

Sarah Smith

Grove Street Installation

October 1, 2015 – January, 2016

Sarah Smith creates works that are deeply inspired by the natural world. Utilizing her background as a scenic painter for theater, television and film, Smith's work deftly and skillfully creates a scene conveying nature's ability to survive and transcend destruction. Her artwork has been exhibited locally at venues including Southern Exposure, Swarm Gallery, Kala Art Institute and ampersand international arts, and beyond the Bay Area at Beth Urdang Gallery in Boston, MA; 21C in Louisville, KY; and Garfield Artworks in Pittsburgh, PA. In 2006 she was an Artist-in-Residence at the Headlands Center for the Arts. Originally from Boston, MA, Smith received her BFA from Carnegie-Mellon University. Smith lives and works in San Francisco.



Fire/Log, 2013. Metal leaf, corrosive, ink and pencil on paper



Two Hawks, 2009. Metal leaf, corrosive, ink and pencil on paper.



Installation at the Headlands Center for the Arts, Project Space, October 2006. Burned wood and sawdust.



Installation view, *Permanently Temporary* at Southern Exposure, January 2006.



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Permanently Temporary
at Southern Exposure,
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