

(From INSPECTOR'S LOGBOOK 1/22/13)

Hennessey Ate

New Montgomery to Beale streets selling 49ers sweatshirts.

2:17 p.m., Market Street at Spear Street:

Daniel Hennessey – at my request, he removed 6 pairs of commercially manufactured fabricated metal earrings; he said they were left over from his Berkeley street shows and promised to not have any illegal jewelry on display in the Street Artists Program. I gave him a verbal warning.

Shumong Li
Dan Hua Li
Linda Pedersen
Jill Gustafson

2:30 p.m., Justin Herman Plaza:

Sandra Alexander
Michael Johnson
Xiu Shi
John Tunui
Dan Peng
Eberardo Herndanez
Haesu Go Hong
Mabel Ma (I took 4 photos of her display of
crochet hats)
Emilio Sotelo
Boma Cho
Zhao He Li
Wen Zhong Sha
Elden Deza

Alice Blandy
Lynn Vandenberg
Lucinda Page
Dolores Kalom
Fernando Hechavarria
Shui Kuen Yu
Stephen Pogni
Mauricio Trabuco
Jose Romero
Weiming Huang
Amy Dong
Kui Shi
Li Li Zhang
Stephen Phillips (started packing up)

Called in for messages; there were none.

Left a message for Alyssa that I had finished inspecting and wanted to hear about her progress in investigating the last time a certain former certificate holder had been licensed.

Clouding over; getting colder.

Ended inspection at 3:00 p.m.

Howard Lazar

Howard Lazar
Street Artists Program Director

Daniel Hennessey file

Takashi Honda
Elden Deza
Dan Peng
Xiang Li
Dee Dee Samos
Jose Ortigoza
Li Wei Wang

✓ **Daniel Hennessey** (at my request, he removed 8 pairs of silver pendant earrings that had no adornment by him on them).

Marlon Beaver
Kui Shi

Ended inspection at 2:20 p.m.

Called in for messages.

Spoke with Alyssa to help me gather data over the last 2 years that would compare the costs (payment of Advisory Committee) with the \$20 application fee revenue to support the costs – to establish a sound reason to increase the application fee. Alyssa has been keeping all along a "history" chart of numbers of applicants screened, number of attendees, etc., which will be helpful.

Howard Lazar
Howard Lazar
Street Artists Program Director

San Francisco
Arts Commission

January 31, 2014

Edwin M. Lee
Mayor

NOTICE OF WARNING

Tom DeCaigny
Director of
Cultural Affairs

Daniel Hennessey
#8352



Programs:
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
Public Art
SFAC Galleries
Street Artist Licensing

25 Van Ness Avenue, Ste. 345
San Francisco, CA 94102
tel 415-252-2590
fax 415-252-2595
sfartscommission.org
facebook.com/sfartscommission
twitter.com/SFAC



City and County of
San Francisco

Dear Mr. Hennessey:

This is to inform you that a report was filed with the Arts Commission that you allegedly violated the Street Artist Ordinance (Ord. 41-83) on the following date and in the following manner:

January 29, 2014 at Market Street at Drumm Street:

- 1) Selling in a location not designated by the Board of Supervisors.
- 2) Your display did not allow for a proper pedestrian passageway (Ord. 41-83, Section 2405(c)16). By law, your display must allow an 8-foot pedestrian passageway.) Please see attached photos.

January 30, 2014 at Market Street at Drumm Street:

- 1) Selling in a location not designated by the Board of Supervisors.
- 2) Your display did not allow for a proper pedestrian passageway (Ord. 41-83, Section 2405(c)16). By law, your display must allow an 8-foot pedestrian passageway.)
- 3) Selling items not of your own creation: commercially manufactured silver pendants on ear-wire. (Please see attached Inspector's Report).

Please see the attached "NOTICE TO STREET ARTISTS" describing the Arts Commission's procedures with respect to such violations.

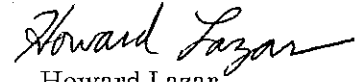
This is to respectfully request that you do not violate the Street Artist Ordinance.

If you wish to respond to this notice, please write to the Street Artists Program Director.

As a reminder, the maps of our designated spaces can be found on our website:
http://www.sfartscommission.org/street_artists_program/maps/index.html

January 31, 2014
Page 2

Sincerely,

A handwritten signature in cursive script that reads "Howard Lazar".

Howard Lazar

Street Artists Program Director
Arts Commission

HL:al

Attachments:

Notice to Street Artists; Inspector's Report_1-30-14; Photos from 1-29-14

Cc: All Arts Commissioners, Street Artists Committee
Director of Cultural Affairs Tom DeCaigny

INSPECTOR' S LOGBOOK
TUESDAY, JANUARY 30, 2014
3:20 – 3:35 p.m.
Market Street at Drumm Street

3:20 p.m., Market Street at Drumm Street: Intermittent sun; cold. Acting on a complaint received by the Controller's Whistleblower unit, I went to this location to see whether street artist Daniel Hennessey had been set up in an illegal location yesterday as depicted in photos we had received.

I found his display (he was not present) in the location depicted in the photos. His certificate card was on display as well as his silver jewelry. Ironically, the display was in one of the 8 locations (rimming the BART railing) I had obtained for the artists by Board of Supervisors resolution many years ago; however, because the City had installed newsracks in the locations, I had approved their relocation, at the request of the artists, to an area eastward, near Spear Street, and that is the area which has been used by the artists in recent years.

While Mr. Hennessey's table display was in the former location of the 8 legal spaces, his table was in violation of the regulation which mandates that an artist's display allow an 8-foot pedestrian passageway; his display allowed only 7 feet by virtue of the temporary barrier which had been placed across from his display by the Water Department's sewer replacement project.

I left my business card and a note attached to the duct tape he had on his table. My note told him to not set up there anymore because of his inability to comply with the passageway regulation and to sell in the area of Market Street between Spear and Steuart streets.

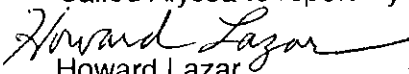
In my investigation of his displayed silver jewelry I found 14 pairs of earrings he did not make: commercially manufactured silver pendants on ear-wire.

Conclusion: A written warning is in order for his violating (1) the 8-foot pedestrian passageway regulation; and (2) selling items not of his own creation.

Footnote to this request: merely 20 feet away from Hennessey's display was a 10-foot table display of commercially manufactured jewelry, wallets, and crochet hats and scarves being sold by an unlicensed male vendor.

Ended inspection at 3:35 p.m.

Called Alyssa to report my findings.


Howard Lazar
Street Artists Program Director

(attached this report to our letter response to the Whistleblower unit)

INSPECTOR' S LOGBOOK
TUESDAY, FEBRUARY 17, 2015

1:50 – 3:10 p.m.

MARKET STREET CORRIDOR AND JUSTIN HERMAN PLAZA

1:50 p.m., Hallidie Plaza: Overcast, cool. Inspected the wares of the following artist:

Masao Karube

1:55 p.m., Market Street, 5th to 4th streets:

M-4: Xue You Mai

2:02 p.m., Market Street at 4th Street:

no artists

2:04 p.m., Market Street at Grant Avenue:

no artists

2:15 p.m., Market Street at Sutter Street:

no artists

2:25 p.m., Market Street, Spear to Steuart streets:

Marcia Palma / Jose Ortigoza

Daniel Hennessy – displaying colorful spun-wire pendant earrings which he said he spins on a loom, then cuts off the end of the wire. Have we certified him for this process? Check his file.

2:35 p.m., Justin Herman Plaza:

Ricardo Pixcar

Chia Ying Fong / Chung Yan Fong

Gohar Yepremyan – asked me about the procedure for mailing her certificate renewal to the office; I gave her the full address of the Commission.

Xiu Shi – crocheting a hat

John Tunui

Aurelio Mucci

Shu Rong Li

Sheila Taylor-Hill

Mike Hanley / Norma Hanley – said they had an excellent Valentine's Day weekend

Robin Noel

Elden Deza

Vivena Cuyugan

Mabel Ma

Gary Freed

Jonathan Guilliams

Daniel Hennessy

2:20 p.m.: Went to Justin Herman Plaza. Called Alyssa to give her an update of the Wharf area.

2:45 p.m., Market Street, Spear to Steuart streets:

Marcia Palma / Jose Ortigoza

Daniel Hennessy – I photographed his display of spun-wire earrings. While I was doing so, he contradicted his previous assertion that he spun the wire; now he was saying that the spun-wire pendants were made in Mexico and that he attached metal and bead components to them. I told him that if that was the case, he should not be displaying what I saw were 4 pairs of spun-wire earrings that had no attached components at all. He removed these. I told him that if he did not show up at his screening next week, he could not sell this jewelry; nor could he do so if he did show up and the Committee didn't approve it. In either case, I said if he continued to sell it, he could lose his license.

3:00 p.m., Justin Herman Plaza:

Wayne Lehr

Ryan Dempsey

Jessica Harrigfeld – knitting

Ryan Houlihan (display)

Henoc de Alba – considering leaving Hallide Plaza to sell at Justin Herman most days

Boma Cho

Phyllis Williams – packing up

Patrick Kelley

Gohar Yepremyan – gave me a check for \$174 to renew her license; I gave her a receipt and phoned Alyssa to prepare her new cards.

Enrique Perez

Elden Deza

Xiu Shi

John Tunui

Katie Carrin

Simone Guimaraes

Emilio Sotelo

Shu Rong Li

Jonathan Guilliams

Robert Siu

Young Mo Hong

Vivena Cuyugan

Sheila Taylor-Hill

Ron Menninga

Hiroshi Morimoto

Mauricio Trabuco

Debra King

Ended inspection at 3:30 p.m.

Called office for messages.



Daniel Hennessy 8902 2/19/15





Daniel Hennessy #8902 2/19/15





Daniel Hennessy 8902- 2/19/15





Daniel Hennessy 2/19/15 # 8962





Daniel Hennessy #8902 2/19/15

Daniel Hennessey
file

INSPECTOR'S LOGBOOK
MONDAY, MARCH 30, 2015

1:40 – 2:45 p.m.

MARKET STREET CORRIDOR AND JUSTIN HERMAN PLAZA

1:40 p.m., Hallidie Plaza: Intermittent sunshine; windy; cool. Inspected the wares of the following artists:

Zhao Mei Pan

Alejandro Galicia-Chavez

Rui Ling Chang – display of earrings somewhat improved in keeping with the criteria.

1:50 p.m., Market Street, 5th to 4th streets:

M-9: **Manuel Loli** – I took 3 photos of his display showing commercially manufactured blue metal smoking pipes and all wood Canadian style pipes. Manuel told me he “wasn’t set up yet” (if that’s the case, why were these pipes being displayed at all?).

Called Alyssa and left her a message to check on Manuel’s disciplinary procedure status.

2:00 p.m., Market Street and Grant Avenue:

no artists

2:07 p.m., Market Street at Sutter Street:

SU-1: Susan Giammona

2:15 p.m., Market Street, Spear to Steuart streets:

Jose Ortigoza

Emilio Sotelo

Jeff Potter

Santiago Alonso

Christian Chavez

Hamlin Liu / Tianmin Yu

2:25 p.m., Justin Herman Plaza:

Haesu Go Hong

Jill Gustafson

Boma Cho

Walter Xu (display)

Christian Gardelle

Xiu Shi

Elden Deza

Daniel Hennessey – displaying Peruvian-style seed bead-on-wire earrings. I took 3 photos of his work and told him he’d have to have a screening with the Advisory Committee, as I could not recall his getting approved for these. He showed me a catalogue where he allegedly gets the individual components for his bracelets; he said he’d come to next month’s screening.



Daniel Hennessey
3-30-15





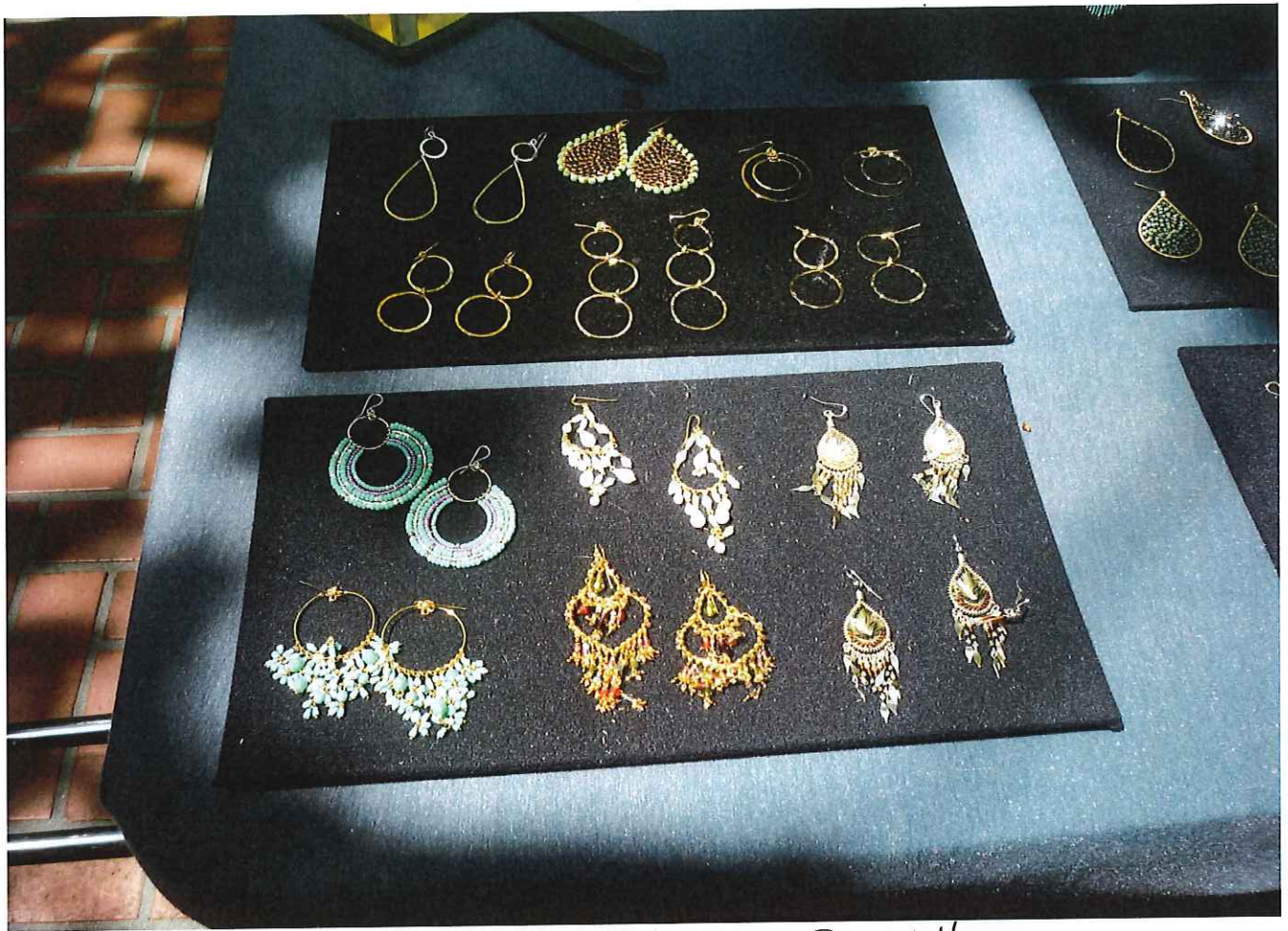
May 5, 2015 Daniel Hennessy





May 5, 2015 Daniel Hennessy





May 5, 2015 Daniel Hennessy

