

# REQUEST FOR REVIEW FORM

San Francisco Arts Commission  
**Civic Design Review**

## PROJECT INFORMATION

PROJECT TITLE: Lombard Street Garage Improvements Project DATE: 03/01/2017

CLIENT DEPARTMENT: SFMTA- San Francisco Municipal Transportation Agency

PROJECT ADDRESS 2055 Lombard Street, San Francisco, CA DISTRICT NUMBER: 2

Is this part of a multi-site project, bond or capital improvement program? If yes, which program?

## PROJECT TEAM

PROJECT DESIGNER: Alejandro Pimentel Email: Alejandro.Pimentel@sfdpw.org

PROJECT MANAGER: Douglas Ullman Email: douglas.ullman@sfdpw.org

ARCHITECT: Jose Oscar Recinos Email: Jose.recinos@sfdpw.org

LANDSCAPE ARCHITECT: \_\_\_\_\_ Email: \_\_\_\_\_

## DATES OF REVIEW

Conceptual/Informational Presentation Nov 16/Dec.14, 2015

PHASE 1: Schematic Design January 11, 2016

PHASE 2: Design Development March 21, 2016

PHASE 3: Construction Documents April 17, 2017

- Other:
- Small Project Review
  - Plaque Review

## PROJECT DELIVERY METHOD

- Design, Bid Build (traditional)
- Fast Track
- Design-Build
- Bridging
- Other
- Construction Commencement: \_\_\_\_\_
- Construction Completion: \_\_\_\_\_
- Structure size (SQ FT): 79,700 SQ. FT.

## BUDGET

Total Construction Cost: \$2,500,000

Art Enrichment Budget: \_\_\_\_\_

Please attach the official line item construction budget for the project and provide an explanation. If the Art Enrichment budget is less than 2% of the total construction cost including above and below ground construction unless exempt per the Art Enrichment Ordinance.

## DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

The goal of the design concept is to allow the building to express its unique identity while maintaining the character of the neighborhood by replacing the deteriorated synthetic stucco finish facades with contemporary and dynamic facades consisting of arrays of costume metal panels screen, paint, and concrete restoration complementing the existing Public Art to remain.

## ADDITIONAL INFORMATION

Is this project on a City designated landmark or in a City designated historic district? If yes, have you contacted staff of the Historic Preservation Commission to determine whether a certificate of appropriateness is required?

## COMMUNITY OUTREACH

**It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting.** This is an important part of the public process. What has been done in this regard?

## FEES

Effective July 1, 2014: \$10,220

Projects will now be charged on a per project basis. The Base Fee per project will be \$10,220, however, complex projects or projects involving more than one building may be charged a higher fee.

**Journal Entry should be paid to:**

**Index code: 28CIVDESIGN\_PAR516**

**Write check to: San Francisco Arts Commission**