TREASURE ISLAND

PUBLIC RESTROOM CONSTRUCTION DOCUMENTS PHASE 3

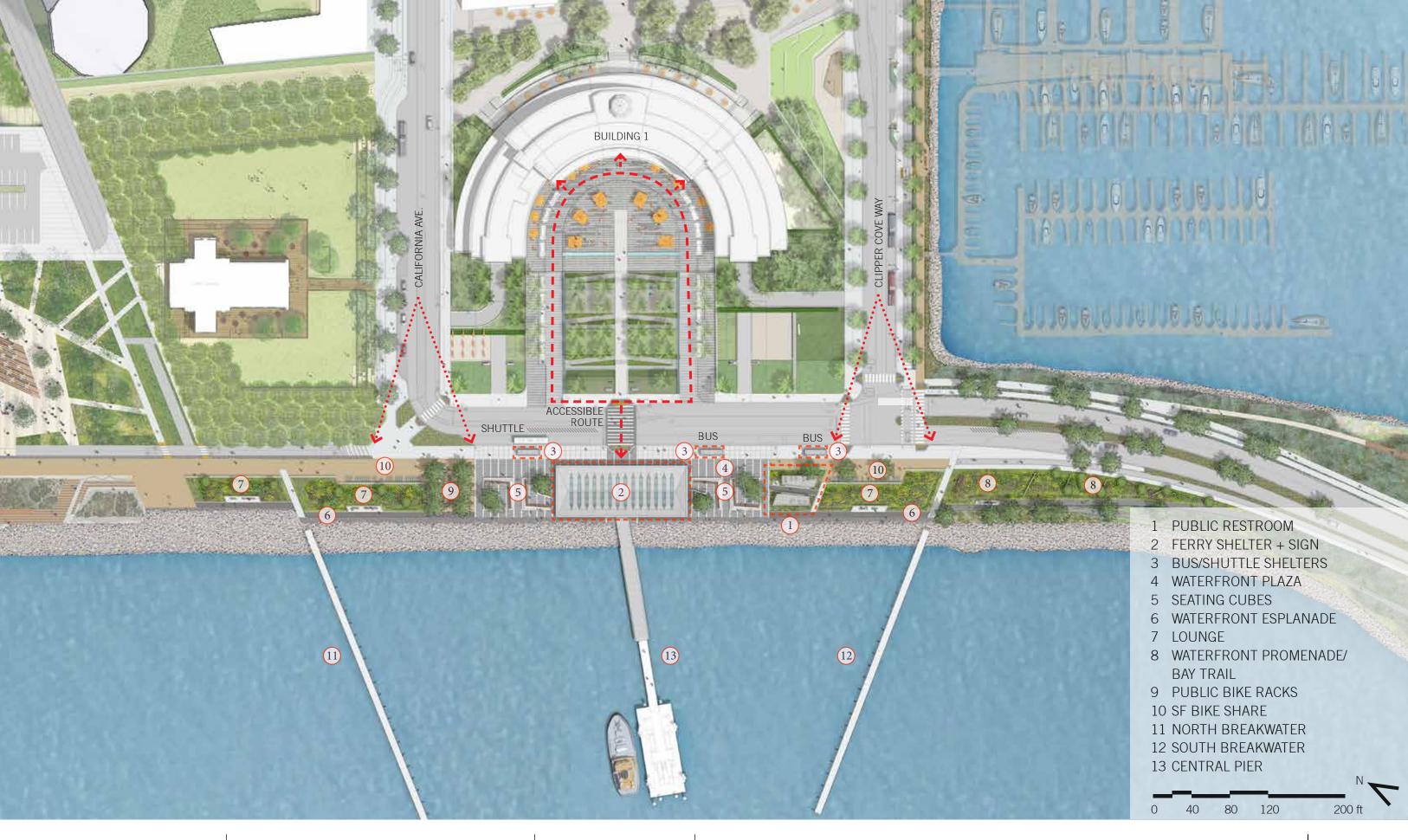
Arts Commission Civic Design Review JUNE 19, 2017

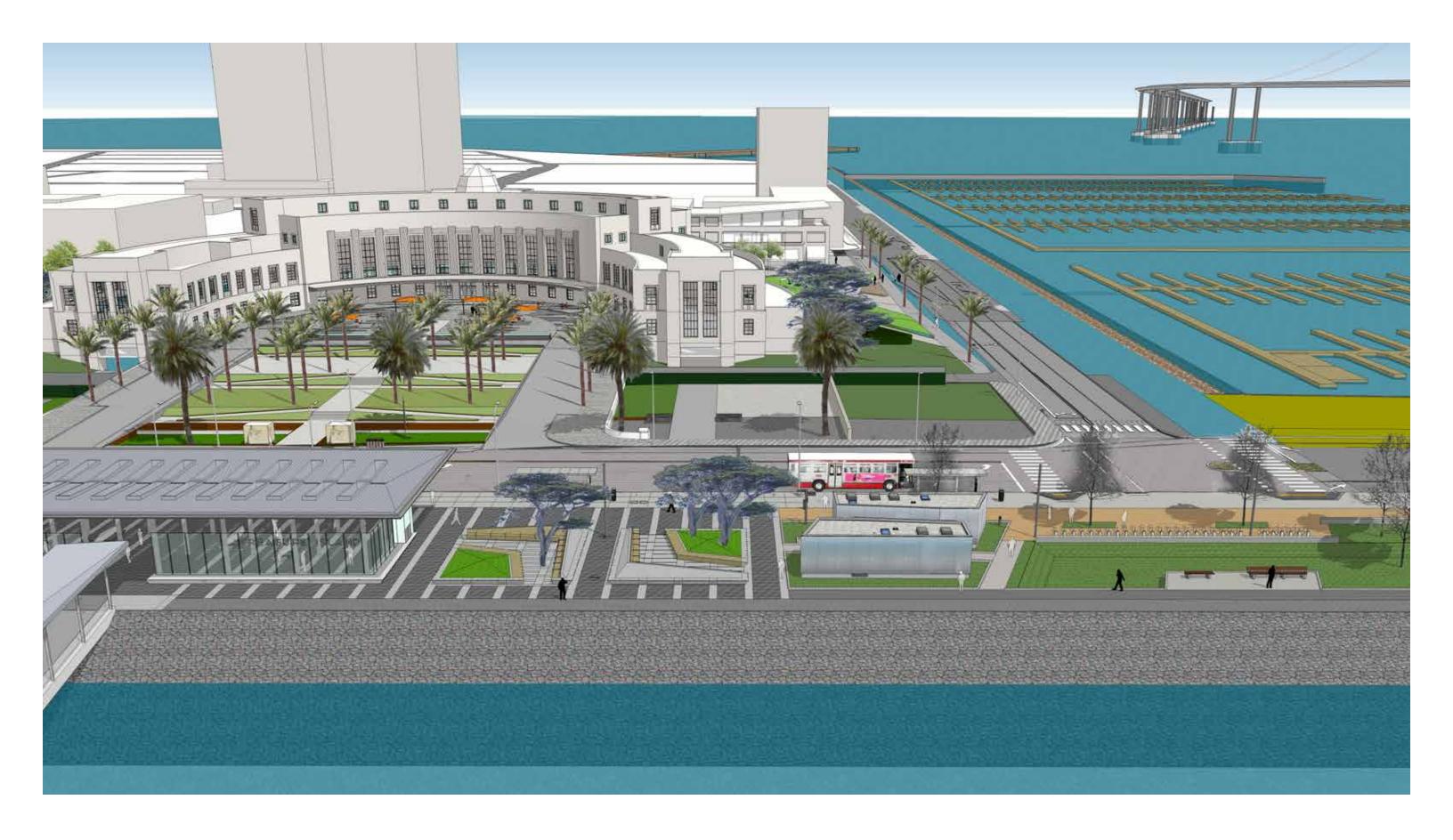




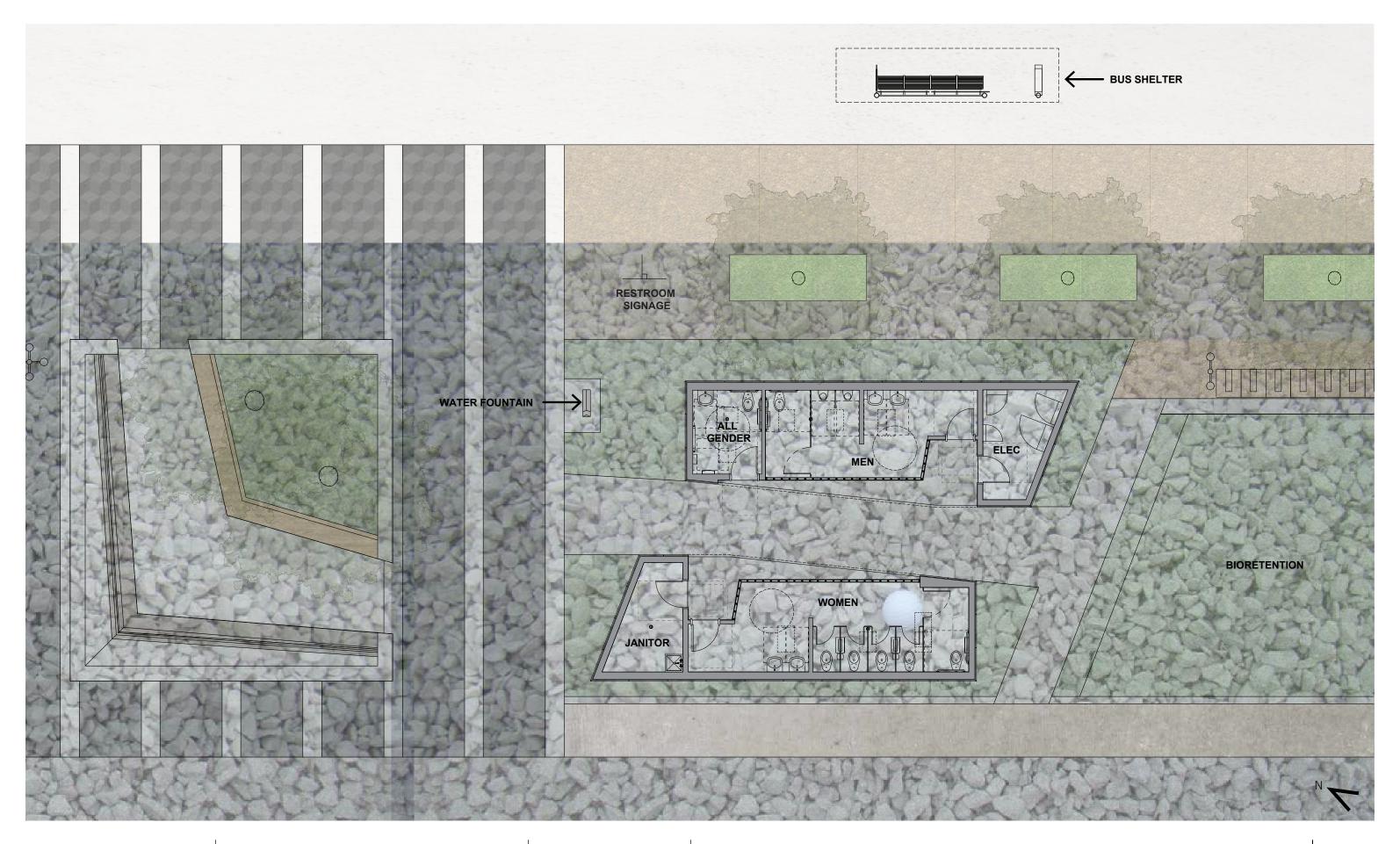


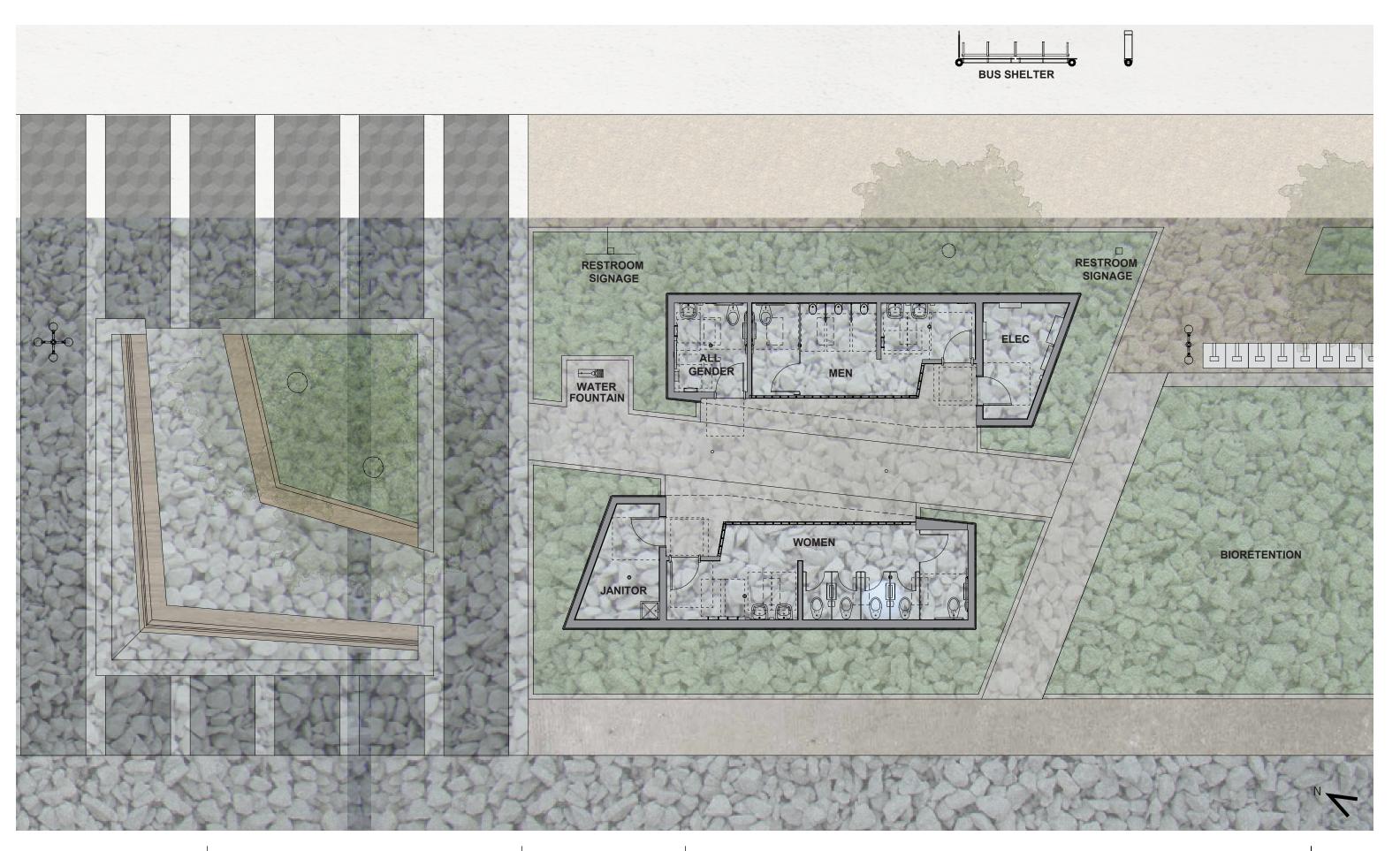






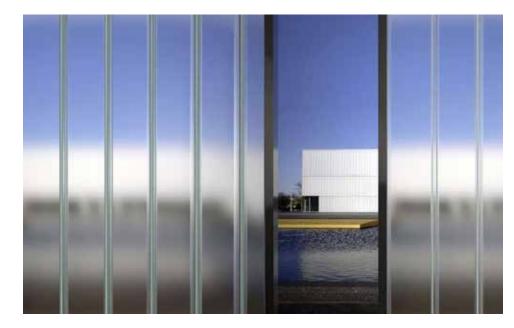








MIMA LIGHT, MIMA ARCHITECTS, VIANA DO CASTELO, PORTUGAL



CHANNEL GLASS, NEW RESIDENCE AT THE SWISS EMBASSY, STEVEN HOLL, WASHINGTON D.C.



HOKUSAI MUSEUM, SANAA, TOKYO, JAPAN



ONE HUNDRED BOXES, DONALD JUDD, MARFA, TEXAS



LOUVRE LENS, SANAA, LENS, FRANCE



INVESTCORP BUILDING, ZAHA HADID ARCHITECTS, OXFORD, UNITED KINGDOM



ALUMINUM COMPOSITE PANEL - COIL, C-BRITE, NATURAL FINISH (EXTERIOR WALLS)



CONCRETE - POURED-IN-ALUMINUM COMPOSITE PANEL - DETAIL IMAGE



CHANNEL GLASS - DAYTIME (EXTERIOR WALLS)



METAL - RAL (HOLLOW METAL DOOR FRAMES, LOUVERS)



NIGHTIME



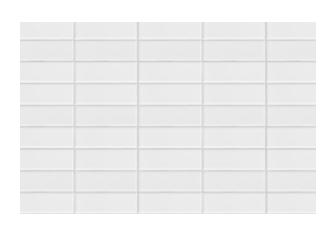
CLEAR ANODIZED ALUMINUM (CHANNEL GLASS FRAME, MISC.)



DECORATIVE LIGHT ROCK BALLAST (ROOF)



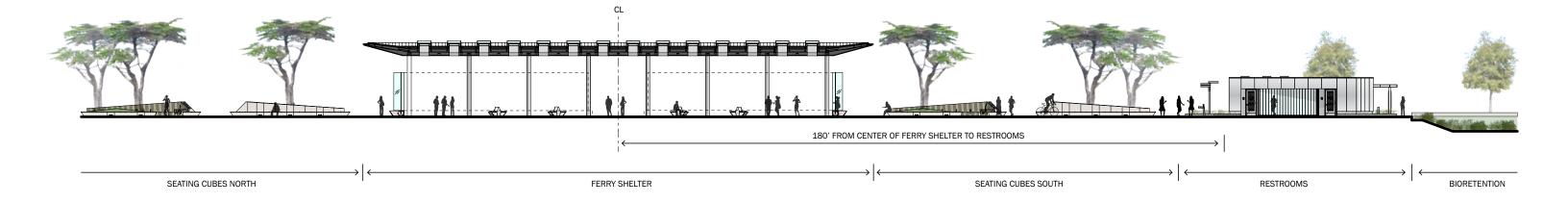
SMOOTH PLASTER - WHITE (EXTERIOR SOFFIT)



CERAMIC TILE - EMSER AREA TILE GLOSSY WHITE, 4.25" x 10" (INTERIOR WALLS)

PLACE

(CURB)

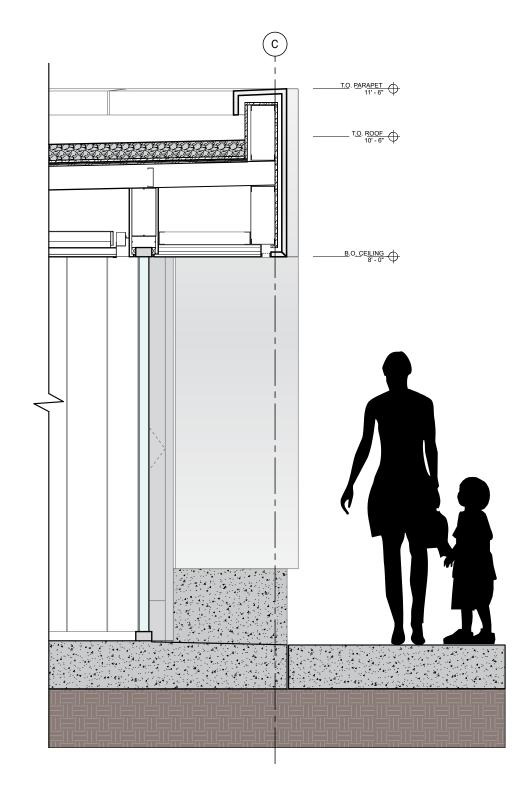




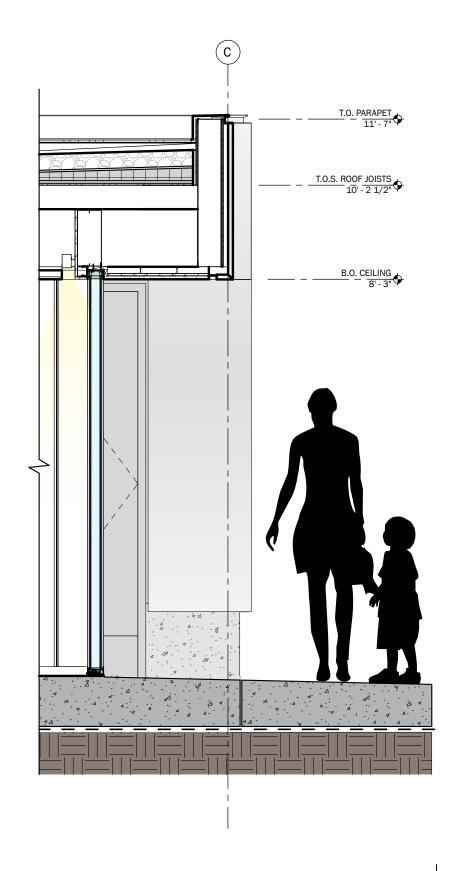














EAST ELEVATION



WEST ELEVATION





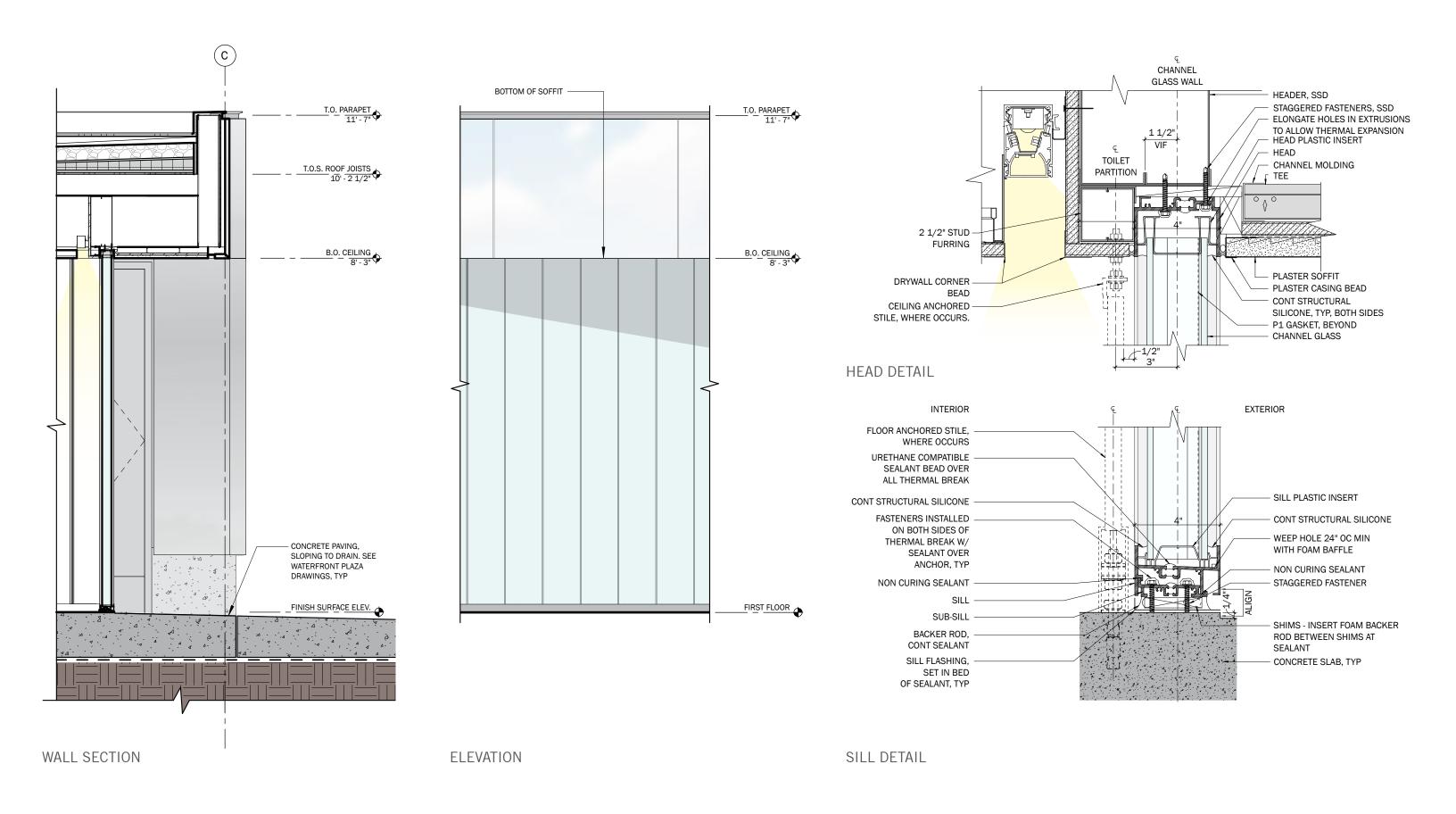
NORTH ELEVATION

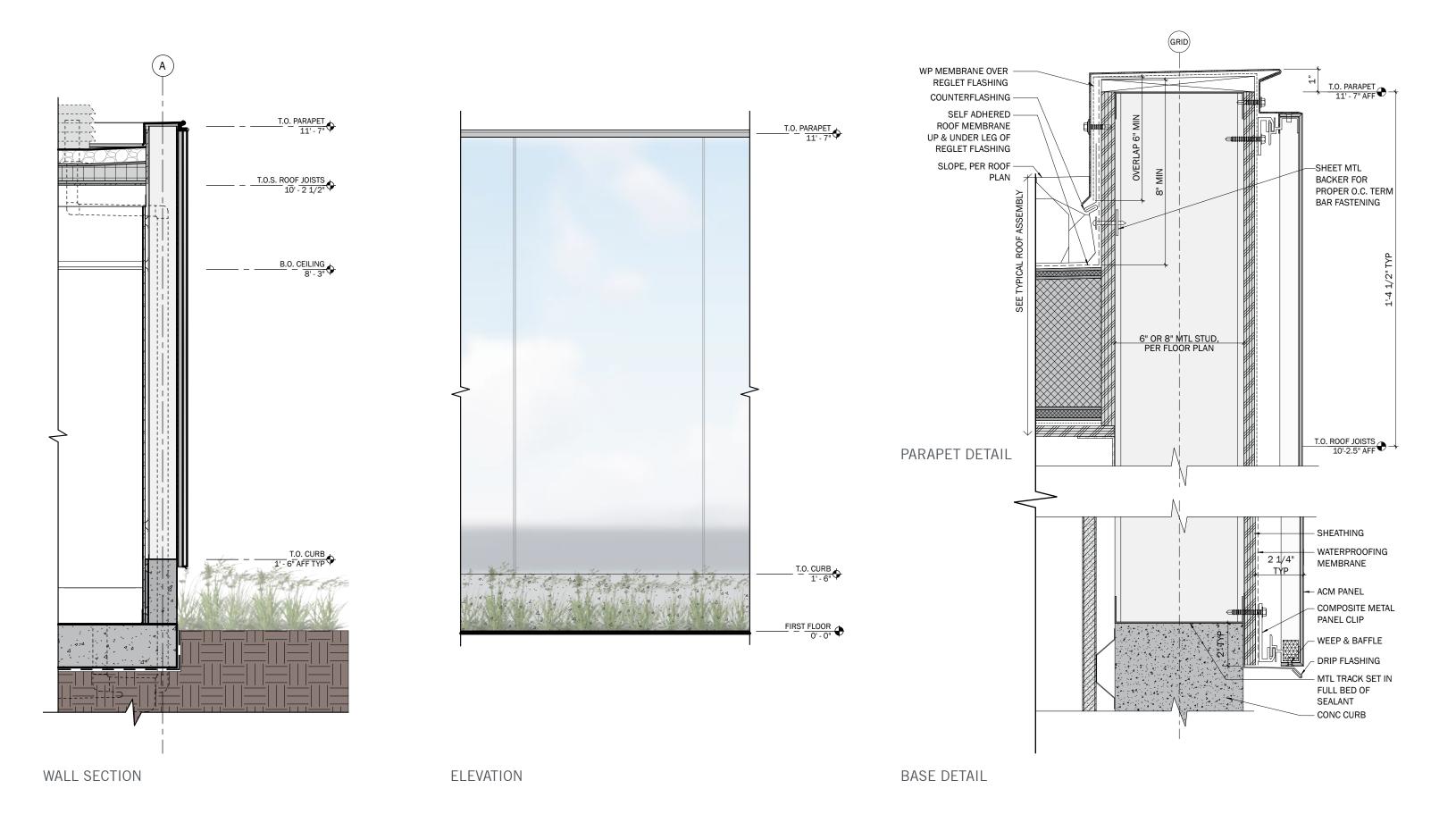


ELEVATION - MENS & ALL GENDER RESTROOM

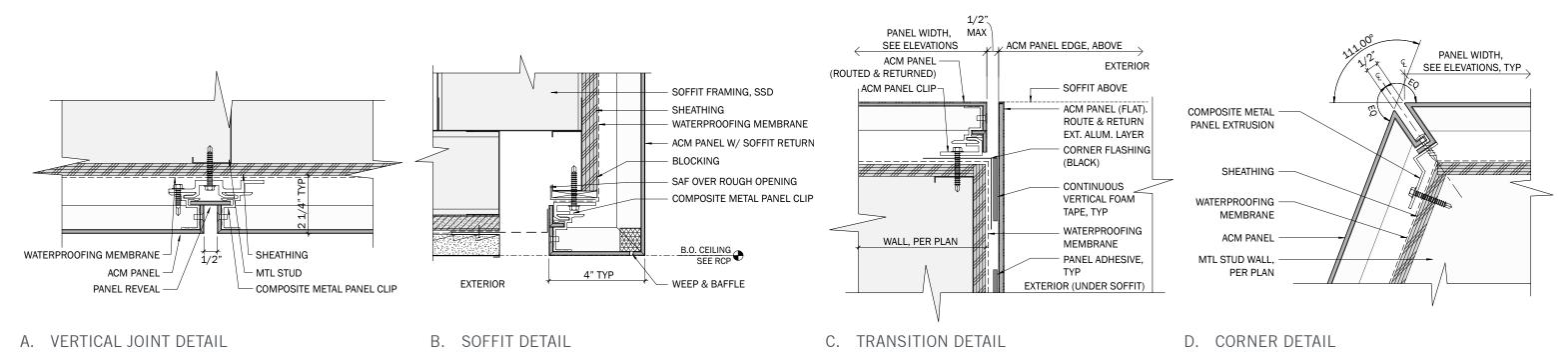


ELEVATION - WOMENS RESTROOM







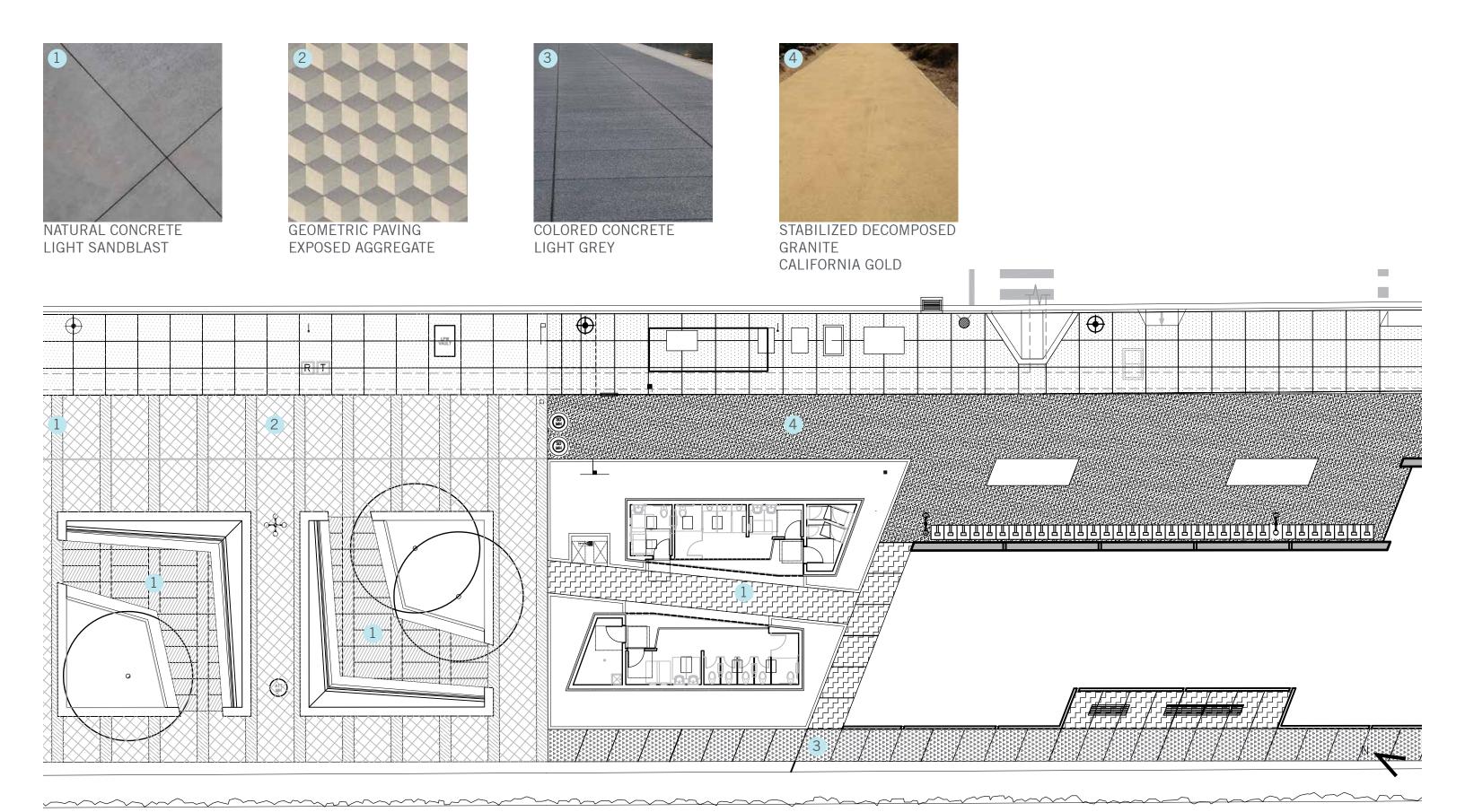














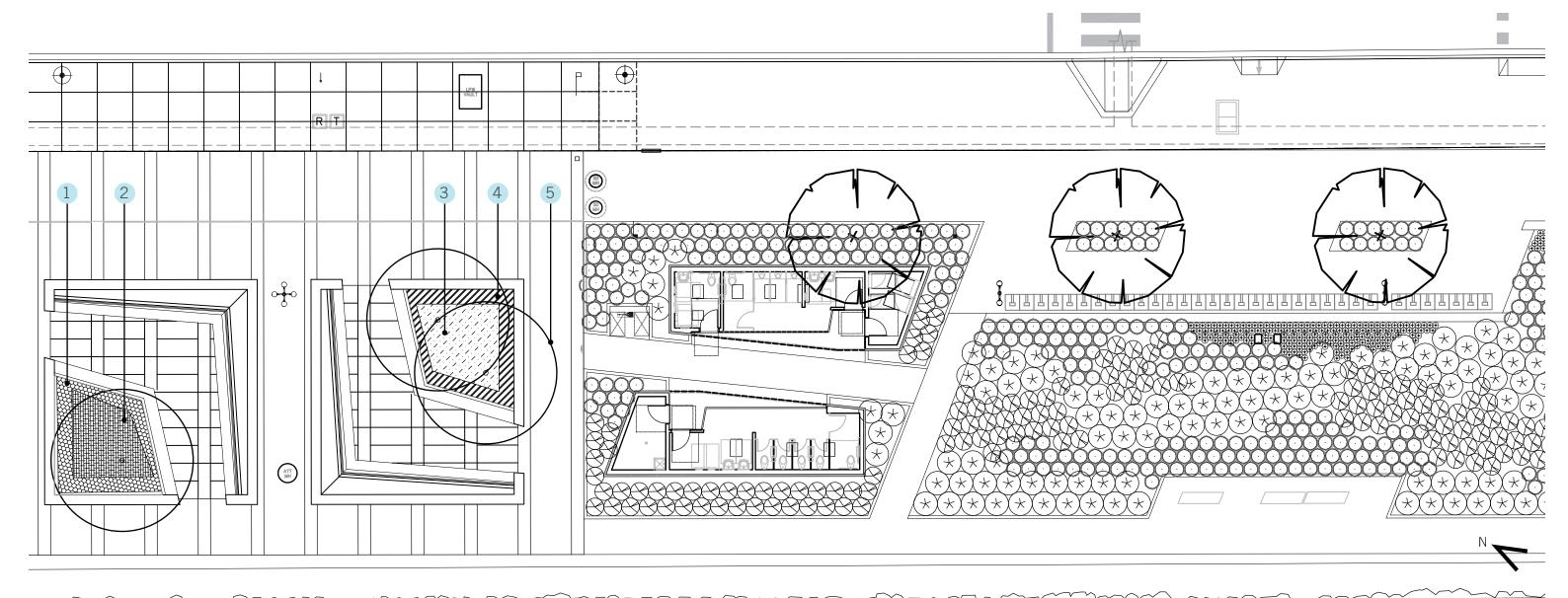
"LITTLE ZEBRA"



















ATRIPLEX CALIFORNICA

