

# RHONDA WEPLER

## SELECTED SOLO EXHIBITIONS

- 2012 Pari Nadimi Gallery, Toronto, ON  
2010 Kelowna Art Gallery, Kelowna, BC  
Pari Nadimi Gallery, Toronto, ON  
2009 String Room Gallery, Wells College, Aurora, NY  
Darling Foundry, Montreal, QC  
Ministry of Casual Living, Victoria, BC  
2008 Kamloops Art Gallery, Kamloops, BC  
2007 Pari Nadimi Gallery, Toronto, ON  
Mount Saint Vincent University Art Gallery, Halifax, NS  
2006 Contemporary Art Gallery, Vancouver, BC  
Cambridge Galleries, Cambridge, ON  
Doris McCarthy Gallery, University of Toronto Scarborough, Scarborough, ON  
Rodman Hall, Brock University, St. Catharines, ON  
Saidye Bronfman Centre for the Arts, Montreal, QC  
Southern Alberta Art Gallery, Lethbridge, AB  
2005 Pari Nadimi Gallery, Toronto, ON  
2004 Pari Nadimi Gallery, Toronto, ON  
Or Gallery, Vancouver, BC  
Owens Art Gallery, Mount Allison University, Sackville, NB  
2003 The Latcham Gallery, Stouffville, ON  
2002 Optica, Montreal, QC  
YYZ, Toronto, ON  
Stride, Calgary, AB  
The New Gallery, Calgary, AB  
Struts Gallery, Sackville, NB  
2000 Gallery 101, Ottawa, ON  
(Solo exhibitions from 2004 on are collaborative with Trevor Mahovsky)

## SELECTED GROUP EXHIBITIONS

- 2013 *The Contemporary Resonance of Dutch and Flemish 17th Century Painting*, Vancouver Art Gallery  
2012 *Nuit Blanche*, program of curator Christina Ritchie, Toronto, ON  
*Soft: works from the permanent collection*, Mount Saint Vincent University Art Gallery, Halifax, NS  
*Material World*, Art Gallery of Nova Scotia, Halifax, NS (catalogue)  
2011 *Barroco Nova*, Artlab, University of Western Ontario, London, ON  
*Viva Voce*, Blackwood Gallery, University of Toronto, Mississauga, ON  
*Like Some Pool of Fire*, Open Space, Victoria, BC  
2010 *It is what it is*, National Gallery of Canada, Ottawa, ON  
*Triumphant Carrot: The Persistence of Still Life*, Contemporary Art Gallery, Vancouver, BC  
*Here in My Car*, Art Gallery of Windsor, ON  
*No Windows*, Satellite Gallery, Vancouver BC  
2009 *Nothing to Declare: Recent Sculpture from Canada*, The Power Plant, Toronto, ON  
*Cubes, Blocks and Other Spaces*, Musée d'art contemporain de Montréal, QC  
*So Fake They'll Think It's Real*, Sienna Gallery, Lenox, MA, curated by 18k Gold Tone  
*Auto: Sueño y Materia*, Dos De Mayo Art Center, Madrid, Spain  
*Auto: Sueño y Materia*, Laboral Centro de Arte, Gijon, Spain  
*Man's Ruin*, Art Gallery of Mississauga, ON  
*Blue Like an Orange*, Ottawa Art Gallery, Ottawa, ON  
*How Soon is Now*, Vancouver Art Gallery, Vancouver, BC

- 2008 *Drifting, Slowly*, Pari Nadimi Gallery, Toronto, ON  
*Biennale Nationale de Sculpture Contemporaine*, Galerie d'Art du Parc,  
Trois-Rivières, QC  
*Comic Relief*, National Gallery of Canada, Ottawa, ON
- 2007 *Model Behavior, Organism*, Portland, OR  
*Fun House*, Art Gallery of Alberta, Edmonton, AB  
*AUTObiographies*, Dunlop Art Gallery, Regina, SK
- 2006 *Beholding the Tranquil Beauty and Brilliancy of the Ocean's Skin*, Bodger's and Kludger's,  
Vancouver, BC  
*Readymade Map*, +gallery, Nagoya, Japan  
*Many Shades of the Departed*, Clint Roenisch Gallery, Toronto, ON  
*Readymade Map*, Tokyo Wonder Site, Tokyo, Japan
- 2005 *Berlin/Toronto Exchange*, loop-raum fur aktuelle kunst, Berlin, Germany  
*Off Grid*, Ottawa Art Gallery, ON
- 2004 *Berlin/Toronto Exchange*, Pari Nadimi Gallery, Toronto, ON  
*Art Hypermarkets: Contesting Consumerism*, Palazzo delle Papesse, Siena, Italy  
*Domicile*, Centre On Contemporary Art, Seattle, WA
- 2003 *Commodious Evolution*, Susan Hobbs Gallery, Toronto, ON  
*Saturday Society*, Or Gallery, Vancouver, BC  
*Test Kitchen*, Belkin Satellite Gallery, Vancouver, BC  
*Cerve*, Eastern Edge, St John's, NF
- 2002 *Tunnel*, Artcite, Windsor, ON
- 2001 *Genodrift*, The Photographer's Gallery, Saskatoon, SK  
*Homebody*, Alternator, Kelowna, BC
- 1996 *Fancy*, Contemporary Gallery, Ontario Textile Museum, Toronto, ON  
(Group exhibitions from 2005 on are collaborative with Trevor Mahovsky)

#### PUBLIC WORKS

- 2011 *Found and Lost (Vancouver)*, City of Vancouver Public Art, Platforms program  
(Public works are collaborative with Trevor Mahovsky)

#### SELECTED BIBLIOGRAPHY

- Adler, Dan, "Rhonda Weppler and Trevor Mahovsky at Pari Nadimi", *Artforum.com*,  
November, 2007
- Anderson, Randall, "Rhonda Weppler and Trevor Mahovsky", *Flash Art International* (Milan),  
vol XXXIX, No. 249, July-Sept 2006, p. 60
- Armstrong, John, "Drifting Slowly", *Canadian Art* online edition, December, 2008
- Birch, Jesse, "A Sea of Contingencies: Vancouver's Domestic Interventions", *C Magazine*  
(Toronto), Autumn 2009, p 13.
- Bouchard, Gilbert, "Everyday Objects Reimagined for Sake of Carnavalesque Show",  
*Edmonton Journal*, Sept 25, 2007
- Budney, Jen, "Rhonda Weppler and Trevor Mahovsky in conversation with Jen Budney",  
*Rhonda Weppler and Trevor Mahovsky*, catalogue of exhibition, Kamloops Art  
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- Buis, Sue, "Cargo", and "a bout de souffle (out of breath)", *Rhonda Weppler and Trevor  
Mahovsky*, catalogue of exhibition, Kamloops Art Gallery, 2008
- Burnham, Clint, "Everyday objects transformed", *The Vancouver Sun* (Vancouver), Dec 16,  
2006
- Charron, Marie-Eve, "Un point de vue sur la collection", *Le Devoir* (Montreal), Dec 24, 2009
- Dault, Gary Michael, "By their fruits you shall know them", *The Globe and Mail* (Toronto), Nov  
3, 2007
- \_\_\_\_\_, "So much to see, even from a distance", *The Globe and Mail* (Toronto), Jan 29, 2010
- De La Villa, Rocio, "El sueño en el desguace", *El Cultural* (Madrid), May 22, 2009
- Delgado, Jerome, "Presque Rien", *Le Devoir* (Montreal), July 25, 2009
- \_\_\_\_\_, "Restes et autres recuperations", *La Presse* (Montreal), May 26, 2006
- De La Villa, Rocio, "El sueño en el desguace", *El Cultural* (Madrid), May 22, 2009
- Dezainde, Line, "Micropolitique Urbaine", *Voir.ca* (Ottawa), Apr 28, 2005

- Diaz, Felipe, "Autobiographies: How We Share the Road", *Autobiographies*, catalogue, Dunlop Art Gallery: Regina, SK, 2007
- Fadden, Robyn, "Sunrain showers", *Hour* (Montreal), June 25, 2009
- Falvey, Emily, "Rhonda Wepler and Trevor Mahovsky", *Canadian Art* (Toronto), Winter 2009, p 124
- \_\_\_\_\_, "Spinning Wheels", catalogue, Owens Art Gallery, Sackville, NB, 2004
- French, Blair, "Rhonda Wepler and Trevor Mahovsky: Walks", *Column 8* (Artspace: Sydney)
- Gauthier, Gerry, "Before a return to collaboration", *Like Some Pool of Fire*, catalogue of exhibition, Open Space, Victoria, 2010, pp 23-4
- Gabak, Jason, "Unusual Objects", *Auburn Citizen*, Sept 12, 2009.
- Ganis, William V., "Vancouver: Rhonda Wepler and Trevor Mahovsky", *Sculpture* (Washington), June, Vol 26, No 53, 2007
- Howlett, Patrick, "Akimblog: In London", *Akimbo* ([www.akimbo.ca](http://www.akimbo.ca)), Nov 15, 2011
- Jager, David, "Anti-Monumental: The 70's Get Ominous", *Now Toronto* (Toronto), Sept 22-28, Vol 25, No 4, 2005
- Kordoski, Kyra, "The Ministry of Casual Living", *Whitehot Magazine* (Victoria), March 2009
- Kwan, Vanessa, "Trevor Mahovsky and Rhonda Wepler", *Canadian Art* (Toronto), Spring 2005
- Laba, Robyn, "Rhonda Wepler and Trevor Mahovsky", *D'or: Goin Solo*, Or Gallery: Vancouver, 2006
- Laurence, Robin, "Triumphant Carrot puts evanescent nature of beauty on display", *Georgia Straight* (Vancouver), Jun 14, 2010
- Le Van, Katy, "Bleue comme une orange: Réinventer l'objet", *Voir* (Ottawa), April 23, 2009
- Lum, Ken, "Gentle Indifference: the Art of Rhonda Wepler and Trevor Mahovsky", *Rhonda Wepler and Trevor Mahovsky*, catalogue of touring exhibition, Southern Alberta Art Gallery, Liane and Danny Taran Gallery (Saidye Bronfman Centre), Rodman Hall Arts Centre (Brock University), Doris McCarthy Gallery (U of T Scarborough), Cambridge Galleries, 2006
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- Mahovsky, Trevor, "On Cheap Tricks", *Thin* catalogue, YYZ, Toronto, 2002
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- \_\_\_\_\_, "Rhonda Wepler", brochure, Gallery 101, Ottawa, 2001
- \_\_\_\_\_, "Three thin texts to parallel an exhibition", *Stacked* brochure, Stride, Calgary, 2002
- Mavrikakis, Nicolas, "Matières a reflexion", *Voir* (Quebec City), July 24, 2008
- Miller, Earl, "Law and Ordering: On Evaluating Recent Canadian Neoconceptualism", *C Magazine* (Toronto), No 91, Autumn 2006, pp 30 - 35
- Milroy, Sarah, "Breaking the mould of Vancouver art", *The Globe and Mail* (Toronto), Sept 30, 2005
- \_\_\_\_\_, "The idea of a bright tomorrow is so yesterday", *The Globe and Mail* (Toronto), Sept 20, 2008
- \_\_\_\_\_, "Pictures are out—experience is in", *The Globe and Mail* (Toronto), Feb 14, 2009
- \_\_\_\_\_, "The art of everyday objects", *Globe and Mail* (Toronto), Dec 17, 2009
- Nicoll, Audrey, "Auto Pilot", *Visual Arts News* (Halifax), Winter, 2008
- O'Keefe, Mary Christa, "Fun House Takes You Through A Looking Glass, Darkly", *Vue Weekly* (Edmonton), October 12, 2007
- Osborne, Catherine, "Shell Games", *Designlines Toronto*, Spring 2006, pp 38-9.
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- Placentile, Milena, "Rhonda Wepler and Trevor Mahovsky", *Border Crossings* (Winnipeg), #101, Spring 2007
- Ralikas, Vivian, "Rhonda Wepler and Trevor Mahovsky: Sun in an Empty Room", *esse arts+opinions* (Montreal), #67, Fall 2009, p 108.
- Redfern, Christine, "Casting a Hollow World", *Montreal Gazette*, August 8, 2009
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Dec 2009–Feb 2010

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Schwartz, Wylie, "The String Theory", *Ithaca Times*, Oct 1, 2008  
Shaugnessy, Jonathan, "Baroque: old and new", *Vernissage* (National Gallery of Canada, Ottawa), Fall 2008  
Placentile, Milena, "Rhonda Weppler and Trevor Mahovsky", *Border Crossings* (Winnipeg), #101, Spring 2007  
Redfern, Christine, "Sculpture Jamming", *Montreal Mirror*, April 27–May 3, 2006, p 55  
Shaugnessy, Jonathan, "Baroque: old and new", *Vernissage* (National Gallery of Canada, Ottawa), Fall 2008  
Sigolo, Alfredo, "Artissi(missi)ma", *Exhibart.com* (Florence), Nov 21, 2005  
Tousley, Nancy, "Seeing Things", *Calgary Herald* digital edition blogs, Oct 4 2007  
Whyte, Murray, "What is so interesting in Ottawa?", *The Star* (Toronto), Dec 3, 2010.  
Wylie, Liz, "Is there something missing?", exhibition brochure, Kelowna Art Gallery, 2010  
Youds, Mike, "It's a Wrap", *The Kamloops Daily News*, March 28, 2008

### **PUBLIC AND PRIVATE COLLECTIONS**

Alberta Foundation for the Arts  
Canada Council Art Bank  
Kamloops Art Gallery  
Kamm Foundation  
Mount Saint Vincent University Art Gallery  
Musée d'art Contemporain de Montréal  
National Gallery of Canada

### **SELECTED AWARDS/RESIDENCIES**

- 2012 Canadian Forces Artist Program  
2011 Canada Council International Artist Residency, Artspace, Sydney, Australia  
2010 Residency, Banff Centre for the Arts  
2009 Sobey Award Longlist  
Residency, Darling Foundry  
2008 (Vancouver) Mayor's Arts Award: Emerging Artists, Visual Arts  
2006 Canada Council International Artist Residency, ISCP, New York  
2005 City of Vancouver Artist Studio Award  
2003 Thematic Residency, Banff Centre for the Arts  
2002 Gibraltar Point Residency, Toronto Artscape, Toronto  
2000 Vancouver Arts Development Award  
1999 Thematic Residency, Banff Centre for the Arts

### **EDUCATION**

- 1998 MFA, University of British Columbia, Vancouver  
1996 BA(Hons), Specialization in Fine Art and Art History, Major in Psychology,  
University of Toronto  
1995 Diploma of Fine Art Studio, Sheridan College, Toronto