

REQUEST FOR REVIEW FORM

San Francisco Arts Commission Civic Design Review

PROJECT INFORMATION

PROJECT TITLE: Long Term Parking Garage No. 2 DATE: 12/5/2016
CLIENT DEPARTMENT: San Francisco International Airport (SFIA)
PROJECT ADDRESS Airport Lot DD DISTRICT NUMBER: N/A
X Is this part of a multi-site project, bond or capital improvement program? If yes, which program?
Part of overall SFO Capital Improvement Program

PROJECT TEAM

PROJECT DESIGNER: Robert Janson - Kwan-Henmi/FMG Architects Email: robert@kwanhenmi.com
PROJECT MANAGER: Tasso Mavroudis Email: tasso.mavroudis@flysfso.com
ARCHITECT: _____ Email: _____
LANDSCAPE ARCHITECT: Adrienne Wong -AWLA Email: adrienne.wong@awala.net

DATES OF REVIEW

x Conceptual/Informational Presentation 10/17/16
x PHASE 1: Schematic Design 10/17/16, 10/24/16, 12/12/16
PHASE 2: Design Development TBD
PHASE 3: Construction Documents TBD
Other:
Small Project Review
Plaque Review

PROJECT DELIVERY METHOD

Design, Bid Build (traditional)
Fast Track
x Design-Build
Bridging
△ Other
x Construction Commencement: January 2017
x Construction Completion: January 2019
Structure size (SQ FT): 1,200,000

BUDGET

Total Construction Cost: \$114,710,345
Art Enrichment Budget: \$2,294,069

Please attach the official line item construction budget for the project and provide an explanation. If the Art Enrichment budget is less than 2% of the total construction cost including above and below ground construction unless exempt per the Art Enrichment Ordinance.

DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

The new Long Term Parking Garage No. 2 will be a multi-story, state-of-the-art parking facility that will add needed capacity to the Airport's existing Long Term Parking facility. The design of new garage will convey the Airport's core values of sustainability, revenue enhancement and customer hospitality within the context of parking facilities at the Airport.

ADDITIONAL INFORMATION

Is this project on a City designated landmark or in a City designated historic district? If yes, have you contacted staff of the Historic Preservation Commission to determine whether a certificate of appropriateness is required?

COMMUNITY OUTREACH

It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting. This is an important part of the public process. What has been done in this regard?

FEES

Effective July 1, 2014: \$10,220
Projects will now be charged on a per project basis. The Base Fee per project will be \$10,220, however, complex projects or projects involving more than one building may be charged a higher fee.

Journal Entry should be paid to:
Index code: **28CIVDESIGN_PAR516**
Write check to: **San Francisco Arts Commission**