



**CENTRAL SUBWAY: YERBA BUENA/MOSCONE STATION
CATHERINE WAGNER ARTWORK FABRICATION
FABRICATOR SELECTION PANEL MEETING**

PANELSUMMARY: FABRICATOR SELECTION

MEETING DATE AND TIME

Wednesday, April 27, 2016 1:00 – 3 p.m.

PANELISTS

Justine Topfer, Public Art Project Manager, San Francisco Arts Commission
Catherine Wagner, Project Artist, Yerba Buena/Moscone Station
Claudette Bleijenberg, Project Architect Representative, MWA Architects

PROCESS

Panel evaluated the proposals and fabrication samples by the two bidders: Gizmo Art Productions and Carlson Arts

VOTING CRITERIA

The panelists used the following criteria and point system to evaluate each of the proposals:

- Project Approach (up to 10 points)
- Proposed Cost (up to 30 points)
- Qualifications and Experience (up to 30 points)
- Quality of Material Sample (up to 30 points)

RESULTS OF VOTING TALLY

Carlson Arts	272
Gizmo Art Production	227

The panel selected Carlson Arts' proposal with the highest number of points for recommendation to the Arts Commission for approval. The approved fabricator and associated scope of work will be assigned to the artist Catherine Wagner's contract.

ARTS COMMISSION APPROVAL

The following motion will be on the May 18, 2016 Visual Arts Committee agenda for approval:

Motion: Motion to approve Carlson Arts, LLC as the selected fabricator for artist Catherine Wagner's Central Subway Yerba Buena/Moscone station public art project, as recommended by the Artwork Fabricator Selection Panel, and to authorize the Director of Cultural Affairs to modify Catherine Wagner LLC's contract to increase the amount from \$312,470 to \$817,721 (an increase of \$505,251) in order to assign the fabrication scope of work by Carlson Arts, LLC to the Catherine Wagner LLC's contract.