



FIRE STATION #5 PUBLIC ART PROJECT OUTLINE [Revised]

BACKGROUND

As part of the 2010 Earthquake Safety and Emergency Response (ESER) Bond, Fire Station #5, located at the Southwest corner of Turk and Webster streets, will undergo a replacement to assure station functionality and seismic performance in conformance with current building codes.

ART OPPORTUNITY

SFAC staff met with the Fire Station #5 project team to explore possible locations for artwork. It was determined that the best-suited opportunity for artwork is the integration of a two-dimensional design within the second-story glass curtain wall spanning the building's Webster Street façade. The integration technique is to be determined, but will ensure permanence and color-fastness.

PROJECT GOAL

The goals of the art enrichment project at Fire Station #5 are to help create a sense of place, to make the building facade pronounced and inviting and to enhance the frontage of the building with a unique artist's design.

PROJECT BUDGET

| | Amount |
|---|------------------|
| SFAC Administration | \$30,938 |
| Artist selection, signage and documentation | \$9,860 |
| Artwork Contract and Installation | \$90,380 |
| Conservation | \$12,375 |
| Contingency | \$11,139 |
| Total Art Enrichment | \$154,692 |

ARTISTS RECRUITMENT APPROACH

Arts Commission staff will select a short list of artists from the 2015/16 Prequalified Artist Pool.

ARTIST SELECTION PROCESS

The list of qualified artists will be presented to the Fire Station #5 Selection Panel, which will consist of one representative of the client agency (SFFD), two arts professionals, one Arts Commissioner, and one community member. The panel will identify three finalists who will be invited to develop conceptual site specific proposals after attending an orientation session with the project team and key stakeholders. These finalists will be paid an honorarium of \$1,000 for development of a proposal and up to \$1,000 for travel expenses. The finalists' proposals will be on display for public comment near the project site and on the SFAC website prior to the final selection panel meeting. The Fire Station #5 Selection Panel will reconvene to consider the finalists' proposals in an

interview format and will select one artist and an alternate for the project for recommendation to the Arts Commission.

COMMUNITY INVOLVEMENT

- SFAC staff will present an overview of the public art project in conjunction with the CIP presentation to the community [date TBD].
- A community representative will serve on the Fire Station #5 Selection Panel and will participate in the Artist Orientation.
- The finalists' proposals will be on display for public comment near the project site and on the SFAC website for two weeks prior to the final selection panel meeting.
- All selection panels, Visual Arts Committee (VAC) and Commission meetings are open to the public.

TIMELINE (subject to change)

| | |
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| First Artist Selection Panel | Late September, 2015 |
| Visual Arts Committee Approval | October 21, 2015 |
| Artist Finalist Orientation | Late October, 2015 |
| Finalist Proposals Due | Late-December, 2015 |
| Proposal Display/Public Comment | Late December, 2015/ Early January 2016 (2 weeks) |
| Final Artist Selection Panel | Mid- January, 2015 |
| Visual Arts Committee Approval | January 20, 2016 |
| Arts Commission Approval | February 1, 2016 |
| Artist under Contract | End of February, 2016 |
| Design Development and CDs | March-August, 2016 |
| Design approval by VAC | September 14, 2016 |
| Digital File to Contractor | October, 2016 |
| Fabrication by Others | TBD |
| Installation | TBD, 2017 |

FURTHER INFORMATION

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