

REQUEST FOR REVIEW FORM

San Francisco Arts Commission
Civic Design Review

PROJECT INFORMATION

PROJECT TITLE: SFO New Boarding Area B Reconstruction Project (10010) DATE: March 2016

CLIENT DEPARTMENT: San Francisco International Airport

PROJECT ADDRESS Terminal 1, Boarding Area B, San Francisco International Airport DISTRICT NUMBER: _____

Is this part of a multi-site project, bond or capital improvement program? If yes, which program?

Terminal 1 Redevelopment Phase 1 Program

PROJECT TEAM

PROJECT DESIGNER: Lee Glenn (HKS Inc.)

Email: lglen@hksinc.com

PROJECT MANAGER: Kristin Allen (SFO)

Email: kristin.allen@flysfo.com

ARCHITECT: Crystal Barriscale (HKS Inc.)

Email: cbarriscale@hksinc.com

LANDSCAPE ARCHITECT: Geoff DiGirolamo (Surface Design, Inc.)

Email: geoff@sdisf.com

DATES OF REVIEW

Conceptual/Informational Presentation 21 March 2016

PHASE 1: Schematic Design 16 May 2016

PHASE 2: Design Development TBD

PHASE 3: Construction Documents TBD

Other:

Small Project Review

Plaque Review

PROJECT DELIVERY METHOD

Design, Bid Build (traditional)

Fast Track

Design-Build

Bridging

Other

Construction Commencement: 1 July 2016

Construction Completion: 17 September 2020

Structure size (SQ FT): 511,300

BUDGET

Total Construction Cost: \$355,827,274.00

Art Enrichment Budget: \$4,894,317.00

Please attach the official line item construction budget for the project and provide an explanation. If the Art Enrichment budget is less than 2% of the total construction cost including above and below ground construction unless exempt per the Art Enrichment Ordinance.

DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

ADDITIONAL INFORMATION

Is this project on a City designated landmark or in a City designated historic district? If yes, have you contacted staff of the Historic Preservation Commission to determine whether a certificate of appropriateness is required?

COMMUNITY OUTREACH

It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting. This is an important part of the public process. What has been done in this regard?

FEES

Effective July 1, 2014: \$10,220

Projects will now be charged on a per project basis. The Base Fee per project will be \$10,220, however, complex projects or projects involving more than one building may be charged a higher fee.

Journal Entry should be paid to:

Index code: 28CIVDESIGN_PAR516

Write check to: San Francisco Arts Commission

REQUEST FOR REVIEW FORM

San Francisco Arts Commission
Civic Design Review

PROJECT INFORMATION

PROJECT TITLE: SFO Terminal 1 Center Renovation Project (10011) DATE: March 2016

CLIENT DEPARTMENT: San Francisco International Airport

PROJECT ADDRESS Terminal 1, San Francisco International Airport DISTRICT NUMBER: _____

Is this part of a multi-site project, bond or capital improvement program? If yes, which program?

Terminal 1 Redevelopment Phase 1 Program

PROJECT TEAM

PROJECT DESIGNER: Terence Young (Gensler)

Email: Terence_Young@gensler.com

PROJECT MANAGER: Kristin Allen (SFO)

Email: kristin.allen@flysfo.com

ARCHITECT: Steve Weindel (Gensler)

Email: Steve_Weindel@gensler.com

LANDSCAPE ARCHITECT: Brennan Cox (Groundworks Office)

Email: brennan@groundworksoffice.com

DATES OF REVIEW

Conceptual/Informational Presentation 21 March 2016

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Other:

Small Project Review

Plaque Review

PROJECT DELIVERY METHOD

Design, Bid Build (traditional)

Fast Track

Design-Build

Bridging

Other

Construction Commencement: 21 June 2016

Construction Completion: 30 September 2020

Structure size (SQ FT): 870,374 (SD only); 635,712 (DD-Construction)

BUDGET

Total Construction Cost: \$468,449,754.00

Art Enrichment Budget: \$6,493,661.00

Please attach the official line item construction budget for the project and provide an explanation. If the Art Enrichment budget is less than 2% of the total construction cost including above and below ground construction unless exempt per the Art Enrichment Ordinance.

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