

BRING IT HOME

(Re)Locating Cultural Legacy through the Body

Co curated by Kevin Chen and Meg Shiffler

New SFAC Gallery

Inaugural Exhibition

January 22 – May 7, 2016

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The exhibition features culturally diverse local artists creating works that illuminate, on a grand scale, our collective experiences by attempting to reconcile the disparate parts of all of our unique histories, customs and traditions in the 21st century. That said, the artwork in the show is autobiographical in nature, and reveals how artists grapple with the familial and cultural legacies that, in part, define them.

Guillermo Gomez Pena

In fact, our main artwork is our own body, ridden with semiotic, political, ethnographic, cartographic and mythical implications.

De hecho , nuestra obra principal es nuestro propio cuerpo , montado con implicaciones semióticas , políticas , etnográficas , cartográficas y míticos .



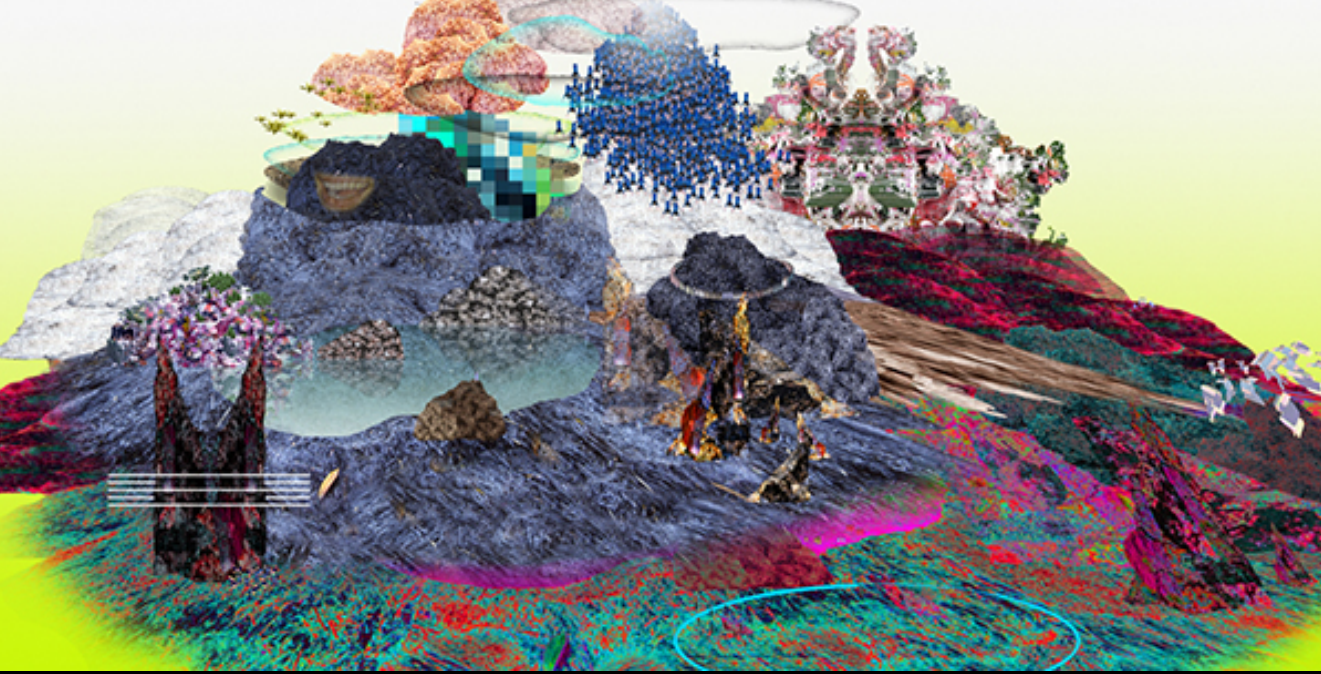
Tsherin
Sherpa



Summer Mei Ling Lee

Zeina Barakeh





Carolyn
Janssen



Dana Harel



Ramekon O'Arwisters

**RAMEKON
O'ARWISTERS**

Hunters Point
Shipyard



Jeremiah Barber



Vic De La Rosa



Ranu Mukherjee

