



**MOSCONE EXPANSION ART ENRICHMENT
HOWARD STREET AND WEST BRIDGE ARTIST SELECTION
QUALIFICATION PANEL AND PANEL ONE SUMMARY**

QUALIFICATION PANEL MEETING DATE

July 1, 2015

PANELISTS

Jenny Gheith, Assistant Curator of Painting and Sculpture, SFMOMA

Judy Moran, Art Consultant

Susan Pontious, Program Director, Public Art Program/Civic Art Collection, SFAC

PROCESS

The Qualification Panel reviewed a total of 250 submissions from artists that responded to the Moscone Art Enrichment Request for Proposals/Qualifications (posted February 2 – May 18, 2015). "Yes/No" majority votes based on the two criteria of Artistic Excellence, Appropriate to Project Goals, and Professional Experience yielded 38 artists to move to a second round of scoring. The panel then assigned a numeric value to each of the 38 artists using the following point system (1=low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-10)
- Professional Experience (1-5)

Based on the scores, the Qualification Panel chose 21 artists to present to the Artist Selection Panel for further review.

ARTIST SELECTION PANEL MEETING ONE DATE

July 10, 2015

PANELISTS

Jenny Gheith, Assistant Curator of Painting and Sculpture, San Francisco Museum of Modern Art
Dorka Keehn, Arts Commissioner

Linda Lucero, Executive and Artistic Director, Yerba Buena Arts and Events

Cathy Maupin, Executive Director, Yerba Buena Community Benefit District

*Brook Mebrahtu, Senior Project Manager, Department of Public Works

*John Noguchi, Director, Convention Facilities, SF City and County

Ceci Moss, Assistant Curator of Visual Arts, Yerba Buena Center for the Arts

Renny Pritikin, Chief Curator, Contemporary Jewish Museum

Mark Schwettmann, Associate Design Director, Skidmore, Owings & Merrill

*sharing a vote

PROCESS

Round One:

Arts Commission staff presented the qualifications of 21 artists selected by the Qualification Panel. The Artist Selection Panel voted on whether each artist should be considered for the Howard Street Sculpture Opportunity, the West Bridge Sculpture Opportunity, or both. 15 artists were selected for the Howard Street Sculpture Opportunity, and 12 were selected for the West Bridge Sculpture Opportunity.

The Artist Selection Panel then discussed the qualifications of the semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-10)

Round Two voting yielded three finalists and one alternate for each of the Sculpture Opportunities to recommend to the Arts Commission.

RESULTS:

The following artists received the four highest scores for the Howard Street Sculpture Opportunity:

Yinka Shonibare	135
Nancy Rubins	133
Iñigo Manglano-Ovalle	124
Urs Fisher	122

The following artists received the four highest scores for the West Bridge Sculpture Opportunity:

Olaf Breuning	123
Mark Dion	120
Peter Shelton	114
Liz Glynn	111

ARTS COMMISSION APPROVAL:

Motion: Motion to approve the selected finalists Iñigo Manglano-Ovalle, Nancy Rubins, and Yinka Shonibare (with Urs Fisher as an alternate) for the Howard Street Bridge Sculpture Opportunity, and Olaf Breuning, Mark Dion, and Peter Shelton, (with Liz Glynn as an alternate) for the West Bridge Sculpture Opportunity as recommended by Artist Selection Panel for the Moscone Expansion Public Art Projects.

Motion: Motion to pay an honorarium between \$2,000 and \$5,000, per the project Request for Qualifications/Proposals, to the following artists for the Moscone Expansion Public Art Projects: Iñigo Manglano-Ovalle, Nancy Rubins, and Yinka Shonibare (with Urs Fisher as an alternate) for the Howard Street Bridge Sculpture Opportunity, and Olaf Breuning, Mark Dion, and Peter Shelton, (with Liz Glynn as an alternate) for the West Bridge Sculpture Opportunity.