

# REQUEST FOR REVIEW FORM

## San Francisco Arts Commission Civic Design Review

### PROJECT INFORMATION

PROJECT TITLE: Stevenson Street Improvements DATE: 11/15/2017  
CLIENT DEPARTMENT: 706 Mission Street Co LLC  
PROJECT ADDRESS: Stevenson Street West of Third Street, San Francisco, CA 94103 DISTRICT NUMBER: \_\_\_\_\_  
 Is this part of a multi-site project, bond or capital improvement program? If yes, which program?  
No

### PROJECT TEAM

PROJECT DESIGNER: Mildred Howard - Artist Email: mhoward@exploratorium.edu  
PROJECT MANAGER: Kristin Gonsar Email: kgonsar@706missionco.com  
ARCHITECT: Hugh Hynes, Proto Inc. Email: hugh@proto-inc.com  
LANDSCAPE ARCHITECT: Cliff Lowe, Cliff Lowe Associates Email: cliff@clascap.com

### DATES OF REVIEW

Conceptual/Informational Presentation Projected Q1 2018  
 PHASE 1: Schematic Design Projected 2018  
 PHASE 2: Design Development Projected 2018  
 PHASE 3: Construction Documents Projected 2019  
 Other:  
 Small Project Review  
 Plaque Review

### PROJECT DELIVERY METHOD

Design, Bid Build (traditional)  
 Fast Track  
 Design-Build  
 Bridging  
 Other  
 Construction Commencement: Projected Q2 2020  
 Construction Completion: Projected Q3 2020  
Site Area (SQ FT): Approximately 20,000 sq. ft.

### BUDGET

**Total Construction Cost:** Approximately \$3.5M hard costs, in addition to art costs of approximately \$2M for design, fabrication and installation.  
**Art Enrichment Budget:** Exempt since the project is not an alteration of a building, aboveground structure, new park, or transportation project.  
Please attach the official line item construction budget for the project and provide an explanation. If the Art Enrichment budget is less than 2% of the total construction cost including above and below ground construction unless exempt per the Art Enrichment Ordinance.

### DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

To generate a sense of diasporic movement by defamiliarizing well-known forms and subtly reincorporating them into the space, creating a total environment. An environment that harmoniously incorporates sculpture, architecture, and landscaping into a unified and impressive destination to revise the space with an eye toward the pedestrian experience, introducing new decorative elements and new vegetation to complement the art and revitalize the surrounding landscape.

### ADDITIONAL INFORMATION

Is this project on a City designated landmark or in a City designated historic district? If yes, have you contacted staff of the Historic Preservation Commission to determine whether a certificate of appropriateness is required? N/A

### COMMUNITY OUTREACH

It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting. This is an important part of the public process. What has been done in this regard?

### FEES

Project Sponsor, Artist, and Design Team have met with neighboring property owners and institutions to present the proposed improvements and receive feedback.  
Effective July 1, 2014: \$10,220  
Projects will now be charged on a per project basis. The Base Fee per project will be \$10,220; however, complex projects or projects involving more than one building may be charged a higher fee.

Write check to: San Francisco Arts Commission

Interdepartment Fund Transfer should use the below codes for SFAC's chart fields:

Revenue Account ID: 460127 Authority ID: 16577  
Fund ID: 11740 Project ID: 10022393  
Department ID: 163649 Activity ID: 0001