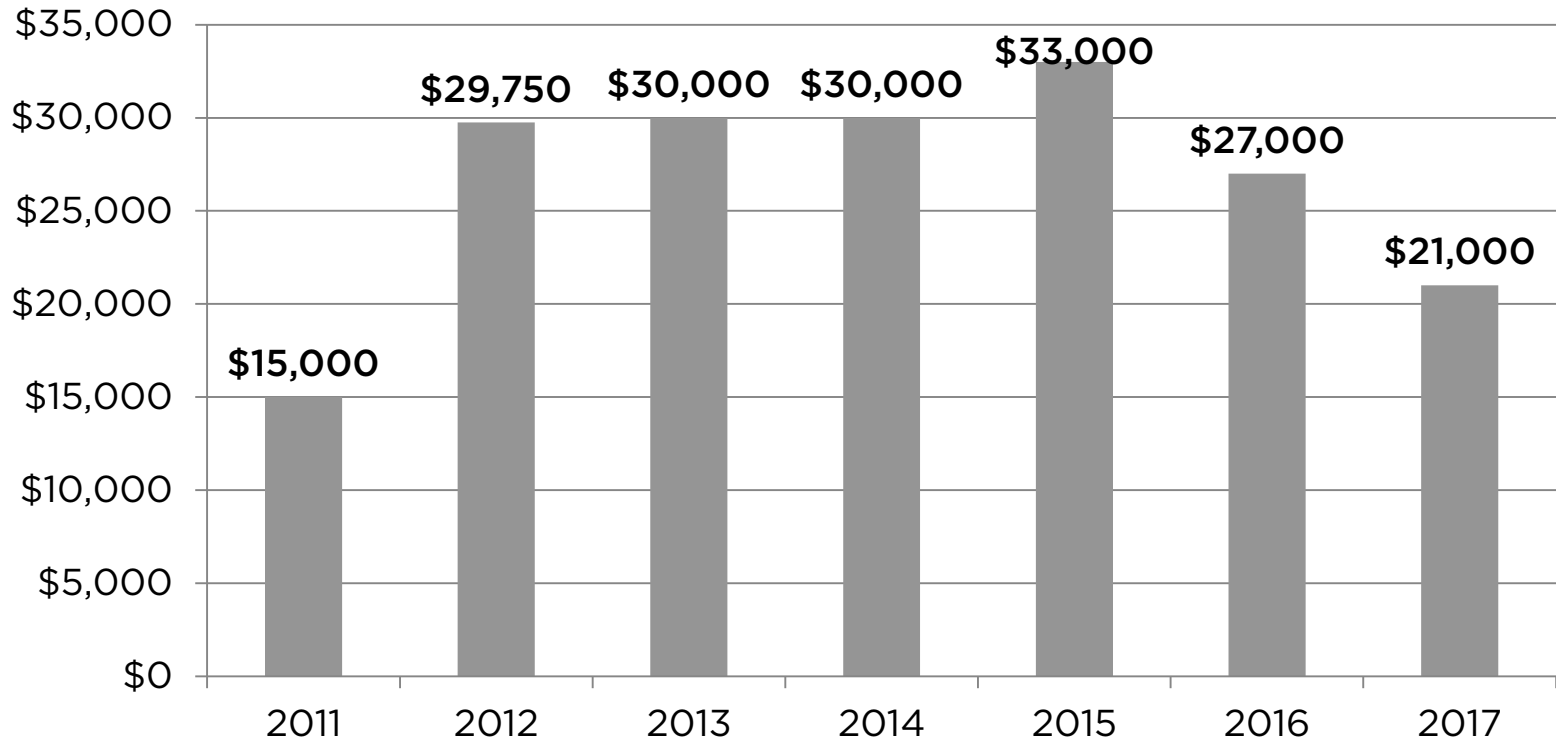
Performing Arts Workshop
w/ Galileo High School (SFUSD)

Root Division
w/ Mission Education Center

Youth Art Exchange
w/ Ocean Ave. Association



FUNDING RECOMMENDATIONS: ARTS FOR NEIGHBORHOOD VITALITY (ANV)



FUNDING RECOMMENDATIONS: (ANV)

Au Co Vietnamese Cultural Center

Chinese Culture Foundation of San Francisco

Chinese Historical Society of America

Genryu Arts

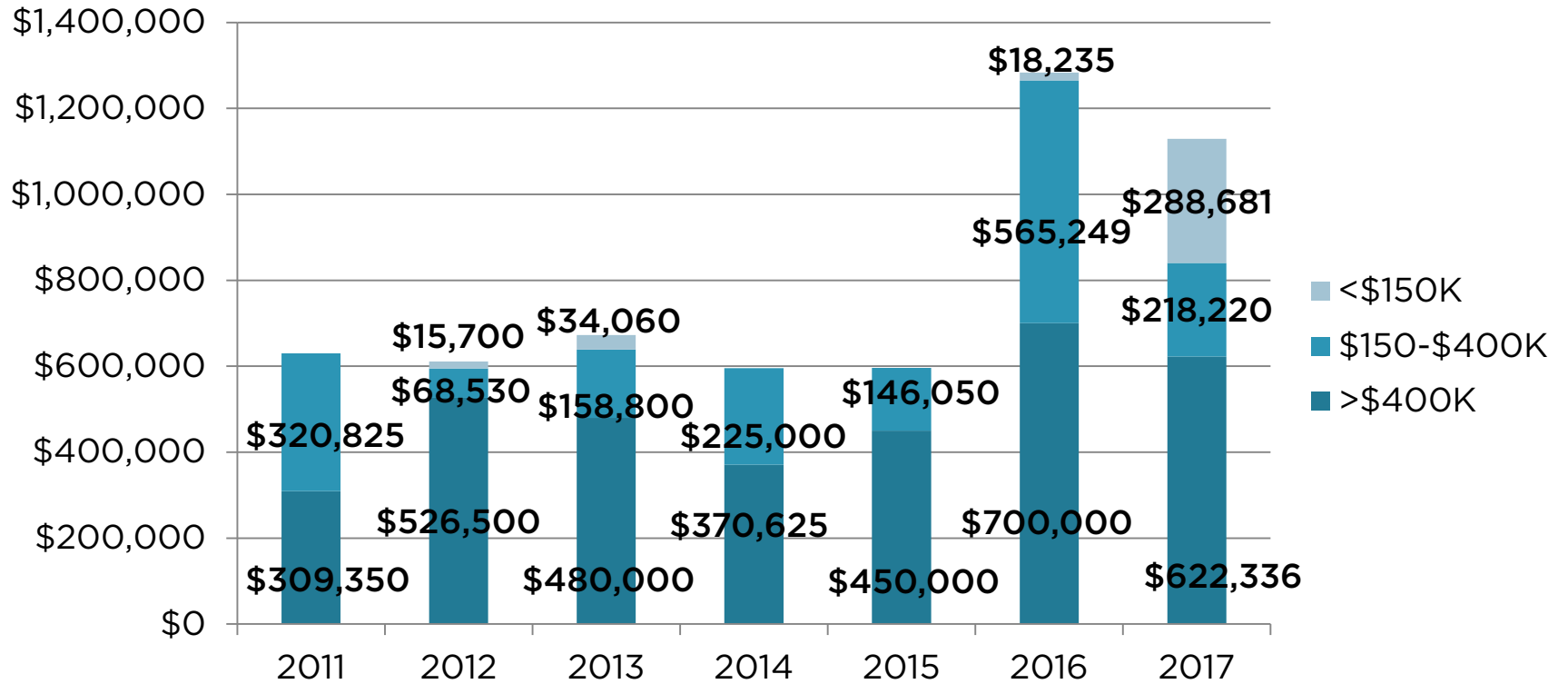
Salsa Festival on Fillmore

The Village Project

Youth Art Exchange



FUNDING RECOMMENDATIONS: CULTURAL EQUITY INITIATIVES (CEI)



FUNDING RECOMMENDATIONS: (CEI)

Budget <\$150K

Chrysalis Studio
Embodiment Project
Mixed Bag Productions
Navarrete x Kajiyama
Dance Theater (NAKA)
RADAR Productions
San Francisco Transgender
Film Festival

OX*

Creative Labor*

Queer Rebels Productions*

Budget \$150-\$400K

3rd i South Asian
Independent Film
Au Co Vietnamese
Cultural Center
~~Croatian Cultural Center
of San Francisco~~
Crowded Fire Theater
Company

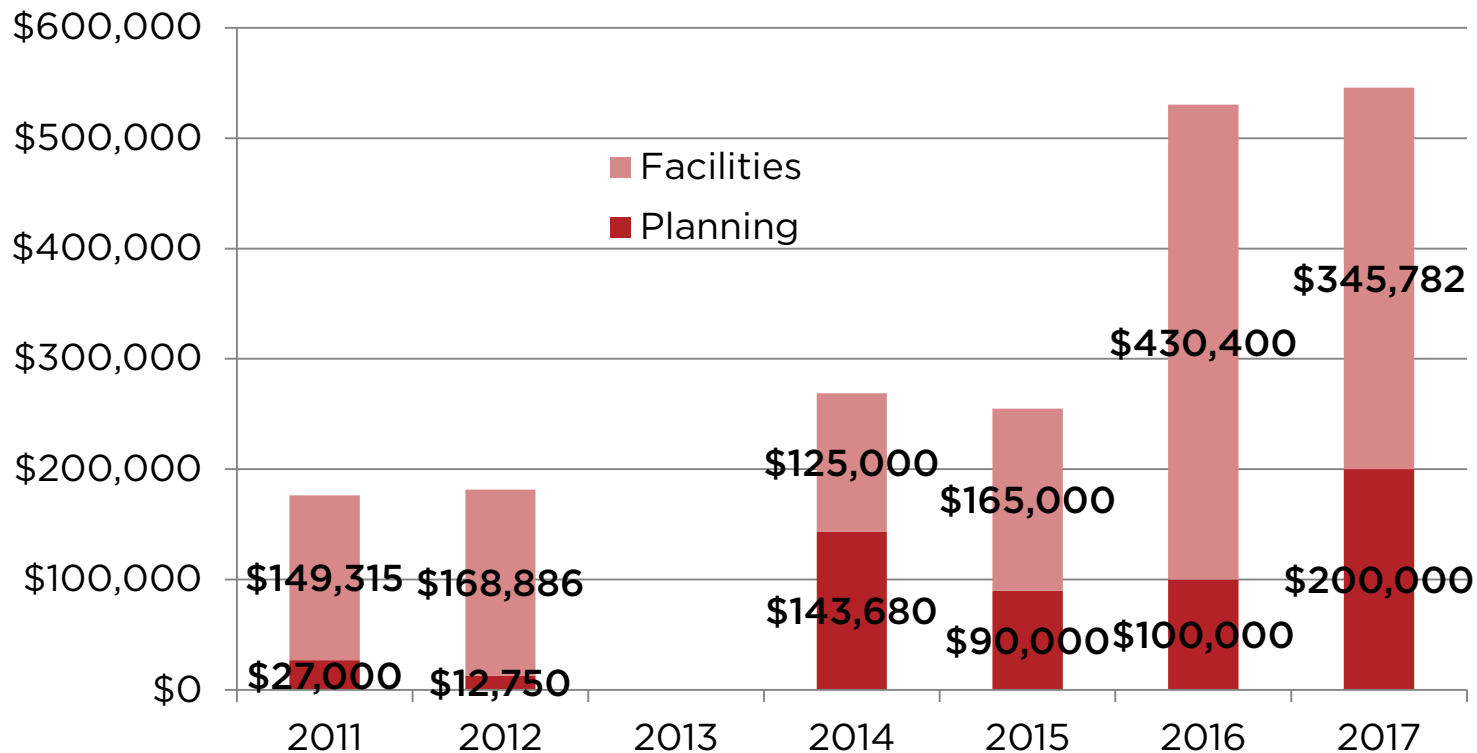
*will be
recommended at a
future CAEG
meeting

Budget >\$400K

Bayview Hunters Point
Center for Arts and
Technology (BAYCAT)
Chinese Culture
Foundation of San
Francisco
CounterPulse
Dance Brigade
Mural Music and Arts
Project
QCC: the Center for LGBT
Art and Culture
Chinese Historical Society
of America*



FUNDING RECOMMENDATIONS: CREATIVE SPACE (CRSP)



FUNDING RECOMMENDATIONS: (CRSP)

CRSP Planning

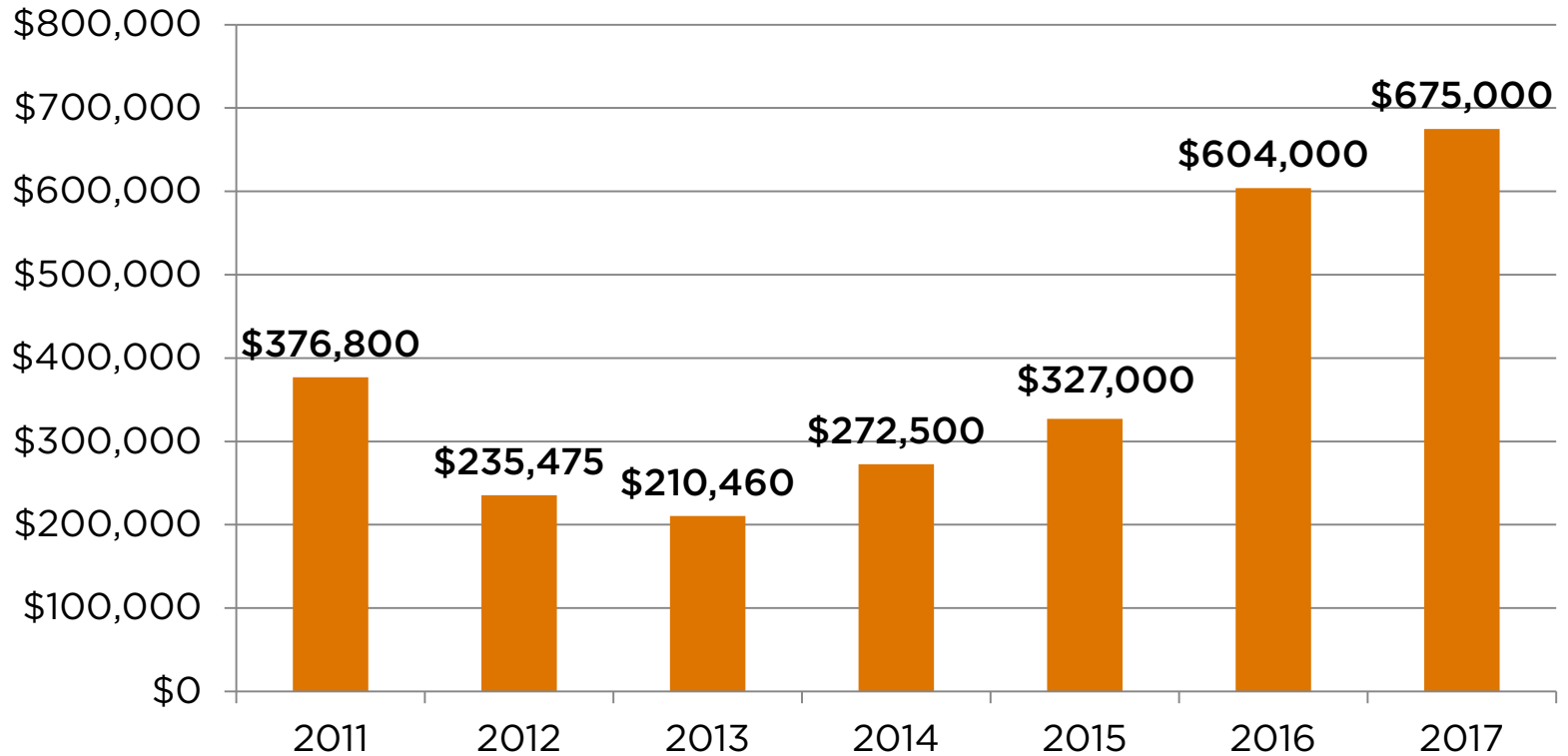
Blue Bear School of Music
Dance Brigade
Galeria Studio 24
San Francisco Mime Troupe

CRSP Facilities

Cartoon Art Museum of
California
ODC Theater
Public Glass
SAFEhouse for the Performing
Arts
San Francisco Gem and Mineral
Society



FUNDING RECOMMENDATIONS: INDIVIDUAL ARTIST COMMISSIONS (IAC)



FUNDING RECOMMENDATIONS: (IAC)

Literary

Anthony Robles
Jacqueline Francis
Josie Iselin
Juliana Delgado Lopera
Kevin Simmonds
Lyzette Wanzer
Ploy Pirapokin
Sarah Jimenez
Shizue (Carol) Seigel
Truong Tran

Media

Anita Chang
Aron Kantor
Celeste Chan
Dan Goldes
Evelyn Leder
Jack Walsh
Jay Rosenblatt
John Jota Leaños
Lynn Hershman Leeson
Madeleine Lim
Sandra Davis

Shani Heckman
Storm Miguel Florez
Tina Takemoto
Valerie Soe
Veronica Majano
Wendy Baker

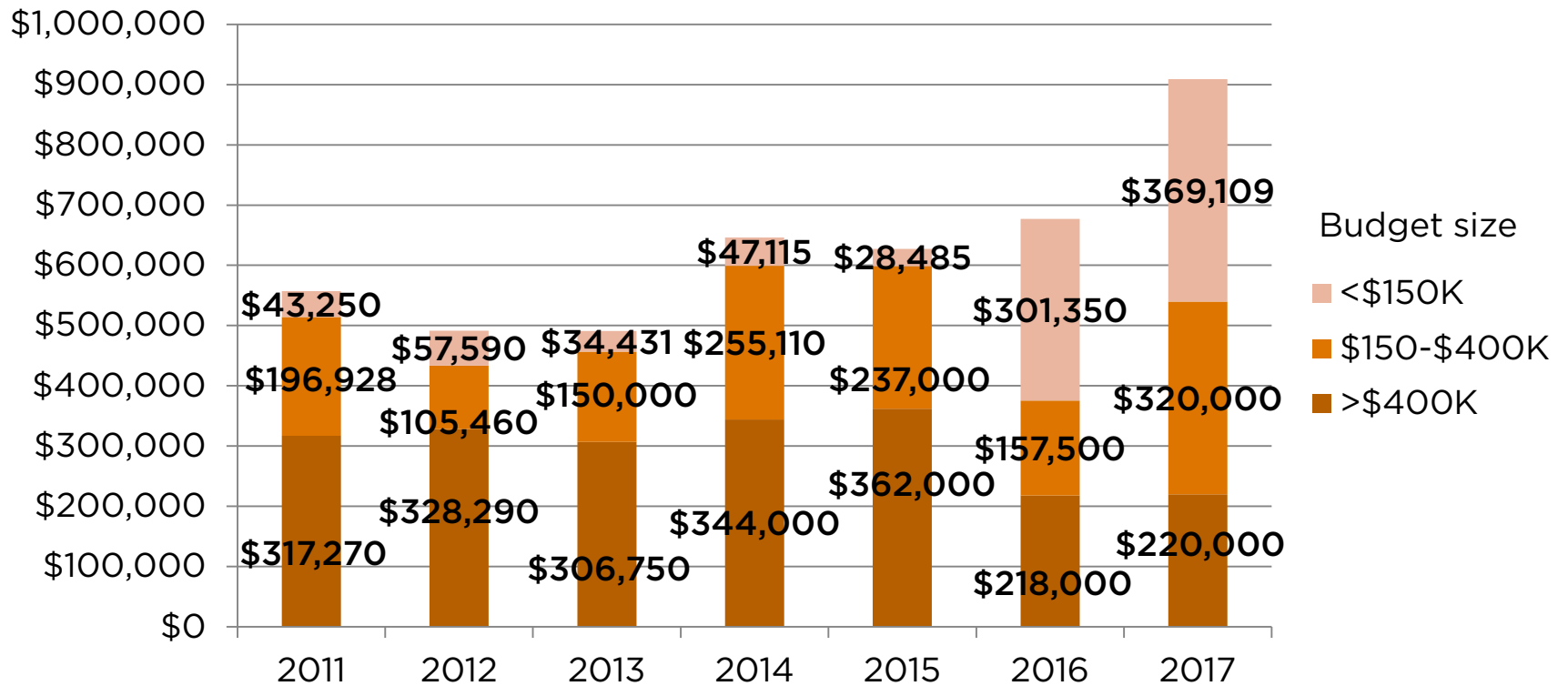
Visual

Bernie Lubell
Bonnie Ora Sherk
Chiraag Bhakta
Christopher Burch
Clement Goldberg

Craig Calderwood
Dana Hemenway
Ilana Crispi
Jenifer Wofford
Jerome Reyes
Justin Hoover
Mary Elizabeth Yarbrough
Monica Magtoto
Rene Yung
Ron Saunders
Rudy Lemcke
Viviana Paredes
Yarrow Slaps



FUNDING RECOMMENDATIONS: ORGANIZATIONAL PROJECT GRANTS (OPG)



FUNDING RECOMMENDATIONS: (OPG)

Budget <\$150K

AfroSolo Theatre Company	Kearny Street Workshop
Bindlestiff Studio	LIKHA Pilipino Folk Ensemble
Circo Zero	Mixed Bag Productions
CubaCaribe	OngDance Company
detour dance	Push Dance Company
Embodiment Project	San Francisco Youth Theatre
Epiphany Productions	Scott Wells & Dancers
Erika Chong Shuch	Topsy-Turvy Queer Circus
Festival of Latin American Contemporary Choreography	Urban Jazz Dance
Flyaway Productions	
Funsch Dance	
Genryu Arts	

Budget \$150-\$400K

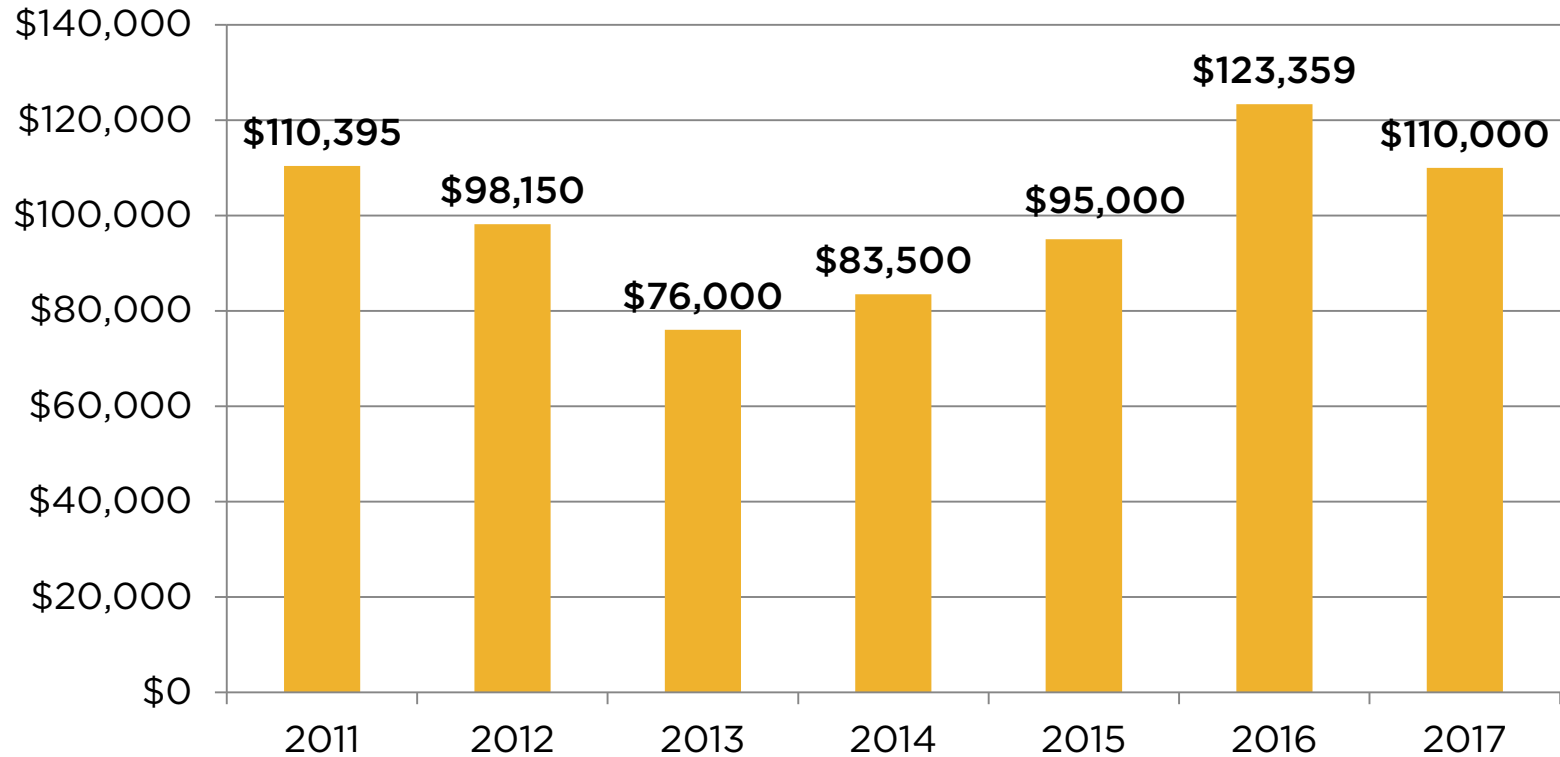
African-American Shakespeare
 Asian Improv Arts
 Chinese Cultural Productions
 Circuit Network
 Crowded Fire Theater
 EXITHEATRE
 Golden Thread
 Intersection for the Arts
 QWOCMAP
 Robert Moses KIN
 SAFEhouse
 SF International Hip Hop DanceFest
 Theatre Rhinoceros

Budget >\$400K

Acción Latina
 Alliance for California Traditional Arts
 Brava!
 Center for the Art of Translation
 Cutting Ball Theater
 Dancers' Group
 Eldergivers
 First Voice Inc.
 Fresh Meat Productions
 Mural Music & Arts Project
 Nat'l Japanese American Historical Society
 Queer Cultural Center
 Women's Audio Mission
 World Arts West



FUNDING RECOMMENDATIONS: NATIVE AMERICAN ARTS AND CULTURAL TRADITIONS (NAACT)



FUNDING RECOMMENDATIONS: (NAACT)

NAACT - SPX

American Indian Cultural Center of San Francisco

NAACT - ACIP

The Cultural Conservancy w/ artist Edward Madril

NAACT - OPG

Dancing Earth Creations

Na Lei Hulu



FUNDING RECOMMENDATIONS: WRITERSCORPS TEACHING ARTIST IN RESIDENCE (WCTAIR)

Anne Rovzar - \$50,000

Hilltop Special Service Center (SFUSD)

Celeste Chan - \$50,000

Chrysalis Studio

Ingrid Rojas Contreras - \$50,000

San Francisco International High School (SFUSD)



PRELIMINARY TIMELINE

Full Commission Funding Recommendations	May 1, 2017
Grantee Orientations	June, 2017
Grant Window begins	July 1, 2017
2018 Guidelines posted	August, 2017
Technical Assistance	August - September, 2017
Annual Grants Convening	September, 2017
Grants Deadlines	October -November , 2017



QUESTIONS?

